

Bucks County

JANUARY ★ 1966 ★ 25¢

PANORAMA

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OPERATION '64

THE ALMANAC

JUNE IN JANUARY

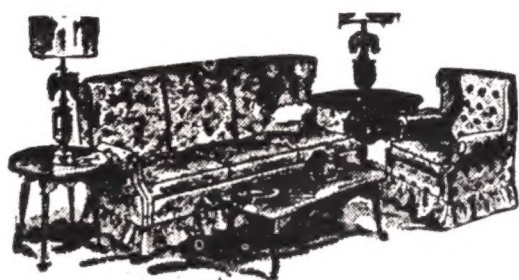
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Bucks County

PANORAMA

ESTABLISHED 1959

Volume VIII

January, 1966

Number 1

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Operation '64	4
The Almanac	7
June in January	10
Easy as Pied	12
Rambling with Russ	14
Coin Roundup	16
Current Cinema	17
Leave it to Loretta	18
Books in Review	21

**A good speaker
can fill the seats
at your next
club meeting!**



**Call our Business Office—
choose from
a wide selection of
programs**

**The Bell Telephone Company of Pennsylvania**

No. 1540-A (PR-CS)—2 cols. x 6 ins.—Eastern Area 'C' Weeklies
Week of November 29, 1965

A WORD OF THANKS

“The time has come,” the Walrus said, “to talk of many things: of shoes — and ships — and sealing wax” and we have the feeling that this is the proper time to say “Thank you” to the many people who have been so helpful to us throughout the past few months. We’d also like to take this opportunity to wish all those associated with us in any way a very happy new year.



operation

A stranger, passing through the county seat today, might well say, "What a charming town," but this would not have been so likely a few years ago for parts of Doylestown had deteriorated to the point of being shabby and uninteresting.

As is often the case, those closest to the problem had failed to recognize it, but a dramatic series of events brought the need for improvement into the open and put into motion "*Operation '64*," a truly remarkable renovation project.

The story of "*Operation '64*" began in May, 1963, when the Federal Government's offer of \$500,000 for construction of a parking lot in the center of town was turned down by the Doylestown Borough Council.

Not only did this act of independence bring national recognition to the county seat, but it suddenly and dramatically focused attention on the town and its appearance.



"64

And the town's appearance was not what it should have been. There was no doubt about this in the minds of two of the local businessmen, Frank X. Shelley and Joseph F. Kenny, who not only saw the need for improvement, but decided to do something about it.

A private renewal project was the answer, they felt, and together with other businessmen they formed a committee for "Operation '64."

At a meeting of the merchants, photographs of every business place in Doylestown and colorful sketches, done by a local artist, showing how minor changes and the use of coordinated color could improve the appearance of the town, were presented.

These graphic illustrations impressed the merchants of Doylestown to such an extent that 36 of them signed pledges to cooperate in the plan immediately and others soon followed suit.

(continued on page 6)

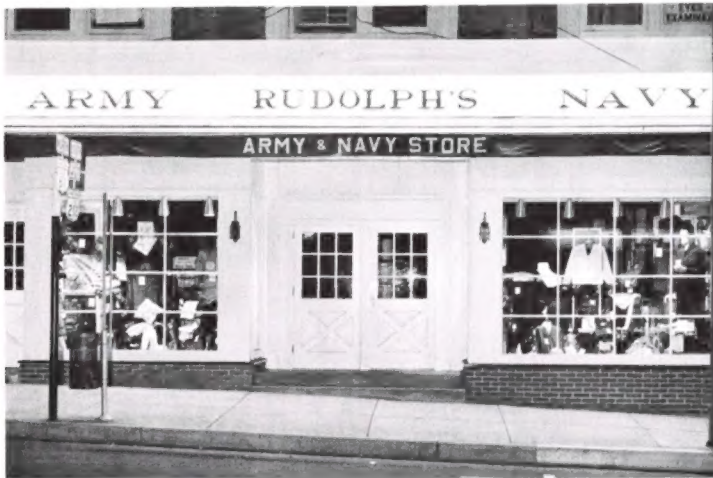




With local talent, local financing, and local know-how, Doylestown, its merchants and residents alike, have done an amazing "bootstrap" job and transformed a mediocre town into a charming center of beauty and culture.

Business has increased too. The "new look" of Doylestown has attracted new customers and many merchants find their investment has been more than returned in higher volume.

Since the inception of "Operation '64," committee members have been asked to advise other towns in similar programs. Mr. Shelley and Mr. Kenny have travelled extensively to describe Doylestown's face lifting and how it was done. These two men, who have devoted so much time to their own town, have agreed to advise many other towns and are still willing to do so at no cost other than expenses.



THE ALMANAC

by Roy C. Kulp

From the early pioneer days of eighteenth-century America, the Almanac has played an intrinsic part in Colonial life in nearly every home throughout the Colonies. Especially was this true here in Pennsylvania, where thousands of Scotch-Irish, English, and German agrarians settled. They had become accustomed to the Almanac in their respective European countries, prior to their immigration to the New World.

Colonial printers realized this market at the very beginning of the formation of the middle colonies, and interestingly, we find that the first English Almanac printed in Pennsylvania made its appearance in 1685, only three years after the first settlement in Penn's—Woods. It was called the "Kalendarium Pennsilvaniense." The first German Almanac was published in 1730 at Philadelphia by Andrew Bradford, and it was entitled

"Der Deutsche Pilgrim." Both of these almanacs are priceless and only one copy of the first English Almanac is extant. The first successful Almanac printed in Colonial Pennsylvania was published by Christopher Sower, the Dunkard printer of Germantown, in 1738. He called it "Der Hoch Deutsch Americanische Calender" (the High German-American Calendar), which turned out to be his best seller. It was the most popular Almanac in Pennsylvania for the next forty years, and the annual circulation ran to nearly ten thousand copies and was generally sold out soon after publication. It was read in upstate New York and as far south as Georgia.

Because of this extraordinary circulation in Pennsylvania during the mid-eighteenth century, Sower realized he had good opportunity to include some advertisements which he commenced to do in his earlier issues, offering Bibles, religious tracts, ABC Books, and books on medicine for sale. In later issues he enumerated other articles for sale such as writing paper, ink and ink powder, sealing wax, and the "best-known fresh medicines for human beings and cattle." This advertisement of products "for sale" by Sower, was perhaps the first attempt to enliven the sales of this new colony's products.

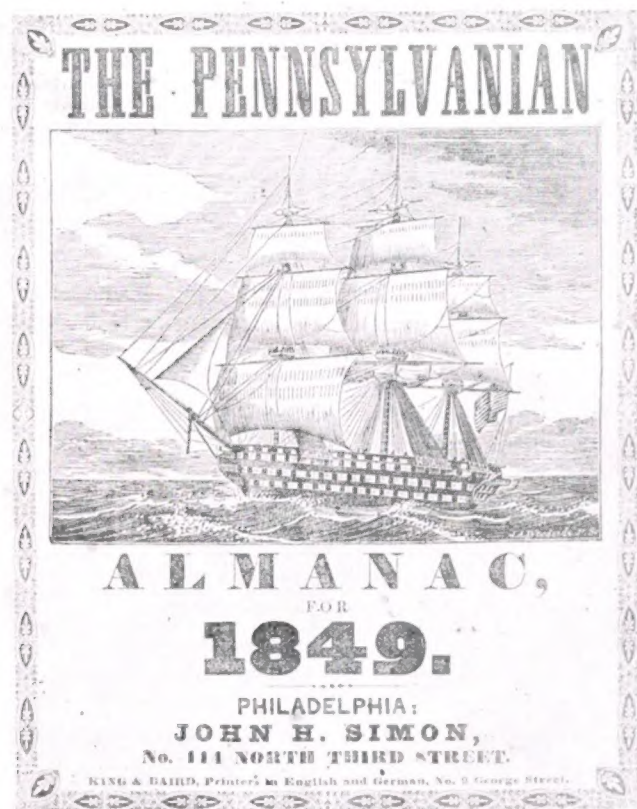
For nearly two centuries the German Almanac was second only to the Bible in importance in every home. In many copies that still exist, there is evidence of extended use, such as penned notations in ink written into the margins, which generally recorded an unusual storm, the day a certain crop was planted, a death, and often the day a particular cow or horse was sired.

It is not difficult to understand why the almanac was such an important piece of literature, and in such great demand. It not only served as a calendar, but it was also a weather man, medicine consultant, and agricultural adviser. Miscellaneous information included the signs of the zodiac, dates of the court sessions, moon phases and many household recipes.

"WEATHER PROPHECIES"

Perhaps the most world-wide subject of conversation

(continued on page 7)



Courtesy of the Bucks County Historical Museum

THE ALMANAC [continued from page 7]

is, and always was, the weather. It is the one and only topic which affects all persons equally.

Since man had no scientific weather instruments during the last two centuries he had to rely on much of his own so-called handed-down weather knowledge, and since he lived so close to nature he was inclined to credit nature and her creatures with having some supernatural weather wisdom. Perhaps the most outstanding of these was the groundhog, who if he saw his shadow on Candlemas Day, February 2nd, would retreat to his home in the ground for six more weeks of cold winter. Of course, the most fascinating part of the Almanac's weather forecast was that as it was calculated a year in advance it was surprising how accurate it was. Literally tens of thousands of people relied solely on the Almanac's weather prediction and, interestingly enough, survived quite well.

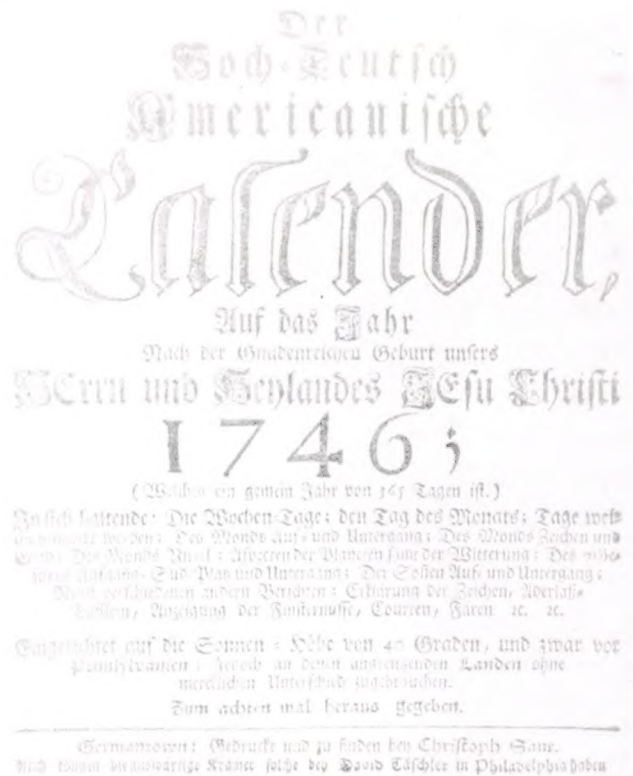
It must be remembered that nearly everyone knew the meaning of wind from a certain direction, the kind of cloud that passed overhead, and the behaviour of bird and beast before a storm.

"MEDICAL ADVICE"

At least one member of every household had a little working knowledge of medicine, which included the



Courtesy of Bucks County Historical Museum



Courtesy of Bucks County Historical Museum

herbs he gathered and stored in his home each year.

Remedy for Sore Eyes

Take small sticks of sassafras, splint in four pieces, put them in a vessel with cold and fresh spring water, leave soak for an hour and wash eyes in liquid.

THE PENNSYLVANIA AGRICULTURAL ALMANAC,
LANCASTER 1823

Cure for Dropsy

Take the milkweed root, and make a tea. This simple remedy has cured many persons in the very worst stages of the disordar.

MINER'S ALMANAC, DOYLESTOWN 1815

signs of the Moon

Perhaps the most important things found in the Almanacs by the farmer of yesteryear were the phases of the moon. Anything planted when the moon is increasing will yield better than if planted when the moon is waning. A roof should be put on a building in the down sign, else the shingles will turn up. Apples will keep better if put away in fall when the moon is dark.

Perhaps the moon does have some effect on human behaviour and the growth of plants, since we know that the moon affects the tides of the vast oceans of the world. Could the growth of a pea or that of a kernel of corn be influenced by the moon's phases?

On the title page of each Almanac printed by Asher Miner of Doylestown during the early part of the last century, he mentions that his Almanac includes the "Signs" of the moon for Sowing and Planting, so highly valued in the German Almanac.

In his 1815 Almanac, Miner gives an explanation regarding the Sign...the farmer may put on his ground anything which he does not wish sunk deep in the soil when the moon is in the up sign. When the sign is down, any seed may be sowed or planted which requires a deep root.

The readers of Almanacs a century ago knew more about the moon and the tides, the planets and their orbits, than most people know today in this supposedly enlightened age, when men's minds are turned to outer space and astronomical calculators.

AGRICULTURAL ALMANAC, FOR THE YEAR OF OUR LORD 1866;

Being the second after Leap Year, and until the fourth of July, the 90th of American Independence.

Arranged after the System of the German Calendars.

CONTAINING

The rising, setting, and eclipses of the Sun and Moon; the phases and places of the Moon; the aspects of the planets, the rising, setting and southing of the most conspicuous planets and fixed stars, the equation of time, and the time of high water at Philadelphia; with a variety of useful and entertaining matter, list of courts, &c.

Carefully calculated for the Meridian of Pennsylvania and the adjoining States.



LANCASTER:

Printed and sold by JONAS BAYER'S SONS, No. 12, North Queen street, near south, where German Almanacs may also be had.

A 2

Going . . . going . . . gone.

Nineteen sixty-five.

We suspect, however, that 1965 will never really be finished as far as we're concerned.

There are just too many good memories.

In 1965, for example, we tried in every way possible — through our advertising, through our services, through our willingness to be the first bank in Central Bucks to announce a raise in interest rates to 4% — to tell you just how we feel about our community and everyone in it.

And if we wondered if people would understand . . . well, we don't wonder anymore.

Because your response has given the Doylestown Trust Company its most successful year in history.

And it would be putting it mildly to say we're appreciative.

So we'll make you a promise.

If you think we served you in 1965 . . .
. . . wait until 1966.



Doylestown Trust Company

115 WEST COURT STREET AT STATE AND CLINTON • MEMBER F.D.I.C.
YOUR FULL SERVICE GOOD NEIGHBOR BANK

June in January

BY PEGGY GEHOE

Photographed at St. Paul's Lutheran Church, Doylestown



Lovely is the bride, in a wedding gown from the VOGUE SHOPPE of Doylestown and Perkasie. Jewel Renner is ethereal looking in an embroidered silk organza gown, beautifully trimmed with pearl studded Alençon lace circling the bodice, sleeves and skirt and featuring a matching detachable chapel length train. A floor length illusion veil completes every girl's vision of "the" wedding dress.

Gown \$135.00....Veil \$60.00



Picture your bridesmaids looking youthfully sophisticated in this Joytime Original from the VOGUE SHOPPE. The bodice is turquoise linen, topping a lighter a-line skirt with floral braid accenting the empire waistline.

Gown \$29.95....Headpiece \$5.95

Another crisp, young bridesmaid dress that Jewel Renner models is this lovely soft pink linen with an a-line skirt and a hi-rise waist. Delicate embroidered daisies are sprinkled on the belled sleeves. From the VOGUE SHOPPE.

Gown \$29.95....Headpiece \$5.95



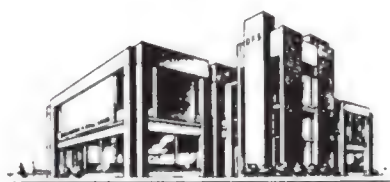
A little girl look is achieved in this embroidered imported silk organza bridesmaid gown, in a pale pink. The natural waistline is encircled with a velvet ribbon ending in a bow at the back. Also from the Bridesmaid collection at the VOGUE SHOPPE OF Perkasié and Doylestown.

Gown \$29.95....Headpiece \$5.95



**Start the
New Year Right
with a Savings Account**

4 1/4%



**DOYLESTOWN FEDERAL SAVINGS
AND LOAN ASSOCIATION**

60 NORTH MAIN STREET • DOYLESTOWN, PENNSYLVANIA



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My oil is budgeted
with MILLER and BETHMAN

Our Easy Payment Plan makes it simple for you to pay your heating oil bills — and is kind to your budget too!

This plan slices large amounts from mid-winter bills... adds a little to Spring and Fall bills... and allows you to pay the way you're paid — in regular, equal amounts.

How much extra for this added convenience? Not one penny! In the end, you pay only for the fuel actually delivered.

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**MILLER & BETHMAN
MOBILHEAT FUEL OIL**

RTE 611 348-8155 DOYLESTOWN

EASY AS PIED

Everyone has a St. Francis bird-bath in his garden. But, surrounding our swimming pool, our wife has erected a covey of varied-size birdhouses. Thus we need no St. Francis to attract our feathered friends. Our problem is to duck under water in time to avoid some of the dive-bomber types.

But the garden is another matter. We have an ample supply of the genuine no-grow Plumstead soil. We don't need a green thumb so much as some green grass. So, if anyone needs a patron in that department, it's we. Now St. Fiacre is in charge of gardens. So when the Metropolitan Museum of Art in New York put out a Christmas mailing piece advertising its genuine reproductions, we couldn't resist getting St. Fiacre.

It seems that the holy man was really an Irish nobleman (my Irish grandmother told me that all Irishmen are kings — so what's this about a second-class *noble*?). His name was Fiachrach. We'd give it to you in the Gaelic, but our typesetter is so young! Born in the mid seventh century, M. Fiacre conned Faro, the Bishop of Meaux, into letting him become a solitary anchorite in a forest. The forest's name was Breuil, in Brie (remember the cheese?) near Paris.

M. Fiacre gained a reputation for personal holiness, his charity, and kindness to the poor. Many miracles were ascribed to him and pilgrims came from miles around. He died in 670. He has long been patron of Brie and of gardeners.

Our research uncovered the additional information that in 1640 the proprietor of the Hotel St. Fiacre was the first to establish a rent-a-carriage business. Using hackney cabriolets (*that's* why a taxi is a *hack*!) the French dubbed them fiacres.

So, for \$15.50 you too can have an Irish-French gardener — in ceramic.

• • •

One of the three dual carbs on our T-Bird started spitting gas and catching fire — all very spectacular. Obviously, a trip to the shop was required. We had to go in town to the League, so we left the Bird and begged a ride in with a friend.

Faced with the prospect of a solo return train trip, we tried to look at it positively. There was the brisk and long-needed exercise of the walk to the Reading Terminal. There was the chance to read *Time*, *Print*,

and US NEWS which we had brought along. The thought was pleasant — "How much nicer to sit in the smoker and read while the Reading got us there in safety and comfort. No stop and start on the Fookill Crawlway, no danger of crunched fenders for the T-Bird, etc." The *Operation Reading* brainwashing was taking effect.

We made a quick 'phone call from the Terminal to arrange a space rendezvous with our Number One Boy. Then we caught the Doylestown Express.

As we plopped on the seat, and lit a cigar, a gentleman with a pipe said, "They've got it too hot again; it must be ninety in here." We removed our coats, and I read the blue and white sign about *Operation Reading*. Very logical, I thought. "How stupid to drive to town and pay for parking. How sensible to relax and read en route!" The train started — smoothly enough, I thought, for one of the old type. "Tickets," the man said. He had a name tag. Splendid idea — *everybody* ought to wear a name tag — all the time.

"Oops," I replied, as the train lurched and I lost Time. Oh, well, I thought, the new cars don't do that. I wonder when they run *them* to Doylestown?"

But we continued to sway from side to side, so violently that reading became impossible — even without the bifocals. We looked at the car cards — relatively few ads, we thought. TV must be killing all its competition.

Let's find out when they run the *good* cars to Doylestown, we determined.

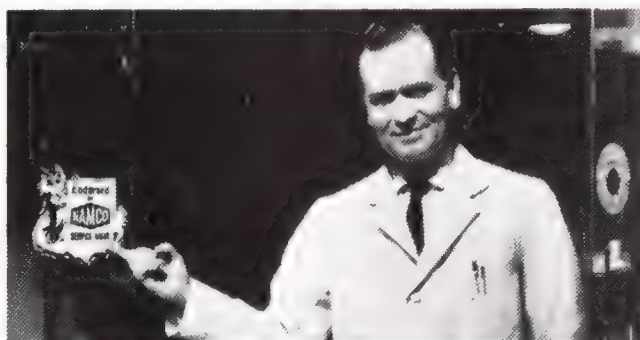
On arrival, we sank into the bucket, and enjoyed the Return of the T-Bird and the relegation of *Operation Reading* back to Never-Never Land.

For the record, we called Reading's passenger information next day. They told us there was no regular setup. Mr. Creighton, the passenger trainmaster, said that usually number 468, leaving Doylestown at 6:01 a.m. was a *Silverliner*, as was the midnight train back from town. But, he said, he only had 17 new cars in all, and they were rotated among all the commuter lines. He lives in New Britain and understands the problem. Mr. Stewart, the Chief Rate Clerk, said the usual cost for commuters from Doylestown is \$8.90 for a ten-trip ticket each week. Shoppers arriving after 9:30 a.m. and leaving town before 4:30 or after 6:00 p.m. could get an 80-cent ticket instead of the usual \$1.20. We must try it again sometime.

• • •

After we complained in print about Ma Bell's \$50 deposit for a business phone, the Doylestown manager paid a call on us. All would be adjusted, he said.

(continued on page 18)



Look For This Endorsement

This is a friend of yours. He's a businessman in your community, and that's the NAMCO seal of endorsement on his door. It's the same seal you'll find in all of his advertising. He proudly displays this seal because he has been selected by NAMCO for his reliability and dependability.

So shop where you see the NAMCO seal of endorsement displayed . . . It's your guide to service, courtesy, fair value.

NATIONAL MERCHANDISING CORPORATION
World's Largest Endorsement Company
Wellesley, Mass. • Green Bay, Wisc.
San Francisco, Calif.



Doylestown Inn

Breakfast — 7-11

Lunch — 11-?

Dinner — 5-10

BANQUET FACILITIES

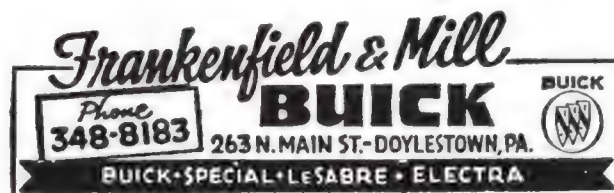
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COCKTAIL LOUNGE
opens at 7

Friday and Saturday
Entertainment
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RATHER HAVE A BUICK?



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the best
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ONE DAY SERVICE

*For All Your Laundry And
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DOYLESTOWN, PA.

NEVER A PARKING PROBLEM
Closed Sundays

FOR THE WOMAN



**WHO WANTS
TO LOOK SPECIAL
THROUGHOUT
THE YEAR**

Chateau

**26 East State St.
DOYLESTOWN
348-9222**



**Rambling
with
Russ**

by

A. Russell Thomas

BUCKS IN BYGONE DAYS: It was 42 years ago that the life-time ambition of a mother was realized when Mrs. Louise Larzelere Chatham of Williamsport, a native of Doylestown, was admitted to the Bar to practice law....Two Perkasio Evangelical congregations agreed to unite, with a combined membership of nearly four hundred....Quakertown launched an intensive anti-diphtheria campaign and the builders in the same Upper Bucks borough planned to erect 31 new homes for approximately \$3,800 apiece, the same type dwelling that sold in Philadelphia for \$4,200....A \$75,000 contract was awarded to erect the "Krauskopf Memorial Library" at National Farm School to replace old "Pioneer Hall" that was destroyed by fire in 1924.

• • •

IT WAS 43 years ago that Colonel W. W. H. Davis and Milton Scheetz were among a company who made a trial trip on the steamship "Illinois" from Philadelphia out into the ocean....Colonel Davis (later General Davis) was one time publisher of the Doylestown Democrat....Doylestown High defeated Lansdale High in a Bux-Mont League basketball game, 33 to 9 on the Doylestown Armory floor, with Jimmy Michener, Harry Bigley, Dan Tomlinson, Ed Twining and Jack Waddington playing for the victors....In that game, which I covered as a sports writer, Lansdale failed to score a single field goal....Doylestown substitutes in that game were McNealy for Michener, Ritter for Dan Tomlinson and Bill Polk for Waddington.

• • •

WHILE EDWARD Knower, former Doylestown grocer (now retired) was attending a dance in the Doylestown Armory, his 1923 Ford car was stolen about 11 p.m.... The buses were not running at that hour and Brother Knower was stranded in D-Town overnight....An average of \$68.37 per capita was collected in 1922 for federal, county, state and city taxes! The per capita amount of government taxes was \$29.47! What a difference today.

**Find the
strength for
your life...**

Worship this week

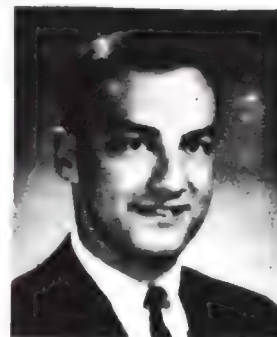


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Deadlines

According to H. W. Fowler's *Dictionary of Modern English Usage*, deadline "originally meant the line round a military prison beyond which a prisoner was liable to be shot." We don't plan to shoot anyone, but we are going to have to be firm about deadlines for club news. Last possible moment to submit copy is the 1st of the month prior to publication. We'd like to add that we would be happy to publish any club news you think important enough to send to us.

EARLY JANUARY 41 years ago, veterans of World War I started action to get immediate cash payment of the face value of their Adjusted Service Certificate (soldiers' bonus)....Charles W. Baum, 62, publisher of the Perkasio Central News was seriously injured in an automobile accident in Philadelphia.

. . .

WELL DO I remember Wednesday morning, January 2, 1935. I was among the newsmen in the county court house at Flemington, N. J., when Bruno Richard Hauptman, deathly pale but with a definite gleam in his eyes, was placed on trial, charged with the murder of the kidnapped Lindbergh baby....All marriage license records for Bucks County were shattered in 1934 when 2,558 licenses were granted in one year, with 75 percent of the applicants coming from other states than Pennsylvania.

. . .

DOYLESTOWN personals of January, 1935: Dr. and Mrs. John J. Sweeney announced the birth of a daughter, Betty Christianna, at the Abington Memorial Hospital.... Miss Emily Clymer entertained her bridge club at her home on Shewell Avenue....A marriage license was issued to Lawrence F. Nyce, 26, Doylestown, and Irma G. Bishop, 21, Hilltown Township....Justice of the Peace W. Carlisle Hobensack was re-elected president of the Doylestown Fire Company....Tiny gold key-pins, symbolic of dramatic achievement at Doylestown High School were presented to each of nine members of the Harlequin Players, the recipients being William Murphy Power, Betty Anne Leaver, Jane Keller, James Fretz and Newell Bisbing, Alice Roberts, Edward Sickle, John Crean and Frank Chestnut....Frank X. Shelley was appointed by the National Chairman as Bucks County Chairman of the President's Ball to be held in the Doylestown Armory on the night of January 30, 1935, on the occasion of President Roosevelt's birthday.

. . .

ALSO IN JANUARY 1935: Dr. John J. Sweeney was installed as President of the Kiwanis Club of Doylestown together with the following officers: Edward G. Biester, Vice President; A. Russell Thomas, Secretary; Edward O. Steely, Treasurer; Walter Bachmann, Dr. George R. Cressman, Sheriff Horace E. Gwinner, Harry W. Kelly, Charles Mamounis, William West and George E. LeWorthy, Trustees....The payment of World War I bonuses to Bucks County veterans in 1935 amounted to \$1,562,624.69 according to Major Abel MacReynolds, Service Officer of the A. R. Atkinson Jr. Post No. 210, American Legion of Doylestown.

(continued on page 26)

STATE INSPECTION

MUST BE DONE

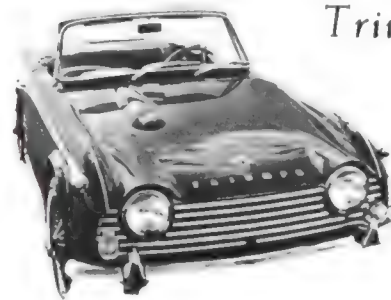
BY JANUARY 31

Call 348-5491 For An
Appointment

FOSTER'S TIRE SERVICE

70 Green St.

Doylestown



Triumph TR 4A

Maginniss Foreign Car Sales



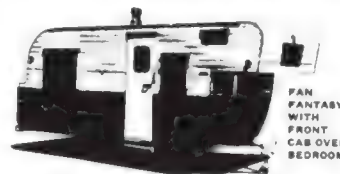
Service-Accessories

145 EASTON ROAD
NORTH WILLOW GROVE
OS 2-1300

Hours:

Service department — 8 to 5 daily and Saturday
Sales, parts and accessories 8 a.m. 'till 9 p.m. daily
8 a.m. 'till 5 p.m. Saturday

Newly Enlarged Parts Department To Better Serve You



*For That
Winter Vacation
Every Family
Can Afford*

CHILD'S INSTANT HOMES

MOBILE HOMES — TRAVEL TRAILERS

765 East Butler Avenue

1 Mile West

Doylestown, Pennsylvania

345-1271

JUST LIKE MAGIC!



A new rug sensation that stops dirt at the door! Specially treated, the rug will remove dirt from shoes that is normally tracked through the house. Used in many banks, offices and stores...Now available for home use. Stop in and see it at our store. Put one in your home — today.

DUTCH MAID

Open 8AM to 8PM daily

191 S. Clinton St.

Doylestown

it's
VISTA DEL MAR!
Resort Apartments
**POMPAÑO BEACH,
FLORIDA**



Right here on the oceanfront we promise you the most vacation pleasure: Think of it — —

- 62 efficiencies and apartments
- 275 ft. private beach and ocean
- Fresh water swimming pool
- Recreation room
- Private patios...planned parties

Within walking distance or short drive:

- New 800 ft. fishing pier
- Pompano Harness Raceway
- Championship Golf Courses

Newly built Sun 'n Fun Yard offers:

- Putting golf course
- Bocce court
- Horseshoe pits
- Shuffleboard courts
- Croquet court

- Excellent restaurants...entertainment
- Oceanside Shopping Center
- Churches of all faiths

— WEEK • MONTH • SEASON

WRITE TODAY FOR NEW
FREE
COLOR BROCHURE
Resort Dept. 421

WRITE FOR FURTHER DETAILS

VISTA DEL MAR

Box 2894
Pompano Beach, Florida



COIN ROUNDUP

by

Maurice M. Gould

One of the most popular items in coin collecting today is the U. S. Silver Dollar or Cartwheel series.

For many years the Dollar was a neglected collectors' item, but when the Government released many millions of the coins which had long been stored in sacks deep in the Treasury vaults, intense interest was generated.

Even the general public — not just the numismatists — started to collect and hoard some of these pieces of Americana. And a large volume of research is being done for the collector and the variety seeker. No doubt a book will soon be published, covering the findings to date.

Of interest is the 1878 date, which comes with five varieties and three mintmarks, and there is always a chance that a new variety will come to light. The varieties are: the eight tail feathers, seven tail feathers, the seven tail feathers with the reverse of 1878, and seven tail feathers with the reverse of 1879, and seven seven tail feathers with the reverse of 1879, and seven tail feathers over eight tail feathers.

The three mints which were issued with this date were the Philadelphia, Carson City and San Francisco.

The scarcest variety in Used condition is the 1878, seven tail feathers over eight tail feathers, cataloguing in Very Fine condition at \$11. The seven tail feathers with the reverse of 1878 is scarcest in Proof condition, with a catalog value of \$300. The 1880 Carson City Dollar, which is scarce, comes in three varieties, and the 1880 Philadelphia comes with an eight over the seven. It is not yet known how scarce or rare this item is at the present time.

The scarcest piece of the Liberty Head or Morgan Type is the 1895 Silver Dollar, of which 12,880 were issued, and of these, 880 were in Proof condition. This coin catalogs for \$4,500 in Proof condition.

Please remember: this is the coin without the New Orleans or the San Francisco mintmark on the reverse. It has NO mint letter. In purchasing one of these rare

(continued on page 19)

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CURRENT CINEMA

Science fiction is fun. When well done, it can be close to prophecy. In *Alphaville*, Jean-Luc uses the parable technique to warn of the lovelessness of a complete technocracy. Some of the surrealism is incomprehensible. *Bunny Lake* is a Missing four-year old, but Sir Laurence Olivier finally gets everything fixed up. Those of us who laughed at "My Day," who called Franklin Delano Roosevelt simply "that man," and still cringe at words like "New Deal" or the "Great Society" may be hard to get to see *The Eleanor Roosevelt Story*. It brings back unpleasant memories for some of us. But it is tastefully done and sets the lady in proper perspective as a truly great person in her own right.

Laurel and Hardy fans will enjoy *The Great Race*; it is also a wonderful spoof of moviedom's early days. *King Rat* ought to be the last of the W W II prison camp pix for a while. The message is that physical degradation brings moral collapse. If you prefer the equally fallacious message that conflict for the survival of the fittest also makes savages out of civilized people, you may get reinforcement in *Sands of the Kalahari*. In that one, a southwest African desert is the scene for greed, lust, jealousy, and murder. If you like the plot (?) you can see it rerun calmly as a Parisian drawing-room complex in *Return from the Ashes*.



Illustrations from *RICHER THAN SPICES* by Gertrude Z. Thomas (see *Books in Review*, page 21). Left, a New England adaptation of the eastern "Tree of Life" motif, embroidered in crewel in shades of rose, blue, green, and yellow. c. 1740. Thomas Hancock of Boston originally owned the spread which is now at H. F. Du Pont Winterthur Museum. Right, a twelve scallop, tilt-top, English tea table, japanned in black and gold. (1750). This table is now at the Palace Parlor in Colonial Williamsburg.

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EASY AS PIED [continued from page 13]

Sure enough, in about a month we received a check, with a form saying that our prompt payment of bills entitled us to the refund. Included was an additional 43 cents for interest. Now we wonder who was more foolish — the foam company for irritating customers or ourselves for failing to let the \$50 ride at 6% — where else could we get that rate so securely?

* * *

We had lunch at the Doylestown Inn recently and it is greatly improved over previous years. The bar, where there are booths with red-checkered tablecloths, is extremely attractive. Turn of the century lighting prevails and there are wonderful old prints on the walls.

There we shared well-mixed drinks, an excellent turkey club sandwich, tuna, and shrimp — all were most agreeable as was the service.

* * *

Foster's Toy Shop on 611 below 202 in Doylestown is one of those deceptive stores that is much larger on the inside than it seems to be on the outside. There are separate rooms for different age groups and hobbyists. Kay Foster and her staff seem most knowledgeable about what would be most suitable for particular children. Almost makes one want to be a child again — or a grandparent!

* * *

Several persons expressed an interest in our recent explanation of the fact that most magazines and newspapers are paid for principally by the advertisers, with only a small portion of the cost borne by subscribers. In the same vein, we discovered some facts about the *New York Times* which may be of similar interest.

The largest issue in its distinguished history was published on Sunday, Oct. 17. It ran 946 pages. A single copy weighed nearly eight pounds, and contained 1,200,000 agate lines of advertising. Since there are 14 agate lines to the inch, this means there were 85,714 column inches of advertising — about 1.3 miles of ads if you had cut your single copy into a continuous strip! But — although they had 54% of their paper full of advertising, they also gave their readers over a half-mile of interesting news, editorials, and feature articles.

For all this the *Times* reader paid 30 cents. The paper cost 50 cents just for the printing. This gives us at *Panorama* some consolation — for we are discovering that, at the moment, this magazine, for which you may have paid 25 cents (or less if you are a sub-

(continued on page 19)

EASY AS PIED [continued from page 18]

scriber), costs us 50 cents to publish. The moral is obvious — patronize our advertisers!

• • •

We got to be quite the tyrant around our publishing house not so long ago. Or, rather, our normal tyranny rose to unusual heights. We were rejecting printing samples, criticizing our cameraman for bad focus, and giving our co-workers a hard time in general. The loyal and understanding secretarial staff began to praise our keen vision, our ability to catch periods in wrong fonts and other impossible feats of visual prowess. Then we began to suspect ourselves — just a little. We cursed the small typefaces used by newspapers and magazines.

Finally, after two generations of enjoying 20-20 vision, we went, hat in hand, to the physician who had glassed in all our progeny. In minutes, Dr. M. Luther Kauffman graced us with temporary blindness, and, after a second visit, gave us a prescription. Street-Linder in Doylestown fixed us up with a pair of bifocals, and gaily warned us to watch our feet on the steps on the way out. Somehow we felt triumphant and humiliated all at once. Now we can view our pretty staff with more appreciative glances. But we have lost the old critical confidence about the appearance of printing. The rosy glow of youth has, also, we are sure, been obscured by the cloudy glass of visual prosthetics on the proboscis.

COIN ROUNDUP

continued from page 16

pieces, be sure to buy from reliable sources, as there are fakes known where the mint letter has been removed very skillfully.

There are two major varieties of the Peace Dollar, which was issued from 1921 to 1935.

The 1921 dollar was struck with a much higher relief than the other dates, and one way to distinguish the difference in the two varieties is by counting the number of rays between the tail of the eagle and the mountain top. The 1921 items have eight rays, while the balance of the dates have six, although there have been reports of a few cases where some later dates did have seven rays.

NEW COINS DUE

I was pleased to see that the Government had started producing our new coins in large quantities early last

(continued on page 24)

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LEAVE IT TO

LORETTA



Christmas is pretty nearly cleaned up at our house, taking into consideration that three boys are still trying to find a place for their new acquisitions, and I have more ideas than a bushel for re-fixing the place. It's a fairly safe bet that I'll not carry much of it through immediately, but I'm for long-range planning. Makes my life a little more pleasant to see, in my mind's eye, the way it *will* be rather than the mess it is now. Why, my mind's eye has already spent several thousand dollars and still going strong. Time to bring myself up sharply here, and get some reality into this picture.

With a brand new 1966 to play with, things are settling down to the usual abnormal and I have the usual no-cents to spend on me. AHA! It's ingenuity time.

The fresh new look I want to bring to the abode can be affected in numerous ways:

- 1- Call in a decorator and re-do the whole shootin' match....(Most impractical.)
- 2- Chain myself to the sewing machine until new slip covers and draperies have emerged.... (What?)
- 3- Buy scads of flowers and deposit them in every dark corner....(They'll die.)
- 4- Hire professional housecleaners to hose the place down....(It won't suit me.)
- 5- Set a match to it?... (Look at it burn!!)

NO! I'VE GOT IT! I'll cut my hair!

That'll make a new me and the whole area will radiate with my bright, sparkling, scintillating personality.

Egad, Twinkle Toes, you've really done it this time!

Snip, snip...snip...The job is done....Not bad. Not bad at all.

What a change there is, I can hardly wait for the family to come home.

(continued on page 24)

RECLAIMING THE AMERICAN DREAM by Richard C. Cornuelle [Random House, \$3.95].

Like many Americans in recent years we have been concerned about the increased tendency to turn to the Federal Government and an ever-enlarging bureaucracy for the solution of every conceivable problem. We are not so naive as to imagine that national defense can be organized by "forming the wagons in a circle." Nor do we feel that we should attempt to reverse the great social and economic progress of our century, much of it dependent on a strong central government. But we do feel there has been a loss of the significance of the individual — a depersonalization of humanity.

So we have been much encouraged by reading *Reclaiming the American Dream*.

The author's point is that problems such as urban blight, crime in the streets, delinquency, unemployment, and substandard housing can be faced better at local and regional level by private resources and by independent associations than by constant abandonment of problems to the Federal Government. He calls for a revival of concern and action by "the independent sector" — churches, service clubs, labor unions, trade groups, foundations, and private welfare agencies. He also suggests that such groups "compete" with the Federal Government in such work instead of abandoning activity in those areas. He cites, as an example, a more efficient and less costly loan program for college students which continues successful despite federal entrance into the field.

George Romney, the Governor of Michigan, says, "I have followed with interest the work of Richard Cornuelle, both in his writings and from personal contact. Our nation needs more foresight of his caliber in stressing the role of the individual and voluntary action in meeting complex problems of our times. Mr. Cornuelle has, in my opinion, given all of us an inspiring challenge."

Books in Review

RICHER THAN SPICES by Gertrude Z. Thomas [Alfred A. Knopf Inc., \$7.95]

With delicacy and charm equal to the rare porcelains and oriental silks about which she writes, Gertrude Thomas tells the story of the profound change in taste, manners and customs in England and colonial America which resulted from the marriage of Catherine of Braganza to Charles II of England in 1662.

The austerity of Cromwell's England was completely revolutionized when the Infanta of Portugal became Queen. Part of the dowry she brought to the British Empire was the Portuguese colony of Bombay which opened new trade routes to English merchantmen.

Cathay, the Spice Islands, or the East India Company are words to conjure with — and their influence on the bleak life of Puritan England was radical when the sailing vessels brought back their cargoes of richness and elegance from the exotic East.

Mrs. Thomas not only gives the historical and cultural background of the new imports but also discusses the origins of cane furniture, lacquer cabinets and even that trade-mark of English living — the drinking of tea.

Richer Than Spices is a fascinating history of English and American antiques and their influence on society. There are 112 illustrations, including reproductions of the paintings of the period, maps of 17th Century trade routes, as well as photographs of representative pieces of furniture and decorations. M.E.A.

THOSE WHO LOVE by Irving Stone [Doubleday, \$6.95].

After a plethora of tawdry tales, so commonplace among today's literary offerings, it is a heart-warming experience to read about the tender and intimate love of John and Abigail Adams. As Abigail once wrote to John, "Life is for those who love," and their lives, enriched by mutual trust and esteem, reflected this truth.

The excitement of the Revolutionary years surges through the pages in this new book written with the deft and sure pen of Irving Stone. The reader is plunged into the tumultuous events precipitated by the men who made our history. The action is swift moving whether laid in Boston, torn by violent riots and massacres, New York, Philadelphia, even the lavish courts of King Louis XVI and Marie Antoinette at Versailles and of St. James's in London.

This is a story which portrays the courage and self sacrifice expressed not only between a man and woman in love, but also by those men and women whose steadfast vision and unquenchable love of freedom assured their final triumph.

Mr. Stone has produced another compelling biographical novel of which he is the acknowledged master. You'll not want to put it down. M. E. A.

THE OXFORD HISTORY OF THE AMERICAN PEOPLE by Samuel Eliot Morison. Oxford University Press, 1,150 pages, \$12.50

Those of us who were raised, in high school and college, on

one or more of the Beard versions of American history will find this book a most refreshing adventure in reading. History is not dull; it is most unfortunate that many historians are incredibly dull. This is not the case with Admiral Morison. We should state it more positively — Morison is an entertaining writer, a superb master of style with a ready wit that, far from being superficial, is undergirded with deep and thorough scholarship. His forty-year term on the faculty at Harvard, punctuated with active military service, was no escape, however, from the reality and even the importance of the commonplace.

The book tells how people lived, what they did and why they did it. It is, admittedly, not a textbook, but a "legacy to my countrymen after studying, teaching, and writing the history of the United States for over half a century." But Morison's concept of history is a broad one, embracing not simply the political and economic forces but every aspect of the culture — and lack of it — among our people. So, in addition to the maps and usual illustrations, there are songs characteristic of each period, reproductions of paintings, samples of coins, silverware, etc. The Oxford History is probably already a classic, not because it is an exhaustive study laced with details and academic trivia; it is not, but because it gives the non-professional historian an overview by a professional. For this reason the book will not really replace any of the detailed studies which have gone before or which might yet be written. If you are already familiar with, say, the Battle of Trenton, you will find no new tidbits about the Doans. The author simply says that "Colonel Rall's Hessians were sleeping off Christmas." But, if you want a quick summary of why Washington *had* to act then, you will find, "He had been retreating for almost six months; to do nothing all winter but watch the ice cakes float down the Delaware would about finish his army. . . . He had to do something, and that soon, because the enlistments of half his army would expire with the year 1776, and few replacements were coming." It's really worth the effort to read it; and it's really no effort!

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COIN ROUNDUP [continued from page 19]

August, but that none of them would be released until tremendous quantities were on hand. I believe that this would discourage hoarding to a certain extent, since the scarcity of the supply encourages and abets the speculator.

The so-called "sandwich coins" in the dime and quarter pieces will have a colored edge because of a pure copper core. The fifty cent piece will look the same, despite a reduced forty per cent ratio of silver.

This is the first time in the history of our country that we are departing from the use of silver in our dime and quarter. A "first" in anything is widely discussed, and the minting of coins will be no exception. Most free world countries have long since ended — or nearly ended — the use of silver in their coinage, except for Canada and Switzerland, and there is no doubt that Canada will probably follow our lead shortly.

LEAVE IT TO LORETTA [continued from page 20]

My two oldest sons are coming down the walk, I just know they'll be surprised. They're becoming quite observant for teenagers. The door is opening...."Hi, Mom."...."Hi, Mom. Gotta lotta homework tonight." And they're gone.

Well, they're not the only members of the family. What do teenagers know anyhow? Number three son approaches...."Good aftahnoon, Mothah.", in the British accent he's trying to perfect, and he buries himself in the refrigerator.

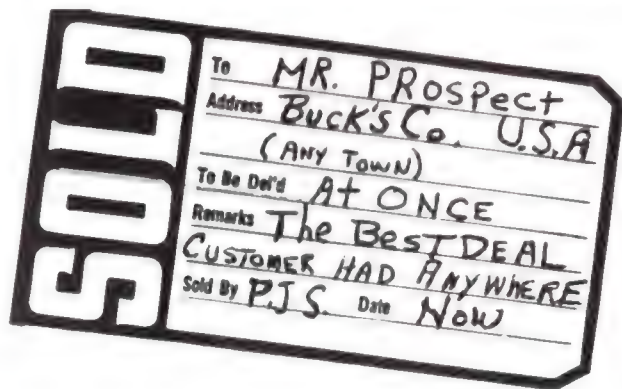
Good grief! Am I only a fixture around here? Well, there's still my husband....If he doesn't notice, I'll.... Here he comes!

"Hi, Honey." peck. "Your hair smells good — wash it today? Oh, I'd better call Paul before I forget it." He's gone too and here I stand....Alone....Taken for granted....Barely seen at all.

Oh, well, just another idea that didn't work, Harry. Really goes to show you. I have three healthy, well adjusted sons who will grow into the happy oblivion in which their father lives. And anyway, if the hairdo looked anything less than great, I'd have heard about that.

So, Happy New Year to all you wives and mothers out there. I know *you'll* understand.

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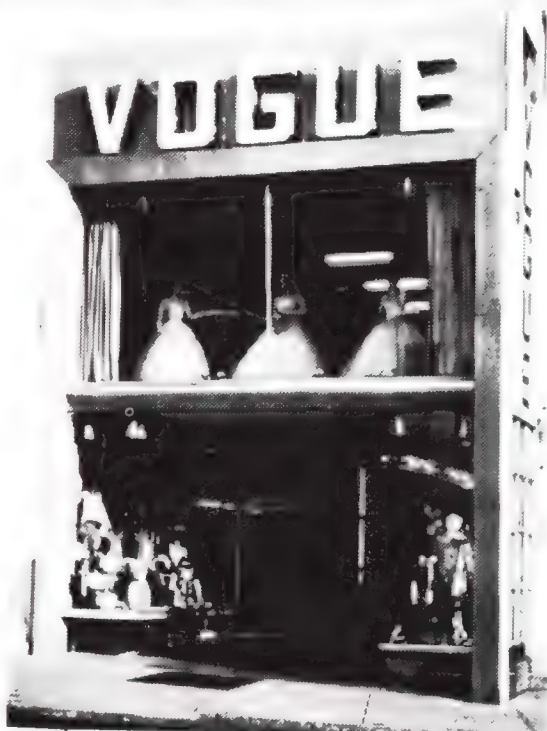
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VOGUE
Monument Square
Doylestown

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Perkasie

RAMBLING WITH RUSS

[continued from page 15]

• • •

AT A SESSION of Bucks County criminal court in January, 1935, a Croydon (Bucks county) man pleaded guilty to illegal possession of a half-gallon of moonshine whiskey....Judge Calvin S. Boyer, who frowned on such offenses, gave the offender his choice of paying \$300 fine and court costs or going to jail for six months.... The offender, who had five small children, denied that he sold liquor, but said he "did make some now and then to treat his friends at home while they played pinochle."

• • •

AT A DESERTION and non-support hearing before the late Judge Calvin S. Boyer back in 1932 in the Bucks County courthouse, an irate Bucks County housewife told the Judge that she had placed pickled mice in her husband's coffee and soup in an effort to break up his drinking....On the witness stand the husband displayed a pint whiskey bottle containing two inches of vinegar and alcohol, and eight dead baby mice....It was from this bottle, the husband explained, that his wife dropped the contents into the soup and coffee.... The husband, as this reporter recalls it, told Judge Boyer in no uncertain terms that he still loved his wife and wanted her back home again....The court ordered the husband to pay \$2 a week toward his wife's support.

• • •

UNDER THE date line of May 26, 1893, the Bucks County Mirror, once published every Friday in Doylestown, carried a report of the Director of the Poor of Bucks County, giving the number of inmates at that time as being 127. The report goes on to record that since that last meeting two inmates had been discharged, three had died, one had ELOPED, eight were admitted and one, a new one, was BORN.

• • •

THE BUCKS County Sheriff's office on December 6, 1877, issued this order: "Whereas, mutiny has been organized within the Bucks County Prison, and I am unable to properly keep secure the prisoners now sentenced to the Penitentiary for the Eastern District of Pennsylvania, now therefore I, D. K. Reinhart, Esq., High Sheriff, do hereby appoint Edward S. MacIntosh, Captain of Company G, together with 27 of his men, to prevent the convicts therein from escaping, and to enforce such means as the occasion will require. J. D. K. REINHART, SHERIFF."

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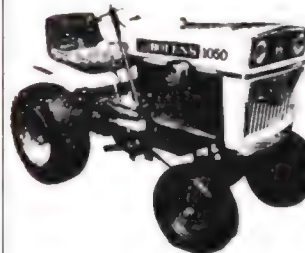
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BUCKS COUNTY SETTLER

NOTES ON QUAKERTOWN

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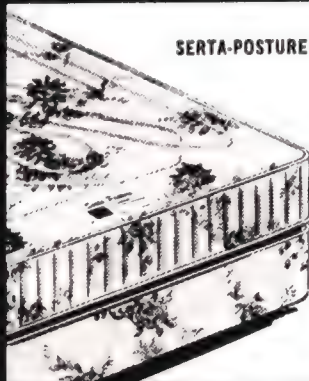


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Bucks County **PANORAMA**

ESTABLISHED 1959

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TABLE OF CONTENTS

Bucks County Settler	4
Easy as Pied	6
Notes on Quakertown	8
Ladybird's Right Wing	12
Rambling with Russ	18
Letters to the Editor	20
Books in Review	23
Snow, Beautiful Snow	26

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IN THIS ISSUE

This month we are delighted to introduce to our readers a new columnist, Bob Heuckeroth. Bob is probably familiar to many of you for he appears weekly (Tuesday, 1:30 p.m.) on Bucks County's own radio station, WBUX. Bob's program, on which he does historical vignettes, is called *Gateway to the Past*, and we unashamedly stole that title for his new column in *Panorama*.



Bob Heuckeroth

Bob, a native of Quakertown, lives there with his wife and two children. We are very pleased to add him to our staff and look forward to many more interesting articles.

BUCKS COUNTY SETTLER

by

Virginia Castleton

The keepers of your land left a heritage. As a landowner, your interest must be aroused by thoughts of those who came before you, and labored to bring the strange wilderness to a place of easier living.

Step back in history; go back in time and see what your land was before you came. For there was a beginning; a lonely splendor that gazed in all directions and saw the first family alight from its wagon. The family stared back, and drank in the sight of trees so tall they seemed to people the skies. Beyond the stand of forests a splashing stream coursed rapidly by. It was but one leap over the racing water to the thick meadow grass which lay beyond.

This was indeed Eden, Beulah Land, and the land of milk and honey, with all its promises. Promise, coupled with work, has produced your land. Stand back and close your eyes only for a moment. There stood the forest there the herd of deer feeding untended and aloof, and there the vastness of the hills. There ran the swift river that would bring people to create a homeland and over it all blazed the warm suns that nurtured the land.

Now, look around you. The hills slope upward and downward as ever. Forests spray color around you still, and reach as always for the skies. The river continues in its movement, but now one can go over it as well as down its charging ways.

You are here in your land as was the first settler. He gazed and saw the offerings, and through him and his efforts, he brought the same land to you.

Those were not easy days despite the beauty and promise. In his time the need for hurried shelter came

first. One's family had to be tucked into a lean-to, or perhaps, with luck, there was time to build a cabin. Then there was land to clear, grain to plant, and shelter to build for animals. That accomplished, others came and saw. Another homestead grew, and another. And now your community began.

It was character building at its best. It was courage, desire, and desperation that brought the people who lived on your land before you. It was a new land with new ways. The climate was harsh at times to those who had come from misty temperate lands. There were illnesses, and no doctors. Laboring through the blistering summer days, these newcomers sought relief from over-exertion in quick plunges into the cold streams that laced their land, and promptly came down with maladies. Those who survived the agues, fever and chills swore they were saved by the Grace of God, and a bottle of rum. Rum was esteemed necessary for the sick as nearly as much as for the well. A dram, either raw, sweetened, or with wormwood or rue juice was counted a great healer.

There were no conveniences for making the beer that would keep in hot weather, so the settlers adopted the practice of the laboring people in tropical lands, and drank rum. It was served at house raisings, while "mixed and stewed spirits" were passed around at funerals.

There was little time for pleasure in Penn's Woods. Necessity drove the occupants to brutal field work. Frolic was all the more appreciated when it came. As new settlers moved into the area there were more cabins to raise, more crops to gather. The lonely pioneers learned to mix a little pleasure with their work. Friends and neighbors willingly came to raisings of houses and barns, to grub, to chop and roll logs. After many hands had hoisted high the hewn logs, huge kettles simmered

on burnt orange fires. Stews with tasty chunks of meat were ladled into waiting bowls. Sweetened and spiced Indian puddings made from cornmeal were consumed. Then, for the men, rum was again passed around. A new log cabin was completed, and another family assured of shelter.

Soon there would be a wedding. The stalwart son of a new settler would catch the eye of a flouncy maiden. Courtship would be wedged between field work for the boy and the household chores of the jubilant girl. The practical time for a wedding was after the crops were in. Relatives, friends, and neighbors usually made up a lively group of between one and two hundred people. Participants travelled far for their pleasure in those days. Once assembled, the wedding party would continue for at least two days. By its social aspects, what better opportunity to insure other weddings?

Then next came birth. Scarcity or lack of doctors drew many women to the event. Upon arrival, the new pioneer baby was rolled into linen swathes, and burdened with so many coverings he could scarcely breathe. If the newcomer proved fretful or ailing, he was promptly dosed with spirit and water stewed with spices. If he survived this mixture, and other treatments, this new American would soon find his place in the fields. With luck, there would be many brothers and sisters working beside him in time.

When wheat and rye grew thick and tall on this new land, the men watched it and called the living good. Both men and women then took to the fields and cut with sickles the abundance they fought for. They became so dexterous in the use of the sickle that in 1744, 20 acres of wheat were cut and shocked in half a day in Solebury. This was the land of promise. When new, the land produced good crops of rye and wheat, from 15 to 30 bushels an acre, hand-sown, tended and harvested.

Meals improved as a family settled in and nurtured their land. For breakfast there was milk, boiled and thickened, bread made in the constantly glowing fireplace, and pie containing berries from the fields, or fruits from the trees. For dinner, one could enjoy pork, or bacon with sauce, wheat flour pudding or dumplings, and butter and molasses. Supper was more simple and usually kept to mush, or hominy, with milk and honey.

When milk was scarce during calving season, small-beer would be thickened with wheat flour and an egg. In time, there was cider from the productive apple trees the first pioneer had planted.

Life was hard and demanding, and there was no money, time, or place for anything but sturdy, coarse

(continued on page 22)

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The bouffant floral headpiece is made of silk illusion. Priced — \$30.

VOGUE Shoppe

Monument Square
Doylestown

Perkasie

Easy as Pied

Notes by the Publisher*

We visited the Business Show in New York a month or so ago. Since we were in the market for a typewriter for the Panorama office in Doylestown and a portable for our home in Plumstead, we looked at the latest ones available. We have an IBM Executive at the office and think of *that* as the standard. But \$600 plus was not what we had in mind for these particular purposes. Our Editor settled on an Olympia with kookie keys known in the typographer's trade as *sorts* — paragraph signs brackets, infinity symbols, and other stuff for our typesetter to trip her eyelashes on. We settled on the new Olivetti *Praxis 48*. We ordered them both from Dick Rewalt of the Stevenson Agency (a Panorama advertiser, of course!) and took delivery before Christmas.

It's real cool (our teenagers tell us that words like *cool* and *man* are no longer *in*, but we tend to run a little behind in some things!). The keys are tiny but with lots of space around each so our pudgy pinkies don't hit two at once. Of course if we do, there's an electrical interlock that saves the day. There are six automatic keys; hold them down and the action repeats like crazy. It tabs backwards for automatic paragraph indentation; it half-spaces vertically and horizontally in case you like a tight squeeze, and, instead of a bell at the end of the line, it just stops. If you *must* go on, it backspaces automatically as you release the margin, so you are where you would have been if you hadn't!

• • •

Like most residents of Bucks County we are not a little terrified of the growth potential of our area. We picture living our declining — or even our reclining — years in a vast housing project consisting of Eastern Pennsylvania — all paved — or at least in which the relative areas covered by grass and pavement have been interchanged.

Added fuel for the nightmare was the year-end jumbo issue of *Life* magazine on the U. S. City. It didn't help any to have them use new infra-red color film which makes grass look pink. We felt no better after reading the silly piece on "What's to Come." The Urbo-

*Pied — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

mobiles will, it predicts, work like slot racers, with Century Cruisers driven by a privileged few who qualify, and prove sobriety by negotiating a serpentine access road. It was the Cornell Aeronautical Lab which thought up this gem along with the Modemixer, a downtown transfer point which not only accomodates "normal" vehicles, but features a dock for an Aquamotel, in which passengers sleep in detachable roomettes. But the real nightmare, as far as we are concerned, is the Princeton-inspired linear city which stretches across New Jersey like an infinite Penn Center. However, it all takes planning and money. And, at least as far as Bucks is concerned, whenever we have one, we usually don't have the other!

More sensible, but just as terrifying, in a scholarly sort of way is the tome called simply, *Megalopolis*. It's amazing how many planners have missed reading this competent result of years of research on trends in the Atlantic seaboard complex. In a more popular vein, yet penetrating in its insight is the broader picture-book treatment of the *United States* in the Life World Library. Written by Europeans, it adds up, as publisher Henry Luce says, "to a far more favorable verdict than would be given by a comparable group of indigenous American experts."

As a sample of this, you should read at least the article by Patrick O'Donovan on us as *The Practical Idealists*. He speaks of "the unexpected respect Americans accord the past. The international image of America is one of organized impatience. Away with the old, the obsolete and merely picturesque! In fact the American past is marvelously and extravagantly preserved." Thank you!

* * *

The wonderful telephone company has done it again! Ma Bell is eager to convince us that rates are going down. But, for people supposed to be experts in the science of communications, they do a pretty poor job of story-telling. Enclosed with our December bill was a slip which read as follows:

Explanation of "other charges and credits" appearing on the enclosed bill. Description: Adjustment due to change in local service credit for decrease in charge for local service: Monthly rate 1 50 Period (see note) from Dec 22 through Dec 22 Charge or credit 00 or total carried to bill excluding taxes 0 00 Note: The charge or credit begins on the day following the date in the "from" column. Form 2414 (6-65).

What we want to know is: Was this slip really neces-
(continued on page 27)

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GATEWAY TO THE PAST



BY BOB HEUCKEROTH

Before the first white man struck out from the small settlement of Philadelphia into the wilds of Bucks County, Quakertown was populated only by lumbering bears and howling wolves. In a few clearings were small Indian villages. Rattlesnakes were so numerous that the first settlers had to wrap their legs against the poisonous fangs.

Quakertown was the center of a large area called "The Great Swamp." As the early settlers moved to the area they realized that this name was not an apt description, for the land was good and rich. Soon the section was called "The Richlands" and today it is known as "Richland."

It is believed that Peter Lester, or Leister, a member of the Society of Friends, was the first settler, coming about the year 1710.

Many others followed him including Abraham Griffith (whose son Abraham Griffith, Jr., born prior to 1711, was probably the first white child born in "The Great Swamp."), Edward Foulke, Morris Morris, John Moore, Michael Atkinson, Edward Roberts, and Thomas Nixon. The hardy Germans joined the English Quakers about 1730. Henry Walp, Josua Richardson, John Klemmer, Bernard Steinback, Jacob Musselman, and



The intersection of Main and Broad Streets in the early 1900s. This was the location of the trolley station at one time. (Photo courtesy of Leonard White)

NOTES ON QUAKERTOWN

Samuel Yoder cleared the lands, built their log huts and their great barns.

The first tavern in Quakertown was constructed by Walter McCoolle in 1750 at what is now Broad and Main Streets. Today it is the Red Lion Inn. This was a regular stage stop from Philadelphia to Bethlehem.

Near this hotel is a small stone building which was erected by John Foulke in 1772. Tradition relates that behind this building, under a covering of straw, the Liberty Bell was hidden overnight during its secret trip to Allentown during the Revolution.

It is said that Aaron Burr spent some time in seclusion in "The Great Swamp." His cousin, Joseph Burr, had purchased 1,000 acres in Richland, and, after the fatal duel with Alexander Hamilton, Aaron Burr is said to have hidden at his cousin's home.

A member of the famous Doane outlaw band of Plumstead confessed, back in 1782, that he was with the outlaws when they robbed a tax

(continued on page 10)



The former Green Tree Inn on West Broad Street. Once a popular inn, it is now a private residence. (Photo by C. N. Detweiler)

Quakertown and Eastern Railroad's original No. 1 stands near Quakertown terminus about 1900. (Photo courtesy of Leonard White)





Quakertown and Eastern Railroad's gasoline engine propelled car circa 1910. D. John J. Ott, a director of the railroad, had hoped to restore freight service with this car. (Picture courtesy of David C. Augsburger)



The intersection of Broad and Hellertown circa 1920. (Picture courtesy Leonard White)



Sign at the entrance to Richland Friends Meeting. (Photo by C. N. Detweiler)

NOTES ON QUAKERTOWN

(continued from page 9)

collector in Quaker Town. They met, he said, in a piece of woods by the road, and then proceeded to Richardson's tavern. Richards, the tavern keeper, told them that this was the proper time to rob Smith, the collector, for he had a large amount of tax money. The information was wrong, however, and all the Doanes received for their trouble was one French crown.

A dramatic last minute reprieve from the already-constructed gallows was granted John Fries by President Adams. Fries, who plotted the well-known rebellion in an old log house then on the corner of Main and Broad Streets, was pardoned by President Adams and allowed to return to his family. During the height of the rebellion, it is said, 1,000 federal

Quakertown's first ambulance, 1929. (Photo courtesy of Leonard White)





East Broad Street circa 1931. (Photo courtesy of Leonard White)

soldiers, sent by the President to suppress the rebellion, were camped in Quakertown.

The third oldest library in the United States was established by the Quakers in 1795. Richland Library, now located in an old house on Main Street, houses many rare and valuable books and manuscripts.

In 1832 Quakertown was described as a small, neat town of a single street containing 40 dwellings, two stores, three taverns and a Quaker meeting house.

With the opening of the railroad in 1857, another village began to grow about a mile from old Quakertown. A hotel was constructed on the farms of Joel Roberts and John Strawn. This area soon became known as Richland Centre. In 1874 it was annexed by the Borough of Quakertown.



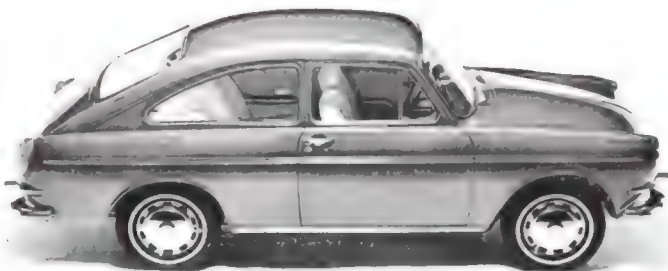
The Red Lion Inn, Broad and Main Streets, as it appeared before 1920. (Photo courtesy of Leonard White)



Red Lion Inn as it appears today. (Photo courtesy of C. Norman Detweiler)



Liberty Hall as it appeared in 1908. Tradition says the Liberty Bell was hidden here overnight. (Photo by C. N. Detweiler)



Is the VW Fastback a completely new Volkswagen?

Yes

This is what's new about the Volkswagen Fastback:

The fast back shape.

Self-adjusting front wheel disc brakes.

Upholstery, paneling, padding and carpeting all in one matching color.

That's it.

Other than the rakish roof line, the new braking system and the plush redecorating job inside, everything in our Fastback has been tested and developed in earlier model VWs. Example: the Fastback's twin-carburetor air-cooled engine is a refinement of an improvement on a development that goes back to our first VW Sedan, 19 years ago.

So when a friend sees you zipping around in your VW Fastback and asks, "What's new?," you can honestly tell him, "Nothing much."

Top speed is 84 mph in the Volkswagen Fastback.

So it won't break any speed records.

But it won't break you either. You get the same kind of economy you'd expect to get from any model Volkswagen.

For example: the engine is one of the very few twin-carburetor engines that operate on regular gas. It averages about 28 miles to a gallon. A set of tires should be good for 40,000 miles. And you never buy antifreeze: no radiator.

However, you do get a fresh-air

heater/defroster; variable speed windshield wiper; pneumatic windshield washer; padded cowl-ing around the instruments; padded dashboard top; padded sun visors; washable plastic interior; two spacious door pockets; front-seat passenger grab handle; and an electric clock. They're all standard equipment.

You get these comforts and conveniences at no extra charge because when we make a fastback, we make a fastback.

Not a fastback.

LEAVE IT TO

LORETTA



LADYBIRD'S RIGHT WING

I suppose the first place anyone would look for glamour, action, excitement in the capital city is the White House. If there were *any* stories in town, dis mus' be de place.....AND IT WAS!!!!

Truly, a trip behind the gates of this beautiful estate may leave anyone in awe, but a look at the people behind those gates has given me the distinct feeling that the distaff side of our country is pretty darned well represented.

A warm, charming, intelligent, outgoing individual named Elizabeth Carpenter works behind those gates. She is Press Secretary to our First Lady and does a more than adequate job at this post. Her 16 yrs. experience as a newspaperwoman and her inherent interest in *everything* and *everybody* have given her the ability to understand a given situation very quickly and her reaction is immediate. Liz takes extreme delight in people and challenges and is the most amiable kind of proof that the Johnsons have a rare knack of surrounding themselves with knowledgeable, capable human beings.

Liz was born in Texas and attended the University there. She has been in newspaper work during most of her adult life and loves it. Though I was there to interview her, she started questioning me as a reporter would before I had a chance to ask my first question.

Way back in the days when Lyndon Johnson was a congressman, Liz Carpenter took an interest in his career, and having a nose for news, found herself calling on the local representative for a story. Thus a relationship began which would one day put her in a very high position at the White House.

In 1944, when Liz was married, Mr. Johnson was among those in attendance at the ceremony. He, apparently, was also following her career. She has watched him climb through the ranks to the top office this country affords and has enjoyed every minute of it.

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A GREAT PLACE TO BUY A GREAT CAR

Before all the White House hubbub started Liz practiced her news-writing art in Washington where her husband, Leslie, and she ran a news bureau. This bureau continues today under the guidance of her husband and though she does not actually work there she is most certainly a contributing force behind it. She also keeps the rest of her family, daughter Christie, 14, and son Scott, 17, happy and healthy, though her chores of State are quite demanding, and manages time with them each day.

Her appointment to the post of Executive Assistant to Vice President Lyndon Johnson came as quite a jolt to some of Washington's old-timers, but Liz took it all in stride. She was the first woman ever to be awarded



Liz Carpenter

such a position, and, though she feels a certain amount of justifiable pride, there are no affectations here. She is witty, attractive, with the self-assurance it takes to be herself.

Liz made a speech recently to the American Society of Newspaper Editors and it was so filled with wit — such a revealing glimpse of her own personality — that I'd like to quote it in its entirety. The subject?

POVERTY AND THE WORKING PRESS

"Friends — Members of the American GREAT SOCIETY of Newspaper Editors: Welcome to Washington.

(continued on page 14)



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Right here on the oceanfront we promise you the most vacation pleasure: Think of it — —

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- Recreation room
- Private patios...planned parties

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- Pompano Harness Raceway
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- Newly built Sun'n Fun Yard offers:**
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- Boccie court
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- Shuffleboard courts
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- Bonus Mileage
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NORTH MAIN & EAST STREETS
DOYLESTOWN, PA. 18901
PHONE: 348-3564

LADYBIRD'S RIGHT WING

(continued from page 13)

We haven't had so much excitement since our last visitor — The Mayor of Selma.

"I accepted this speech tonight for two reasons. I like to live dangerously, and I was asked. By careful news management, I've arranged it so this audience is composed of two parts: those who are my personal guests, and those who worked on the speech.

"We're always delighted when you editors make this trip to your own pocket of poverty — your Job Corps in Washington. In fact, we don't even have to mark the date of this dinner on the calendar. It rolls around just when we've finished paying for the last.

"Our community action program for the press has many parts. We've been trying to enroll several columnists in a retraining program. In fact, a political drop-out recently joined the course in Arizona. Some of the White House press corps is taking remedial journalism. I don't need to tell you who the professor of the course is, but it looks like everyone is going to come through in a walk.

"Then, there is some thought to opening another Job Corps installation — Camp Newhouse at Syracuse, New York. This would be primarily for rehabilitating publishers who have been bought out. I can assure you that we are doing all we can for the press — the ill-fed, ill-housed, ill-clothed, underpaid press.

"And it isn't easy with all the changes they've been hurling at one Poverty Director Sargent Shriver. As you know, Mr. Shriver — our riches-to-rags man — has been charged by Congress with setting up offices in a posh, poverty palace. To silence this criticism, he has decided to move to the other side of the tracks — Rayburn Building.

"One thing editors need to know — Washington reporters have never been paid what they're worth. But, for heaven's sake, that's no reason to start cutting their salaries now.

"Certainly no one can say that this administration has had any poverty of news. In fact, we've had such an open-news policy that a group of Washington correspondents are urging the ASNE's Freedom of Information Committee to write a report entitled simply, 'STOP IT.'

"For years Washington reporters complained about no news coming from the cabinet meetings. Now that these sessions produce open press conferences and dozens of stories, the same reporters are complaining. They're

saying, 'Why doesn't the Cabinet have some dignity and go back to secrecy?'

"The other day, when reporters were called into the National Security Council, it was the last straw. Merriman Smith muttered, 'There's only one thing left — open house at CIA.'

"There are a lot of people who think we work too hard at the White House. But we have to — to get the job done before sunset. After all, we'd rather curse the darkness than light one candle.

"I came to talk about the Poverty Program, But I almost didn't. When I was asked to speak, Miriam Ottenberg wanted to know the subject. I consulted some of my friends at the White House on a speech title. They had a great variety of topics. Jack Valenti suggested: 'War and Pizza.' McGeorge Bundy suggested, 'Let Saigons Be Saigons.'

"Orville Freeman offered this subject: 'Eggs Laid By Newshens.' Stew Udall suggested, 'Junkyards and the Feminine Mystique.' Other suggestions included: 'Death Is Nature's Way Of Telling Us To Slow Down.' 'How To Give Mouth To Mouth Resuscitation Without Becoming Emotionally Involved,' and 'What To Do In Case Of Peace.'

"When the President heard I was speaking to editors, he suggested: 'Take your text from Isaiah. 'Let us reason together.' (How's that for a ghost writer?)

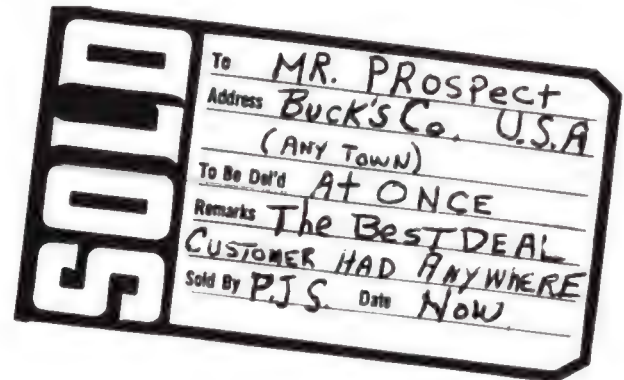
"George Reedy summed it up with this title: 'No News Is Good News.' George is an ideal Press Secretary for the President. He has too much political experience to run for cover and too little to run for the Senate.

"....I would like to say that being Press Secretary to a busy First Lady with two lively daughters and two lively dogs, with four lively ears, requires many attributes that are hardly needed by anyone who is Press Secretary to a mere president.

"I don't have to worry about Viet Nam or De Gaulle. I'm in charge of women, dogs and old brocades. In fact, someone asked me the other day, 'What do you think about the Civil Rights Bill?' I told them, 'I don't know, but if we owe it we ought to pay it.'

"Quite apart from the national issues, the public is interested in many lesser things at the White House — like White House animals. Pierre Salinger claimed that the most unreasonable question he ever received was when he was called at 3:00 A. M. and asked to confirm whether Caroline's hamster was ill.

(continued on page 16)



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I enclose a check or money order.



Tom Paxton, internationally known folk singer, who will be featured at the Folk Festival scheduled for February 19th at North Penn High School in Lansdale.

Sponsored by the Junior Women's Club of Lansdale, the entertainment will also feature "The Pennywhistlers," "The Uncalled Jug Four," and Tossi Aaron.

Proceeds from the entertainment will be divided equally between the WRENS Nursery for the Retarded and the North Penn Day Care Center.

Tickets, which are available at the Doylestown Inn and Kenny's News Agency, are only \$2.00.

LADY BIRD'S RIGHT WING

(continued from page 15)

"I can match him. We don't have hamsters, but the beagle, Him, and the white collie, Blanco, get their share of attention. A verbatim exchange on the subject of Blanco, the collie, came one day from Mary Pakenham, a reporter for the Chicago Tribune, at my press briefing.

'How did the First Family acquire Blanco?'

He was a gift from a little girl in Illinois.

'Is he an Illinois dog?'

That's right.

'Is he a Chicago dog?'

No, he's a Northwestern Illinois dog.

'Where does he live?'

In The White House doghouse.

'Is he happy?'

Yes.

'How do you know?'

Because I'm there most of the time.

"Mary later asked me for a personal interview with Blanco explaining, 'The Chicago Tribune is just crazy

about dog stories.' I granted it because Democrats have such a hard time getting a good press in the Tribune that I thought we might through a yaller-dog Democrat.

"But all days are not dog days at the White House. Our big endeavor and the one which excites me the most is the War On Poverty. It is, I believe, the great human experiment and the most exciting story underway in this country — taking human material that is potential waste, and in a limited amount of time and with a limited amount of money, transforming it into usefulness.

"It is rather satisfying to know that in this country we have reached the point where we will no longer settle for the dole, but attack its cause. It must be rather dreadful to be a child — or now a grandchild of the dole. It is also impractical for the taxpayer.

"The War On Poverty is not going to be won in Washington, but in a thousand local battles in your towns. It is not a story of statistics, but of human beings. It is taking 17 and 18 year old boys and girls, who are out of school and out of work and into trouble, off your streets and trying at Job Corps Camps to give them a skill they can exchange for a paycheck. It is finding 5 year olds — neglected, forgotten children of poverty — doomed to be lost in the first grade, and this summer trying to get them set for school.

"It is half a dozen other programs — all aimed to make that 20% poverty figure shrink.

"These are the special challenges to the writer, perhaps especially the woman writer who has a talent for translating the compassionate story behind the statistic.

"And, we are only beginning.

"I remember the words of Emerson: 'We think our civilization is near its meridian, but we are only at the cockerowing and the morning star.'

"And no matter what side of the pad and pencil I am on, I readily confess an overwhelming pride that in the White House are a man and woman who are willing to reach for the star.

"I'm glad they asked me along for the ride."

A visit to the White House — conversation with the President and First Lady — are most exciting events, but a talk with Elizabeth Carpenter is about as rewarding as anything I've ever done.

She, Ladies and Gentlemen, is a real down to earth swinger!



The DOYLESTOWN NATIONAL BANK
AND TRUST CO.

Buckingham, Doylestown, Doylestown Center, Warminster, Warrington

Statement of condition at close of business
December 31, 1964

RESOURCES

Cash and Due from Banks.....	\$ 2,969,375.08
U. S. Government Securities	6,949,553.31
Bonds and Investments	3,789,440.96
Banking House and Fixtures.....	526,697.36
Loans and Discounts.....	13,979,357.48
Other Assets	7,953.50

\$28,222,377.69

LIABILITIES

Capital	\$ 420,000.00
Surplus.....	1,200,000.00
Undivided Profits	487,549.18
Reserves	73,489.53
Deposits	25,756,126.39
Other Liabilities	285,212.59

\$28,222,377.69

Dividends Paid

Since Organization \$ 2,637,676.90

REPORT OF THE
TRUST DEPARTMENT

DECEMBER 31, 1964

Individual Trust Funds.....	\$ 8,604,783.01
Corporate Trust Funds	\$54,571,470.01

TRUST FUNDS
KEPT SEPARATE AND APART FROM
ASSETS OF THE BANK

Statement of condition at close of business
December 31, 1965

RESOURCES

Cash and Due from Banks.....	\$ 3,071,838.88
U. S. Government Securities	5,367,265.56
Bonds and Investments	4,485,823.74
Banking House and Fixtures.....	712,296.62
Loans and Discounts.....	16,141,461.00
Other Assets	18,147.37

\$29,796,833.17

LIABILITIES

Capital	\$ 428,400.00
Surplus.....	1,235,935.20
Undivided Profits	610,265.02
Reserves	169,829.44
Deposits	27,111,866.48
Other Liabilities	240,537.03

\$29,796,833.17

Dividends Paid

Since Organization \$ 2,731,084.90

REPORT OF THE
TRUST DEPARTMENT

DECEMBER 31, 1965

Individual Trust Funds.....	\$ 8,122,024.28
Corporate Trust Funds	\$45,695,271.91

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GUARDIAN

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DOYLESTOWN FEDERAL SAVINGS AND LOAN ASSOCIATION

60 North Main Street, Doylestown

STATEMENT OF CONDITION AS OF DECEMBER 31, 1965

ASSETS

First Mortgage Loans.....	\$15,293,444.77
Loans on Savings Accounts.....	63,725.54
Real Estate Owned	8,681.22
Investments and Securities	1,288,663.69
Cash on Hand and in Banks	475,352.04
Office Building and Equipment (less depreciation)	480,062.23
Deferred Charges and Other Assets.....	156,658.92

\$17,766,588.41

LIABILITIES

Savings Capital	\$15,608,378.73
Advances from F. H. L. Bank.....	500,000.00
Borrowed Money.....	250,000.00
Loans in Process.....	198,069.66
Other Liabilities	28,510.48
Specific Reserves.....	3,275.19

General Reserves 1,021,521.83

Surplus 156,832.52 1,178,354.35

\$17,766,588.41



Insured Savings — Home Loans
Direct Reduction First Mortgages
(To Purchase or Build a HOME)

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FEDERAL SAVINGS AND LOAN INSURANCE CORPORATION



Rambling with Russ

by

A. Russell Thomas

FEBRUARY DATES To Remember: Keep an eye on that ground hog (Feb. 2); Pay respects to Honest Abe and don't forget the 131st annual dinner meeting of the Union Horse Company for the Apprehension of Horse Thieves and Other Villains and the public hanging at high noon in Doylestown (Feb. 12); Show your Valentine how much you care (Feb. 14); It's George Washington's day (Feb. 22)....The birthstone for February is the amethyst, the meaning of the month is sincerity and the flower is the violet.

• • •

FEBRUARY, 35 Years Ago: The Rocky Ridge Hotel near Quakertown was raided by State Police headed by Cpl. William Francis and Bucks County Detective Tony Russo, resulting in the seizure of two half-barrels of high-powered beer and five gallons of wine....A large barn in the rear of the Warrington Inn was destroyed by fire....The late Judge Calvin S. Boyer sentenced two Bristol youths to 7 to 14 years in the State Penitentiary for robbing the gas station of Arthur Saporita.

A Bensalem Township farm hand admitted in Bucks County Court that he set fire to two barns in lower Bucks County so that he could be with his sweetheart to watch the fires....The mother of the girl objected to her daughter going out at night with the accused arsonist unless "something unusual" happened and it did.... The loss was \$24,000 and the case was investigated by State Trooper Harry Christ of Morrisville.

Five well-dressed men who traveled in an expensive sedan held up the Pot Luck Tea Room on North Main street, Doylestown, stole 75 cents from a cook, less than a dollar from the cash register, a few pieces of jewelry and a dress suit....Doylestown Kiwanians staged a "family party" and burlesqued their Minstrel Monarchs show at the Fountain House, at which time the show business manager, J. Allen Gardy, reported that \$680.10 had been cleared for the club's underprivileged child fund.... Building in Doylestown in 1930 amounted to \$320,000

(continued on page 19)

with most of it confined to the new Clymer's Department Store and a new mortuary for the late George R. Leattor.... At a coroner's inquest in Yardley, the late Dr. John J. Sweeney held Charles Haney, 26, of Yardley, responsible for the murder of his wife on the night of October 11, 1930.... Stricken with a heart attack at his home in Doylestown, Samuel W. Horoner, 77, who served six years as a tipstaff in the Bucks County Court House, and 45 years on the railroad, died.

The Bucks County housekeeping bill for 1930 amounted to \$701,469.36 and the year was closed out with a balance in the treasury of \$115,250.87.

(NOTE: The Bucks County budget this year will be between \$7-million and \$8-million, not counting the Institutional budget. The balance in the treasury starting off January's operations was estimated at over \$500,000 as this column was being written. It was also predicted by the county's budget director that county expenses will double and triple within the next 10 years.)

Edward Gamils, 45, proprietor of the Blue Spruce Inn, Trevese, was murdered by three armed bandits on the morning of February 14.... Three arrests followed and confessions were obtained.... As a warning to others who might seek Bucks County as a place to burn barns and houses, the late President Judge Hiram H. Keller, sentenced a defendant to 20 to 40 years in the Eastern State Penitentiary.... The Bucks County tax rate was reduced to 4 1/2 mills, due to efficient county operation.... Sterling Johnson, well known as "Chicken" Johnson, Buckingham Valley farmer, was returned to the Eastern State Penitentiary. Bucks County Judge Keller indicated that this was Johnson's fourth offense for chicken stealing. After sentencing the accused to another 6 1/2 to 12 years, the court told Johnson that if he returned to the "pen" it would be for life.

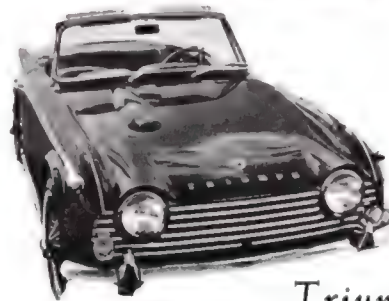
With Millard Robinson, center, scoring 14 points, Doylestown High lost to Coatesville High, 28 to 25 on the Armory basketball court.... Other Doylestown players were Slaughter and Sulak, forwards; Campbell, Seitz and Martin, guards; VanLuvane, forward.

* * *

MY WORLD War I Diary shows that on February 19, 1919, this reporter stood review by General Pershing, together with 8,000 Air Service troops on Liberty Field in France, shortly before being transferred to the staff of the original "Stars and Stripes" newspaper in Paris.

(continued on page 28)

Maginniss Foreign Car Sales



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LETTERS TO THE EDITOR



**COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF FORESTS AND WATERS
WASHINGTON CROSSING PARK COMMISSION
WASHINGTON CROSSING, PENNSYLVANIA**

Dear Mr. Kulp:

I found the article on "The Battle of Trenton" by Charles J. Peterson, first published in 1849 and reprinted in the December 1965 issue, interesting. However, I must question your statement that "it seems to bring to light some all-but-forgotten facts about those history-making days."

All of the known facts concerning these days have been brought to light by the definitive Washington biographer Douglas Southall Freeman. A study of his coverage of this period as well as my own works in this connection will reveal that Mr. Peterson's readable

article contains a sufficient number of inaccurate statements to make one question its correctness on many other moot questions.

While I have not had time to study the work carefully, a quick reading reveals such inaccuracies as his date for the defeat of the Americans on Long Island, given as August 28th when it was, in fact, August 27th; the statement at the bottom of column 1, page 5, "From the moment he had crossed the Delaware, he had been revolving in his mind a plan....", there is evidence that Washington had this plan in mind for days before he crossed the Delaware on December 8th; through inaccuracies in number of field pieces; in number of casualties, etc. on both sides during the battle. For example, the statement on page 20 that two of the Americans fell in the march and lost their lives. It has been authoritatively established that not one American lost his life in this engagement.

In view of the numerous discrepancies, the statement that the decisive council of war was held at the house of General Knox is certainly subject to question. There is no documentary evidence whatsoever to support such a conclusion. It has consistently been our position that councils of war were probably held at a number of the houses occupied by officers before the crossing.

(continued on page 21)

STATEMENT OF CONDITION

The Solebury National Bank

New Hope, Pennsylvania

AT THE CLOSE OF BUSINESS, DEC. 31, 1963	DEC. 31, 1964	DEC. 31, 1965
RESOURCES		
Cash and Due from Banks	918,673.56	1,021,673.89
U. S. Government Securities	3,107,423.36	2,234,773.13
Other Bonds and Securities	390,180.58	1,118,373.66
Federal Reserve Bank Stock	16,550.00	19,300.00
Loans and Discounts	3,579,588.46	4,297,355.60
Banking House and Fixtures	32,319.95	82,029.16
Other Assets	7,206.81	6,869.19
TOTAL ASSETS	8,051,942.72	8,780,374.63
LIABILITIES		
Capital Stock	168,300.00	168,300.00
Surplus	400,000.00	450,000.00
Undivided Profits	104,267.95	116,804.56
Reserves	7,000.00	25,000.00
Demand Deposits	2,796,351.72	3,124,978.09
Savings Deposits	4,576,023.05	4,895,291.98
TOTAL LIABILITIES	8,051,942.72	9,799,720.49

Member Federal Deposit Insurance Corporation
Member Federal Reserve System

We note that you quote William W. H. Davis' excellent *History of Bucks County*, but we have good reason to question the accuracy of his placement of the council of decision unequivocally in the Merrick House. In this connection I am enclosing quotations from copies of correspondence with the Pennsylvania Historical and Museum Commission, Dr. Thayer of Rutgers University and myself.

I am happy to say that Dr. S. K. Stevens, Executive Director of the Pennsylvania Historical and Museum Commission, relied upon my material in reference to his statements about the Thompson-Neely House in the recent definitive work *Pennsylvania Birthplace of a Nation*.

In the interest of historical accuracy, I thought you might care to see the accompanying material.

With all good wishes,

Sincerely,
Ann Hawkes Hutton
Chairman

(Ed's Note: — We appreciate Mrs. Hutton's letter and the fact that she took time from her busy schedule to read the article on *The Battle of Trenton* and comment upon it. It should be clearly understood, however, that the responsibility for reprinting the article is entirely that of the Editor in whose library it was found, and, although Mr. Kulp saw it before it was published, he was in no way responsible for its appearance in *Panorama*.

Unfortunately space limitations in this issue prevented our publishing the accompanying material Mrs. Hutton's letter mentions. We have, however, had all her notes set in type and hope to publish them in a future issue along with some other well-documented notes of interest.)

Dear Mrs. Stuckert:

.....Just this morning I received the December issue.....It is a handsome Christmas issue and you are to be congratulated on the changes you have already made with the magazine.....

Sincerely,
William Keyes
Newtown, Pa.

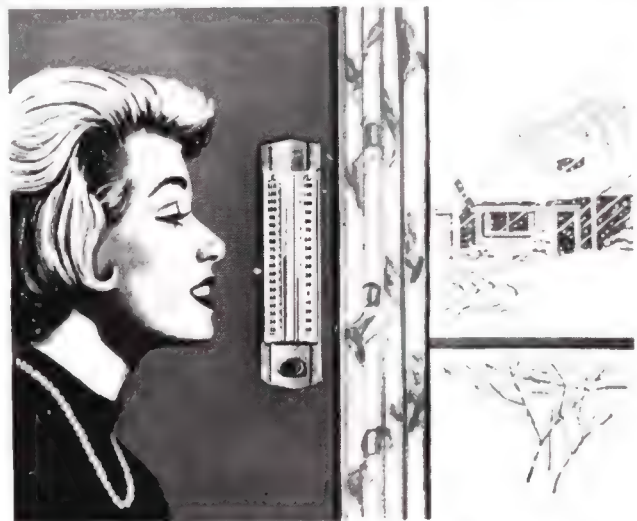
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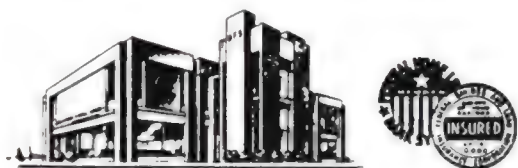
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BUCKS COUNTY SETTLER

(continued from page 5)

dress. Buckskin was a favorite for men and boys. Its enduring qualities made it suitable for both breeches and jackets. Oznabrigs made of hemp tow was used for boys' shirts. Flax, and flax and tow, made trousers. Woolen hats, linsey jackets and leather aprons constituted winter apparel for men of the laboring class until around 1750.

To rebel against these materials and choose a suit of finery instead, one required the same amount of money as was needed to purchase 200 acres of good land.

For those generations of land keepers behind us, schooling was scarce and usually of poor quality. A badly lighted log cabin was the building available to the young Americans. More often than not the teacher would be an ill-prepared person, scarcely able to master more than the primer himself. The severity of punishments was seldom questioned by parents. But not all the students were submissive to the whippings and ferulings. Many a young boy felt that if he could do a man's work in the fields, he could not tolerate the confinement of the one room school, nor the corrective measure taken by the schoolmaster.

What usually followed the first whack by the schoolmaster to a young belligerent was a return blow by the youthful farmer. Unevenly matched — for had the student not spent his spring, summer, and fall exerting his muscles to the utmost — the schoolmaster recuperated, and the young man decided he needed no more learning.

In time the land changed. Villages sprang up and populous districts replaced the long meadows. War struck the land, and paradoxically, cash became more plentiful because of governments purchasing supplies for troops. Foreign goods came in.

Bohea tea, coffee, calicos, half silks, and neckhandkerchiefs were available. Men began to wear jackets and breeches of Bengal, Nankeen, fustian and cotton velvet. True, they usually hung on a peg on a cabin wall, but they could be purchased. Women of style in the Buckingham area wore silk gowns pleated in back, with sleeves twice as large as the arm. Usually only a long black hood without a bonnet needed to be added to make the finery usable for a wedding gown.

Sometimes the jackets and breeches of Bengal and Nankeen hung from their pegs for years before being taken down and worn again. Sometimes the owner never returned from the war, and in time the clothing was used by a young son, grown older and assuming the keeping of the fields.

(continued on page 29)

BOOKS IN REVIEW

EARLY TAVERNS OF BUCKS COUNTY by Willis M. Rivinus. New Hope, Pa., 1965. Paper, 85 pages. \$1.50.

In the early days of our nation, the taverns played a particularly significant part. They combined the functions of bus terminal, TV set, freight yard, employment agency, social club, political rally, court of law, and, occasionally, hospital and funeral home. Almost incidentally, they performed the functions of a bar and restaurant. The early taverns were comparatively small, too, and located at close intervals. Since the history of each is largely a function of the roads along which they were located, this description of the early taverns of Bucks County classifies them by the major roads: The *King's Road* (Bristol Turnpike), Durham Road, Easton Road, Bethlehem Pike, the Canal, and includes chapters on the County Seat, as well as an appendix on Philadelphia inns. A tremendous amount of worthwhile data as well as interesting trivia is included. The historical notes are written with competence from what must be a wide background knowledge of American history.

THE ENCYCLOPEDIA OF FURNITURE by Joseph Aronson. Crown Publishers, New York. Third Edition. 484 pages. \$7.95.

Since 1938 the predecessors of this volume have enjoyed the respect of experts in the field of furniture design. But one need not be an expert to enjoy lovely things, and, since this book is filled with 2,000 illustrations of lovely pieces, it is a bargain for the amateur as well as an essential reference source for the professional. From *abacus* (the top of a column) to

Zucci (an Italian painter) the term encyclopedia seems justified. We did find it a bit confusing to use. For example, there are two pages devoted to the entry *Empire*. There are some American examples at this point, but the cross references do not send us back to two more pages on *American Empire*. We had similar difficulty adjusting to the practice of listing entries under adjectives or adverbs, e.g., *Early Christian*, *Easy Chair*, *Mixing Table*. We can understand the logic of a listing such as *Dry Sink*, but wonder what lexicographical quirk demands *Phyfe*, *Duncan*, while *Philippine Mahogany* and *Pennsylvania Dutch* run straight. This might make the book awkward for professionals. But we are sure that they as well as interested bystanders like ourselves will leaf through the whole book and soon catch on. The illustrations are excellent and show not only fabulous museum pieces, but examples which, in original or reproduction, might grace our homes. The book is most reasonably priced and of excellent overall quality.

A BOOK OF COUNTRY THINGS told by Walter Needham, recorded by Barrows Mussey. Brattleboro, Vt. The Stephen Greene Press. 166 pages. \$4.50.

Twenty years ago Barrows Mussey recorded stories an elderly neighbor told him of his grandfather. Since Vermont is the next to the youngest New England state, life there 120 years ago was probably very much as it was in Connecticut before the Revolution. "Grandpa" was born in a log cabin in 1833. He lived at the time when everything grew

in the woods. In his young days "he hardly bought anything except maybe from the blacksmith shop." The stories he told — of his experiences in the Civil War, of his life on the farm, of his black and white honesty — all have the ring of authenticity, with a distinctly Colonial flavor.

"To Grandpa, the candle-mold was a modern labor-saving device! He would yell and roar at cantankerous livestock, or his family if they didn't do quite what he wanted, but when something really happened, like lightning smashing the clock, he'd remark 'Ain't that a hell of a note!' and go cut down a tree to fix it with."

Chief "message" of the book is that we are not as far removed from the self-reliance and self-sufficiency of the farm as we are wont to think. Perhaps we should now record some conversations with Grandpa to tell the next few generations how primitive we were in the early days of the space age — and how utterly dependent we were on electricity and transportation and the mass media!

THE SOURCE by James A. Michener (Random House, \$7.95).

We suspect that many people like ourselves decided that *The Source* was one of those books we simply must read — but who then put it off in hopes that we could find time for it later on. Our excuse was that Random House hadn't sent us a review copy. Of course they could hardly be expected to do so since we specialize in past Americana in general, and in principles and practices of modern American cul-

ture, in particular and, of course, in the past, present, and future developments of Delaware Valley and our own Bucks County. But James Michener is one of our most widely-known and respected residents. And our interest in historical and archeological research, especially in the Holy Land, was not completely satisfied by three years of graduate work in allied areas a generation ago. So, when we found a copy available at the Melinda Cox Free Library in Doylestown, we set to work.

The Source is a novel with a whole people and nation as its characters. For a framework, there is the story of a group of modern archeologists engaged in a digging in Palestine. As they uncover, level by level, the artifacts and building outlines of the past, chapters in the basic novel unfold. These tell of the cave-man first settling above ground, of the nomad become farmer, of the farmer become city-dweller. Through it all runs the development of the religious and cultural history of the Jewish people, told with sensitivity and perception. We must confess that at first we found the literary device of one story intertwined with another of a completely different era a bit irritating. We felt that we would have preferred to read one story or the other but that neither one was satisfactory in intermittent gulps. However as we went along, the purpose became clearer as each story began to illuminate the plot and purpose of the other.

We found the book truly magnificent. But with one emphasis we took serious exception. Mr. Michener seemed to be saying that

(continued on page 29)



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Accidents inside the house do not just happen; they are caused. Falls head the list of house accidents, says Miss Frances Vannoy, Extension Home Economist, Bucks County.

The next time you are tempted to climb on boxes or chairs, do not do it. It is dangerous. Instead use a sturdy stepstool or stepladder in good condition to reach high places.

Cluttered stairs are an invitation to falls, and poorly lighted stairs with no guard rail are especially hazardous. When you

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must carry objects downstairs, carry them so they do not obstruct your vision, reminds Miss Vannoy. Never carry heavy loads; it is better to make two trips.

When you would like to sit on the window-sill to wash the outside window glass, think twice and do not do it. Instead, try a long-handled sponge mop and stand firmly on the ground outside or use a sturdy and safe stepladder.

Spilled liquids and grease on the floor are unsightly and hazardous. Wiping them up at once is a good habit to have. Broken bones may be the end result from a fall on slippery and wet floors or improperly waxed floors, she adds.

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Snow, Beautiful Snow



February, as everybody knows, is 'Heart Month.' We urge everyone to read the following article reprinted from the Heart-Gram (a quarterly publication by the Heart Association of Southeastern Pennsylvania) and to support the Heart Fund Campaign.

Deceptively innocent looking, like the legendary Lorelei, snow goes on luring men to their doom, season after season.

The occasional devastating avalanche is the most dramatic manifestation of snow's power to do harm. But even more insidious may be its fluffy white blankets and drifts, lying beautifully passive where they fell on your driveway and walks. Just asking to be shoveled away.

And the middle-aged sedentary American householder, bestirring himself from his cozy hearth to heft his trusty shovel and have a go at the stuff, may be asking for trouble.

Because each season a heavy snowfall is followed by flurries of heart attack deaths due to over-exertion, the Minnesota Heart Association's Work Evaluation Unit conducted a three-minute test of the effects of snow shoveling on the heart. Eleven volunteers, ranging in age from 45 to 75, were cleared for the test after preliminary heart examinations. Five of the eleven had recovered from mild heart attacks.

The subjects attacked a thick bank of snow one cold morning — the thermometer registered 14 degrees below zero — with electrodes taped to their chests and connected to tiny radio transmitters in their belts. The strain on their hearts was recorded by an electrocardiograph machine in a nearby building monitored by a group of physicians. Two of the volunteers had to be stopped after one minute because the ECG showed their hearts were not getting enough oxygen.

For men in this age group HASP advises:

* If you have heart disease, don't shovel snow without your doctor's approval.

* If you are over 40 and healthy, you may shovel, but take it easy. Snow-shoveling is strenuous exercise, and can kick back at the heart of a person who is unaccustomed to regular physical activity. Cold weather intensifies the strain on the heart.

(continued on page 27)

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EASY AS PIE

(continued from page 7)

nary? And if so, why? We did not get the message — if any!

• • •

If you live in Bedminster, Bridgeton, Nockamixon, Plumstead or Tinicum, you will probably enjoy *Country Neighbor*. Put out by E. Nemethy from Box 72 in Point Pleasant, Pa., it represents a new low in journalism — pricewise, that is! Selling for 5 cents per copy, it costs \$2.50 per year. You can learn facts about your area which no one else has yet uncovered, including some which some of the larger journals apparently don't think worthy of comment, but which vitally concern local residents. *Panorama* wishes *Country Neighbor* good luck!

• • •

Since we knew instantly what the book must be about when we read the title, we had to read the book, *Up the Down Staircase*, by Bel Kaufman (Prentice Hall \$4.95). Our parents were teachers in the New York City school system. To avoid confusion — and really, it's the ONLY way! — most of the larger schools have,

in the same stair well, an intricately intertwined, yet glass-separated pair of staircases. From any point on any floor you may take either an UP or a DOWN staircase, and woe betide you if you should take the wrong path. Apart from the serious infraction of REGULATIONS there is the automatic death penalty if you should happen to be going up the down staircase at dismissal time. The thundering herd would trample you to death.

Both of them worked — literally day and night, for my father taught English "to foreigners" at night school as well — in order to save me from the fate of having to attend school there. However they relented for a year or so to give me "the experience."

While not screamingly funny, it is pathetic humor at its best, with a dash of tragedy thrown in for good measure. By now all the teachers in New York have probably read it. And those of their pupils — present or past — at least those who can read — will probably do so soon. They will all cry nostalgic tears as it brings back memories of P. S. 44, Bronx, or wherever. And that night they will have a nightmare like those of their childhood when they dreamed of being caught while going up the down staircase.

SNOW BEAUTIFUL SNOW

(continued from page 26)

* It's better to shovel before eating or wait an hour after eating, as you should for most vigorous exercise. And don't smoke while working; tobacco causes constriction of the blood vessels, just as cold air does. The combination can be dangerous.

* Never shovel to the point of exhaustion. Don't let the invigorating air or a warming shot of whiskey fool you.

* Dress warmly in loose, comfortable heavy clothing, muffling ears and throat, keeping hands and feet dry.

* When you shovel, lift with your entire body (each shovelful of dry snow weighs four pounds plus the weight of the shovel; wet snow is much heavier). Let your back and leg muscles take some of the strain off your arms.

* If you become breathless, rest until breathing is easy. If you feel a tightness in the chest, quit.

* Last, and probably the best word of advice: hire the neighbor's boy to do the job for you.

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RAMBLING WITH RUSS

(continued from page 19)

ODDS AND ENDS: The Rev. Dr. John M. Infanger Jr. of Rutherford, N. J., will be the speaker at the 131st annual dinner meeting of the Union Horse Company of Doylestown, at the Doylestown American Legion Home, at high noon, Lincoln's Birthday, February 12.... Rev. Infanger, former guest chaplain of the New Jersey House of Assembly, will take as his subject, "The Joy of Living."

We sincerely sympathize with Mr. and Mrs. John Corcoran, owners of the historic Water Wheel Tavern near Doylestown, which was very badly damaged by fire in January....The tavern was one of Bucks County's finest eating places with historic atmosphere dating back to 1714. It is the earnest hope of everyone that we will see the famous inn restored and in operation as soon as possible.

• • •

My Aching Back: Did you know that it takes 3,500 lbs. of grain, 5,200 lbs. of hay, 7,700 lbs. of silage, and 61,200 lbs. of water to feed a typical cow producing 10,500 lbs. of milk per year? I didn't until I was informed by a farmer-friend of mine who is now a County Commissioner. This really points out the need for machines to replace muscle in a dairy operation.

Who Gets Your Food Bucks? The U. S. Department of Agriculture studied a family of four whose grocery bill was \$32 a week. Here's how the family spent its money: \$13 for meat, fish and eggs; \$7.38 for vegetables and fruit; \$5.57 for milk and dairy products; \$3.43 for flour, cereals and baked products; \$.89 for salad dressings and spreads; \$.80 for sugar and sweets; \$1.04 for coffee, soft drinks and seasonings.

• • •

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A broadside of some years back featuring the Water Wheel Tavern recently damaged by fire. Owners Mr. and Mrs. John Corcoran hope to rehabilitate the historic building and be open for "business as usual" in the near future.

the Central Bucks Ambulance and Rescue Unit, Thrift Shop for Welcome House, Treasure Chest for Retarded Adults and Big Brothers of Bucks County shared in a \$3,000 jackpot profit. All the organizations sharing have graciously forwarded their thanks by letters to the Horse Company officials.

• • •

BUCKS COUNTY now has one of the finest nursing care units in the entire state, located at Neshaminy Manor Home on Route 611, three miles south of Doylestown. Some 180 patients will be moved there this month from two century-old buildings. As a Bucks Countian don't fail to visit the new \$3-million layout.

GET THE POINT?

While wading in the history of the heretofore, we discovered that a punctual fellow named Thrasymachus supposedly invented the full point (period) in the Third Century, B. C. Before that, everybody just kept writing until they had finished. Vividly emphasizing the peculiar importance of a properly placed period, Thrasymachus was said to have tossed out this classic illustration: "Half the world doesn't know how the other half lives. Half the world doesn't know how. The other half lives."

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strength for
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BUCKS COUNTY SETTLER (continued from page 22)

So the generations lived. The distance back is not long; from then until now is only a moment of eye closing. You enjoy the fruits of the same land and rivers and hills. Your neighbors before you were keepers of this land. The toll exacted was greater then than now. They gave their country all they had: their energies, their devotion, and their spirit. Then, finally, they gave the country to you.

BOOKS IN REVIEW (continued from page 23)

Christians deny rather than respect their Jewish antecedents and heritage. Certainly it has been most unfortunate that a great many Christians have been guilty of this. But generalizations are always suspect, even when engaged in for literary or polemic effect. There are many Christians who would not and could not be fitted into the type-casting mold of Jewish antagonism or rejection. Perhaps a competent Jewish reviewer might make simi-

lar criticism of the way in which Michener characterizes their people and delineates their history. As for us we found the book most stimulating and helpful in seeing the overall picture of the sweep of history through the ages not as a collection of dates but as a series of successive frames embracing real human beings, accomplishing extraordinary progress while thinking of themselves as very ordinary indeed.



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The entire group was given hot coffee, and later, full meals in the station "chow hall." During the long wait for roads to be opened, movies were shown to the group in the station Recreation Hall.



CENTRAL BUCKS YMCA

Last fall interested citizens of Central Bucks met to determine the need for and feasibility of a YMCA to serve the area. The need proved obvious and those attending the meeting illustrated the feasibility by their

interest and enthusiasm which has resulted in the appointment of a Board of Directors by the State YMCA of Pennsylvania.

Since that first meeting progress has been made in many directions; namely the evaluation of existing facilities in the area which will permit the implementation as soon as possible of programs now under consideration . . . Formulation of plans for membership and building fund drives . . . Appraisal of land for purchase for future building . . . Architect's drawings, etc.

An operating budget for 1966 has been established and just recently the Bucks County Commissioners expressed their confidence in the Board of Directors by presenting them with a check for \$2,000.

The Central Bucks YMCA will seek to involve youth and adults of all races and all segments of community life in its programs, membership, and leadership.

The work of the YMCA will be carried out under the direction of volunteers who serve as members of the boards and committees, activity leaders or group officers, and under the leadership and supervision of professionally trained secretaries and associates.

The State YMCA of Pennsylvania has been most cooperative and helpful through its district representative, Wilbur Porter.

Anyone interested in working with the Central Bucks YMCA is cordially invited to get in touch with any of the following members of the recently appointed Board of Directors.

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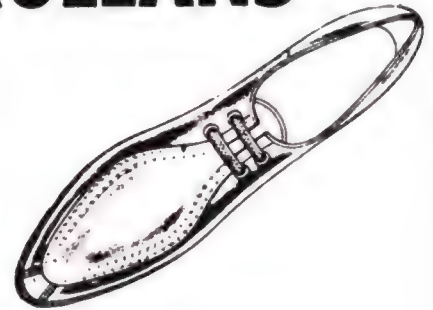
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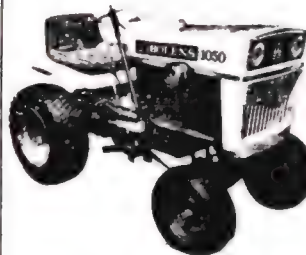


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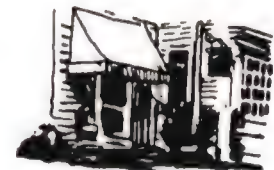
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Bucks County

PANORAMA



PRETTY AS A PICTURE

A VILLAGE BLACKSMITH

PORTRAIT OF THE ARTIST

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Portrait of the Artist

LOU VERNON

by Jane Renton Smith



Nearly everyone from around here knows that Abington High School and Cheltenham High School have been arch rivals for years. Mr. Louis H. Vernon knows it. I know it. What we didn't know, before I interviewed our celebrated artist-teacher, was that he had gone to Abington, and I to Cheltenham! His eyes flashed under thick bristly brows — "Cheltenham?!!" We were off to a *great* start! However, we soon discovered we had a mutual friend, and he smiled — one of the friendliest smiles I've ever seen — and we *were* off to a good start!

We sat on stools in an art room at Central Bucks Senior High School where Louis Vernon is Head of the Art Department, and during the break in his schedule I found out a lot about this amazing young man, who, at 41, has already achieved recognition as a very fine fresco painter and muralist.

Since his first fresco in 1950 for this Arvon Products Corp. in Germantown his works have appeared locally, and in Quakertown, Pottstown, New Jersey, New York, and Colorado. They include a fresco in Renaissance style in the Brooklyn Museum, a charming Latvian Folk Festival scene in a High School in Quakertown, and a history-of-milk in fresco for the Mill Side Farms in New Jersey. A series of four oil-on-canvas murals of the Mummers, circa 1800, 1850, 1900, and 1950, decorate the walls of number 1 Penn Center Plaza Horn and



The recently completed fresco at Kutztown State Teacher's College.



Two of the three murals (the third appears on this month's cover) depicting the life of William Penn. Just recently completed, these are on display at Pennsbury Manor's new museum.

Hardart Restaurant in Philadelphia. In October 1964 he was commissioned to create three murals of William Penn's life for Pennsbury Manor's new museum. These casein on wood panels depict the Trial of Wm. Penn, the Presentation of the Charter of Pennsylvania, and the Indian Treaty. At the Kutztown State Teachers' College he has just completed a 20 ft. high fresco entitled YOUTH, showing Youth's journey through education, through struggle, to achievement and success. This theme is superimposed on the mythological theme of Icarus and Daedalus and their struggle for flight. The work is symbolic of Lou Vernon's own struggle and achievement, because the fresco was created as part of his Master's Degree. He is looking forward to receiving this degree in May from the College at Kutztown.

His previous education consists of two years at Abington High, then two at George School where he was graduated. After four years in the Navy, he attended Temple University from which he received a Bachelor's Degree in Art. Other art schools he has attended include: the Art Students' League in New York; the Herron School of Art, Indiana; Colorado Springs Fine Arts Center, Colorado; and the Pennsylvania Academy of Fine Arts in Philadelphia. He has studied under the world famous muralists Jean Charlot and the late George Harding.

Lou Vernon lives in New Britain with his pretty wife, Joan, who hails from Warren, Pa., and their brand new baby daughter, Bobbi Lou. This is also home for Heinrich, a "fantastic" police dog who bears Lou's middle name, and Teaser II, a cat. (Teaser I was busy teasing during Lou's childhood!)

Fresco painting is Lou Vernon's forte, although many of his masterpieces are murals executed on wood, linoleum, and muslin. I asked him just exactly how a fresco differs from other murals, and he explained that it is painted right into wet mortar on a wall, becoming an integral part of the wall, and must be done directly on it. He then contradicted himself to describe how he had done the work for the Brooklyn Museum on 8-inch thick panels, then transported them to New York in his own Cessna plane.

The paint he uses is a lime-proof water-color, the powder first being ground in distilled water. The work is complicated by the fact that he cannot touch any part of the wet mortar except with his brush. I asked approximately how long it took him to finish one mural, and was surprised to hear that his Kutztown fresco was completed in just one month. However, it took at least two months' work beforehand. For every hour of actual work on a wall, two hours of preparation are necessary. The idea is first conceived, then sketched, drawn, photographed, enlarged and projected onto the wall, traced, and an impression made with a brush through the paper. Having just seen "The Agony and the Ecstasy" I remarked how similar this method was to Michelangelo's. Lou, smiling, said he thought Michelangelo would have really appreciated the use of the projector.

His favorite fresco was one called *History of Astronomy*, which appeared on a wall at Temple University. The research involved and the challenge presented by the curved surface made it work he remembers most fondly. After telling about it, he paused, then

(continued on page 30)

Bucks County

PANORAMA

ESTABLISHED 1959

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Number 3

Editor: Barbara Hart Stuckert**Associate Editor:** Shelia Broderick**Historical Editor:** Roy C. Kulp**Women's Editor:** Thalia Hammer**Feature Editor:** Jean Schultz**Advertising:** Peggy Gehoe**Circulation:** John A. Schultz, Jr.**Contributing Editors:** Marjorie E. Alliger, Loretta Downes, Bob Heuckeroth, Dr. Allen H. Moore, A. Russell Thomas.

TABLE OF CONTENTS

Portrait of the Artist	3
Easy as Pied	6
A Village Blacksmith	8
Panorama	10
Books in Review	11
The Escape of Betsy West	12
Rambling with Russ	14
Notes on the Indians	15
Pretty as a Picture	16
People Now and Then	28
Solebury's Arts Festival	32
Notes from the Historical Society	34

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Easy as Pied

*Notes by the Publisher**

Since our Plumstead home is on a high ridge, we receive TV signals on all channels, getting New York, Philadelphia, Wilmington, and, if we rotate the beam antenna concealed in the attic, a few extra stations in Connecticut, Maryland, and Pennsylvania. We don't have a UHF converter yet, but that should open up limitless possibilities for good or for evil! In even our present situation (allowing for our getting the same networks on 2 and 10, and 3 and 4, etc.) our eighteen stations give us a choice of about ten programs. Surely this should be enough of a selection to provide at any hour all the wonderful entertainment and education of which the medium is capable.

While waiting one Saturday for the promised coverage of a Cape Kennedy blast-off, we pushed our lovely remote-control gadget and counted six different cartoons, three commercials, and two different lessons for teachers of French. Back again around the channels to the commercials, we found that two were spacing out the same movie, and the third was a kiddie program which, doubtlessly, was soon to run a cartoon!

Since the TV channels belong to the public, wouldn't you think the threat of federal control of programming would stimulate the formation of some inter-station group to work out cooperative arrangements to avoid such a wasteful abuse of air time? Perhaps some well-respected agency such as the Advertising Council could stimulate the broadcasters to take counsel together.

• • •

We 'phoned the government a few weeks ago to order a few tax forms. We needed two or three of 5 different ones. The forms order-taker said — "Oh, you're a *volume* user. I'll have to transfer the call." We always knew we'd attain the ultimate in status some day. Now the day has come. The government of the United States of America has classified us as a volume tax forms user!

**Pied* — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

The residents of Bedminster, Bridgeton, Nockamixon, and Tinicum will be favored with one additional blast from the mass media. Because of postal querkery some residents of Plumstead will similarly be favored. This will be in the form of a new weekly, the *Upper Bucks Weekly Reporter*, which will be mailed free to residents of the area by Charles G. Verro, of the Doylestown Printing and Publishing Co. A "shopper" on newsprint, the first issue was dated January 27th. Congratulations Charlie, and good luck! *Panorama* started life that way seven years ago. The early copies are now collectors' items.

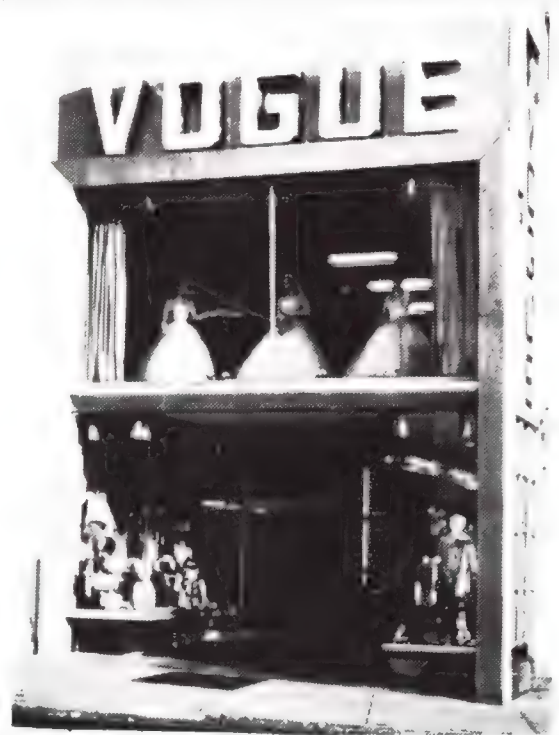
THERE'S A SMALL HOTEL

We had been meaning for some time to visit Colligan's Stockton Inn, across the river from Center Bridge. Founded in 1832, its more recent claim to fame is that it is the scene of *There's a Small Hotel*, the Rogers and Hart song. There's a large outdoor terrace for dining in the summer. The fireplaces were operational indoors when we visited the place. The decor is labelled "early American." However, we only saw mostly yellowed varnished murals of early American Hofbrau vintage. We had a lovely view of a large Esso sign. It was a bit drafty, and some of the food was cold. Our Feature Editor had the English Grill, which turned out to be beef and liver ke-bob, and we had mignon tips drowned in a winey brown sauce. "Selected vintage years" for the Beaujolais Jadot turned out to be 1964, but pleasant none the less. Highlight of the occasion was the welcome given us by two pettable St. Bernards.

SURVEY OF A "FARMER"

We were honored in Plumstead recently by a pleasant visit by an emissary of the Philadelphia Electric Company. Apparently he was visiting the farms and near-farms around us to make sure we were up to our quota in electric appliances. He seemed appropriately disappointed when we said we preferred gas burners for cooking — but have an electric stove — and downright amazed when we said we had a twenty-year-old gas refrigerator in our town house. Again we disappointed him when we told him that our electric washer was hardly used at all during the drought — we take clothes to the town house for dunking. He asked about our livestock (one visiting cat, several visiting dogs, and uncounted gaggles of sparrows, starlings, et al. (Al is a cardinal). He compared us, unfavorably possibly, to a neighbor with 102 head of cattle who use 35 or more gallons of water each per day. Even our children don't splash out *that* much from our pool! He left, reassured we trust, that we were doing the best we could to live up to expectations of the PE CO for electric consumption. And we were somehow vaguely reassured that we were adequately

(continued on page 33)



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A VILLAGE BLACKSMITH

by Roy C. Kulp



More than one hundred and fifty years ago there lived, somewhere in Richland township in Upper Bucks County, a blacksmith by the name of Israel Foulke.

We have knowledge of this extraordinary early Nineteenth Century blacksmith, because of a thin manuscript account book that "Israel Foulke" kept from 1808-1818. In it he jotted down his record of customers' names, what he made or repaired for them, and the price he charged, generally in pounds Sterling.

This book is a priceless record of a Bucks County blacksmith of the last century, and gives us a graphic record of the skill of this man. In it he listed specific articles his strong hands fashioned out of raw iron, probably purchased from the Durham Forge that was operating at that time near the Delaware river, approximately ten miles from his smith shop.

The village blacksmith was one of the busiest and most vitally necessary person of every pioneer settlement. He was also the noisiest; from his anvil came the sound of iron being forged and formed by the powerful and well-aimed blow of his hammer.

In the blacksmith's shop the anvil generally stood within arm's-reach of the forge so that the smith could conveniently turn from one to the other with his red-hot object without taking unnecessary steps. At one side of the forge stood a barrel or handmade watertight box of black-water, where the hot irons were quickly cooled.

At one end of the forge a pile of charcoal could be found. This was of great importance to the blacksmith and its preparation was an annual chore. It took as long as five days and nights to burn and char the mound of wood cut for this purpose.

Israel Foulke, like other blacksmiths in rural Pennsylvania, was generally busy shoeing horses, according to his account book. The Pennsylvania blacksmith differed from the New England blacksmith who preferred to create new articles out of iron and left the horseshoe making and fitting to the farrier, who was also considered a horse doctor.

Unlike most of his fellow craftsmen, the blacksmith was often a very talented man, and Israel's account book shows that he was just such a man of talent.

In 1808, he recorded making a set of "Smith tools" for Thomas Foulke, for the sum of fifteen pounds and ten shillings (approximately seventy-five dollars). The top wage for skilled labor at that time was one dollar and thirty-three cents a day and a day's work lasted from sunrise to sunset.

Leafing through the pages of this manuscript I found and extracted the following tools and articles Israel Foulke made during a decade of his life: a wedge, spike, harrow-tooth, grubbing hoe, mason hammer, a catch for a stable door, ax, hatchet, chisel, pitch-fork, a lid for a kettle, pointing trowel, plough, dripping pan, scrapers, a toaster, a pair of tongs, a scythe, and many others. It is quite obvious that he was a skilled and important man in and around Richland.

One of Israel's best accounts was that of Daniel Strawhan of Quakertown. He was the owner and operator of the well-known Stage Line that ran from Philadelphia to Bethlehem, through the village of Quakertown over the old Bethlehem road during the beginning of the last century.

Nearly every month Daniel Strawhan came to Israel's shop to have his horses shod or his stage-coach repaired or ironed.

A common entry in this ledger is:

2 new Shoe and 2 removes
0:4:6
to waggon bolt 3 3/4 lb. and
a quiler hook 4.3
to 3 new shoes and 3 removes
0:6:9

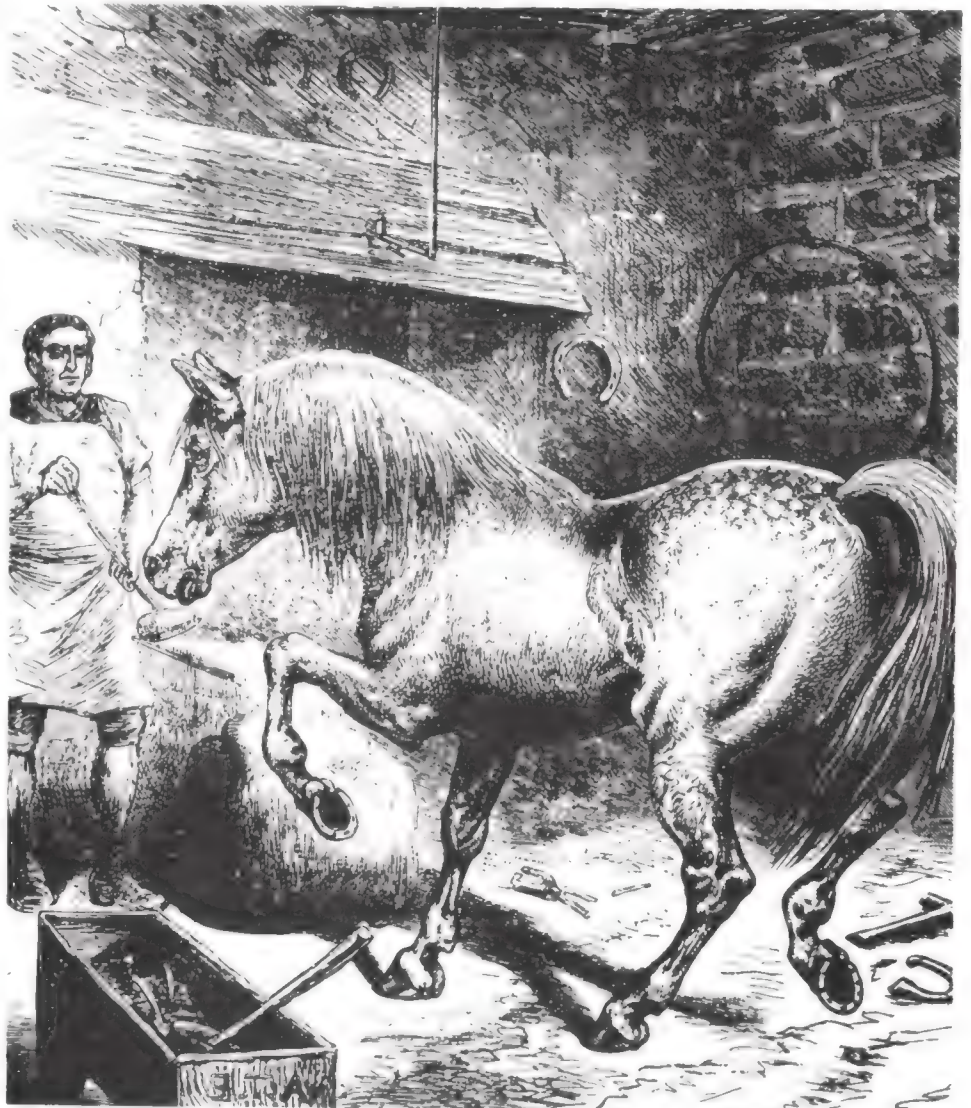
One of the last entries in this record book was directed to Henry Beringer, who was supervisor of Richland township in 1819. On the 17th

of December of that year, Israel made the following interesting memorandum on the last page of his account book. "12th mo. 17th 1819 Rec'd of Henry Beringer the sum of one dollar in part of the above at the same time he laid down two Receipts amounting to eight dollars it being the amount of Militia fines for the year 1818 and 1819 against my son Hugh Foulke which the said Henry Beringer seized in the hands of his sons Henry and Samuel."

No doubt this was an incident, long remembered, and an unforgivable happening resented by Israel Foulke

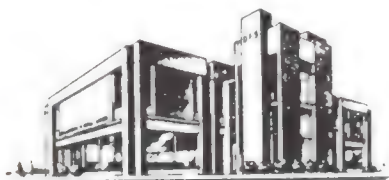
for many years. During the early part of the last century every local Militia Company fined each member one dollar a year for non-attendance and this penalty was carried out by Captain Beringer's sons with force.

So goes the account of Israel Foulke, who lived his lifetime as a blacksmith here in Bucks County. His smithshop has disappeared and most of his tools and handiwork have been destroyed or lost, but a small thin account book remains as a living record of one of Bucks County's early craftsmen — Israel Foulke, Blacksmith.





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Panorama

I see,
Looking out and through
My window-pane,
Rolling hills and valleys,
Touched and fringed in lines of green.
Flight of birds thru the sky;
Cut-lined in black, against the blue.
A shadow, rolling by
Across the valley-plain,
From curtained clouds
Beneath the sun.
Momentarily, hides the scene
In shadow-shrouds,
And then, — is done.

I see, — I see
Away below,
A winding road of earthy-brown
Meandering slow,
And up and down,
And in and out
'Twixt little fields.
Like checker-boarded dots.
Or vari-coloured plots,
Of greens and yellows;
Newly-turned; earth-brown,
To lay the seed, and reap the yield.

I see, — looking out and far away,
A team, — a farmer, — and a plow,
Bending patiently on their way
Thin lines of furrows,
Course on course.
Against the land-side growing
Until the close of day,
'Til ready for the sowing.

I see, — upon the valley-plain,
A house, — a Home is standing,
Surrounded by a fence and trees.
I faintly hear, — a bell is sounding,
Carried by the gentle breeze,
Calling, calling home again,
Team and plow-man, from their labour.
I see —, I know,
This man is my neighbor.

BOOKS IN REVIEW

ALONG THE OLD YORK ROAD
by James and Margaret Cawley.
Rutgers University Press. \$1.95

The Old York Road has a long history in the growth of our state and nation. James and Margaret Cawley have collected many items of historical interest accompanied by a host of interesting pictures of old houses, taverns, and other landmarks. No one today can imagine the excitement of waiting for a stagecoach. As one writer comments, "There was the exhilarating clatter of hoofs, the rattling, banging, and swaying of the laboring vehicle, the merry whistle and the crack of the driver's whip, with his horse quips and quiddities of stables, which the fuming chargers understood perfectly and responded to with the strength of fiery demigods and the docility of children."

The York Road or Old York Road was one of the most important in late Colonial and early Federal years. Besides being the shortest and fastest overland route between New York and Philadelphia, it was of great strategic value to the Continental Army during the Revolutionary War for moving both men and supplies.

The earliest highways in the American Colonies were Indian paths and the bays and rivers over which the Indians had been paddling canoes and dugouts for centuries. The rivers were ready-to-use highways, but the trails, while well-planned and easy to travel by foot or horseback, were impossible for wagon use.

In 1711 commissioners were appointed to consider the possibility of widening the Lenape path from Philadelphia north to

the Delaware at what is now Center Bridge. It was decided that a shorter and better route would be from Lahaska to Wells' Ferry on the Delaware, which later became the through stage route. The Pennsylvania section of the Old York Road was cleared and graded by 1725, but for many years it was still too rough for any wheeled vehicle.

In Eastern Pennsylvania the roads were planned primarily to connect the interior settlements with Philadelphia and other large centers. Since there was so little money to be spent on building roads, it was the farmers living along the way who supplied most of the labor. They also worked off their taxes by continuing to maintain these routes in good condition.

The removal of stumps and boulders left places to be filled with dirt and during the rainy season such spots became mud holes. Some areas were so bad that split tree trunks had to be laid over them to prevent wagons from sinking to their hubs. Washouts were checked by building cross ditches which were known as "thank-you-ma'ams." Not only did they help to prevent erosion, they also served as brakes to hold the wagon when necessary.

A story told by the stage drivers gives some indication of the conditions encountered during the early days of the road. While driving along I saw a man's hat in the middle of the road and I called out to know who was there. Answer from the mud, "It's me! but take no thought about me; there's a man a-horse-back below me and he can't get out."

From the beginning Old York

Road was a popular route and it is said that at one time as many as two hundred vehicles passed over the road in a single day.

If you would like to follow the nostalgic route of the old Swift-Sure Stagecoach from Philadelphia to New York, the Cawleys give you the directions and point out the important landmarks along the way. It will be a memorable trip into the past. M.E.A.

A REVERENCE FOR WOOD
by Eric Sloane. Wilfred Funk, Inc., N. Y. \$6.50

Anyone with a penchant for bygone ways will be delighted with this latest book by Eric Sloane, the well-known author of *A Museum of Early American Tools*, *Diary of an Early American Boy*, and other books on Americana.

While chatting amiably with his friend, Harley, Mr. Sloane entertains us in a highly individual way as he shares with us his knowledge and love of the things of wood. He not only writes in a folksy, chatty way, but also illustrates his book with a collection of wonderfully clear, detailed sketches of the items he discusses. His work is painstakingly accurate and informative and would be a valuable addition to the bookshelves in our schools.

In pioneer days, the door of a house was considered something special and young men planned doors for the houses they would build someday, much as young women filled hope chests. A house might be built of local pine or chestnut but the wood in the door was distinguished by panelling of sassafras, apple, cherry, or even mahogany brought by a sea captain from the West Indies.

A religious man might prefer a Christian door, while one who was superstitious would put a Maltese cross in the lower section. The latter was called a "witch door," and was supposed to keep evil spirits out. Regardless of design, the door was usually the most carefully crafted part of the house.

Mr. Sloane describes the signs of aging in old wooden structures — such as roofs that sag and nails that pop out — much

as one might affectionately regard the foibles of a beloved elder.

He explains how big timbers were fastened together with pieces of wood called trunnels or tree-nails, which allowed the joints to expand or contract with a change of temperature, without being torn apart. The early pins were made on a shaving horse with a drawknife, but when bridges were built in the 1800's, the treenails were cut on lathes and manufactured by the thousands.

An interesting New England custom, which Mr. Sloane claims is still in use, was to nail a small sapling upright near the peak of an end-rafter when erecting a new house or barn. It was called a "wetting bush" — a term as old as the Druids. This ceremony called for the drinking of a toast to bring good luck.

And then there were the apple trees which old folks in the area called seek-no-further. Ralph Austin, an Englishman, created the variety and gave a layering

(continued on page 28)



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THE ESCAPE OF BETSY WEST

by Virginia Castleton

Sylphlike, quick of grace, Betsy Shewall waited at her darkened window. Cautiously she pulled aside the soft drapery, searching for a gleam of lantern light in the nearby woods. There was nothing.

How long had she waited here for the signal? The long afternoon and evening hours were exacting their toll. Betsy pressed cold fingertips to her pounding temples. Muted chimes of the clock downstairs twisted up the stairway and through the corridor. Eight, nine, ten. Only ten o'clock of the evening! It seemed much later; she had searched the deepened woods for a sign for so long. How slowly the time was passing!

Betsy touched her fingertips together to still their nervous trembling. This excitement had been with her since she had word earlier in the day that the ship was waiting, and she was to be on it. Soon she would be freed from this imprisonment. Shortly now, she would be on board the ship, setting sail for England, and her betrothed who waited there for her.

Oh blessed, blessed friends! It was they who had arranged to flicker a light as signal from the woods. Upon seeing it she was to respond if all was clear and she free to make her escape by her bedroom window with their assistance. Eagerly she peered once more through the darkened window.

Supper long over, plus the daily admonition from her family to "come to her senses," Betsy hoped for no further visit to her room for the evening. Crouched before the blank window, she relived the cause of being locked into this room and prevented from escape by the watchful eyes of a determined family.

It was brother Stephen who had decided she must be imprisoned. Ah, yes, successful merchant that he was,

his ambitions for his family would not be miscarried by his sister's determination to marry a pauper. Because Benjamin, her beloved, chose to paint pictures instead of counting money, Stephen insisted Benjamin was "an object of charity."

Even now she could hear Stephen's voice raised in cold anger, "With all the successful men of the county to choose from, with prominent gentlemen eager to wed with you, you choose instead this — this object of charity. My sister, it is not for you to make such a decision. As a brother who feels a great sense of responsibility for his family, I must prevent you from ruining your life by marriage to a pauper — a man who puts pictures on paper! You shall remain in your room until you recover your senses and give up this abject idea of boarding a ship to sail for an unknown country, uncertain place, and destitute life with Benjamin West!"

Rebelliously, Betsy fought her brother. Benjamin was ambitious, she insisted, even if he did choose to spend his time painting pictures. She had no fear of her future with him. Only a life without him would cause regret. She tried to point out to her family that, though she had promised to marry Benjamin, he had gallantly decided they must wait until he could support her respectably. His determination had taken him far from home, away from the shores of his own country.

She had waited through that long time, and with what joy she received his letter. He had not forgotten her; he was planning for her to come to join him in England. With his father to accompany her, she would journey from Philadelphia all the way across the ocean, and there meet Benjamin, waiting this time in London.

But Stephen and her other brothers had not shared her joy. "Never!" Stephen had thundered. "Never shall

you leave family and friends to make a dangerous journey to an uncertain life, with an irresponsible man of whom we do not approve."

If only Stephen would understand. Benjamin meant to support her becomingly. Someday Stephen and her other brothers would realize this. But only if she managed to escape this night and board the waiting ship. If she failed, if her friends failed her, then would Benjamin not think she chose to remain here in Bucks County without him? She mustn't fail! Kind Mr. Franklin and his friends mustn't forget their promise. But where were they?

Shaking, Betsy clung to the window sill, staring so hard into the deepening evening that her eyes smarted. The still night gave back only the star filling sky, the black curtain of trees, and shadows shifting in the softening breeze. But no light. Ah, not one spark of light from the woods. "After the coming of dark," the message had said. Was it not dark enough? Betsy shivered in the sweet, cool, air drifting through the opened window. She pulled her cloak around her shoulders, looking reassuringly toward her bundled clothing that waited beneath the window.

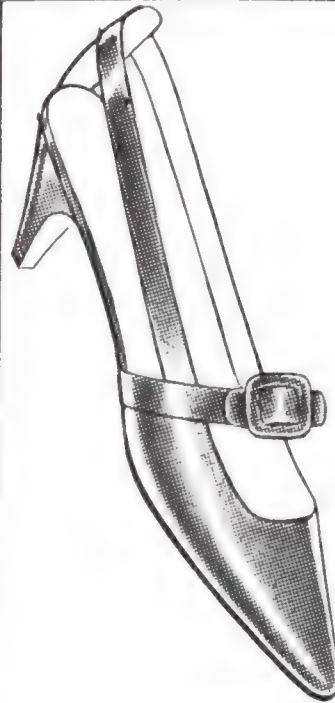
Could she safely make it down a ladder? And what of her clothing? Suppose she fell, missed her footing. Betsy sighed. Ah, Benjamin, they are making it so difficult for me. Please God, if Mr. Franklin holds his promise, I shall be out of here and on my way before the clock below strikes midnight. Surely it would be no later!

Once again Betsy stilled her moving fingers. "After the coming of dark." Could she bear waiting much longer! Perhaps some member of the family remained up? Perhaps it was this that kept her rescuers hidden; the light unlit. True, she could not see into all the rooms below. That must be it! She hadn't been forgotten! Good Mr. Franklin would not betray her long wait.

Betsy uttered hasty prayers, clung to the window sill, and waited. Suddenly the light in the woods beyond the orchard moved once, twice, then faded into the shadow.

Betsy's fingers were too hasty with life. Finally she managed to light her candle. Quickly now, an answering signal, and quickly out with the light. With shortened breath she extinguished the candle. Her body was caught with tense joy. They had come! Freedom was near, and Benjamin no farther away now than across the ocean. In eagerness Betsy pulled her dark cloak around her. She was waiting with her bundle of clothing when the

(continued on page 26)



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A GREAT PLACE TO BUY A GREAT CAR



Rambling with Russ

by

A. Russell Thomas

PIONEER NEWSPAPERS: With the snow five feet deep in our lane this (Sunday morning, January 30), we are taking time out to reminisce about some pioneer newspapers in the Doylestown area. Several newcomers to the local news-rooms should be interested. Many folks will be interested to know of the newspapers that my father, former publisher of the Doylestown Daily Intelligencer, used to tell me about. My dad, the late Arthur K. Thomas, one time compiled an interesting history of old newspapers published in Doylestown, and I have it before me this snowy morning.

I can remember the Intell in Doylestown as far back as 64 years ago when at the ripe age of seven years, I used to hike around Doylestown, delivering local papers with the late George F. Smith, father of the very able barrister, Donald B. Smith, of Perkasio. Smith was later the company's business manager.

• • •

THE PIONEER newspapers were, the Farmers' Weekly Gazette established in 1800 when John Adams was the No. 2 President of the United States, and the Pennsylvania Correspondent, 1804. The Gazette was printed on a medium sized sheet and floated the hackneyed motto, "Open to all parties but influenced by none."

Asher Miner, who established the Correspondent and Advertiser, which later became The Intelligencer, established the Star of Freedom in Newtown, 1817, but it flopped within less than a year.

The Correspondent became The Bucks County Patriot in 1824, and several months later the name was changed to Bucks County Intelligencer and General Advertiser.

The Doylestown Democrat appeared September 18, 1816, the first newspaper the Democrats had in Bucks County. A split in the party caused an opposition paper to be published, called the Bucks County Messenger, or "the yellow fever paper", so named from the color

(continued on page 22)

Gateway to the Past

BY

BOB HEUCKEROTH



Notes on the Indians

In the year 1680, an aged Indian Chief of the Lenni Lenape tribe stood with his little son, staring at the huge comet that was moving across the sky. The boy looked up at the great chief and asked the meaning of the bright light. The wise old Man smiled sadly and replied: "That, my son, tells that we Indians shall die away and this country shall be inhabited by another sort of people."

This incident, recorded as true, can be found in Jacob Taylor's almanac of 1743. Today we know that this prediction has come to pass, for few Indians remain. The tribe that dwelt among the primitive forests of Bucks County called themselves the Lenni Lenape, or "the original people." William Penn described them in a letter dated 1683. He wrote: "The redman is generally tall, straight, well built. Of complexion, black, but by design, for they grease themselves with bear fat. As soon as a child is born he is plunged into a creek to harden him. The girls marry, usually at thirteen or fourteen. The boys seventeen or eighteen."

"Their houses are mats, or barks of trees set on poles. They lie on reeds or grass. The food is corn, some kind of beans and melons. Their chief support is from hunting and fishing."

"For their origin, I am ready to believe them of the Jewish race, I mean the stock of the ten tribes, giving the following reasons. First, they were to go to a land not planted or known. Second, I find them of like countenance, and their children of so lively resemblance, that a man would think himself in Duke's place in London. But that is not all. They agree in rites. They reckon by moons. They offer their first fruits. They

(continued on page 27)

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Pretty as a Picture

BY PEGGY GEHOE



Ring the bell and herald the coming of Spring. This is what Jewel Renner appears to be doing in a lovely white wool walking suit from the Vogue Shoppe of Doylestown and Perkasié. Notice the matching blouse and lining of the coat in pale pink and light blue paisley tie silk. Suit by Natalie Green for \$49.95. Tall shiny black straw hat, \$5.95; large black bag by Jaclyn, \$4.95.



For the Easter Sunday service, Jewel Renner looks radiant in her navy blue dacron double knit featuring the new banded look. A wonderfully comfortable dress by Junior Touch, it is available at the Vogue Shoppe for \$29.95. White straw toque, \$5.95; navy bag, \$4.95; gloves \$2.00.



R. M. Taylor Co. of Quakerown is featuring the new, short, Eldorado Stole in mink of various colors. Note the scoop neck collar which can be worn up or down.



Lovely Miss Susan Hartzell, in keeping with the "little girl" look, selects this heavenly blue, loosely woven, braided breton with matching streamers. Just the style for a blue-eyed blonde like Sue. \$9.95 from Mabel Keller's Hat Shop.





Here is an enchanting Mink Cape with the feminine look. The unusual collar frames the face in a provocative manner. To be found at Bleam's Furs, Quakertown.



While strolling in the courthouse park one spring day, we caught lovely Jewel Renner in this navy blue cotton knit 3 piece suit by Bobbie Brooks. The cardigan jacket, which tops a red, white, and blue striped jersey, features the banded look. Suit \$25.00. Red toque \$5.95. Both from the Vogue Shoppe of Doylestown and Perkasie.



Left:—Gay, red, and very right T-strap for Spring is this Auditions shoe with a softly rounded toe leading to the pert vamp cutouts. Featuring the new chunky little heels in the perfect all-day height, they are priced at only \$13.00 at Nyce's Shoe Store. Center:—Here's a swingin' little T-strap called Keenager with the open look that's really "in." Has the newest rounded toe and the newest little heel in a go-with-everything vanilla shade. Only \$9.99 at Nyce's Shoe Store. Right:—This exciting young softie is cushioned from heel to toe making it an all day shoe. It has a softly rounded toe and deftly tapered strap that sports a bright buckle. Natural Bridge makes it in a soft bone shade with the new little heel. \$14.00 at Nyce's Shoe Store.



What could be more spring-like than Stephanotis? Chosen by Mrs. William Spare in this breton covered in the delicate white flower with green leaves. Price \$18.95 at Mabel Keller's Hat Shop.



A dress to wear shopping, visiting, or to church, is this soft beige, cotton knit, poor-boy dress by Cassel, Jr. Jewel Renner tops it off with a jaunty beige, rough straw hat. The Vogue Shoppe has the dress for \$17.95, hat for \$5.95, large beige bag, \$4.95, and gloves, \$3.00.



Here's a smart new jacket, boxy and short, with sleeves that can turn up to the elbows. Available at Bleam's in your favorite shade of Mink.





This lovely Norweigan Blue Fox Cape is suitable for formal and casual wear alike. Note the cut of the back to keep you slender and smart. To be found at R. M. Taylor Co., Quakertown.



"In your Easter Bonnet, with all the frills upon it," fits Mrs. James Modla in her lovely, satiny white straw, profile hat from Mabel Keller's Hat Shop. A large pink cabbage rose is nestled in the pale green maline. Price \$20.00.



Left:—The smart young fashionable knows, "When in doubt, wear patent," and this smart young fashionable also sports a tiny bow trim. Available at Nyce's Shoe Store for \$10.99. Center:—The most likable look for Spring—this lovely black patent leather pump with the provocative side and front cut-outs and mid-heel. Price, \$14.00 at Nyce's Shoe Store. Right:—Swinger is the name for this Fashion Craft black patent leather with the clean, uncluttered silhouette, beautifully shaped open sling back, and gracefully curved heel. It's a real "Swinger" from the spring collection at Nyce's Shoe Store. Price \$10.99.

Left:—Nunn-Bush suggests these handsome brown wing tipped brogues for the discerning man with a sharp eye for quality and value. Nyce's Shoe Store's spring collection. \$24.95. Right:—Young men—of all ages—choose this classic penny loafer with hand sewn vamp for fit, comfort, and wearing pleasure. \$16.60 by Wauhegans at Nyce's Shoe Store



Left:—Leave it to Ki-Yak to come up with this flattering style called "Partyhop." This red calf features a Ghillie tie and a little stacked heel. From Nyce's Shoe Store for \$8.99. Center:—Mary Jane has a new look this spring. Take this sparkling black patent leather model with a subtly rounded toe and a ribboned look in a stretch-strap with a permanent button trim. Easy for the little lady to handle herself. Price, \$8.95—by Edwards at Nyce's Shoe Store. Right:—This gleaming red patent leather girl's shoe, delicately dramatized with black grosgrain tailored bow, should be popular in the Easter Parade. At Nyce's Shoe Store for \$7.99.



Left:—Pretty little girls feel even prettier when they wear the new "Melodies" by Edwards. In lipstick red or gleaming black, these slim beauties have a fashionable double strap. Price, at Nyce's Shoe Store, \$7.99. Right:—Just like Daddy's, miniature size black and white sports oxfords with a moccasin toe by Edwards. Available at Nyce's Shoe Store



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RAMBLING WITH RUSS*(Continued from Page 14)*

paper on which it was printed, July 28, 1819. Then came the Bucks County Democrat since two Democrat newspapers could not be supported, and a change in name to Democrat and Farmers Gazette.

* * *

The Bucks County Express was founded in 1827 when John Quincy Adams was President. It was the first German newspaper printed in Bucks County. The Bucks County Mirror established in Quakertown, 1870, subsequently moved to Doylestown. Then a second German newspaper, Der Morgenstern, was published in Doylestown.

Other newspapers appeared from time to time in D-Town, including the Political Examiner, 1827; Jackson Courier, 1835; Public Advocate, 1837; and the Independent Democrat, later changing to the name Watchtower.

* * *

The Olive Branch, with first issue published in 1821, was another journalistic gem. (If you don't believe it, read the file in the library of the Bucks County Historical Society sometime). Others included the Bucks County Temperance Herald, the Bucks County Farmer and the Bucks County Whig.

"The Spy" appeared in 1852 when Millard Fillmore was President. This newspaper was set up in the Democrat and Intelligencer offices and printed sub rosa. In 1859 came the Democrat Standard, the Court Gazette in 1890. Then came The Cricket, which lasted six months.

* * *

In 1893, the year before this reporter arrived in Lansdale, the Daily Republican was established. The Baptist Church published the Sower and Reaper, a small religious weekly, and the National Farm School (now Delaware Valley College of Science and Agriculture) issued The Gleaner.

* * *

Many folks do not know it but during one period of time, Doylestown had SEVEN published newspapers, three of them published at night and four in the daytime.

Our local newspaper offices have done some book printing in the course of their lives, but none to any great extent. The earliest book published in Doylestown

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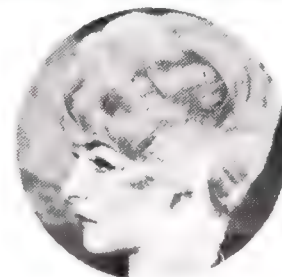
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was by Asher Miner in 1808, a volume of the works of Boethius, "Concerning the Consolation of Philosophy", a book written 1350 years ago and translated from Latin by Paul Preston, a self-taught genius of Bucks County.

• • •

POTPOURRI: Renewed acquaintance with many friends last month at the Ben Franklin Hotel in Philadelphia while handling the publicity for the 44th annual convention of The Pennsylvania State Association of Township Supervisors....Dr. Jacques Babbin who edited The Bucks County Medical Monthly at his home near Point Pleasant, six years ago told me that "RETIREMENT is something to which we must all look forward — It is the pen-ultimate goal, for dying you must do alone, so adjust for the distant project and adjust yourself to PLAY for the remaining time."....I remember Dr. Babbin pointing out there are cardinal points of adjustment that are of prime importance. The most important he listed as tranquility, not by means of the tranquilizing drugs but the old-fashioned kind....Self therapy. He said you must work at something. You may retire your body to some extent but you should not retire your mind, he advised....I'll never forget his parting remark, "Do not sit on your derriere and let old rocking chair get you."



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ESCAPE OF BETSY WEST

(Continued from Page 13)

ladder was propped against her window. Carefully, she guided it to stillness.

No voices broke the summer's night. Betsy's softly slipped feet found each rung in the ladder, and helpful hands relieved her of her package. A darkened coach stood waiting on the main road. Settled inside, the occupants spoke in low whispers.

"Well, Miss Betsy, it won't be long now before this part of the journey comes to an end. We've a rowboat waiting to take you to your ship, where your future father-in-law awaits you."

Even in the rowboat, voices were kept to a low level. "Being apprised of our plans, the captain of your ship thought it prudent to drop down the river some distance. Your affianced in London has made all necessary arrangements with him concerning your trip to England. It remains only for you to board ship, join the elder Mr. West, and enjoy as much as possible your crossing. And with young Mr. West awaiting you, I daresay your voyage may even prove pleasant!"

Betsy shivered with the evening's chill and the realization of what she was doing. Fleeing her family and country for the love of Benjamin West, late of Springfield Township, was no easy thing to do, but flee she must, for her life must be lived with him.

Mr. Franklin's voice was cheerful. "The captain, in whose charge you and the elder Mr. West will be, is ready to sail. It wants only your presence, and the ship moves out of the Delaware." By the time Betsy tearfully thanked old Mr. Franklin and his friends and said last good-byes, the darkness of night was beginning to fade. Once aboard the ship, Betsy and the father of her future husband watched the small rowboat disappear into the night, even as they, too, began moving in the opposite direction, slowly, slowly, but definitely toward the waiting seas.

Slowly but surely the ship pushed down the Delaware carrying its burden. Faithfully the ship delivered its excited passengers.

Betsy Shewell and Benjamin West were married at St. Martin's-in-the-Fields on September 2, 1764. Betsy had finally reached her love, Benjamin West, American artist, soon to become Court Painter, and President of the Royal Academy of London — a man rewardingly remembered long after the successful merchants of Philadelphia had been forgotten.

NOTES ON THE INDIANS

(Continued from Page 15)

have a feast of the tabernacles. Also they are said to lay their altar upon twelve stones. Their language is like Hebrew."

In 1748, Professor Kalm, the Swedish explorer, wrote this: "The Indians told me that as to their tradition that when they saw the first whiteman they were perfectly persuaded that God himself was on the ship."

There is much conjecture as to which route the Redman used to come to America. Most historians believe that the Indian emigrated from prehistoric Europe, but over what route did he travel? Did he sail the dangerous, murky waters of the Atlantic in a small boat, or was there a land route from Europe to America, a route long ago sunk into the ocean. Plato wrote of a mysterious continent called Atlantis, a continent that stretched from Europe to America, a continent that sank into the lonely darkness of the tremendous Atlantic ocean thousand of years ago. If Plato's story is not a myth, then the early redman could have found entrance to America by this route. The great Aristotle suggests in his writings that the ancients knew of a mysterious continent across the great waters from Europe.

Some historians have assumed that the Phoenicians and the Carthaginians, because they were reckless seafaring men, had sailed to America long before the time of Christ and these European men and their families were the ancestors of the American Indians.

We do know for certain that Lief Erickson, the son of Eric the Red, discovered America around the year 1000 AD. His men told of the mysterious white nation located between Virginia and Florida, a nation of men who clothed themselves in long snowy robes and chanted religious hymns.

Legend records that men in white cloaks spoke to the sailors of Sir Walter Raleigh — in the Welsh language! In fact, these mysterious men spared Owen Chapman's life in 1669 because he spoke to them in this language.

It has been recorded that Shawnee Indians were seen carrying Welsh Bibles in their war belts next to their knife and tomahawk. Did these Bibles come from the mysterious men in the white robes?

There are also legends of the Chinese who had braved the Pacific long before Columbus. The Lenni Lenape Indians of Bucks County have a tradition which relates that in ages past their ancestors had emigrated eastward and conquered a more civilized tribe of redmen

(continued on page 31)



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Mr. E. Wilmer Fisher

Announcement was made recently of the appointment of Mr. E. Wilmer Fisher as Superintendent of Washington Crossing State Park, Pennsylvania.

A resident of Morrisville, Mr. Fisher became eligible for appointment to the position as a result of his success in the Park Superintendent II competitive examination given by the State Civil Service Commission.

Dr. Maurice K. Goddard of the Department of Forests and Waters of the Commonwealth of Pennsylvania, said that Mr. Fisher would be responsible for the administration and supervision of the park under the direction of the Washington Crossing Park Commission.

Commission Chairman, Mrs. Ann Hawkes Hutton, stated, "We are most fortunate in having a man of Mr. Fisher's background appointed as Superintendent of this ever-increasingly popular national shrine."

(Continued from Page 11)

plant to his friend, Robert Carter, who brought it to this country and planted it on Dudleytown Mountain in Connecticut in the 1700's. The unusual name was the same as that of Carter's ship. As his friend Harvey explained, when showing Mr. Sloane the tree he had known for 50 years, "It's not the same tree that was first planted by a fellow from

Westfield, Massachusetts, but it just kept growing and falling down and growing up again."

William Penn once said, "Wood is a substance with a soul." Mr. Sloane shares that feeling. In his book he preserves our American heritage and gives us pride in our ingenious forefathers while instilling in us a great respect and reverence for wood. M.E.A.

PEOPLE—NOW AND THEN

Bucks County doubled its population from 1950 to 1960. We can expect an equivalent rise (or more?) in the current decade. The gain was from 144,620 to 308,567. But, it was unevenly distributed throughout the county. For example: Lower Makefield gained by 168%, Solebury by 234%, Tullytown by 278%, Upper Southampton by 292%, Bristol by 386%, and Middle Township by 439%. On the other hand, Langhorne declined by 8%, Trumbauersville by 6.8%, and New Hope by 10%.

While Bucks County grew by 108% the rest of the Delaware Valley was growing by 14%.

By now, as we enter the second half of the decade, we have probably grown 12% to tip the scales at 384,000. Projections made a few years ago predicted that Bucks would reach 473,663 by 1970, 585,892 by 1975 and 721,197 by 1980.

Now we are not so sure. Several imponderable factors have entered the scene.

First of all, the flight to the suburbs is being curtailed and, in some places, reversed. Then too, the rate of growth of the population as a whole is slowing down. A guaranteed minimum income (the negative income tax) is on the Washington planning boards. New government cities will be built. People will have two houses about as regularly as some now have two cars. A 22-hour work week and/or retirement at age 38 will be possible because of technological advances.

A whole new philosophy of work will be evolved. No one will have to work to eat; people will work because they find some satisfying fulfillment in it. Manual labor and disagreeable jobs will be few, but will be more highly paid than other work. Most people will work as professionals, as technicians, and in service businesses, with few in management and almost none in production or clerical jobs. In general, the time spent and attitudes toward work and leisure will be inverted. Nearly everyone will devote most of his time to study, to scholarly pursuits, to collecting, to hobbies, and to play and entertainment. The arts will flourish among the masses as an avocation.

It's a wonderful dream — but there are some cautions about wishful thinking which are in order.

We think that there is one big erroneous premise behind these predictions. This is that America as a whole will have 300 million people by the year 2000. The 21st Century is only a generation away. But we think that before it comes there will be a sharp curtailment in our birth rate and, even with Medicare, a delayed decline in the death rate.

There is an interesting correlation between the tax rate, gross national product, and births, while the death rate is erratic. For example: from 1940 to 1955 the birth rate per 1,000 population increased from 17.9 to 24.6. It has been declining ever since. Perhaps partly because of the war it rose with the decline in gross national product and now declines while the g.n.p. increases. Likewise, the birth rate seems to go in the opposite direction of personal taxes. Since taxes will rise just to pay for current expenditures, we think that the birth rate will drop more rapidly. Incidentally, contrary to popular opinion, the average of three children per family is fairly constant in the population, regardless of poverty or religion.

We are not so sure about the death rate — although we are quite sure about death! Despite spectacular medical advances, the death rate, which had declined from 10.8 in 1940 to 9.3 in 1955, rose slightly by 1960 and has only declined by 1/10th of a point since then. Since any rise in the birth rate would produce an automatic decline in the death rate for the same number of deaths (more older people die than babies), we have to look at the differential.

This figure — 2.4 million more people in the US in 1964 than in 1963 — is a terrifying one. But it still is not so large that it represents an irreversible trend. And if we discipline ourselves so that no one has more children than all of us can afford, and if we cease subsidizing illegitimate parents, the future for all children may be really as bright as the dreams the Washington planners would have us dream.

As we go to press the U.S. Public Health Service announced a further decline in the birth rate. There were a quarter of a million fewer babies born in 1965 than in 1964.



WILLIAM MILLS



GERRY WALLERSTEIN

Gerry Wallerstein, lyric soprano, and William Mills, pianist, will present a benefit concert for the Newtown Friends School on Sunday, March 13.

Scheduled for 3 p.m., the recital will feature selections from Schumann, Schubert, Berlioz, Gounod, Mozart, and Gershwin.

To be held at the Walton Center on Route 413 at George School, the concert is under the general chairmanship of Dr. E. A. K. Roepcke.

Tickets or further information may be obtained by calling Mrs. Eugene Beck, Ticket Chairman, at SK 7-3065, or Mrs. John Gehring, Publicity Chairman, at WO 8-3483.

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PORTRAIT OF THE ARTIST

(Continued from Page 4)

said quietly with no trace of bitterness, "It's gone now. Kids destroyed it with stones." Nevertheless, Temple University still houses several of his beautiful murals — a 40 ft. fresco in the cafeteria at the Tyler Campus showing the activities of an art school; and in Mitten Hall's Johnny Ring Room there are five casein and oil on muslin panels depicting a personalized history of the University. In Abington Senior High School there is a lovely mural in which all the figures are actual portraits of some of the students and staff of 1957.

A study of Lou Vernon's work shows a masterful blending of attention to delicate detail, and simplicity of line — the simplicity suggesting at the same time a primitive and modern style. This severity of stroke succeeds in emphasizing the purpose, the emotion of the painting. The expressions on the faces far transcend any primitive or super-modern sterility. His paintings tell stories of education, religion, American history, American industry, and local folklore, and are glowing tributes to an artist America can be proud to have nurtured.

Lou's plans for the immediate future are to complete his courses for his Master's Degree, then to teach art in college. He spoke of this with such an intensity and determination that I knew this was something that mattered very much to him. He deplores the preponderance of bad teaching in art schools today, and calls this the "anything-goes time!" Lou said, "You can't say it's Art just because it's different. There's got to be criteria; you can't throw that away!" He went on to say that today kids are forgetting standards, basics, and technique. He rebels against systems where there are no criteria and no really good teaching. He spoke not just as a critic, but as one firmly fixed in his goal to teach young people as he feels they should be taught. And looking around the walls in that High School art room I saw evidence of some very fine teaching!

"Have you any special dream of something you'd like to do someday?" I asked. "Yes," he said, and there was that charming smile again. "I have two dreams. One, to sail around the world and paint." "With family?" I asked. "Of course. A wonderful way for children to learn. Then, two, I'd like to build, or finance, or have, a floating university specializing in art work; where everyone would live and work on the boat yet see different countries. Sort of an international university afloat."

He went on to say that he hopes to teach in a college near the water, probably in Maine or Florida. There he would be able to start building his catamaran to take him around the world. He has a great deal of

(continued on page 32)

NOTES ON THE INDIANS

(Continued from Page 27)

whose monuments, in the shape of mounds, were once scattered along the Allegheny Mountains.

The Indians have several legends about their origin. One relates the tale of how the first man came out of a cave in the earth, like a chipmunk. Another legend describes the Great Spirit as a gigantic bird which descended upon the face of the waters and brooded there until the earth arose. Then the Spirit exercised his creative powers and made the plants and the animals and lastly — man! The Great Spirit gave man an arrow which was to be guarded with great care, for it was a blessing and a safeguard. Carelessly, man lost the arrow, and in anger, the Spirit soared away never to be seen again by mankind. From that day onward, man had to hunt and struggle for his livelihood.

The Indians also believed that the Great Spirit dwelt in a glorious country to the south and that the souls of the good would go to him at death and then, would live again.

In 1746, Conrad Weiser, a famous Indian scout who lived near Reading, wrote to a friend describing the Indians belief in a God. He wrote: "If by religion, we mean an attraction of a soul to God, then these people have some religion. In 1737, I was sent on an expedition of 500 miles by the Governor of Virginia. It was a hard journey into a wilderness without roads, nor even a single path — and at this time of the year there were few animals to be shot for food. There were with me, a Dutchman and three Indians. After many weeks of walking, we had to pass along the slope of a mountain. The snow was three feet deep, but so hard that we could walk upon it. It happened that the old Indian's foot slipped. He slid down the mountain about thirty feet. The other Indians were afraid to go to his aid and I could not slide past them. Unafraid, the Dutchman bravely rescued the Indian from the dangerous ledge. On reaching the top of the ledge, the old Indian with outstretched arms said loudly: 'I thank the Great Lord in that he has had mercy upon me and that he has willed that I should live longer!'"

While on the same journey, Weiser wrote, "I was weak from hunger and from the cold which I had suffered. There was deep snow. My spirit had failed, my body trembled and shook. I sat down under a tree expecting there to die. One of the Indians came back soon missing me. He studied me for a while and then said: 'You are suffering, it is true, but remember that evil days are better than good days, for when we suffer much we do not sin. Good days cause men to sin.' The Indian

(continued on page 33)



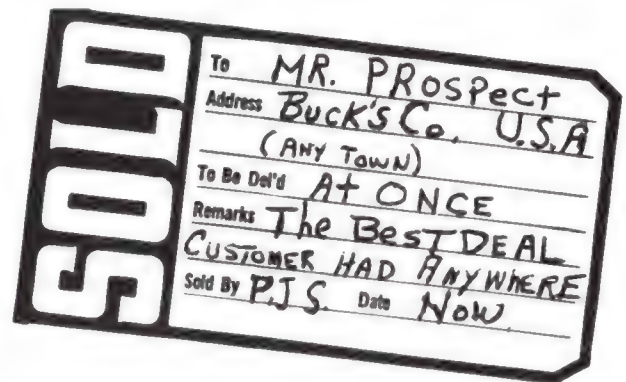
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SOLEBURY'S ARTS FESTIVAL

Max Shulman, noted author and critic, will begin the 1966 Solebury School Arts Festival in New Hope on Friday, March 25, at 8:00 pm in the school's Memorial Gymnasium. Mr. Shulman is one of the many notables in the field of the performing arts participating in this week-long Festival to which the public is cordially invited. He is the author of *The Many Loves of Dobie Gillis*; *Rally Round the Flag Boys*; *Anyone Got a Match*; and many others.

Mr. Shulman's launching of this impressive series will be followed by a drama presentation on Saturday, March 26 at 8:00 pm under the direction of Sergei Retivov. A Jazz concert featuring Phil Woods, Saxophone; Steve Swallow, Bass; Joe Hunt, Drums; and Chris Swanson on Trombone and Piano will be presented on Sunday afternoon at 3:00 pm on March 27.

An Evening of Mime with Dutch-born Frans Reynders will highlight the program on Friday, April 1, at 8:00 pm. Reynders is considered by many critics to be the most outstanding practitioner of his art on the American scene today.

Gordon Day's Variety Show will terminate the 1966 Arts Festival on Saturday evening at 8:00 pm on April 2.

There will be performances each morning from Monday, March 28 through Friday, April 1. Included in this series will be Fred Ramsey's talk on the History of Jazz; an asian dance troupe; a drama presentation; a music program under the direction of Lawrence Duffy and David Mortensen; and Selma Burke, famed sculptress. All morning programs are scheduled for 9:30 am.

PORTRAIT OF THE ARTIST (continued from page 30)

experience in boat-building, and a great deal of confidence in his own ability. It wasn't difficult to picture his dreams being fulfilled. I thought of Oscar Hammerstein's words: "You got to have a dream; if you don't have a dream, then how you gonna have a dream come true?"

Lou Vernon, an idealistic young man who puts beauty into his art, good standards into his teaching, and faith into his dreams.



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EASY AS PIED [continued from page 7]

caring for our livestock. After all, we provide them with chlorinated, filtered, circulating, and sometimes heated water in the pool to assuage their thirst in the summer, and give them crumbs, seed, suet, and occasional tidbits from the garbage in the winter. After that, it's live and let live, survival of the fittest, and good old-fashioned self-reliance on the Dow-Jones averages!

P.S.

As if we didn't have enough nostalgia in the country, what with Bat Man and WWII movies, a new magazine has appeared on the scene. Vol I., No. 1 of *P.S.* is dated April. Selling for 60 cents per copy (\$3.50 for a year's six issues at 347 East 53rd St., New York, N. Y. 10022) it looks promising. The lead article on series books revives our memories of Don Sturdy, Jerry Todd, Tom Swift, the Rover Boys, and the Bobbsey Twins. Another article researches Krazy Kat, Ignatz Mouse, and Officer Pupp. Of course, for filler, there is an occasional piece probably rejected by *Fact* or the *Village Voice*, but, without advertising as yet, *P.S.* has to make a buck the easy way by a tired sensation or two. A little on the amateurish side but refreshingly so, we hope it will be a hit.

NOTES ON THE INDIANS [continued from page 31]

spoke like a philosopher. I was ashamed and forced myself to go on.

"Later, on the journey, we met an old Indian who had neither shoes, shirt, gun nor knife. In a word, he had nothing but an old torn blanket. He told me that he was going on a journey of 300 miles. I was astounded that he should attempt such a journey with no provisions — in fact, nothing but a blanket. He told me very cheerfully that God fed everything which had life, even the rattlesnake itself, though it was a bad creature and that God most certainly would provide for him."

BOB HEUCKEROOTH APPEARS ON RADIO STATION WBUX EVERY TUESDAY AT 1:35 P.M.

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NOTES FROM THE HISTORICAL SOCIETY

Members of the Bucks County Historical Society recently received a five-page letter from John H. Elfman, their president. In it he explains that the Board has decided, "in consultation with museum professionals from other areas," to provide a minimum staff consisting of a curator, a business secretary/office manager, a librarian, an assistant librarian, and a custodian. He says also, "as the new staff plan does not call for an assistant to the director or a bookkeeper, Mrs. Sias and Mrs. Wilcox have been advised to apply for one of the new classifications."

In reviewing some of the details surrounding the discharge of the previous Executive Director, Mr. Elfman noted, "The employee, a few of his friends and neighbors, in going to the newspapers, overlooked the fact that we are a private society and not a governmental agency. . . ." He also indicated that the Board, as in the past, "adheres to the policy established some time ago that the Mercer Museum is *primarily* an educational institution, devoted to serving the intelligently curious and secondly a tourist attraction." "When and if the general membership votes for a change in this basic policy the Board will be guided by its wishes," he concluded.

An invitation was extended to all members to examine all records, including the minutes of Board meetings, in the presence of an officer. A group of persons apparently critical of the Board is currently engaged in such a study.

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CLASSIFIED RATES — 10 words just \$2.00; 6¢ each additional word. Write Classified Advertising, Panorama Magazine, Doylestown, Pa., 18901 or phone 348-5047.

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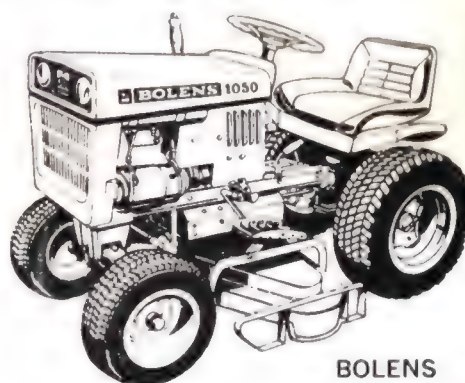


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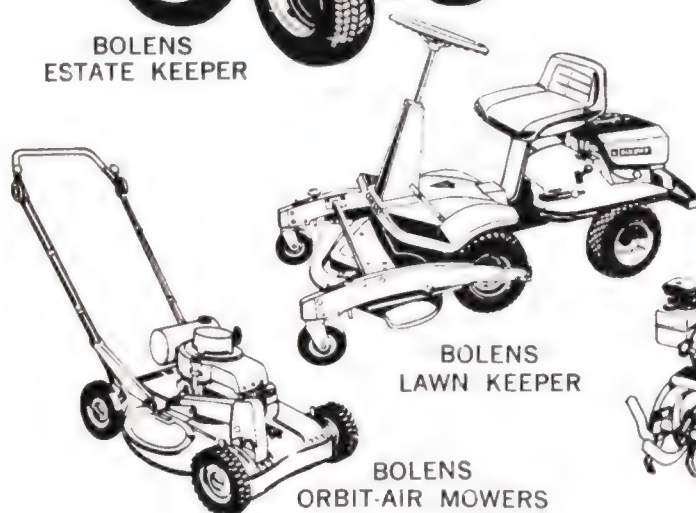
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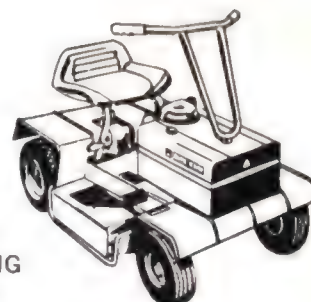
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Bucks County

PANORAMA



COURT INN p.10

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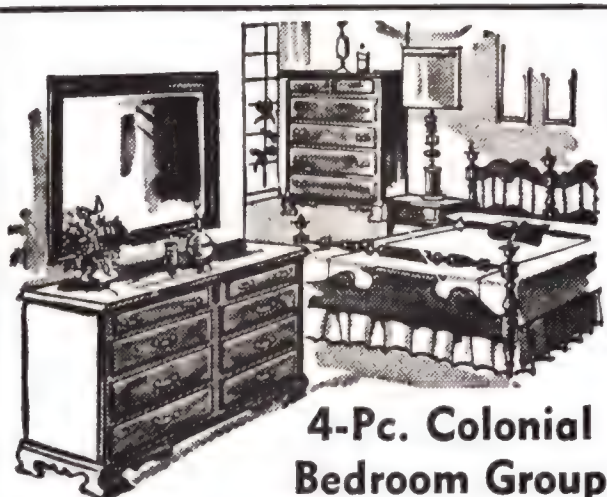
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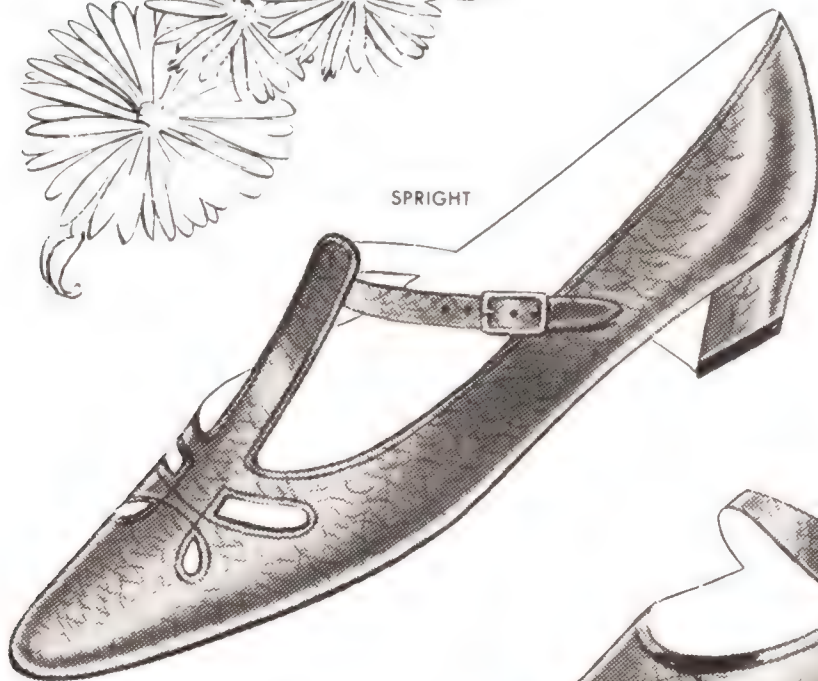
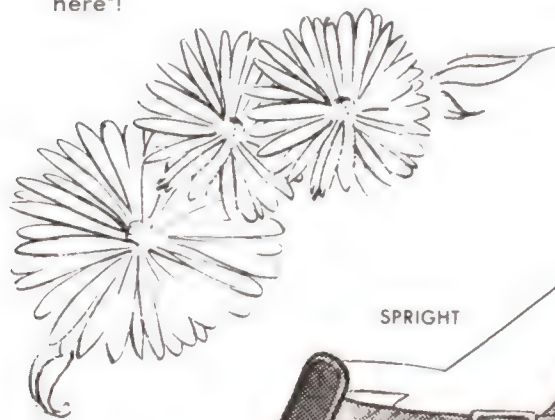
EIFEL

AND, WHAT A BEAUTIFUL WAY TO SAY "Hello, Spring!"

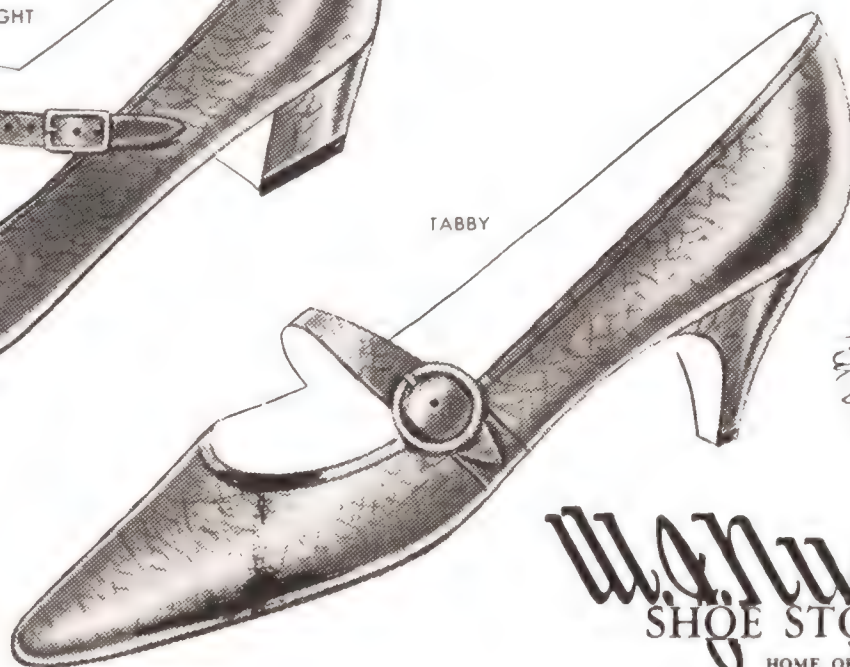
Welcome Spring and the beautiful new fashions it brings. Come see the new shapes and colors and leathers*, the new toes and heels... all the new fashions that say emphatically... "Spring is here"!



BEL AIRE



SPRIGHT

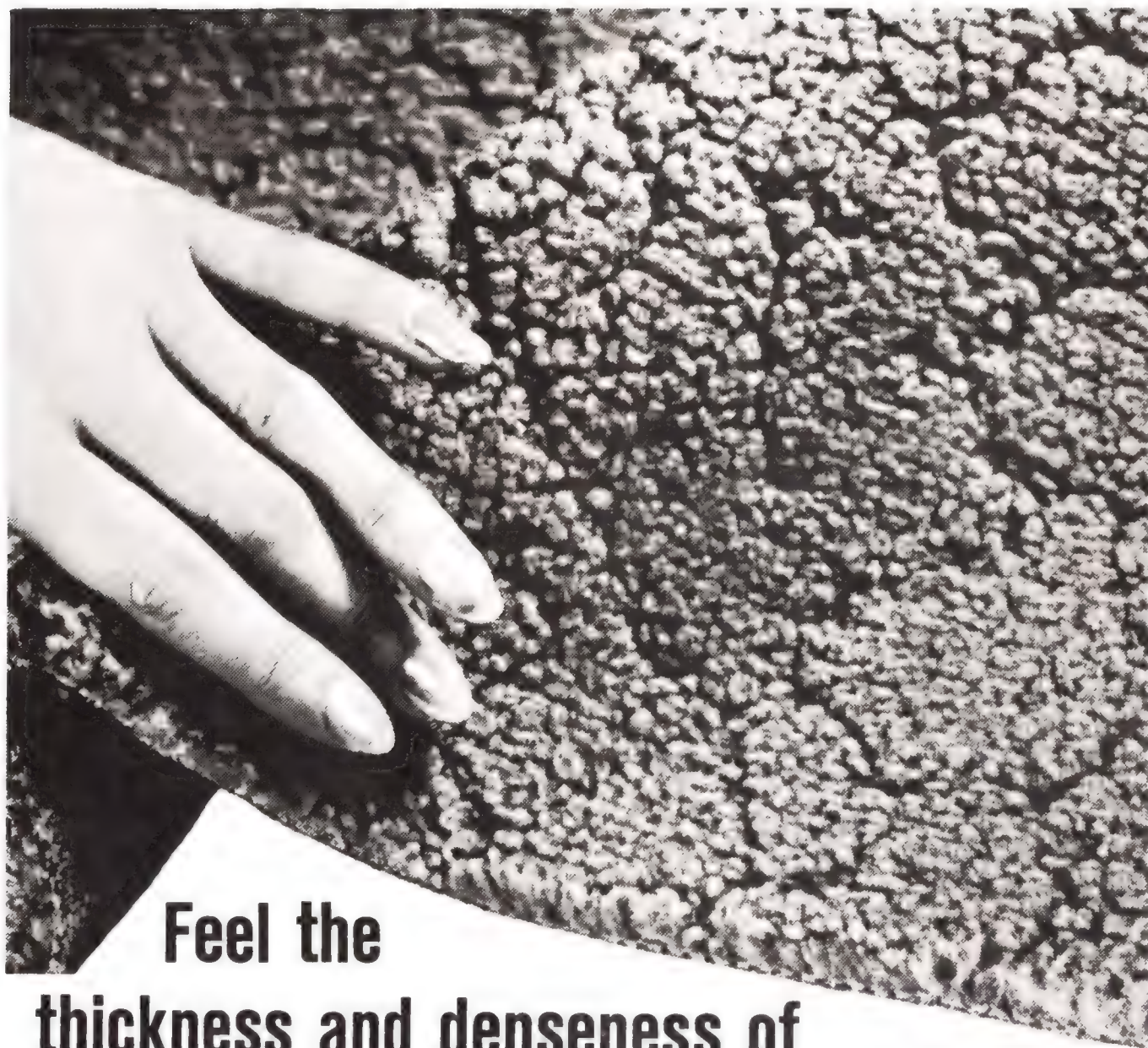


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ESTABLISHED 1959

Volume VIII

April, 1966

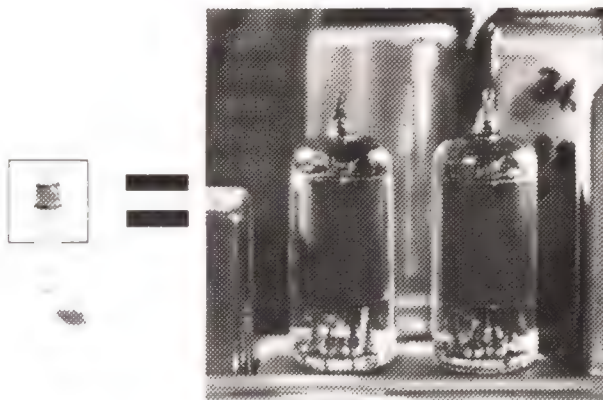
Number 4

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TABLE OF CONTENTS

Easy as Pied	6
The Appalling Erosions of Moral Standards	8
This is Bucks County	9
Court Inn	10
Rambling with Russ	12
The YWCA in Bucks	14
A Country Doctor's Diary	16
Who Did It?	17
Books in Review	18
Calendar of Events	19

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Cover Story

Charming "Lanrick Manor," built by Thomas Yardley between 1720 and 1740, will be one of the beautiful old homes open to the public during the Open House Tour sponsored by the Colonial Yardley Historic Association on April 30th.

At the time of the founding of Yardley neither Philadelphia nor Trenton existed. William Yardley, his wife and three sons came to America in 1682, "only sixteen days after the grant had been obtained by Penn from Charles II. . . ."

A number of beautiful old homes in this lovely old town will be on view during the tour which is being held in honor of Yardley's 284th anniversary. Tickets for the tour will be available at all houses. For further information, you may call HY 3-3944 or HY 3-4765. All moneys received will be used for restoration purposes.

Photo courtesy of Bucks County Historical-Tourist Commission

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Suppose you finance your car with us for \$2,000. For 24 months.

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Easy as Pied

*Notes by the Publisher**

THE RIGHT TIME

For several years we have been stopping in antique shops and going to the shows with the thought that we might come across a clock we liked. We didn't think the steeple design would fit in our location; we didn't want a noisy one; we wanted a pleasant chime — but not one which would wake us up every hour. Finally, we didn't want one badly enough to pay the \$50 or more which seemed to be the going rate. We "discovered" one at a most reasonable price at Mildred Blumhardt's place in Huntingdon Valley. She had had her son refinish the pine case and Matthew Cummings had made it operational. It is a simple rectangle with a peak top, evenly divided into two circles, the top one for the face, the bottom for a painted glass with some water fountains (the Fountain of Youth?) painted in gold. Two bulls-eye circle carvings fill out the empty spots in the rectangle. It has two keys, one to open the full-length door, the other to wind the two springs. The label gives the manufacturer as *E. Ingraham & Co., Bristol, Conn.*, sometime after the patent date of 1864.

It is "Warranted Superior," and, to bring it a bit closer to home, the dealer's label reads:

Herman Christ
Watch and Clock Maker
and
Dealer in Jewelry
No. 319 West Norris St.
Philadelphia

All kinds of repairing neatly done.

In case you might find one whose directions are lost, here are the ones pasted inside the case:

Directions for keeping Clock running.
Place the clock in perpendicular position.
Hang on the pendulum ball.

**Pied* — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

Then put in the key and turn until the clock is wound up or until it will turn no longer. Should the clock by any means strike wrong, it may be made to strike right by raising the small wire under the ball, and repeating the operation until it does strike right.

Directions for regulating the Clock.

Adjust it by means of the pendulum. If the Clock should run fast, lower the pendulum. If it runs slowly, raise it.

And this one tells us it is working. It goes toc-toc (not tic-toc).

Well, there you have it. Isn't that much simpler than plugging it in? Well, anyway, it's more self-reliant than counting on the Philadelphia Electric Company to keep its 60 cycle two phase current synchronized hourly with signals from NAA at the Naval Observatory in Washington (How do *they* know, anyhow? Was it checked against their new atomic intervalometer?). We can always reset ours on a sunny day from a neighbor's sundial.

We've discovered one slight difficulty. The chime — very pleasant, but running night and day — strikes exactly one minute after the hour. So we have the problem: Shall we be content with a retarded strike, or shall

we set the hands to run a minute fast? Perhaps we should drop a note to E. Ingraham in Bristol or to Herman Christ and enquire. After all, it is *Warranted Superior*. And, on reflection, we wonder how many articles manufactured in 1966 will operate as satisfactorily in 2066? Obviously this treasure was made p.p.o. (prior to planned obsolescence)!

THE IMAGE MAN

A few years ago a mimeograph machine broke down at the office. Instead of fixing it we got a small offset duplicator. One thing led to another and now we have facilities for doing everything in printing and publishing, except make our own paper. *Everything* includes inside-out binding equipment (It uses infra-red rays to dry the newly stuck up books from the inside out), a miniature process camera that takes up a whole room (The full-size models take up two rooms!), a computerized type-setter, plate-maker facilities, and a press to replace the duplicator which started it all. For a while we took on the job of editing a national magazine, and more recently we took up publishing *Panorama*.

So we are suckers for any material about printing, publishing, public relations, etc. The Sunday *New York Times* kept nudging us about a new book, *Biography of an Idea*, by Edward L. Bernays, published by Simon

(continued on page 27)



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The Appalling Erosions of Moral Standards

Reprinted from the SAN FRANCISCO EXAMINER

What has happened to our national morals?

* An educator speaks out in favor of free love.

* A man of God condones sexual excursions by unmarried adults.

* Movies sell sex as a commercial commodity.

* Book stores and cigar stands peddle pornography.

* A high court labels yesterday's smut as today's literature.

* Record shops feature albums displaying nudes and near nudes.

* Night clubs stage shows that would have shocked a smoker audience a generation ago.

* TV shows and TV commercials pour out a flood of sick, sadistic, and suggestive sex situations.

* A campaign is launched to bring acceptance to homosexuality.

* Radio broadcasts present discussions for and against promiscuity.

* Magazines and newspapers publish pictures and articles that flagrantly violate the bounds of good taste.

* Four letter words once heard only in barroom brawls now appear in publications of general distribution.

* Birth control counsel is urged for high school girls.

Look around you. These things are happening in your America. In the two decades since the end of World War II we have seen our national standards of morality lowered again and again.

We have seen a steady erosion of past principles of decency and good taste.

And — we have harvested a whirlwind. As our standards have lowered, our crime levels and social problems have increased.

Today, we have a higher percentage of our youth in jail . . . in reformatories . . . on probation and in trouble than ever before.

Study the statistics on illegitimate births . . . on broken marriages . . . on juvenile crimes . . . on school drop-outs . . . on sex deviation . . . on dope addiction . . . on high school marriages . . . on crimes of passion.

The figures are higher than ever. And going higher.

Parents, police authorities, educators and thoughtful citizens in all walks of life are deeply disturbed.

They should be. For they are responsible. We of the older generation are responsible.

Our youngsters are no better and no worse than we were at the same age. Generally, they are wiser. But — they have more temptations than we had. They have more cars. They have more money. They have more opportunities for getting into trouble.

We opened doors to them that were denied to us. We encouraged permissiveness. We indulged them. We granted maximum freedoms. And we asked for a minimum in respect . . . and in responsibility.

Rules and regulations that prevailed for generations as sane and sensible guides for personal conduct were reduced or removed. Or ignored.

Prayer was banned from the school-room and the traditional school books that taught moral precepts as well as reading were replaced with the inane banalities of "Dick and Jane."

Basically, there are just two main streams of religious thought in these United States. Those who believe in a Supreme Being. And those who do not.

The first group far outnumbers the second. But — this nation that was founded on the democratic concept of 'majority rule' now denies the positive rights of many to protect the negative rights of a few.

As prayer went out of the classroom so, too, did patriotism.

No longer are our children encouraged to take pride in our nation's great and glorious past.

Heroes are down-graded. The role played by the United States in raising the hearts and hopes of all enslaved peoples for a century and a half is minimized.

We believe this is wrong. We are convinced that a majority of our citizens would welcome an increase in patriotism and prayer and a decrease in the peddling of sex, sensationalism, materialism, and sordidness.

In the months ahead we will intensify our efforts to fight back against the appalling vulgarization of sex.

We do not propose prudery. Neither do we propose wild-eyed, fanatical patriotism.

In both areas, we propose to address ourselves to the problems as we see them with calm reason and respect for the rights of those with views contrary to ours.

Our test will be our own standards of good taste. We do not claim infallibility. Readers have felt we erred in the past. Others will undoubtedly feel we do so in the future. Such errors of excess — if they occur — will be in spite of our efforts. Not because of them.

If the general public is as deeply disturbed as we are by the decline in national morals and in national pride, let it speak out.

Together we can put down the sex peddlers without lifting the bluenoses. And, with God's help, we can put prayer and patriotism back in our classrooms. And in our hearts and homes, as well.



Delaware Valley College of Science and Agriculture, Doylestown, where "A" Day (pictured below), an annual agricultural and science show, will be held on April 30th and May 1st.

**THIS
IS
BUCKS
COUNTY**



Court Inn

by Majorie E. Alliger



*Photo by Cameracraft Shop
Court Inn built in 1733 and completely reconstructed.
(Photo courtesy of the Bucks County Historical-Tourist
Commission.)*

Follow Centre Avenue east for one short block from State Street in Newtown, Pennsylvania, and you will find the sturdy little building known as Court Inn or Thornton's Tavern. This recently restored bit of past history has been sitting sedately on the corner of Court Street since it was first built by Joseph Thornton in 1733. It is located on part of a tract of five acres originally purchased from John Walley on July 17, 1725 for the improbable sum of twelve pounds five shillings.

Joseph Thornton ran a tavern here until his death in 1754. His widow, Margaret Thornton, continued to operate the business for some years afterward. Her name appears on an original manuscript, kept in the Museum Room on the second floor of the building, recording the persons recommended by the Court of Quarter Session of the County of Bucks at June term 1776 "to keep Public Houses of Entertainment."

In 1791 the inn was sold to Josias Ferguson who enlarged the property and maintained the hostelry until 1800. Since that time the building has been successively used either for a business or a private residence. Eventually, the property came into the possession of Mr. Robert L. LaRue who, in turn, presented it to the Newtown Historical Association. Following his death, his wife, Ruth, has had it tastefully restored in his memory.

The name of Court Inn was given to the tavern because of the court buildings erected diagonally across the street. Because of its proximity and genial hospitality it became a natural gathering place for members of the legal profession and their friends.

The front wall of the inn is of Flemish bond — a pattern of brick with alternating stretchers and headers. The stretchers are of familiar red brick, but the headers have a high black glaze. In the 18th century, brick was more expensive than stone and the Flemish bond pattern with the black glazed headers was considered more decorative and attracted more attention. Many of the old dwellings in the Society Hill section of Philadelphia used this same design.

The brown stone with which the rest of the house is made came from quarries in Newtown. The steps are of the same stone. An unusual iron foot scraper is attached to the iron railing on the left.

The pent roof with the shake shingles is attractive as well as authentic.

According to the well-known Dr. Raymond V. Hennessy, who has been indefatigable in the restoration, the gaslight on Centre Avenue was reproduced by Mr. George Auerbach of Doylestown, but it is mounted on an original Newtown gaslight post. The door on this side of the building, with original hardware, was formerly a door from the nearby Temperance House.

A tiny herb garden is planted in back of the house, adjoining the white frame kitchen which was added in 1901. The huge half of a mill stone mounted in concrete in the yard came from the Worstall tannery on Court Street and is thought to be about 250 years old.

As you open the panelled front door, you step into the Tavern Room which has an exposed oak beam, a huge original fireplace, and a splendid reproduction of a Wicket bar. An interesting tavern chandelier of wood and metal with six candle lights, casts a gentle glow as darkness falls.

(continued on page 26)



Photo by Ron Amey
The museum room — note the charming fireplace.



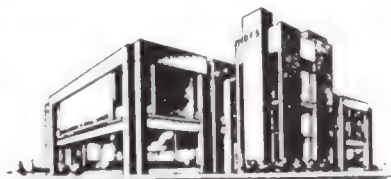
Photo by Ron Amey
One of the hostesses, Mrs. John Galloway, awaits visitors in the Tavern Room.



Photo by Ron Amey
The bedroom.

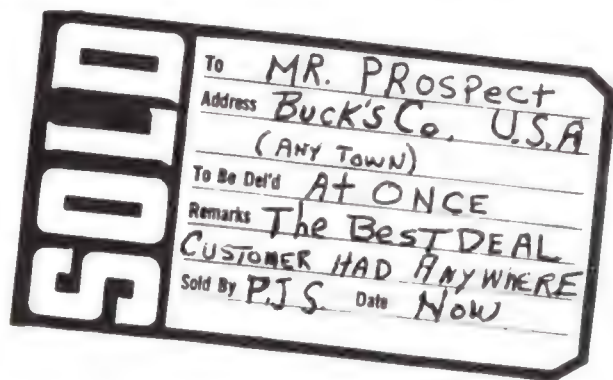


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Rambling with Russ

by

A. Russell Thomas

APRIL 1: Stay alert; foolers are afoot . . . April 3; Rake the yard . . . April 8; Make an egg tree with the kids . . . April 10; Easter. Say hello to everyone at church . . . April 15; Help support your Uncle Sam.

REPORTER'S DIARY, APRIL, 1926
[40 Years Gone By]

ORE SHIPPED from the New Galena lead mine to Balbach Smelters, according to Mine Manager Heise, was valued at \$120 a ton. The shaft was sunk to a depth of 125 feet . . . ELY'S Men's Store in Doylestown advertised Spring top coats at \$25, \$28, and \$30, and nearby Schuyler & Bowers Store advertised Easter specials on Hart Schaffner & Marx and Style-plus suits for men at \$25 and \$45 . . . ALMAR GROCERY in Doylestown offered an Easter special — legs of lamb at 38 cents per pound.

DOYLESTOWN ROTARIANS staged a side-splitting April Fool program at the Doylestown Inn. The show, prepared by Oscar O. Bean, Art Eastburn, and Joe Conroy, featured songs by "The Dairy Maid Sextette." These lovely singers, all wives of Rotarians, when unmasked, were found to be Mrs. Carlile Hobensack, Mrs. Wesley Bunting, Mrs. Oscar O. Bean, Mrs. C. Louis Siegler, Mrs. Webster Achey, and Mrs. Joseph J. Conroy. Mrs. Conroy and Mrs. Achey dressed as milkmaids and, singing like grand opera stars, made a big hit with their premier effort, a song to the tune of "Reuben, Reuben, I've Been Thinking."

NICK POWER was elected President of the Athletic Association and Ray [Germany] Wodock was elected Field Manager of the Doylestown baseball team in the Montgomery County League when the association held its annual meeting in the Doylestown Armory. Other officers elected were A. Newlin Hellyer, Vice-President; Stan Haldeman, Secretary; Ray Axenroth, Treasurer. Elected to the Board of Governors were Charles Radcliff, Sid Stuckert, Jimmy Fretz, Joe Steelman, Charlie Myer, Dan Atkinson, and John Rohr. Others elected to office were; Russ Thomas, Publicity Director; Abe Kentopp,

Property Manager; Fent Case, Assistant Property Manager; Pete Carney, Transportation Manager.

THE NEW STRAND THEATRE in Doylestown advertised two big features, Jackie Coogan in "Old Clothes," John Gilbert and Mae Murray in "The Merry Widow" . . . Under pretense of an Easter party, Mr. and Mrs. Albert C. LaRue entertained the Sunshine Class of the First Baptist Church at their home in Doylestown when the engagement of their daughter Mabel to Paul L. Hoffman of New Britain was announced.

TO SPEND an Easter vacation on a 1300-mile trip with an expenditure of less than \$2.00 in hard cash was the unique experience of a former Doylestown High graduate, JIMMY MICHENER, then a scholarship student at Swarthmore College. I remember writing an account of the trip and how Jim, now world-famous, hiked from Swarthmore to Atlanta, Georgia, and back in search of further knowledge for his college debating team.

THE DOYLESTOWN Kiwanis Easter Egg Hunt was held on the lawn of the home of Mr. and Mrs. Isaac J. Vanartsdalen with 300 boys and girls participating. First prize for boys went to BILLY POWER, aged 8, declared champion with 20 eggs. Second prize went to Russell Maylor, 11, with 13 eggs. Two girls, Bessie

Fonder, 12, and Katherine Miller, 12, also won prizes.

JUDGE WILLIAM C. RYAN granted a preliminary injunction in the Bucks County Court against the strikers at the Chipman Knitting Company plant in Quakertown . . . Alice, six-year-old daughter of Mr. and Mrs. Chester Lippincott of Doylestown, astonished an audience of faculty, friends, and students at the William Penn High School in Philadelphia with her piano recital.

THIS ADVERTISEMENT appeared in Central Bucks newspapers April 10, 1926: "Because there has been such an unusually large approval of loans, and as there will be a series of shares maturing for \$63,000 within a few months, the Doylestown Building and Loan Association has decided to make no additional loans until August, 1926, when the maturing 9th Issue is paid off."

J. HARRY HOFFMAN was re-elected Superintendent of Schools of Bucks County for a term of four years when he received all of the 125 votes . . . Sheriff Abram L. Kulp sold the Hermitage Country Club in Warrington Township for \$10,500 to the Liberty Title and Trust Company of Philadelphia . . . 1,000 white pine trees were planted at Fonthill, Doylestown, as part of the National Forestry Week celebration. A total of 33 persons, including 20 Boy Scouts, did the planting.

(continued on page 21)

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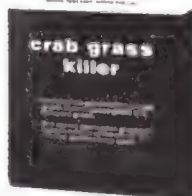
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THE YWCA IN BUCKS

April brings National YWCA week, and here in Bucks County the YWCA has developed programs and services as varied and unusual as the people it serves. From the Headquarters in the Community House in Langhorne, the YWCA of Bucks County is chartered by the National YWCA to conduct activities anywhere in the County. This charter, one of the first of its kind in the country, gives the YWCA a decentralized organization with program centers in eight areas of the county.

Because program in the YWCA is person-centered and meets the needs and interests both of the individual and of the group, activities vary from center to center. The Newtown Center, which meets at the Friends Meeting House on Court Street, has morning and afternoon classes in Creative Thinking, Advanced Bridge, Art, Cooking with a Gourmet Touch, Lampshade Making, and Spanish — as well as a Garden Forum and a Pot Pourri Group which features travel talks, discussions, and variety programs.

The Hampton Program Center, which meets at the Churchville Reformed Church, has a unique 15-week course in Braille. Members must produce a 50 page manuscript which is forwarded to the Library of Congress in Washington for approval. When the manuscript is approved the transcriber becomes certified and then goes on to do volunteer work for the Philadelphia Association for the Blind. Last month the Southampton Lions Club presented two Braille writers (the costly machines used to transcribe articles into Braille) to the Hampton Program Center. The teacher volunteers her time to the class, and many handicapped young people are able to complete college work because of the dedication of the group.

Hampton offers many other programs and courses, as does the Croyden Center, which meets in the old Croyden School; the Pennsbury-Falls Center, which meets in the Big Oak Moravian Church in Yardley; and the Warminster Center, which meets at the United Church of Christ on Street Road in Warminster. In addition to the usual courses for developing the arts or learning new skills and crafts, there are sessions titled "Extra-sensory Perception;" and courses in hypnotism and judo.

The Bristol Program is thriving with an "Astro-Jet" group of one hundred children between the ages of six

and eleven who meet in the Bristol Township Community Center in Bristol Terrace. Although this community has all of the problems common to low income areas, is racially mixed, and is isolated from surrounding communities by the Pennsylvania Turnpike, a large lake and a six lane highway, the Y-Wives program has completed service projects that would have been difficult for an experienced group of middle income women. They sponsored a program on "Housing" attended by seventy people, put on a fashion show, completely renovated the kitchen in the Community Center, served a luncheon at the Langhorne building to 120 people using surplus foods and inexpensive recipes, studied voter registration, held a World Fellowship Dinner with foreign guests, are working on cancer dressings, and managed to send members to three-day YWCA conferences in other areas.

Money is not the most important factor in supplying Y programs; concerned and dedicated volunteers accomplish most in the county association. Programs at Bristol Terrace include the Nursery, Library and "Astro Jets," all of which are completely staffed by volunteers under YWCA sponsorship.

The Warminster Heights program (formerly Lacey Park) meets in two rental units at 40 and 51 Downey Drive. These Y-Teens clubs have been recognized in the national YWCA magazine, *The Bookshelf*, for their community service as library aides, for conducting a pre-school story hour, and for helping at the Well-Child Clinic conducted by the Bucks County Department of Health. The Library, Nursery, and Y-Wives Programs have been growing and provide significant services to the residents of the community.

In Langhorne, at the Community House, there is a varied program including Art for Children on Saturdays and Rhythmics for Women during the week. The Senior Fellowship Program meets in the Langhorne Methodist Church Community Room during the mornings and afternoons, and in the Community House in the evening. Bus tours to places like the Philadelphia Art Museum and the Henry Du Pont Museum near Wilmington, Delaware, leave from the Langhorne building.

Today the Bucks County YWCA has over 1,500 members with board committees on Program, Finance, Personnel, Membership, Public Relations, Ways and Means, Progress



and Development, World Fellowship, and Public Affairs. This last committee is planning a seminar on "Women and Use of Women Power" in the fall; workshops will include the subjects of politics, work, continuing education, creative use of leisure time, church, international affairs, and community development.

Women today face challenges and opportunities that never existed before. The YWCA provides experiences to bring the people of the area together across whatever barriers separate them. It accepts a girl or woman, whoever she may be, and helps her to grow as a person, a worker, a wife, a mother, and a leader.

The YWCA National Convention outlined the objectives of the Y Program this way: "To help those who participate to be fully themselves; to understand themselves and to develop their full potentialities. To relate constructively to others at home and abroad. To work with others to build a community and world in which all people have the basic essentials for life and are able to live in self-respect, human dignity, and freedom." The YWCA of Bucks County is working toward these objectives in a vital and realistic way.



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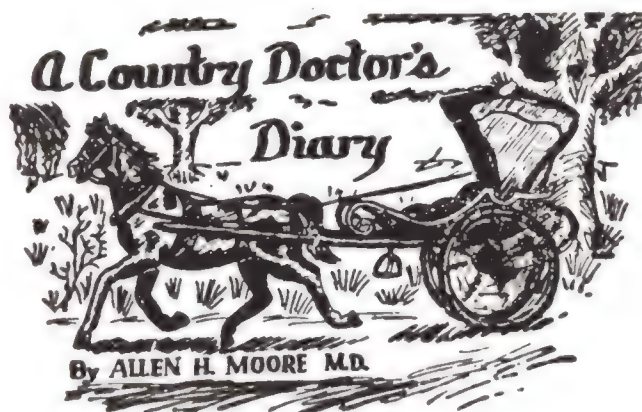
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Dr. Moore, a native of the south, practiced medicine in Doylestown for many years. He has retired now and returned to his home in the south. It is said that he delivered everyone now living in Doylestown. We don't insist on this, but we know he is remembered in this area with real affection.

TURN OF THE CENTURY BOY

The young boy of the early 1900's was not exactly a museum piece, but surely his life contained more facets than does the big Hope Diamond. His composite picture has never been quite unearthed, yet it was as direct as the morning dew upon a blade of grass. He was in the midst of the Spanish-American War excitement, but he didn't let it bother him to any great extent. He heard that the battleship Maine had been blown up and sunk, but why should he get too upset?

This boy knew the cooling, soothing effect of sand and mud pressing between his toes. He pulled water-melons and cantaloupes from the vine. He plugged them first to test their sun-ripe, red sweetness, but it wasn't long before he could thump the best melon in the patch and pull a good one. The only real concern of the times, as far as this youngster was concerned, was to escape the buckshot from the gun of the irate farmer who happened to own the melons.

Was there a swimming hole within walking distance that he didn't know about? And didn't he know exactly when the pond lilies were in bloom? A challenge to a boy of that day was serious business. What do you mean when you say that he couldn't gather fifty to one hundred bluebells in an afternoon? "I'll just show you, mister, that I am not afraid of snakes, swamps, leaky rowboats or wildcats. Those bluebells are almost impossible to get, but, shucks, I'll snatch a bunch from the mud before you can say Jack Robinson."

(continued on page 20)

Gateway to the Past

BY

BOB HEUCKEROTH



WHO DID IT ?

Doylestown had taken on the appearance of an armed camp that June of 1832. Fourteen full companies of troops marched into the town. A short time later these men paraded the two hot miles to the Almsfarm, now known as Edison. The sun was beating down on the green fields. Occasionally a soldier could be seen wiping an arm across a sweated brow or stamping the dust from his boots. Men women, even children, were hurrying along the narrow, dusty road to the field where ten thousand persons had already gathered. All the animals and birds had taken flight. Children were laughing and shouting to one another; women were chattering gaily as the anticipated moment approached.

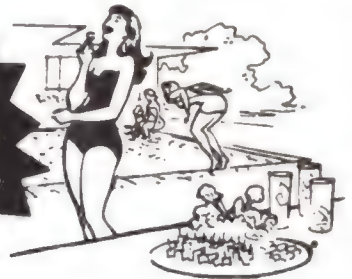
Presently a horse-drawn Dearborn wagon emerged from the crowd. Armed guards surrounded the wagon which carried the sheriff, a priest, and a small handsome Spaniard who maintained complete indifference to the persons milling around him. Nonchalantly he stooped over to flick dust from his boots. Mounting the scaffold, he chatted with the priest, then placed the noose around his own neck, waved to the crowd, and was jerked into eternity. What was the crime that Lino Mino had committed? Why was he being hung?

About a year before, in the Spring of 1831, Lino had knocked on the door of Doctor William Chapman's house in Andalusia. Dr. Chapman was a respected head of a famous school for stutterers. His wife, Lucretia, was known by her neighbors as a friendly, dignified woman, and above all, an excellent mother. Everyone liked her.

Lino asked the doctor if he could lodge there. He offered the large sum of \$2,000 a year for room and board.

(continued on page 22)

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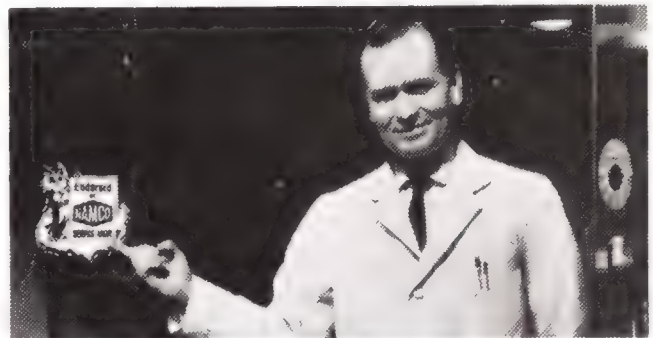
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BOOKS IN REVIEW

THE AMERICAN HEALTH SCANDAL — by Roul Tunley. Harper and Row. \$4.95

Jessica Mitford, author of *The American Way of Death*, says that she found this book fascinating reading. We would agree, but are not quite sure that Roul Tunley's "shocking revelations about the state of American medical care will surely arouse people to anger and action." Most of his "scandals" concern private hospitals as contrasted with non-profit or public hospitals; much of his anger is directed against the A.M.A.; many of his "revelations" consist of statistics comparing our vast country with its many diverse population components with statistics from small European nations with monochrome social and economic groupings.

A free-lance reporter without specialized medical background, Mr. Tunley admittedly writes from the viewpoint of the patient. We agree with his contention that the middle-class patient sometimes discovers the inadequacy of his medical insurance and that the poor frequently suffer from the

inaccessability [rather than the unavailability] of some needed medical service. But the author paints too black a picture with too broad a brush. And he stumps a bit too much for group medicine, lay-controlled hospitals, and legislation to end "Robin Hood" customs.

The author feels that the American public has been brainwashed by the A.M.A. He feels that "socialized medicine" represents no real threat. He cites military medicine for proof. We spent two years as an officer on the staff of military hospitals during WWII, living with the doctors while being primarily concerned for the welfare of the patients. Our experience — with notable exceptions, of course — was that the quality of medical service deteriorated substantially with the distance from the combat zones, where it was very high indeed. Perhaps it was only more dramatically dedicated in those circumstances and more visibly effective. But our personal occasional experience in the rear echelons and training areas was that enlisted men and their dependents could have been better served by almost any other sys-

tem. That soured us on socialized medicine, as did a trip to England when their version was having its growing pains.

However, Mr. Tunley makes out a very good case for compulsory medical insurance, and the chapter on Germany is worth the price of the book. There, with absolutely free choice of doctors there is the disadvantage of virtually no group or team medicine, which might tend to weed out the incompetent or marginally qualified physician. There is also the tendency to over-use medical service, since there is no deductible fee or three or four day cushion before full benefits are available. Thus hospital vacations are a problem. But not only is Germany's medical system, free to the patient, yet with free enterprise preserved for the physician, of interest, so are the author's comments about their overall social security system and provisions for the aged.

Certainly the health of America is vitally important. And perhaps we need the stimulus of a controversial book such as this one to cause us to study ways in which we can improve medical service. But we suggest you read it when you think you are well or you might suspect your friendly and probably highly competent and dedicated man in white is Robin Hood, and you may die from sheer terror!

SOME DOVES AND PYTHONS by Sumner Locke Elliot. Harper and Row. \$4.95.

This is a thin, almost plotless story of Tabitha Wane, a literary and theatrical agent who spends her weekends hard at work in her country place doing the same job she works at in her office — manipulating people. The jacket blurb says that only outwardly is the book concerned with her manipulation of careers. On another level, "it searches the quandary of a professional woman who, in trying to maintain her emotional balance among today's upside down values, faces the crisis of self-discovery." There is much of the former and very little of the latter. We found the style a bit slow-moving at first, and then the frothy and superficial



Sumner Locke Elliot (left), author of Some Doves and Pythons, and Roul Tunley, author of The American Health Scandal at an autograph party honoring Mr. Elliot. Held at the charming New Delaware Bookshop, New Hope, the party was very well attended.

dialogue and descriptive material became increasingly and annoyingly precious as the satire progressed. The world is probably full of shallow and pointless people like the characters in this novel. Perhaps some of them will get to read the novel and see their own image as in an unexpected mirror. But, we fear, the satire is a little too subtle, a little too boring, a little too pointless, for them to get the point.

WILLIAM PENN — Founder of Pennsylvania by Ronald Syme. William Morrow and Company New York. \$2.95

Writing books for children must be a difficult task. Some balance must be maintained between the need to write simply and the need to give no false impressions which will require later revision. This author is apparently responsible for a dozen more biographies of historical personages. We are appalled at how badly he has butchered history in this one. He distorts the character of Charles I and Charles II and

(continued on page 29)



The American Health Scandal
by Roul Tunley
Some Doves and Pythons
by Sumner Locke Elliot
William Penn
Founder of Pennsylvania
by Ronald Syme
Bucks County Cooks
The Woman's Auxiliary
of Trinity Chapel

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CALENDAR OF EVENTS

April, 1966

- 1-30 NEW HOPE — Delaware Canal Mule Drawn Barge Rides. Daily except Monday. 1-3, 4:30 & 6 p.m.
- 2 DOYLESTOWN — Die Fledermaus, Academy of Vocal Arts, Lenape Junior High School Auditorium. Matinee 1:15 p.m. Route 202 west of Doylestown.
- 9 HOLICONG — Horse Show, Academy of Vocal Arts, Elm Grove Farm, Route 202. All day from 8:30 a.m.
- 13 LANGHORNE — Annual Concert, Tri County Band. Neshaminy High School Auditorium. Old Lincoln Highway.
- 14-15-16 DOYLESTOWN — Antique Show, Bucks County Antique Dealers Association. The Armory, Shewell Ave. 12 noon-10 p.m., Thurs. & Fri. Sat., noon to 6 p.m. [luncheon available].
- 15-30 NEW HOPE — Lenteboden "Living Catalogue Display of Early Daffodils and Tulips," River Rd., Route 32.
- 15-May 8 NEW HOPE — Exhibit, Parry Barn. 1-5 daily except Monday. Sat., evening. Admission .50, children .25.
- 16 LANGHORNE — "Miss Bucks County Pageant Finals," Neshaminy High School. Old Lincoln Highway. 8 p.m.
- 17 LANGHORNE — 150 Mile Late Model Stock Car Race.
- 16-17 ERWINNA — Sculpture Exhibit — Charles Rudy. Stover Mill, River Road, Route 32. 2-5 p.m. [Tinicum Civic Association].
- 23-24 May 1 YARDLEY — 10th Annual Art Show, Yardley Artist Association. Community Center, 64 S. Main Street. Monday through Sunday, 1:30-5 p.m.
- 20-30 SOUTHAMPTON — Concert, Warminster Symphony Society, 8 p.m. Eugene Klinger Junior High School, Second Street Pike. Conductor J. T. Purpura.
- 22 DOYLESTOWN — Dedication and Open House, Nursing Care Buildings, Neshaminy Manor Home, 3 miles south of Doylestown, 1 p.m. Guided tour until 4 p.m.
- 23 DOYLESTOWN — Concert, Bucks County Symphony Society Orchestra. Lenape Junior High School, Route 202 west of Doylestown. 8:30 p.m.
- 30 YARDLEY — "Open House Tour," Colonial Yardley Historical Association.
- 30 LEVITTOWN — Concert, Mixed Chorus, Beethoven Maennerchor of Allentown. Piano Concerto, James Faulkner, Pianist. Delaware Valley Philharmonic Orchestra. Woodrow Wilson High School, Green Lane and Mill Creek Parkway. 8:30 p.m.
- 30 NEW HOPE — Opening Performance, Bucks County Playhouse.
- 30-May 1 DOYLESTOWN — "A" Day, Delaware Valley College Route 202 west of Doylestown. 9 a.m.-5 p.m. Sunday noon to 5 p.m.
- 30-May 7 LANGHORNE — "Remains to be Seen," Langhorne Players. The Barn. Bridgeton Pike. 8:30 p.m.

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COUNTRY DOCTOR'S DIARY, continued from page 16

Wonder why a fellow has to wait so long before he can get rid of his knee pants? To wear long pants, you know, is definitely a sign of growing up.

"Pappa says that if I am a good boy he will get my first long pants next Saturday. Sam Short got his long pants a month ago, but his pappa is rich, you know. My Uncle John says that when Pappa buys my long pants he is going to give me a necktie free. Think of It! There will be a watch pocket with a button flap. If Pappa can afford it he will buy me a brand-new pair of high-top button shoes. Some of the fellows have 'vici kid' shoes, but they are the real sports of the town.

"I asked Santa Claus to bring me a bicycle for Christmas, but he said not for a year or so." Do you remember the joy of riding your very first bicycle? Mine had a curved handlebar with a bell on it. And wasn't it wonderful to ride around the block at twilight just to show the other kids how the blazing new bicycle lamp shone?

There were many joys for the youngster of the 1900's, and not the least among them was the newly acquired one-dollar Ingersoll watch. It fitted exactly in the new flap pocket in your long pants. You were almost insulted if someone failed to ask you the time of day.

This fellow played first base on the West End team, and his batting average was right up there near the top. It was really something to be proud of. The thing that bothered this busy composite youngster — he always had to saw up some wood and fill the wood box on the back porch before leaving for the school lot to play ball. But the other boys had to do the same thing, so why worry about it?

Life was simple in those days and there were many compensations. We didn't have to worry about our bikes being stolen. If we lost our new watch the chances were that someone would find it and return it tomorrow. We didn't have to be fearful of drag races in those days. There were only two automobiles in the whole county, and they did not venture far — the roads were pretty sorry, you know.

Church picnics were annual events. A boat trip down to Riverside Park was the thrill of a lifetime. Did you ever see such food in all of your life? Your little tummy took a terrific beating, but Mamma could give the slickest tablespoonful of castor oil of anyone I knew. It made little difference whether you had eaten cake, pie, and lemonade at the picnic or had inadvertently chomped down too many green apples — it was all the same to Mamma.

RAMBLING WITH RUSS

continued from page 13

BUCKS COUNTY Republicans, led by a group that really understood what they were doing, endorsed the GOP ticket of Pepper-Fisher-Smith-Woodward at a luncheon meeting in the Doylestown Armory catered by **BRASHEARS** of Doylestown [an annual custom]. Attorney Howard I. James of Bristol was Chairman and Oscar O. Bean was made Secretary-Treasurer. The speaker was GOP Bucks leader, Joseph H. Grundy.

DR. CARMON ROSS, Superintendent of Doylestown Schools, headed a party of 61 senior class members and friends on the annual Senior Class Trip to Washington with seniors from Langhorne, Hatfield, and Blooming Glen also taking part.

J. CARROLL MOLLOY was elected President of the Doylestown Rotary Club on the occasion of the club's second anniversary. . . . Only 47 couples applied for marriage licenses in Bucks County in April, 1926, which was considered a very poor showing.

* * *

APRIL THIS YEAR: The Kiwanis Club of Doylestown will be 41 years old on Monday, April 26. . . . Early in the spring of 1925 a group of Doylestownians including Isaac J. Vanartsdalen, first President; the Rev. John L. Hady, Howard Schuyler, Ira C. Shaw, James B. Cotton, and Horace B. High, met with Field Representative Joseph L. Bowles, Jr., of Kiwanis International, and organized.

SPRING IS HERE once again and one of the big events of the month will be the annual Spring Banquet and Dance of the Central Bucks Chamber of Commerce, Inc., at the Warrington Country Club at 7 p.m. and at \$7.50 per person.

* * *

"There's nothing wrong with the younger generation that the older generation didn't outgrow."

* * *

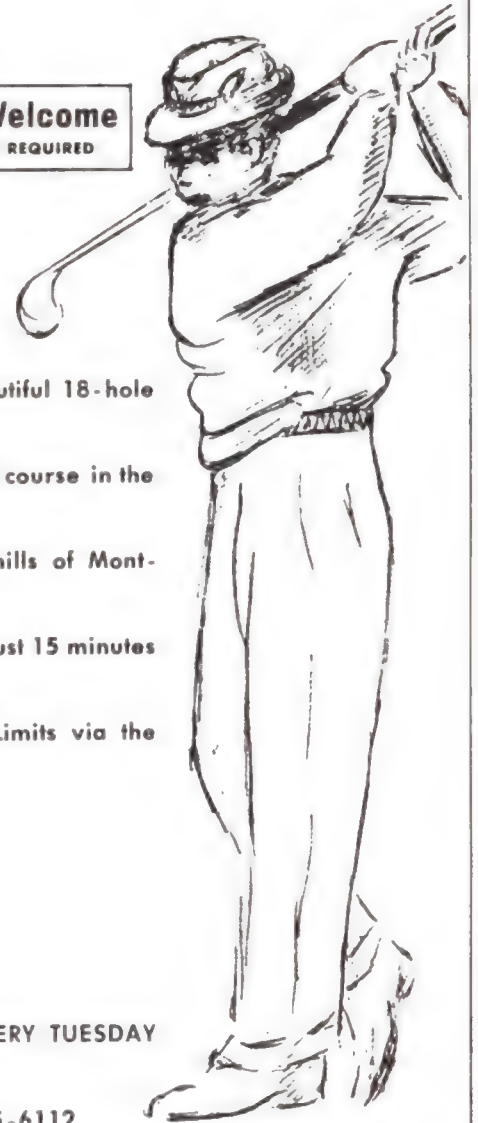
OLD FERRY INN OPEN FOR SUMMER SEASON

After extensive restoration, the Old Ferry Inn will be reopened at ceremonies held in the Memorial Building at Washington Crossing State Park.

The Honorable Maurice K. Goddard, Secretary of the Department of Forests and Waters of the Commonwealth of Pennsylvania, will be the principal speaker at the ceremony which is scheduled for 3 p.m. on Wednesday, April 13th.

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WHO DID IT?

[continued from page 17]

From the moment that Lino stepped into the Chapman house, Lucretia changed. She neglected her duties and openly quarreled with her husband when he tried to interfere with her infatuation with the 22 year old Spaniard.

A short time later Dr. Chapman was dead! He was quickly buried after Lucretia explained that haste was necessary due to the hot May weather.

Two weeks later Lucretia and Lino were married, but the bridegroom vanished only two days after the ceremony. This strange series of events caused the local authorities to become suspicious and Dr. Chapman's body was exhumed and an autopsy performed. There was then no doubt. The good doctor had been murdered! His body was filled with arsenic.

As soon as Lino had disappeared, Lucretia became the injured wife. She and her first husband, Dr. Chapman, had felt compassion for the young man who was alone in a strange country. They had fed and sheltered him. She had married Lino only because he had made her realize that her children needed a father. She was horrified to learn that he had murdered her husband! She could hardly believe it!

Lino was found and brought back to Doylestown. He and Lucretia were charged with murder, but Lucretia had done such a good job of masquerading as the innocent victim, that she was acquitted, while Lino was convicted and sentenced to hang on June 21, 1832.

After the trial, and after Lino's death, evidence was discovered which revealed that Lucretia was not the naive housewife her friends had believed. For some time she had been a member of a gang of counterfeiters and the authorities admitted that they had been ready to move in on her about the time she was charged for murder.

While in jail Lino had written a book which was later published. Many persons, after reading it, began to suspect that they had been too hasty in hanging him. Perhaps Lino was telling the truth when he said that Lucretia had killed her husband. At the trial he had told how he had met Lucretia on the Philadelphia-Trenton boat. After a few days together, they had become close friends. It was she who had suggested that he come to Andalusia.

Following Lino's disappearance, the search for him was facilitated by the fact that his name had appeared in a Washington, D. C., newspaper. It seems he had reported a street robbery to the police, hardly the action

(continued on page 23)

WHO DID IT? [continued from page 22]

of a wanted man! In Boston, where he was apprehended, he had signed his own name to the hotel register.

After Lino's hanging, a doctor came forward to tell how Mrs. Chapman had questioned him in detail concerning arsenic and its effect.

Many people believed that justice had miscarried, but, under the law, Lucretia could not be tried for the same crime again.

This friendly, dignified woman who was above all, an excellent mother, deserted her children and joined a troop of traveling actors. Tradition says that she died shortly thereafter and was buried in an unmarked grave in a southern state.

Hear Bob Heuckeroth on WBUX Radio 1570
Tuesday, 1:35 p.m. — Wednesday, 5:30 p.m.

At the Doylestown Country Club

To spearhead the spring membership drive at the Doylestown Country Club a decorating committee has been selected. Headed by Mrs. Herbert Martin, the committee includes Mrs. Fred Lutz, Mrs. Wells Denney, and Mrs. Edward Ennis.

The committee's plans include the redecorating of the formal dining room in the club house. It also hopes to convert the sun porch to a card room.

Plans are also underway for making an attractive cocktail lounge where members can socialize before one of Manager John Carey's gourmet buffets.

Prints Offered

Four watercolor prints from original artwork by the Bucks County artist Ranulph Bye will be offered to Reading Company off-peak patrons by the Southeastern Pennsylvania Transportation Authority (SEPTA). The prints, depicting four different scenes along Reading's passenger lines, will be available beginning the first week in April for \$1.50, plus the purchase of 10 bargain tickets on any Reading line. The prints, which are 18 inches high by 24 inches wide, are suitable for framing.

The artist, whose family settled in Bucks County in the late 17th Century, is represented in many public and private collections in the country and is the recipient of numerous awards.

Among the prints being offered is one of the 77-year old New Hope station and one of the Chalfont bridge erected across Neshaminy in 1896.

Lovely Carol Ann Prischmann has been selected as one of the finalists in the competition for the title of Mrs. Pennsylvania.

The mother of two children, Deborah Ann, 8, and Susan, 11 months, Mrs. Prischmann is Vice-President of the New Hope Woman's Club.



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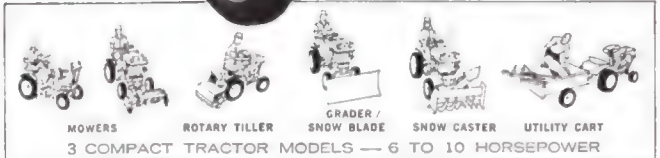
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POISON PROOF YOUR HOME

[Prepared by the Poison Prevention Committee of the Bucks County Medical Society.]

Thirty minutes spent in poison proofing your home may prevent your child from accidental poisoning by drugs or potentially toxic household substances. The ages one to five, when curiosity exceeds knowledge, are the most dangerous.

Let us take a trip around your house and point out the danger spots.

The Kitchen — Lye, caustic substances, soap and cleansers, bleaches are commonly kept under the kitchen sink. Lock this cabinet or move these items to a less accessible spot. Many medicines, particularly aspirin, are also kept over the kitchen sink.

The Bathroom — Toilet bowl cleansers, lye and detergents are often found on the floor within easy reach of toddlers. Medicine bottles are often left on the counter around the bathroom sink. The medicine cabinet itself

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is often a prime target for the curious child. These are available with locks. What medicines are there should be plainly labeled. Left over prescriptions are better destroyed than saved for the next illness — for which the medicine may not be advisable.

The Bedroom — The bedside table may contain medicines, particularly tranquilizers, aspirin and sedatives, especially hazardous in overdosage for young children. The hair preparations on the vanity table may curl your child's toes rather than his hair when taken internally.

The Hall Closet — Here are often stored within easy reach cleaning agents and furniture polish, one of the deadliest of poisons when taken internally.

The Workroom — Paints, turpentine, solvents, cleansing agents should be kept out of the child's reach.

The Garage — Gasoline, solvents, insecticides are particularly poisonous to children.

You, in your own home, with a general knowledge of the most dangerous substances which are within reach of your children, can greatly reduce hazards in thirty minutes.

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COURT INN*(Continued from Page 11)*

The wide board floors of the inn have the special warmth of beautiful red pine. The door latches and all other hardware throughout the building are original, except the handsome box lock on the front door. The strap hinges on this door are fastened with handmade nails with leather washers. These washers were placed between the head of the nail and the wood to allow



The Tavern Room at Court Inn.

for expansion and contraction due to changes of temperature. Most of the hinges on the inside doors are H or HL.

Crossing the hall you enter the Common Room with its welcoming fireplace framed by the original mantle and a very old fireback which was uncovered during the restoration. The heavy iron latch used on the outside door here, came from an old door in the attic.

The easy to climb worn stairs lead to the Museum Room on the second floor. It was formerly the ballroom, an important part of all old taverns. The brick fireplace is notable because of the rounded corners and head high shelf where a collection of early tools is displayed. The Bucks County andirons are typical of those made during the 1700's. They are of iron, rather low with a curved top, conceivably forged by a local blacksmith. Covered by glass at eyelevel is a section of wall from which the plaster has been removed to show the lath construction of the old building.

In the bedroom directly across the hall is the original chair rail which served as a pattern for the restoration of the other rooms throughout the building. There also will be found, hanging in the closet on wooden pegs, a few quaint garments worn by children of long ago.

(continued on page 28)

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EASY AS PIED [continued from page 7]

and Schuster at \$12.95. We weren't on the favored list to receive a review copy, so we got our local library to order one from the State Library at Harrisburg. Mr. Bernays virtually invented public relations in America. From a publicity agent for plays in New York he became counsel for some of our largest corporations, changing his own image while he changed theirs. As a book it is overly long and repetitious. Three times he tells the story of how Edward Bok insisted on having the skirts of Nijinsky's ballet dancers lowered below the knees before running pictures in the *Ladies Home Journal*. But many such folksy stories of publishing dot the book.

We were particularly impressed with his estimate of William Randolph Hearst, for whom he worked briefly. "Hearst rarely injected himself in his magazine's affairs; they were self-contained ventures better left in the hands of highly competent business managers and editors whom he had enticed away from competitors by offering them more money than they could afford to turn down. The Hearst philosophy of publishing, I learned, was the purchase of paper at so much per pound and selling it to advertisers at so many more cents per pound. . ."

FREEDOM OF THE PURIENT

Congratulations to the Supreme Court for upholding the conviction of Ralph Ginzburg for the publishing of salacious and obscene material. The court recognized the possible art value of the material. It took cognizance of the evidence, however, that his publication, *Eros*, was promoted and advertised in such a way as to indicate that his *purpose* was to cater to purience rather than art. This is a novelty in jurisprudence — at least as far as the recent decisions of the Supreme Court are concerned. We are obtaining the complete text of the decision and may comment on some of the details in the next issue. Meanwhile, we reprint, in this issue, an editorial from the *San Francisco Examiner* which indicates the substance of our own policy on this matter. We are not Puritans; we do not believe in a press that is limited, even in the matter of good taste — we think the advertisers will eventually take care of publishers who pander to pornographic markets. But we are glad that the contention that deliberately pornographic publishing is criminal has been sustained.

UPDATED JIGSAW

A friend over whom we used to have supervisory responsibility was promoted several months ago. I think he has been waiting all this time for a clever way to get even with his former boss. He did. At the end of a pleasant dinner party at his new home, he presented us with a gift — a genuine computer jigsaw puzzle. Made by *Springbok*, it is circular in shape, about 20" in diameter, and beautifully printed in a rainbow color

(continued on page 28)

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EASY AS PIED [continued from page 27]

scheme. The picture is based on RCA Spectra's "language wheel." This is a series of concentric rings with binary notation, mag tape spots, matrix printout, tabcard codes, punch tape, MICR code (those silly-looking numbers on your checks), and samples of Fortran, N-2 font, Cobol, and an Assembly language. Give one to your favorite programmer, systems man, or computer-hep cat. It took two of us three hours to do it, but we cheated. We did it right side up and looked at the picture first.

IDIOT BOX

A couple heard us comment in a speech that one of the travesties of our times is that we use our ingenuity to devise purposeless gadgets such as idiot boxes and "The Thing." When the couple moved away recently, they gave us a homemade version as a present. It is really a lovely thing — really lovely! It is made of aluminum, about four by six by eight inches. On the face there are ten panel lamps which blink in random sequence, at a rate varying from 33 to 72 per minute. There is no way to turn it off, so it makes a nice night light for insomniacs, an egg-timer for rotten eggs, a money counter for people with unlimited funds, a decoy for fireflies, etc. But, since it will keep going on its

present batteries for two years, it hurts our sensibilities not to give it a name and a purpose. So, we will send five dollars to the reader who suggests the best name for it or the best thing to do with it. Contest closes April 15th. Send your entry to *Easy as Pied*, Panorama Magazine, 354 N. Main St., Doylestown, Pa., 18901.

COURT INN [continued from page 26]

Another exhibit worthwhile exploring is found in the upstairs hall. Hanging on the wall is a heavy 18th century batten pine door with oak frame and strap hinges. Originally it was an outside door leading to the cellar. When the wooden bolt is drawn and the door swings open a fascinating and carefully arranged collection of old hardware can be seen.

Adding to the pleasure of a visit to this early tavern are the charming hostesses. Dressed in becoming colonial gowns they smilingly answer your questions while showing you the treasures of the old inn. They even serve you tea and cookies before a cheery, crackling open fire! I was fortunate to have the gracious assistance of Mrs. Rebecca Welsh, Mrs. Walter Lefferts and Mrs. Donald Walter. These ladies generously give their Sunday afternoons from 2 until 5 o'clock when the Court Inn holds open house, and you can step back into history.



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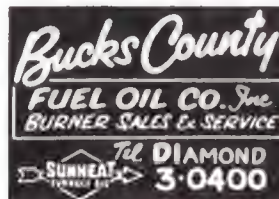
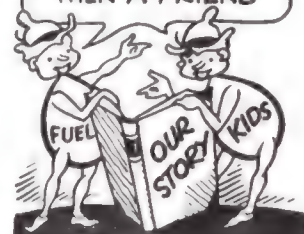
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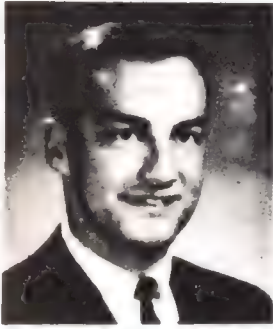
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BOOKS IN REVIEW

[continued from page 18]

mocks the nature of religious controversy in England during Penn's boyhood. He does no one of the parties any justice when he says "In matters of belief the Quakers were not very different from followers of the Church of England or Protestants."

As for William Penn, he is fairly pictured. But his accomplishments in Pennsylvania receive less attention than his problems in England. The walking purchase is ignored and the really tremendous innovations of the Assembly receive only a half-page. The illustrations by William Stobbs are excellent.

BUCKS COUNTY COOKS —

The Woman's Auxiliary of Trinity Chapel. \$3.95.

Trinity Chapel of Solebury is to be congratulated on the good taste and ability of its Woman's Auxiliary which has produced the Bucks County Cooks. It is a thoroughly enjoyable book from any standpoint. The beautifully written recipes include many old favorites not to be found in commercial cook books, and their varied sources add interest to their excellence. The illustrations also are delightful and even the unfortunate individual who has no stove of his own can derive pleasure from these pages. How vastly satisfying it would be to eat our way through the volume like a hungry bookworm with Lucullan tastes.

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Last Concert

The Bucks County Symphony Society will present its fourth and final concert, Saturday, April 30, 1966, at the Lenape Junior High School, Route 202, Doylestown. Mr. Vernon Hammond, the society's conductor, announced recently that he has chosen for the concert the following selections:

Overture and Fugue by Handel
The Fourth Symphony by Beethoven
The Danse des Sylphes from the Damnation de Faust
by Berlioz
Three selections from the Golden Cockerel by
Rimsky-Korsakoff

The highlight of the evening will be the rendition of the aria *Je Suis Titania* from *Mignon* by Thomas, and the *Mad Scene* from Thomas' *Hamlet*, which are to be sung by the coloratura soprano, Marilyn Mulvey.

Tickets for this last concert may be obtained at Pearlman's, Main Street, Doylestown, or they may be purchased at the door.

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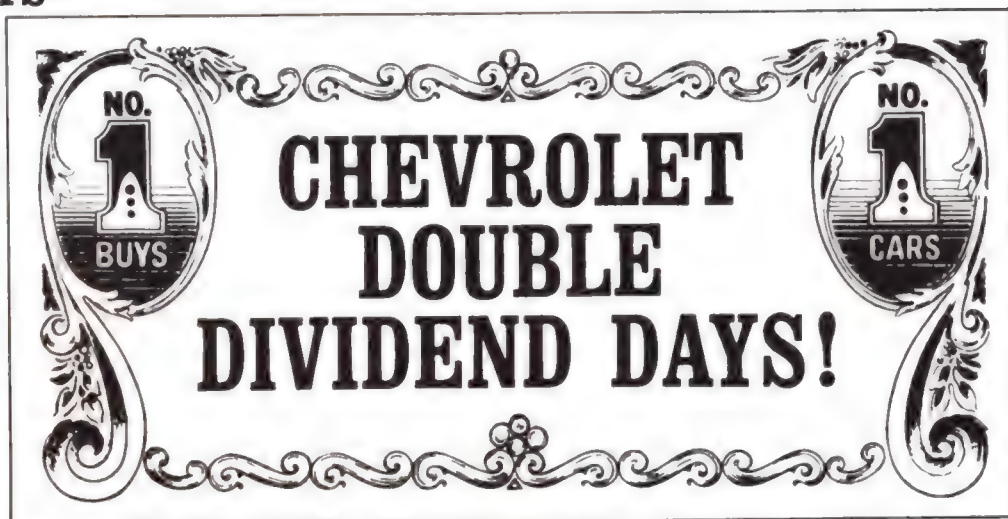
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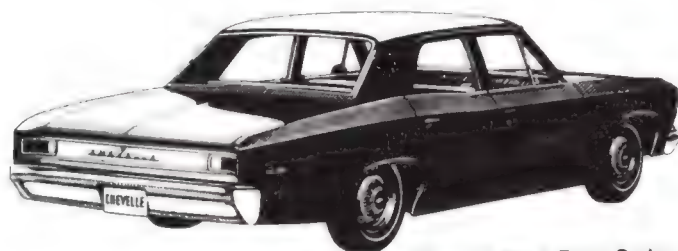
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LEGENDS OF BUCKS COUNTY

by Adi-Kent Thomas Jeffrey

One of the most curious tales in Bucks County lore resembles a Bible story.

But the setting was the shore of the Delaware, not the waterway of Egypt. The characters were not inhabitants of a palace; they were two woodsmen of Bucks.

The time was the late 1600's.

Two men crunched through the crisp underfooting of a woods as they spoke in idle conversation. " 'Tis a fair piece of land Dr. Bowman has for his dwelling." One woodsman shaded his eyes and gazed upward at the hill before him.

"Aye," agreed his companion, leaning on his axe handle for a moment. " 'Tis certain sure any of these lands good William Penn secured make a man proud."

The first woodsman swung his gaze towards the river. "None be more proud than thee and me, friend." He picked up his axe, rubbed one hand down the stretch of his hemp breeches and commenced to swing.

Before he brought the blade against the tree, a sharp cry pierced the quiet of the hushed river's edge.

The two men stood stone-still and looked at each other.

" 'Tis the cry of a child!" One man turned and scanned the forest behind him.

"Not so, friend, I say 'tis a panther!" The companion whispered his warning as his eyes jumped from tree branch to tree branch.

The cry came again, shrill enough to throw fear into the heart of any hunter. The second man kept his voice to a hoarse whisper. "Remember the words of the wise hunter: 'a child crying in the wilderness is no child, but a panther with the scent of man in his nostrils!'"

The crying was persistent now. It blew in icy tones out of the woods bordering the Delaware. Cautiously one man started towards the sound. "This is naught but the wailing of a child, I say."

His heels ground withered twigs and leaves underfoot. His shoulders pushed through a tangle of wild-armed shrubs. The crying lulled to a moan. He was close now.

One more step and he knew he could reach through the brush and touch whatever it might be. He clutched a mass of undergrowth out of his eye's view.

The face of a little child looked up at him. Tears smeared dirt from cheek to cheek. The woodsman dropped to his knees. "Who be thou?"

The child rubbed his eyes. "Peter can't tell," he said. "Who?" The man wiped the tears off with the edge of his sleeve.

The child shook his head. "Peter can't tell," he repeated.

There was a crunching step in the underbrush behind the stooping man. It was the woodsman's friend. "'Tis naught else but what I said: a child. Without sight nor sound of another soul," said the first woodsman getting to his feet.

His friend nodded with astonishment. "Where be thy mother and thy father, lad?"

The little boy brushed back a lock of hair from his eyes and looked up. "Peter can't tell."

The two men glanced at each other. "Forsooth, 'tis a young Moses we've found, here in the river reeds," said one.

"Aye," answered the other. "Surely a good omen for these lands."

With a happy sweep one man lifted the little boy upon his shoulders and carried him home. When a neighboring farm family heard of the child, they asked for him. He was just the touch of sunlight their new wilderness home needed!

And so little Peter who could say but one sentence became known as Peter Cantel. He grew to manhood in these parts, married and started the first generation of a family that was to become famous in Bucks County, whose name changed over the years from Cantel to Cattel.

So the story goes about the beginnings of one of Bucks County's best-known old family names.

Bucks County **PANORAMA**

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Editor: Barbara Hart Stuckert**Associate Editor:** Shelia Broderick**Historical Editor:** Roy C. Kulp**Women's Editor:** Thalia Hammer**Feature Editor:** Jean Schultz**Advertising:** Peggy Gehoe**Circulation:** John A. Schultz, Jr.**Contributing Editors:** Marjorie E. Alliger, Loretta Downes,
Bob Heuckeroth, Dr. Allen H. Moore, A. Russell Thomas.

TABLE OF CONTENTS

Legends of Bucks County	4
This is Bucks County	6
Easy as Pied	8
Early Farming in Bucks County	10
Rambling with Russ	12
Forgotten Genius	14
A Sure Sign of Spring	17
Collectors of Bucks County	18
Sailing Down the River	22
Books in Review	26
Open House at New Hope	27

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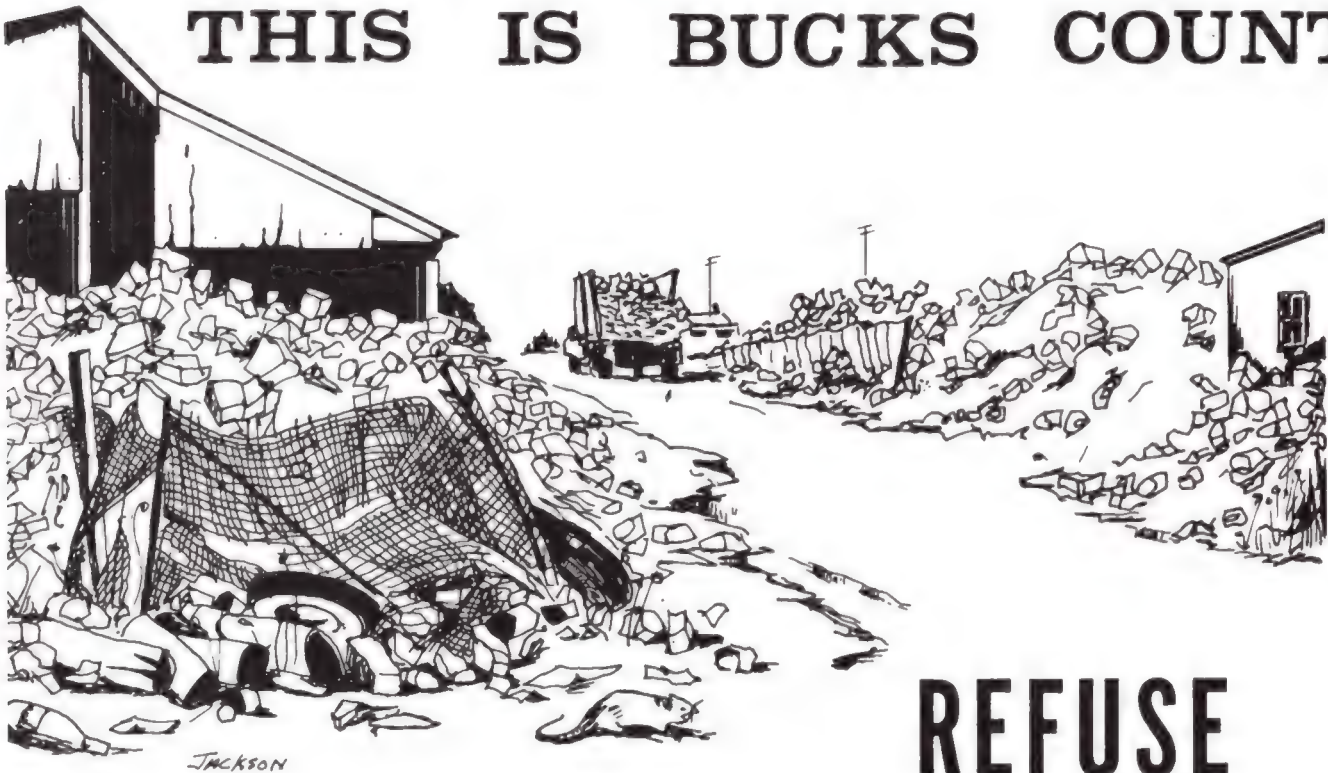
Just as the theatre's name speaks for itself, so does the name of its home—New Hope. Here is a village with originality and charm perfectly geared to creative tastes and talents . . . a pleasurable and interesting place for visitors and residents alike. We are proud to play a role in its progress.

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Things are really humming at the Panorama offices. Spurred on by a very gratifying increase in our circulation figures (newsstand sales are approximately 50 per cent higher than last year), our staff is making extensive plans for the future. We have some very interesting articles planned and hope you join with us in enjoying them.

THIS IS BUCKS COUNTY



REFUSE and JUNK DISPOSAL

*Photographs and drawings courtesy of
Bucks County Planning Commission*



A major problem in Bucks County is the question of facilities for disposal of refuse, trash, garbage, and junk. It is not simply a question of aesthetics or sanitation, although these are important factors, too. It is a question of space. By 1980, we will have produced enough garbage to cover 5,400 acres two feet deep. Unless we provide some alternative to automobile graveyards, we will need more than 1,200 acres just to handle abandoned cars.

According to the Bucks County Planning Commission, there are more acres of automobile graveyards visible from the highway in our county than anywhere else in the Commonwealth. We now have 145 commercial sites



with five or more unlicensed cars; these will be substantially enlarged and many more will develop to meet the need. The problem can become astronomical; total automobile registrations in the county are increasing by nearly 5,000 vehicles yearly. Since Americans junk about ten percent of their cars annually, we can guess that the present total of 14,300 autos abandoned in Bucks County each year will increase substantially. The problem is so acute that Pennsylvania legislation now provides fines, jail sentences, and loss of driving privileges for abandoning a vehicle on the highway.

The first solutions which come to mind — tough zoning, fence legislation, and selling the scrap to U. S. Steel or dropping it in a mine or ocean — have drawbacks. Some present zoning would probably be regarded as discriminatory or even confiscatory by the courts; future zoning or other ordinances might make the northern townships less vulnerable to “junk blight” than at present, but since nearly all current use is non-conforming, the junkyards and dumps would increase in size if not in number. New steel processes don’t want scrap; those that require it can buy ore cheaper. And who pays for filling up the mines or the ocean or for the new mashing equipment for cars or for turning garbage into compost?



The problem is complex. Solutions will require coordinated effort on the part of local, county, state, and federal government. All appropriate officials have recently received copies of a new report, *Refuse and Junk Disposal*, in which the Bucks County Planning Commission outlines the results of its year-long survey and makes constructive suggestions. But it is up to the citizen to make sure his elected officials are aware of the urgency of the problem.



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*Notes by the Publisher**

BENT GALLANTRY

Some time ago we loaned the Panorama staff car [a Falcon with 50K on it] to a confrere. As he was approaching an intersection a stop sign reached out and hit him. Gallantly he took it to a nearby fix-it shop [in Montgomery County]. The shop, a dealer for another brand, said it would have to come back for an estimate. Just as the Falcon was leaving the lot, a car on a delivery carrier backed down its ramp and into the already dimpled fender, effectively increasing the damage. The driver was most apologetic. "Please don't report me," he said, "and I'll pay for the damage." Our confrere, still gallant, committed us to further gallantry and agreed. The dealer was equally agreeable.

A week or so later, when we tried to set up an appointment for the fix job, no one remembered any such arrangements; if we wanted it fixed, we'd have to pay. And the cost was set at "around \$150." Not wanting to be around there any more, we tolerated our bent fender and bent gallantry for a while. Then we took it up to Graf-Rymdeika, where, for a round \$70, it was fixed beautifully.

NOW IT CAN BE TOLD

Our Associate Editor, Sheila Broderick, occasionally shows signs of her British heritage. A few years ago she pulled a lulu. Sitting near her in the lobby of the Bellevue were two well-dressed men, discussing the sports page. Amiably they asked her, "Did you see this?" "No," she said, in her charming accent, "I don't like baseball; I think it's silly and childish." Politely, they disagreed and began to sing the merits of the great American sport. Soon they were joined by other men, equally charming and persuasive, but

continued on following page

*Píed — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

unable to crack her made-in-Britain conviction of the uselessness of baseball. The group of men grew larger. Sheila was adamant; only in recent years has she realized the enormity of her offense. It seems she was arguing with the Phillies!

NICE CONSISTENCY

Some time back when we had to have a new septic tank at our place in Plumstead, we reported in these columns how nice the *Modern* people (of Ottsville) had been to us. We called them a few weeks ago to ask whether they thought the tank had settled or been cracked by the winter cold; we noticed the ground was quite depressed over the tank. They said no, all is well, but they dumped a batch of top soil in the area and smoothed it all down ready for seeding. No charge — just wanted us to be happy with their service. We are!

THE POPULATION CHALLENGE

We receive a regular list of every item printed by the federal government. From time to time we wonder why the treatment of a particular subject had to be subsidized by taxpayers' money. No such reaction occurred when we saw advertised a brochure on the prob-

lems of population growth. We also were most pleased when we received our copy. (The Population Challenge — Department of the Interior Conservation Yearbook Number 2 — \$1.25 from the Superintendent of Documents, U. S. Government Printing Office, Washington, D. C. 20402).

The book is beautifully printed, in full color, and is particularly oriented towards the problems which our population growth contributes to the deterioration of our natural resources. It points out that you can double-deck freeways, railroads, even whole cities — except parks. While there is an overemphasis on the activities of the multitude of federal agencies and almost no suggestion of the ways in which individual citizens may personally help seek solutions (in local Watershed Associations, etc.), the theme — to turn our great material wealth towards saving our great natural wealth is a song of freedom which needs to be sung loudly.

TRADITION

A few weeks ago *Time* magazine had an intriguing two-page feature article on "Tradition, Or What Is Left Of It." (April 22). Taking note of the disappearance of many if not most of the traditions of our society — God, country, the sanctity of motherhood or private property, and a lot more — the writers pointed out

(continued on page 26)

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Early Farming in Bucks County

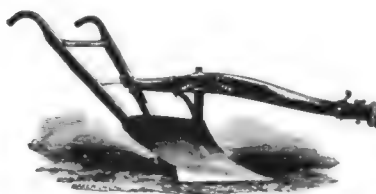
by Roy C. Kulp



WOOD JOINTED BAR MOWER.

May, when the sun stays longer, the earth starts to warm, and the growth of plant life begins once again, has always been the month when husbandmen hasten to prepare the soil and plant the crops.

Down through the years, since the first white man began to cultivate his land here in America, the planting of seeds has been sort of a sacred task. Some farmers practiced "*Moon Farming*," looking first in the Almanac to see the position or phase of the moon before planting. These men toiled, confident that time, sun, and rain would bring forth a bountiful harvest.



DREER'S CAST-STEEL CLAPPER PLOW.

The biblical quotation: "*as a man soweth, so shall he reap*" was literally applied to his farming, since a bad crop could have meant sheer starvation for his family, particularly during those pioneer years in Colonial America, when each farmer depended chiefly on his own harvest for survival.

During the 18th and 19th Centuries farming held priority over other employment in many areas, since food, clothing, and shelter, products of fields and flocks, were the country's most important needs.

In those days, when every farmer lived in a world of his own, the beginning of spring meant long days of preparing his fields for the growing months.

Here in Bucks County most of the farms were owned by English Quakers, Germans, and Welsh yeomen. They knew by experience that the spreading of manure and lime over the fields before plowing was extremely important.

Limestone was discovered here in abundance and was one of the reasons these early European pioneers chose to settle in Bucks County. They were aware of the value of putting lime on their fields. For this reason, local limestone was burned for lime at an early date.

During the first years of settlement, piles of limestone and logs were laid in layers and burned in open fields. In later years, the "pot kiln" was built of local stone on many farms. Some of these stone structures still stand and several of these lime kilns can be seen today in rural Bucks County.

It was a sure sign of spring a century ago when many wagon-loads of limestone could be seen traveling on every rural road.

Little is known of those early field-lime quarries and kilns which were a common sight throughout the county a hundred years ago. There are, however, two manuscript account books kept by Henry B. Ely of Buckingham Township, a lime-burner and farmer.

For more than a decade, from 1828 to 1839, Ely kept a record of his lime-kiln and quarry operation. Those records give us an interesting picture of his undertaking today.



DUCKEYE MOWER.

On May the 3rd, 1828, Ely paid Charles Smith three cents a pound for veal. He paid John Berry, a laborer, \$25. in full for five months work. Several days later he purchased, from Charles Smith, four shad at 12 1/2 cents apiece and four pounds of butter at 15 cents a pound.

Two years later, in 1830, we find the following interesting entries by Ely:

May 1	
Levi Hartley, 4 day ploughing	\$2.00
May 8	
Levi Hartley, 2 shad	.30
Daniel Yemmans,	
to kiln limestone	\$9.50
Jervas Smith, to 300 bu. lime	
delivered at 14 cents	\$42.00
May 12	
Bill (a Blackman), to cash	
for summer hat	.50
May 14	
Levi Hartley, to 3 qts. of vinegar	.15

May 15	
Levi Hartley, by 3 days at corn	\$1.50
May 26	
Samuel Russel (a Blackman)	
to 1 pig	.75

1830	
May 1	
Levi Hartley, by 6 da. making	
fence and ploughing	\$3.00
May 12	
By 3 da. repairing and planting	
corn	\$1.50

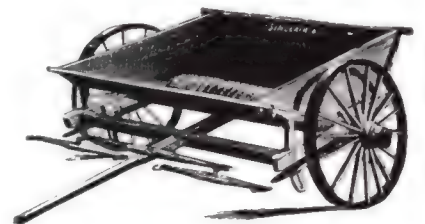
Several years later, in 1833, he paid Levi Hartley \$1.50 for arching the kiln and \$2.25 for attending to the burning kiln (2 1/2 days and 1 night).

The few stone kilns that still stand in Buckingham Township are a reminder of those by-gone days when smoke billowed from their tops and the stones were red hot.

Unlike many industrial sites in rural sections, the remaining stone kilns do not offend the eye, but are a pleasant reminder of a busy and important part of our Bucks County heritage.



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Rambling with Russ

by

A. Russell Thomas

MAY DATES TO REMEMBER: May 2: On your mark, get set, plant . . . May 8: Tell Mom she looks younger—then give her a present that can't be used in the kitchen . . . May 15: Take a long walk and relax . . . May 17: The May primary election and your chance to vote for your favorite candidate . . . May 30: Enjoy Memorial Day.

* * *

THE MAY 17 PRIMARY: There are 147,964 Bucks Countians registered in the County's 188 voting districts. There are 78,337 Republicans; 65,145 Democrats; 1,571 Independents; 2,858 "No Party;" and 17 "others," such as Prohibitionists on the official registration list, according to Harold F. Hellyer, Chief Clerk of the County Board of Elections and one of the most efficient department heads in the County. It will be of interest to know that in the office of equally efficient Claude [Bud] Kern, Chief of Registration, a total of 745 previously registered Democrats changed their party affiliation to Republican, while 399 Republicans changed to the Democratic Party. Traveling registrars for the primary added the names of 1,846 Republicans; 1,323 Democrats; 45 Independents and 36 "No Party," for a total of 3,250.

ONLY ONE special election will be held on May 17 in Bucks County. That will be in Warminster Township where a two-mill fire tax is up for decision. Primary election offices on the ballot will include the offices of Governor, Lieutenant Governor, Secretary of Internal Affairs, Judge of Superior Court, Representative in Congress, General Assembly members and State Committee members.

(continued on following page)

MAY, 36 YEARS AGO: My 1930 notes for the month of May, may be of interest to PANORAMA readers:

PRESIDENT Judge William Chaffee Ryan of the Bucks County Courts, succumbed to illness following a heart attack. He was twice elected Judge. . . . William P. Ely & Son's Doylestown clothing store advertised shoes for \$5.00 a pair. . . . Sam Polonsky, Doylestown tailor, won a Philadelphia newspaper prize of two tickets to the Arena boxing show for picking the winner of the Ernie Schaaf-Tommy Loughran fight.

TO SUCCEED the late Dr. Henry Chapman Mercer, who for many years served the Bucks County Historical Society in the capacity of President and Curator, B. F. Fackenthal Jr. of Riegelsville, a former Vice President, was elected President at the May 3 [1930] meeting. Dr. Mercer was eulogized by members attending the 39th annual meeting of the Society that year.

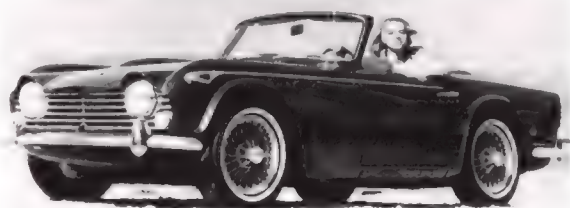
HEALTH OFFICER A. R. [Bert] Atkinson submitted his weekly report of contagious diseases in Doylestown as follows: Donald DeVow, 6, Beatrice Dieterich, 7, Donald Dieterich, 12, Marian Slaughter, 4, Doris Slaughter, 6, all with chicken pox; David Rockafellow, 6, mumps; Janet Schafenacker, 6, scarlet fever.

THE FRONT PAGE of a Doylestown daily of May 7, 1930, carried an account of the organization of the Grundy-Buckman Campaign Committee with 450 members. . . . On the minutes of this meeting was inscribed the following statement: "The people of Bucks County cherish with a deep sense of pride the fact that the Honorable Joseph R. Grundy, junior member of the U. S. Senate, is from Pennsylvania and is a Bucks Countian, who for many years has been foremost in promoting the best interest of his fellow citizens." [The late Senator owned the newspaper that carried the article].

SCORING THREE runs in the sixth inning of a seven-inning game, Doylestown High beat Quakertown High, 4 to 2, on Burpee Memorial Field, Doylestown. Singles by Ally Rufe and Myers started off the sixth but it was Gus Rufe, Doylestown clean-up batter, who scored his brother and Myers with a hefty triple to win the game. According to the official scorer of that game, one ART DOPE, the Doylestown lineup was A. Rufe, 1b; Myers, 2b; Kinney, 1f; A. Rufe, 3b; Rubinkam, rf; Robinson, 3b; Seiz, cf; Dardinski, c; Paul, p. **QUAKERTOWN HIGH**, Edge, 1f; Hogan, 3b; Cummings, c; Smoll, p; Raby, cf; Christnas, ss; Honor, rf; Brown, 1b; Ott, 2b; Johnson, cf; Strunk, cf.

(continued on page 28)

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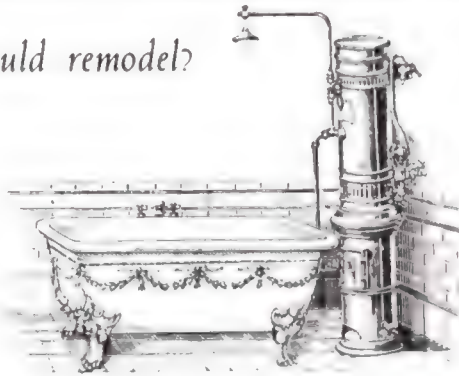
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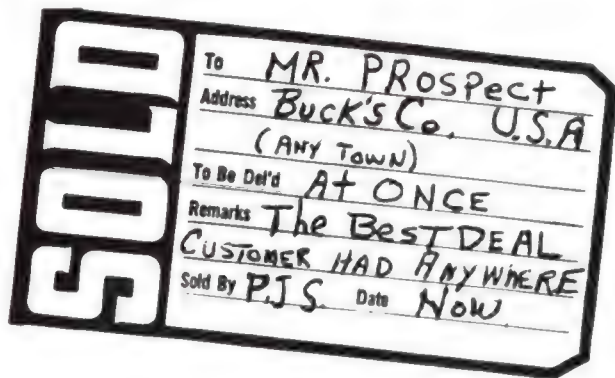
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Gateway to the Past

BY

BOB HEUCKEROTH



Forgotten Genius

"The first model of a steamboat, that ever floated, was made by John Fitch in Warminster . . ." according to the *History of Bucks County* by W. W. H. Davis. "He said the idea of a steamboat first occurred to him as he and James Ogilbee were walking home from Neshaminy church on a Sunday and were passed by a Mr. Sinton and his wife in a riding chair at the intersection of the York and Street roads."

Among the many sad events of history there must be mentioned the obvious neglect of John Fitch, for few persons are familiar with the story of this remarkable man. He is remembered only for failing to make his fame and fortune out of his invention, the steamboat. The glories and the rewards have fallen into other hands.

Any schoolchild will tell you that Robert Fulton, builder of the historic Clermont, invented the steamboat. But while Robert Fulton was studying under Benjamin West in London, John Fitch was building a steamboat and the following advertisement appeared in the *Pennsylvania Packet* and *The Federal Gazette* in June, 1790, 17 years before the first successful voyage of the Clermont.

THE STEAMBOAT

is now ready to take passengers and is intended to set off from Arch street ferry in Philadelphia, every Monday, Wednesday and Friday, for Burlington, Bristol, Bordentown and Trenton, to return Tuesdays, Thursdays and Saturdays. Price for passengers 2-6 to Burlington and Bristol, 3-9 to Bordentown and Trenton.

"Poor John Fitch," that was the way the inventor described himself, and, if anyone should take the trouble

to learn more about this man, it would be easy to understand why he chose this description. For poor John Fitch's life consisted of a series of huge obstacles which prevented his achieving his goals.

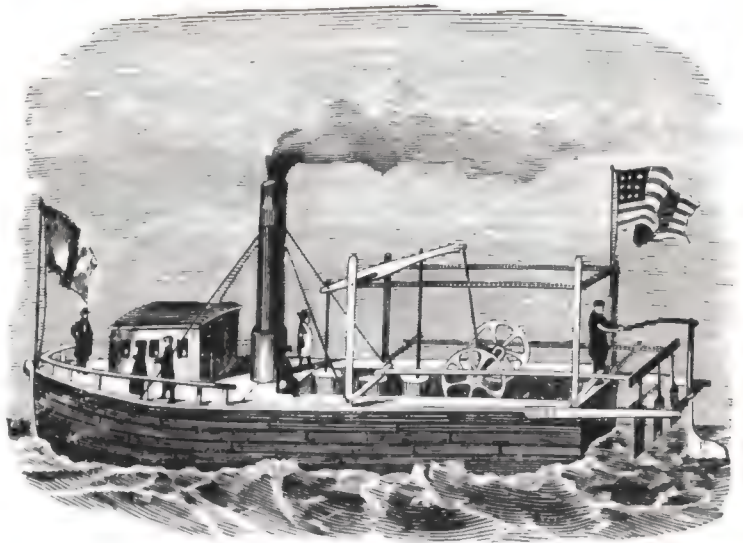
Fitch was born in Windsor, Connecticut, on January 21, 1743. A clockmaker in his early years, he moved to the small village of Trenton, New Jersey, when he was 27. At the outbreak of the Revolution he became a gunsmith for the Rebel army. In the fall of '76, when the British, in their brilliant red coats, marched into Trenton, Fitch was only minutes before them, fleeing to Pennsylvania. He moved to the Charles Garrison farm in Warminster Township, Bucks County, where he stayed for some time.

In 1782, while on a voyage to New Orleans, he was captured and made prisoner by the Indians. Forced to march 1200 miles to Detroit, he was delivered to the British and made a prisoner of war. Upon his release, he returned to Warminster.

Shortly after this he conceived the idea of harnessing steam, but his first thought was to build a horseless carriage. The poor condition of the roads soon discouraged him, however, and he turned to the idea of a steamboat.

Others were apparently working along the same lines, but Fitch was unaware of this and worked independently.

In *Watson's Annals of Philadelphia* we find the following passage: "... Fitch made his model steamboat, with paddle wheels as they are now used. The model was tried on a small stream on Joseph Longsteth's meadow, about half a mile from Davisville, in Southampton township, and it realized every expectation. The machinery was made of brass with the exception of the paddle wheels, which were made of wood. . . ."



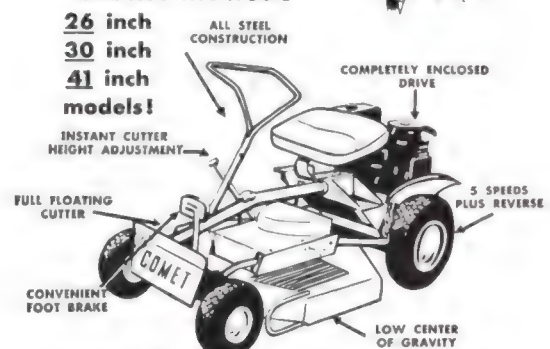
FITCH'S STEAMBOAT.

But true success was far from John Fitch. In fact, he would never achieve it! It was hard to fight the narrow-mindedness of many of the people of that time. They thought Fitch a man with a deranged mind. He wrote to George Washington and to Congress about his invention, asking for money. He was refused. Then he submitted the idea to Spain with the thought that it might be used to navigate the Mississippi. Again he was refused.

(continued on page 16)

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Doylestown



The house in Warminster, presently owned by Mrs. Raymond Winter, where John Fitch is believed to have lived at the time of his invention.

FORGOTTEN GENIUS [continued from page 15]

In 1788 he managed to obtain the necessary funds and his first steamboat was seen by Philadelphians. The boat puffed its way from Philadelphia to Burlington, a distance of 20 miles, but the boiler burst. Later the same year it went from Philadelphia to Trenton, returning the same day, at a speed of eight miles an hour. The boat met with all kinds of difficulty, but it was not the fault of Fitch's design. The mechanics of that day were quite primitive and the parts defective.

John Fitch's boat was doomed to failure and ended its day rotting on the banks of the Delaware.

In a desperate effort, the inventor sent his plans to a Mr. Vail in France. It is said that Vail, in later years, showed the plans to Robert Fulton.

In 1792 John Fitch wrote: "This will be the mode of crossing the Atlantic in time, whether I shall bring it about or not. The day will come when some more powerful man will get the fame and fortune from my invention. No one will believe that John Fitch can do anything worthy of attention!"

Ridiculed as few men have ever been, John Fitch could endure no more. Feigning illness he told his physician that he could not sleep and was given opium. Saving it until he had a sufficiently large dose, Fitch took his own life. Thus ended the life of the forgotten genius. His remains were buried at Bardstown, Kentucky, in a spot overlooking the banks of the Ohio. His epitaph reads:

*His darling wish was to be buried
on the margin of the Ohio,
where the song of the boatman might penetrate
the stillness of his resting place,
and where the sound of the steam engine
might send its echoes abroad.*

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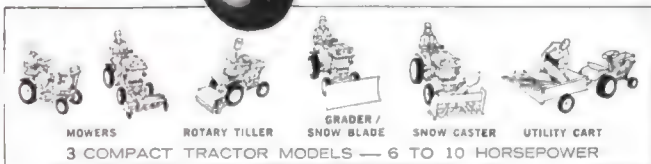
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A SURE SIGN OF SPRING

In Bucks County a sure sign of spring is the opening of the famous Bucks County Playhouse at New Hope. The State Theatre of Pennsylvania since 1959, the Playhouse began the 1966 season on April 30th.

First of the ten shows in this year's 22-week season is *Beyond the Fringe*, which will play through May 14.

Starring in the first production of the season are John Heffernan, Geoff Garland, Lionel Wilson, and Brendan Burke.

From May 16 to May 28 the Playhouse will present *After the Fall*, Arthur Miller's powerful play which received critical acclaim when first performed. Milton Katselas will direct.

The Playhouse will then present one of America's great comedies, the Pulitzer Prize winner, *You Can't Take It With You*, from May 30 to June 18, an unusual

three-week engagement. This delightful classic will co-star Imogene Coca and her actor-director husband, King Donovan, and will be directed by Michael Kahn.

Riverwind, a musical that will co-star Lisa Kirk and Robert Alda in their first Bucks County appearances, will also be a three-week attraction from June 20 to July 9. Staging will be by James Hammerstein, son of the late composer, Oscar Hammerstein.

The fifth show, from July 11 to July 23, will be Richard Wilbur's adaptation of Moliere's satirical romp, *Tartuffe*. John Heffernan will play the title role of this French farce which will be directed by Philip Minor.

Fare Thee Well, the world premiere of a new comedy by Robert Presnell, will start the second half of the season. To be directed by Robert H. Livingston, it will run from July 25 to August 6.



Playhouse Producer, Walter Perner

BUILD A BASIC WARDROBE

A haphazard collection of wearing apparel does not make a wardrobe. To be properly dressed for all the occasions in your daily life, you must have a well planned wardrobe. Since we all lead verying lives, our individual needs must necessarily vary also, but there is one basic wardrobe that will almost completely meet the needs of practically every man.

Few men can afford or will take the time to purchase a complete wardrobe of clothing, accessories, and footwear all at one time. The acquisition of a wardrobe is more likely to be a gradual building process whereby a man carefully selects his apparel with a total plan in mind.

An excellent choice for a basic suit in any wardrobe is a medium or dark gray one. Man made fabrics and natural fibres in varying weights have supplanted the traditional gray flannel, but the purpose is the same. The versatile gray suit can be dressed up or down to meet any occasion. Selection of the shirt to be worn is most important. A spread or pin collar is more dressed up than a button-down one. French cuffs are dressier than barrel cuffs and stripes are newer than white or blue. Your tie may be in a contrasting color or it may harmonize with the shirt stripe.

Dress up the gray suit for informal evenings with a white shirt, French cuffs with smart cuff links, and a deep colored tie. A gray snap-brim hat and black shoes will complete the outfit.

Informalize or dress it down for spectator sports with a patterned, button-down collar shirt, foulard tie and handkerchief in related color. Add a waistcoat or sweater in your own special color. Slip-on shoes of the moccasin type and a rough tweed sport hat will complete the ensemble. For cold days, an outercoat of the shorter length [perhaps with a fur collar] would be most suitable.

Ray Simon

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Collectors of Bucks County

THE FIRST OF A SERIES

by Joanna Pogson

"I never thought of myself as a collector," says George Krieger. "I just seemed to accumulate these mugs from my customers for one reason or another."

"These mugs" number approximately 560 beer steins and drinking mugs that George Krieger, owner of Krieger's Bar and Restaurant in Cornwells Heights has collected over the past five years — and the number is still growing.

"A customer brought me a German stein from his home one day," he says, hands flat against the counter and eyes raised to the shelves above the mirror that hold the mugs. "He asked me if I would like to display it here. I agreed but since then have forgotten which one was that first one — they just started to come in."

Looking toward the opposite wall, his eyes take in the rest of his collection, three shelves deep.

"I began to tag the mugs soon," he continues. "A good many have the owner's name and address inside."

Most of these beautifully embellished ceramic-ware mugs have come a long way to their resting place. Represented here are mugs from Germany, Bermuda, England, Belgium, Ohio, California, Tanganyika, South Africa, New York, Connecticut, India, and many other places including — oh yes, Bucks County.

George Krieger's collection of drinking mugs is not confined to one size or shape. The smallest mug (as of now) is a novelty, measuring approximately 1 1/4 inches. The largest (as of now) is an embellished ceramic piece with a three-gallon capacity.

"The average stein is about a half-litre," he says, "a litre measuring approximately a quart of liquid."

Along with various sizes are various shapes, including the faces of three Buccaneers — authentically painted with black mustache and curled red lips.

"Most steins represent in some way the area where they were made," he says. Embellished in fine gloss on the front of the steins are mountain ranges, trees, churches, buildings or castles. Many of the mugs are simple white or off-white; emblems of their particular state, college or university front the mugs. Others represent heads of important people, for instance General Lee, Presidents Eisenhower, Kennedy and Johnson and, of all people, Santa Claus.

The embellished mugs of bright color and fine detail are, in most cases, the German steins. A pewter or peaked lid sits atop the mug like a well-placed cap.

(continued on page 19)



COLLECTORS OF BUCKS COUNTY

[continued from page 18]

"In the old days," George Krieger says, "battered rum or hot punch was poured into warmed mugs and drunk on cold nights. These drinks might be equivalent to the Hot Toddy of today. They all serve the same purpose," he laughs.

One of the most impressive of mugs in the collection is the hourglass — a half yard ale glass and the only piece of glass in the collection.

In the form of an hourglass, it holds a half yard of ale, which is equal to 26 ounces of liquid, and is 18 inches high. A band of precious silver adds a decorative note. The half yard ale glass harks back to 17th century England and the reign of James II. A coach 'n four would pull up to the inn and the keeper would shout "rest ye weary gentlemen and quaff a glass of ale." The driver usually remained behind to tend the horses but he was not denied his ale. The hourglass was especially designed so that the barmaid could hand the driver his ale while he remained in the driver's box. Now, centuries later, this unusual drinking vessel has been reproduced in exact detail.

It seems that mugs have, for a long time, represented "homey" gatherings and comfortable environment. During the Revolutionary period, a ritual at every formal dinner party of the day was a round of 13 toasts — one for each state.

The people of the day ate from pewter platters and wooden trenchers — and drank from tankards, beakers, flagons, posset-cups, mugs, jugs and jorums. As unfamiliar as these names are to us, their materials aren't for they were made of wood, pewter, leather, glass or copper.

While today we accompany most of our meals with those good old American beverages, coffee or tea, those living in the Revolutionary days washed down their meals with ale, port, Madeira, cherry toddy, or Barbados rum with bitters. They usually started their day with a "glass of ale" and even the early Quakers regularly enjoyed strong spirits as an antidote to the "hot climate."

During that time an inn consisted of parlor, kitchen and bedrooms. And the kitchen, as it remains even today,

(continued on page 20)

CALENDAR OF EVENTS

May, 1966

- | | | | |
|---------|--|-----------------|---|
| 1 | DOYLESTOWN — "A" Day, Delaware Valley College Agriculture and Science Day. Route 202 west of Doylestown. Noon to 5 p.m. | 13-14, 20-21 | BUCKINGHAM — "The Mousetrap" [Agatha Christie Town and Country Players, The Barn, Route 263 between Furlong and Buckingham. 8:30 p.m. |
| 6 | NEW HOPE — West Point Glee Club, New Hope Exchange Club. Solebury School, 8 p.m. | 7-11 | ANDALUSIA — "Never Too Late," The Playmasters, Theatre Barn, State Road, 1 mile north of Grant Ave. 8:40 p.m. |
| 1-6 | LEVITTOWN — 13th Annual Spring Exhibit, Levittown Artists' Association, Philadelphia National Bank, Shopping Center. | 13-14 | |
| 1-7 | LANGHORNE — "Remains to be Seen," continued Langhorne Players, 8:30 p.m., The Barn on Bridgetown Pike. | 19-20-21 | |
| 7 | DOYLESTOWN — Concert, County Choraliers, Bucks County High School Auditorium, 8 p.m. | 21 | DOYLESTOWN — May Day Open House, Tabor Home, Route 611 south of Doylestown. 11 a.m. to 5:30 p.m. |
| 14 | NEW HOPE — 24th annual "Open House Day." | 28-29 | ERWINNA — Art Exhibit, paintings by outstanding artists. IBM Exhibit. Stover Mill, Rt. 32, River Road, 2-5 p.m. |
| 7-13-14 | LEVITTOWN — "The Cave Dwellers," Levittown Players, Walt Disney School, Lakeside Drive & Learning Lane. 8:30 p.m. | 28 | LANGHORNE — 10th Annual Book Fair, Langhorne-Middletown Library Association. Hill and West Maple Ave., 9:30 a.m. to 9:30 p.m. Entertainment, picnic style luncheon available. 11:30 a.m. to 2:30 p.m. |
| 14 | MILFORD SQUARE — Annual Chicken Barbecue, Richland Grange No. 1206, Milford Square Fire Hall, Route 663 [1 mile east of the Quakertown interchange and Northeast Extension of Pennsylvania Turnpike. | 29 | WASHINGTON CROSSING — Memorial Day Observances, Soldiers' Graves, 2 p.m. 9th District American Legion Post, Newtown. |
| 7-8 | ERWINNA — Art Exhibit, Paintings by Tinicum School children. Stover Mill, River Road, Route 32. | 19-20-21 | YARDLEY — "The Glass Menagerie," The Yardley Players, Community Center. |
| 14-15 | | 20 thru June 19 | NEW HOPE — The Magic Needle, Parry Barn. |
| 21-22 | 2-5 p.m. | 28-29 | FAIRLESS HILLS — Clyde Beatty-Cole Bros. Circus. Tent adjacent Fairless Hills Shopping Center. |

COLLECTORS OF BUCKS COUNTY (continued from page 19)

was the focal point for friendly gatherings. In the corner of the kitchen usually stood a boarded or grilled section and here the day's ration of ale was distributed. This area was known as the taproom. Individual portions or completely bottled goods were dispensed under careful scrutiny of the owner. This scene is typical of those represented in the English engravings of Rowlandson and Hogarth. In time, the taproom was modified to include a small counter as may be seen at Black Bass Inn or McKlonkey's Ferry House on the Jersey side of Washington Crossing. Drinks were ordered at the small counter which was equipped with tankards and mugs in pint and quart sizes. It is said that "Watch your p's and q's" (pints and quarts) originated at this time.

Originally from England are pewter mugs with glass bottoms — and these for a special reason. The bartender when drinking his own tankard behind the counter could keep a watchful eye on his customers through the bottom of his drinking vessel — hence the toast "Here's looking at you."

And, again, in Revolutionary days, when a gathering took place beside a warm hearth, usually present were a few loggerheads or short pokers. These pokers were not meant to poke the fire — indeed, they were heated

and plunged into tankards of mulled rum for added warmth.

But these loggerheads had another unusual purpose! As will happen at "friendly gatherings," much talk led to friendly squabbles and debates and finally into out-and-out arguments — and these loggerheads were near at hand to settle any dispute. Many say that the saying "to be at loggerheads" originated at these warm, cozy hearth gatherings!

The famous Toby mugs came into prominence around this time. These pottery mugs, in the shape of men's faces, are believed to be the work of an English potter whose purpose was to ridicule the town drunk named Toby. But his idea became a success and many places now specialize in these finely-detailed vessels. However, this is not the only belief concerning these mugs. Another historian cites the Toby mug as emanating from the character of Uncle Toby in Sterne's "Tristram Shandy." The cups were used for ale and beer in 18th and 19th century England and America.

The London coffee houses of the 17th century seem to be the starting point for the long bar as we now know it. The public's taste switched to bottled whiskey and

(continued on page 21)



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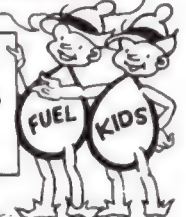
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COLLECTORS

continued from page 20

gin and the 19th Century "Gin Palace" developed. This phenomenon was an outgrowth of urban development and a place of beauty in the midst of a drab industrial world.

The bars of this time were imported mahogany or rosewood; etched glass and marble decorated the "Palaces." Floors were done in mosaics. The Brass Rail appeared — and also the spittoon. But now, instead of a leisurely pipe and a full mug, quick turnover at standup bars took place.

But the "homey" atmosphere reminiscent of a Colonial inn kitchen did not disappear. In a sense it still prevails in the recent innovation of cocktail lounges — with soft lights and pine paneling. And still enjoyed at the modern bars are the camaraderie, social pleasure and relaxation first felt in the early days.

"Two customers saved their money," says George Krieger, "and went abroad — took a trip to Europe. They brought back a mug from Brugge, Belgium — just for my collection. I thought that was an awful nice gesture," he finishes, looking at the mug on the shelf in front of him.

"I've even been offered \$150 for one of my mugs. This one was in the customer's family and passed from one to another. Then I got it for safe keeping. I wouldn't part with any of them now."

Anyone for Revolutionary days?

INVITATION ART EXHIBIT

Several distinguished artists from Bucks County are among those who have been invited to submit examples of their work to the Second Annual Invitation Art Exhibit for the benefit of the Central New Jersey Multiple Sclerosis Society.

Exhibitors may submit two entries, either paintings or graphics. Jury selections will be based on those most saleable for Christmas card reproductions.

Mrs. William S. Borden, Jr., is Chairman of the event to be held May 31 through June 10th.



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SAILING DOWN THE RIVER

Being the adventurous tale of two red-blooded American boys and a lovely young maiden from far-away France on a unique fun-filled trip from Riegelsville to Yardley on the de la Warre river. In which is detailed also the flora, fauna, and fishes of all sorts encountered the while.

by One of the Group

It was with joyful anticipation that Timothy and I waited for our visitor to arrive. But we were a bit worried lest our youthful innocence might prove too boring for the sophisticated world traveller from Paris, France, who was to be our guest. However, Mother assured us that she came from a fine noble family of breeding and culture and therefore would be gracious and understanding during her stay in our simple Bucks County farmhouse.

It all began one morning in May. Mother had just returned from visiting our Aunt Martha in Philadelphia. "Timothy and John," she said, "I have wonderful news!" We could hardly contain ourselves. So little happened to us in our simple little home. "Tell us quickly, Mother," we shouted in unison.

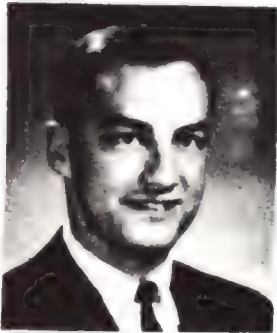
"Your Aunt Martha has a young visitor all the way from France staying with her," she replied, coyly. "And Aunt Martha thought it would be nice if the visitor saw the country. So, the visitor will be coming out to Bucks County to spend the weekend with us!"

"Gee, great!" we shouted in unison. Timothy and I are very close and always speak in unison in times of crisis. "How old is he?" we asked eagerly, also in unison.

Mother hesitated — just long enough — then admitted, "She is fifteen." "Gee, great!" I said, being just sixteen myself. "Oh shucks, a girl," said Timothy, being just twelve. "What shall we do with her — a whole weekend?" As for me, I wasn't answering *that* question; but I asked another, "Can we go out in the boat?"

So that's how our strange expedition began. The next day after Jeanette (our visitor's name) arrived, we took our sturdy craft to Riegelsville and embarked. We found out later that it is just 175 miles by water from that point to the mouth of the river. And, although we had been out many times in our boat, we had never planned such a long trip. But we arranged with Mother to meet us at nightfall at Yardley, little realizing that

EDWARDS FIRST FOR FASHION EDWARDS FIRST FOR FIT EDWARDS FIRST FOR FASHION EDWARDS FIRST FOR FIT EDWARDS FIRST FOR FASHION EDWARDS FIRST FOR FIT EDWARDS FIRST FOR FASHION EDWARDS FIRST FOR FIT EDWARDS FIRST FOR FASHION



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the trip was to encompass a much longer time. But — again — we are getting ahead of our story.

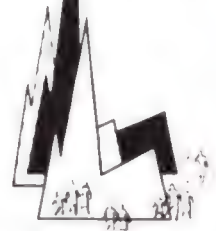
We chose Riegelsville to start because north of that point the river is full of many pools and riffles. From Easton downstream to Riegelsville there are also many boulders and bedrock outcroppings which make boating difficult. Less obvious from the river itself is that north of Riegelsville, it flows through a sparsely settled area, whereas southward the forestland gives way to farms and settlements. The main difference to the boater, however, is that the area merely becomes less mountainous. Of course to the north there are many large pools, deep and quiet, where we had gone boating, swimming, and fishing. There's where the smallmouth bass and walleyes abound and sometimes American shad. To the south of Riegelsville the saltwater bass begin to appear.

(There is now a launching site on the Jersey side, maintained by the Riegelsville Paper Company for free public use. Between there and Upper Black Eddy, the Pennsylvania State Game Commission maintains a State Game Land for public hunting of legal game of the

(continued on page 29)

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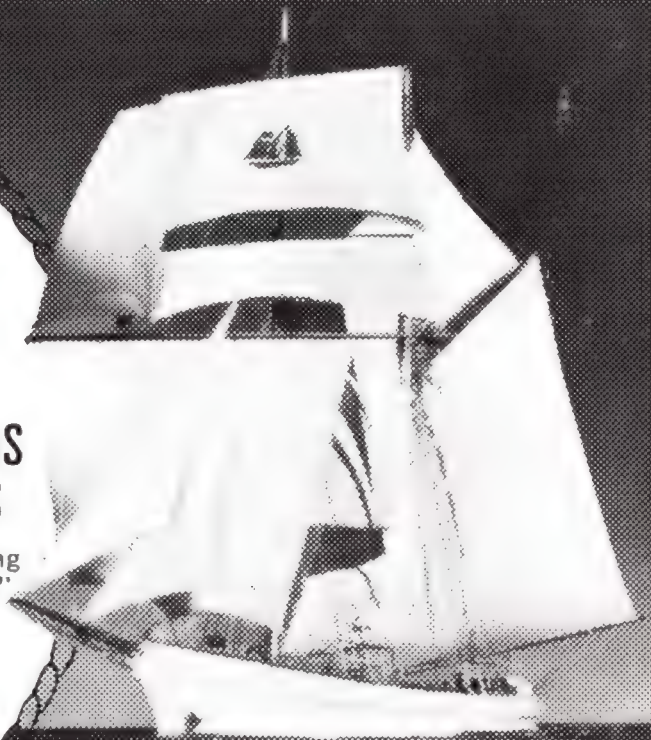
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The attic is an excellent place to start your Spring clean-up.

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BOOKS IN REVIEW

JOHN RANDOLPH CLAY, America's First Career Diplomat by George Irvin Oeste. University of Pennsylvania Press. \$10.00.

Since many of our readers are interested in American history in general as well as in items directly related to our country, we think they will be happy to know of this work. The author is Professor of the History of Western Civilization at the Bucks County Community College.



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John Randolph Clay is credited with being America's first career diplomat. Certainly his life [1808-1885] covered a period when our nation was beginning to play an important part in world affairs and his service represented a major contribution to that growth. He sensed, almost by accident as Charge' d'Affaires in Russia for nearly a generation, and for a similar period in Peru. It was an interesting yet thankless job, for which he received inadequate compensation.

The book, originally a doctoral thesis, is more a history than biography, and therefore of broader interest. Well-documented, it should be of particular interest to those interested in the history of our diplomatic service.

THE LAST BATTLE by Cornelius Ryan. Simon and Schuster. \$7.50.

The author of *The Longest Day* has done it again. After several years of intensive research, he has written a brilliant history of the last days of Berlin under the Nazis. Without omitting any of the essential data concerning troop deployment and engagements, he has interspersed the narrative with stories of generals and privates, and of key civilians and ordinary citizens. Most war stories are either interminably dull or excessively obsessed with the glamorization of the sheer horror and the madness. But here there is admirable objectivity and restraint. The author shows a real sympathy for human beings caught in the mesh of an intolerable situation without whitewashing any of the

evil in which they engaged. The book is fascinating and compelling; it may serve as a vivid reminder of the ways in which man can use his intelligence to his own destruction.

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EASY AS PIED

[continued from page 9]

that some tradition fulfills a basic human need for security. So much tradition has gone that the young and the artist, who are "traditional" rebels, have hardly any tradition with which to break. The article quotes Paul Goodman as saying, "The loss of tradition is tragic, because a new generation cannot break away from a past into bold new creative patterns if it has no relationship to the past." And, anthropologist Loren Eiseley defines the problem: "It would be an awful bother to have to reorient oneself every morning. . . . change must be allowed for. But for an institution to be an institution, it must perforce have some rigidity."

The conclusion reached is that "change is here to stay," and that the real American tradition is that of a fresh start. We are not so sure, and think we are in danger of losing the balance between constants and variables by challenging all constants at once. We would agree with the Greek philosopher who said, "All things flow; you can't go down to the same river twice." But he knew, as we do not appear to know, that riveriness and wetness were the constants of that flow. Solidity need not mean rigidity. Tall buildings and bridges flex with wind and temperature; but when either is really broken the result is chaos. We would cite as examples of absolutes the existence of an unlimited God and the realness of the world and of people. Related to this would be consequent and dependent "traditions" such as the integrity of human personality and values such as truth, goodness, mercy, and charity. The iconoclasts of today do not hesitate to attack all these "traditions." In so doing they attack themselves and the value of human life; they soon will dehumanize themselves completely by metaphorically eating their young.

THE GLASS MENAGERIE PRESENTED

Curtain time is 8:30 p.m. for the Yardley Players' production of *The Glass Menagerie* by Tennessee Williams which is scheduled for May 19, 20, and 21. To be held at the Yardley Community Centre, the play features Eleanor Carl as Amanda Wingfield, Lila Cipriano as Laura Wingfield, Douglas Schlicher as Tom Wingfield, and Joseph DiLascio as Jim O'Connor.

Tickets for the play, which is being directed by Joseph McGuire, can be purchased at the box office. Reservations may be made by calling HY 3-3868.

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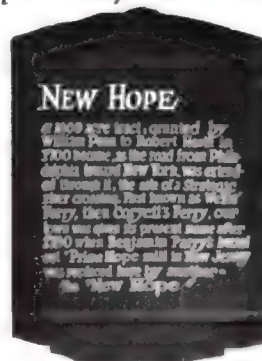
New Hope's Open House Day, a tradition of 24 springs, will be held this year on Saturday, May 14th. As in the past, guests will be guided on a colorful trip through beautiful Bucks County.

The emphasis this year will be on the arts; paintings and sculpture from private collections, seldom seen by the public, will be on view as well as antique and modern furniture by master craftsmen, and some outstanding examples of old and new architecture.

Among the houses to be open are *Hill Hollow Farm*, Mr. Carl Holmquist's 18th Century school house, now a dairy farm; Mrs. R. Moore Price's studio and house; the home of Dr. Harold Thomas Hyman, notable for its view of the hills of Solebury and its collection of pictures and antique furniture; the original *Hard Times Tavern*, now the residence of Mr. and Mrs. William Francis Taylor, where much of Mr. Taylor's painting has been done; Mr. and Mrs. James Lafferty's *Wind Swept House*, built in 1750; *Spring House*, an 18th Century house restored by its present owner, Miss Dori Versie; the residence of Mr. and Mrs. John Kostmayer, originally a barn on a William Penn land grant, in which cow stalls have become bedrooms; Mr. Charles Turn's house, owned by the Ely family continuously from 1740 until 1900; and the unique contemporary house of Mr. and Mrs. Lee Mendelson, designed by Jules Gregory and containing furniture by George Nakashima, both noted residents of this area.

The hungry may avail themselves of the gourmet specialties of New Hope's famed restaurants, and the Playhouse offers an amusing comedy. Shops will be filled with gay new spring wares for those in search of unusual commodities. A rewarding day and a warm welcome are promised to visitors.

"Open House Day" is held annually for the benefit of the Public Health Nursing Association. Further information may be obtained by writing to "Open House Day," New Hope, Pennsylvania 18938.



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RAMBLING WITH RUSS

(continued from page 13)

THE FOLLOWING officers were elected at the 1930 "annual" of the Bucks County Council of Republican Women at the Doylestown Country Club: President, Mrs. Henry E. Ancher, Bristol; Vice President, Mrs. William C. Ryan, Doylestown; Vice President, upper district, Mrs. Gordon H. Luckenbill, Quakertown; middle district, Mrs. Ralph R. Dunn, Mechanicsville; lower district, Mrs. George G. Parr, Andalusia; Corresponding Secretary, Mrs. Joseph Palmer, Langhorne; Treasurer, Mrs. Horace Effrig, Newtown; Assistant Treasurer, Miss Elizabeth Watson, Doylestown.

AFTER DELIBERATING three hours, a Bucks County jury acquitted Mrs. Louise Mazzelli, 36, Bristol, of the murder of a former boarder at her home on Feb. 13, 1930. Members of the jury were Raymond Bunting, Morrisville, foreman; Joseph Keers, Bristol; Wilmer K. Fretz, Bedminster; I. J. Kepler, Trumbauersville; Mrs. Gertrude Kitk, Bensalem; Harvey Star, East Rockhill; Harvey E. Stoneback, Bristol; Gideon S. Gehman, Hilltown; Albert S. Fisher, Bridgeton; Raymond Mouer, Telford; John Schulberger Jr., Haycock; and Mrs. Elizabeth Kauffman, Yardley.

DOYLESTOWN BOROUGH Council fell in line with other Bucks municipalities and passed an ordinance banning fireworks on the FOURTH . . . Gus Pallon, Ambler High pitcher, fanned 19 Doylestown High batters in a 7-inning game to establish a record and beat D-Town, 6 to 2, with Neff and Paul pitching for the losers. . . . Melvin Bishop, Blooming Glen, was named Pastor of the Blooming Glen Mennonite Church when his name was drawn from a book containing the inscription: "The lot is cast to the lap, but the whole is disposing of it to the Lord."

CLAIMING THAT the love of his wife had been alienated by Fred Kemmerer of Hilltown Township for whom she had gone to work as a housekeeper, William Mc Gowan, Philadelphia, started suit for \$50,000 damages in the Court of Common Pleas of Bucks County.

. . .

OUR JUNE column will be something different. It will be a resume of the minutes of the Doylestown Maennerchor Society dating back to organization date, July 1, 1884. The German minutes were translated by the late Fred Kersten and were edited by "Rambling with Russ."



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Pictured recently at groundbreaking ceremonies at the Doylestown Country Club are, left to right, Daniel Gordon, designer of the course, Dr. Frederick Lutz, President of the Country Club, and Daniel Atkinson, Mayor of Doylestown.

SAILING DOWN THE RIVER [continued from page 23]

forest game species. The Department of Forests and Waters maintains the Delaware Canal from Easton southward, and it may be used by small, unpowered boats. The towpath, still used by the mules for tourist barges, is a beautiful walkway at any season. The Canal itself is one of the finest places for fishing for children in all Delaware Valley. Those under sixteen need no license, but if adults supervise by demonstrating — even on their own property — they must be licensed. New Jersey and Pennsylvania have a reciprocity arrangement so that residents licensed in either state may fish from boats on either side of the river — Ed.)

The stream flows very rapidly just below Riegelsville and we picked up speed almost as soon as we shoved off. Jeanette's worst fears seemed to be confirmed at the start. She was sure that the expedition would prove fatal, and she pictured us all overturned. But we survived the first rapids and came into more placid waters as the river made a long sweeping turn eastward toward Lynn Island. There we went through some riffles, turned almost northeast, then slowly around in a southeasterly direction to Upper Black Eddy.

I enjoyed watching Jeanette's hair sparkle in the sunlight that filtered through the trees. Timothy sat up front and watched for rocks. Jeanette enjoyed the out-of-doors and proved to be a strong, steady paddler. After we passed Upper Black Eddy, Timothy turned around and demanded, "When can we stop for lunch?"

"You never seem to think about anything but food," I replied. "It's only ten-thirty!" "Yes, but we've been up since six!" Just about then the river seemed to pick up speed, so we were obliged to wait until we got below Frenchtown. Jeanette was much intrigued by the name of the town. We dawdled a bit by the shore of Marshall Island where we had beached the craft for lunch. Jeanette was struck by the novel idea of transforming the boat into a botanical garden. She picked crocuses and violets and put them on board. I took the liberty of tucking one in her hair. We scarcely noted the passing of time, but Timothy finally persuaded us to set sail again.

Along the channel between Marshall and Treasure Islands and the Jersey shore we ran a whole series of riffles and rapids. At one point Jeanette almost tipped us over in trying to retrieve the flowers as they slid along the gunwale. Timothy saved them for her. He was then sitting in the center, with Jeanette at the bow. She blew him a kiss in gratitude and I immediately became jealous.

As the afternoon wore on, we were following the channel between the two Prahis Islands when Timothy asked, "Do you think we'll get to Yardley before Mother gets there to meet us?" We had never been down the river that far before and scarcely realized the distance. (It is nearly forty miles from Riegelsville to Yardley by river — Ed.) The question, often asked, but never answered, became increasingly a matter of concern. The river seemed to flow more slowly; we paddled less rather than more, and the sun had almost set as we passed the curve of the river at Lower Black Eddy (the former name for Point Pleasant — Ed.). Jeanette had no idea of the distances involved, and, as a matter of fact, neither did we. Timothy had wanted to stop at Lower Black Eddy. Now he insisted he was hungry again and wanted to get home for supper. I realized that it would be impossible. But how would we get word to Mother who must already have reached Yardley?

(To be concluded.)



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Arbor courtesy of the Sub-Deb Club of Doylestown.

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FASHION FESTIVAL

The Women of Good Shepherd Episcopal Church, Hilltown, have selected May 5 for the date of their fourth annual Fashion Festival.

To be held at Pearl Buck's barn on Dublin Pike, the event will feature fashions by Strawbridge & Clothier, Plymouth Meeting, and Avant Garde, Peddler's Village.

Fashions of the past and a demonstration of flower arranging by Harumi will also be featured.

Tickets, available at the door, are \$1.50 and proceeds of the show will be used to further the mission work of the church.

COMMUNITY FAIR

The Pennridge Community Fair and Antique Show, sponsored by the Penn Ridge Chapter of the American Field Service, is scheduled to take place May 20 and 21st.

To be held at Pennridge High School in Perkasie, the show will feature 40 exhibitors, offering a great variety of antiques. A Pennsylvania Dutch dinner will be served on the evening of the 21st.

The Fair, which will be open from 10 a.m. to 10 p.m., is being held to raise money for exchange students.

PROGRAM AT THE NATURE CENTER

This month's nature programs at the Churchville Park Nature Center were announced recently by the Bucks County Park Board. Programs are held Sundays at 2 p.m.

May 1 — Bill Craighead will discuss **Some Native Fish of Churchville Park**. He will mention techniques used to study fish ages, population size, and reproduction success. The program will include a demonstration at the edge of the reservoir, weather permitting. Mr. Craighead is a teacher at the George School.

May 8 — David Williams, Park Board Naturalist, will introduce **Spring Wildflowers of Bucks County**. The talk will include flower parts, flower families, and plant identification.

May 15 — David Benner will lead a **Wildflower Ramble** at the Nature Center. He is a former botanist of Bowman's Hill Wild Flower Preserve.

May 22 — Brian Gottlieb will discuss **Tiny Wildlife of Our Soils and Waters**. He will show earthworms, snails, insect larvae, flatworms, and others.

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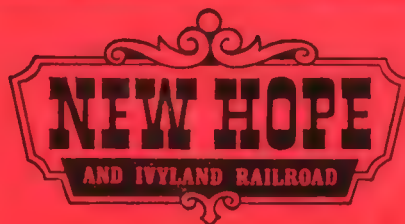
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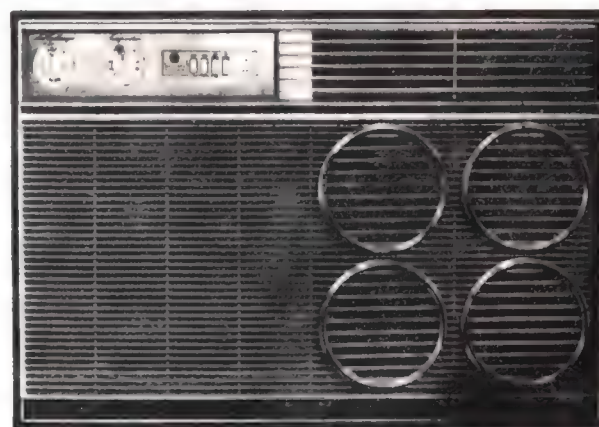
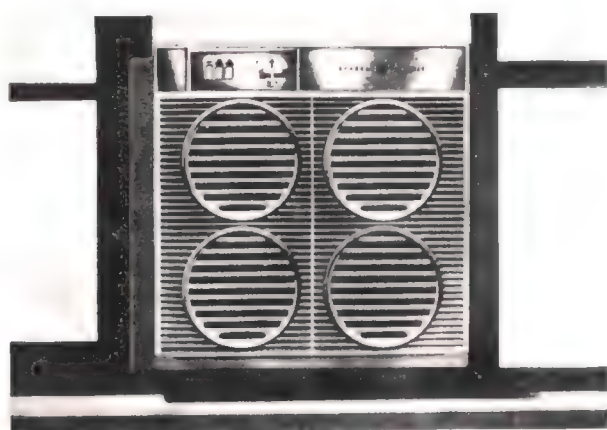
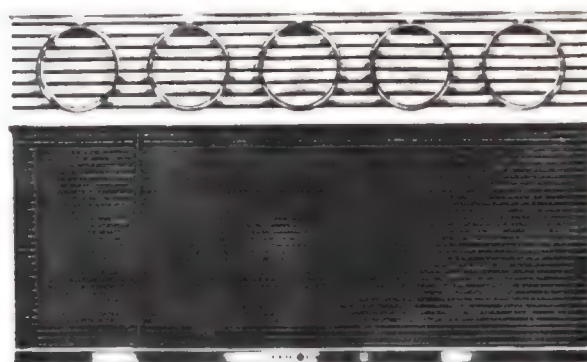
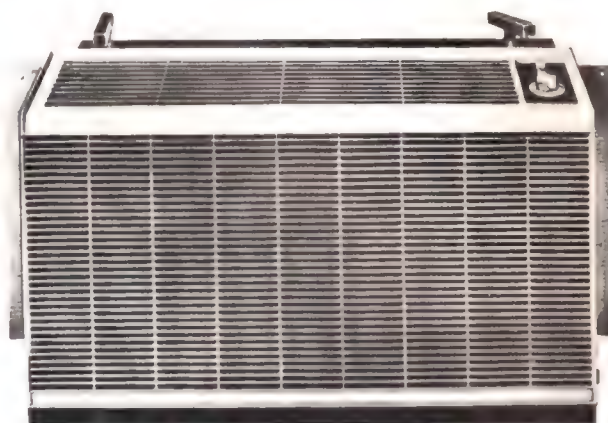
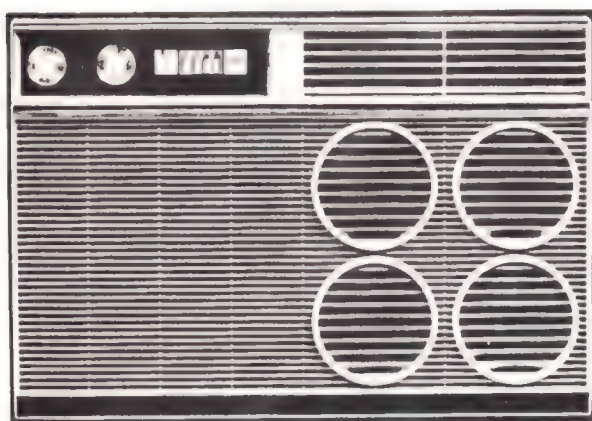
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Bucks County **PANORAMA**

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TABLE OF CONTENTS

Bucks County Community College	4
New Hope and Ivyland Railroad	6
Easy as Pied	8
Summer Symphony	10
Invest in Learning	11
Rambling with Russ	12
Hidden Treasure	14
Warminster's Symphony Society	15
Sailing Down the River	16
Books in Review	22
The American Way	24

CHANGE IS CHANGING

"We are now living through the second great divide in human history, comparable in magnitude only with that first break in historic continuity — the shift from barbarism to civilization The mood, the pace, the very 'feel' of existence, as well as one's underlying notions of time, beauty, space and social relations will be shaken Given these changes, it becomes quite impossible to sustain the argument that what is happening now is anything like 'normal' progress, even for the kind of industrial society we have known for the past century. It is not merely a 'second industrial revolution.' Viewed as a violent break with historic continuity, our age takes on a significance that few ages in the past have had."

— Alvin Toffler in *Horizon*

"One thing that is new is the prevalence of newness, the changing scale and scope of change itself, so that the world alters as we walk in it, so that the years of a man's life measure not some small growth or rearrangement or moderation of what he learned in childhood, but a great upheaval."

— Robert Oppenheimer

All life is change, and always has been. Sometimes mankind has been more aware of it than at other times, but change is one of the basic facts of life. In our own times we have become more aware of change because we have seen so much of it in our external surroundings. We are also becoming aware of the rapidity of change. This, too, we perceive, not only because new things become obsolete before we really have a chance to use or appreciate them, but also because the mass media keep reminding us of insignificant as well as of significant changes.

But what we do not fully realize is the change in what is changing. It is not so much that the external world is changing rapidly; we are. And the rate of personal change is changing at a geometric or exponential rate. Man is not only becoming giddy, dizzy, confused by his new world, but by himself.



Dr. Rollins

BUCKS COUNTY

COMMUNITY COLLEGE

THE STORY TO DATE

by the President, Charles E. Rollins, Ph.D.

"In May of 1964, a preliminary proposal for a Bucks County Community College was submitted to the Bucks County School Directors by the County Superintendent of Schools. This was the culmination of studies begun in November of 1963. The Directors formally adopted the Superintendent's proposal and urged the Bucks County Commissioners to serve as sponsors. On June 22, 1964, the County Commissioners adopted a resolution to sponsor the Community College. The Board of Trustees was appointed in October, 1964 and they immediately set to work obtaining a site for the College. They acquired 200 acres of the Tyler Estate north of Newtown. In February of 1965 the Board appointed a president who was employed as of April 1. Work on the renovation of the existing buildings was begun and by September 29, 1965 had been completed to the extent that the College could start the instructional program for its first students. The studies done in preparation for establishing the College indicated an opening enrollment of 350 students. The actual enrollment was 405 full time students and 326 part time students. The great majority of the part time students were enrolled in the evening program.

The College employed 22 full time teachers for the day programs and 20 teachers in the evening program.

"The full time enrollment for the second year of operation will have to be held to 750 because of the space limitations of the present facilities. The Board of Trustees has developed a master plan for the development of the Newtown campus to provide additional facilities for the increasing needs of Bucks County students. The first phase of the new building program is to get under way in the summer of 1966, with occupancy scheduled for September of 1967. The first phase is planned to accommodate 1500 full time students with continued use of Tyler Hall. The academic building will be three stories and include 16 classrooms, 12 laboratories, three large auditorium-type lecture rooms, 48 faculty offices and individual student study spaces.

"A portion of the library, housing 15,000 volumes, will be built. It is designed for additions to bring the ultimate capacity to 75,000. The plan, when it reaches the optimum size on the present site will be capable of handling 4000 full time students. Enrollment projections indicate that this figure may be reached by 1975.

"The Bucks County Community College offered the following curricular programs in its first year:

Transfer Curricula — paralleling that given in the first two years of a four year college. A student may select from these areas of major specialization:

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"The College is also offering a summer session program in this first year of operation. Two five-week sessions will be offered beginning June 13, and ending August 26.

"Student activities include a Student Government, student newspaper, student yearbook, and service organizations such as Circle K, Onzean Club, and a National Service Sorority — Gamma Sigma Sigma.

"A cultural events calendar was developed during the second semester and included such programs as Prose & Poetry Concert Reading, art lecture, vocal concert, and a musical comedy workshop.

"This year's freshman class will become the College's first sophomore class in September, 1966."



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NEW HOPE

AND IVYLAND RAILROAD

Many years ago, in August of 1890, the *Newtown Enterprise* noted that "The locomotive whistle is now heard among the hills at the Forks of the Neshaminy . . ." but it has been a long time (with the exception of a few rare occasions) since that lonely sound has been heard there.

With the formation of a new railroad company it seems possible that steam passenger trains will once again travel to New Hope and the well-remembered whistle may sound again.

This new company, incorporated in 1965, was formed to acquire and operate the short line railroad between New Hope and Ivyland. In recent years the 16.7 mile line, presently owned by the Reading Railroad, has been used mainly by diesel freight trains. The NH&I plans to run steam train excursions in addition to continuing the present freight service.

The history of this soon-to-be-revived railroad line is an interesting one. In a paper read before the Old York Road Historical Society, George Hart, the eminent railroad authority of Doylestown, said, "The oldest known reference to the route of the New Hope Branch (of the Reading) as it now exists is dated 1868, when some fifteen citizens from Hartsville, Johnsville, Willow Grove, and Jenkintown, signed a petition intended for the state legislature, to act for the chartering of the 'Edge Hill and Neshaminy Railroad.' Article three of this petition states: 'The said road is to be constructed, maintained, and operated from a point on the North Pennsylvania Railroad . . . at or near Edge Hill Station . . . to a point at or near the Forks of the Neshaminy . . . in a general north-east course. . . .'"

"The North East Pennsylvania Railroad succeeded the Edge Hill and Neshaminy Railroad, and was incorporated under the laws of Pennsylvania on December 14, 1870, to construct a line from Abington (now Glenside Station) on the North Pennsylvania Railroad, and follow a general north-east course."

The first section of the North East Pennsylvania Railroad, which ran from Abington (now Glenside) to Hatboro, was opened two years later in December, 1872. An extension to Hartsville was added in 1874. Hartsville remained the terminal of the line for 19 years.

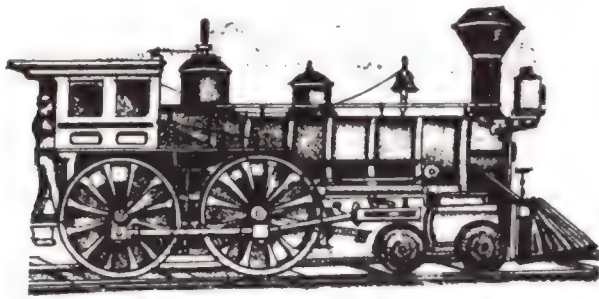
Construction of the final segment of the line was begun on January 18, 1890, at the time when "railroad fever" was at its height and predictions of increased railroad facilities were truly remarkable. Oracles of the time foresaw the day when no one would be more than 23 miles from a station and transportation by rail would be easily available for all.

The new line to New Hope, now leased by the Reading, was opened to passengers and freight traffic on March 29, 1891. Twenty-one tickets were sold on the first passenger train.

Though the "New Hope Branch" operated successfully for a number of years, business diminished with the advent of the automobile. In 1931 electrification of the road for passenger service was completed between Glenside and Hatboro. Shortly thereafter gas-electric coaches were substituted for steam trains. Regularly scheduled passenger service ended in 1952, but diesels have continued freight service to New Hope.



This handsome "iron horse," formerly a Canadian National Railway passenger locomotive, may soon be puffing through Bucks County. The 55 year-old engine, weighing 147 tons, is shown in Wilmington, Del., as she arrived from Canada last year. The NH&I plans to operate passenger service with this engine between New Hope and Buckingham and freight service over the entire 16.7 mile line. It will mark the first time a steam locomotive has run on the 74 year-old route since the late 1940's.



Now, reactivation of steam locomotion to New Hope seems imminent. ICC approval of issuance of securities of the New Hope and Ivyland Railroad Company was recently announced. Officers of the corporation expressed "much gratification" at this approval and went on to say, "This action will enable us to complete financing for the purchase of the line so that settlement with the Reading can be expected sometime in early or mid-June. Once the NH&I has full ownership of the 16.7 mile route, we will begin carrying freight almost immediately. We then expect to operate the first steam passenger train out of New Hope within 30 days of that date."

Repairs to the "Pride of the NH&I," a 55 year-old steam locomotive purchased from the Canadian National

Railway, have been completed and the engine is now being painted and polished for a run to New Hope under her own steam, "hopefully on a Saturday late in June." Passenger service should start soon thereafter.



The last gas-electric car to carry regularly scheduled passengers on the 74 year-old line, is shown leaving New Hope on June 7, 1952. The historic old station, now sitting in a wooded grove 200 yards north of the location above, may be returned to its original site if plans of the NH&I go through as scheduled. The station was purchased recently by the New Hope Historical Society.

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Easy as *Pied*

*Notes by the Publisher**

SPRINGTIME HALLOWEEN

We let our pool go one more winter without a cover. We vow to get one this fall, though! Not having too many adjacent trees, there was, we thought, no real leaf problem. We had actually had Sylvan pick up one tree from the middle of the pool location and set it over by the fence, thus adding to our conformity to Plumstead's zoning requirement for poolside planting. It survived the trip, despite the fact that chlorinated water was its main sustenance. And, whereas its leaves don't look like much on the limb, they sure made a nice soggy mess at the bottom of the pool.

We had Deming Pumps reassemble the pool equipage, plug in the diving board, and rake up most of the bottom gook. And, over a two-day period, as the pump got clogged up, we cleaned it out every hour or so. Finally, as all seemed going well, or swimmingly, as we might say, the whole operation ground to a soggy halt. We couldn't get the pump to work again. So we had to have the Deming Pump people come back and clean out the line. In all, after several efforts, we rescued four clothes-pins from inside the pool plumbing. Surely *they* didn't fall off any tree, or get blown in by the wind!

At first, we suspected that, since our corner is a bus stop, a few of the local cherubs got to throwing things in the pool while waiting for the educational jitney. But then, how did such a big item squeeze through the meshwork of the bottom drain? A more likely, and less attractive possibility, is that they were deliberately dropped down the pipe from which we had to rescue them. Since we invite our neighbors to use the pool, we think the sabotage must have originated with more remote malefactors. However, all is well again, the water is clear, and we called Ugite to fill our heater tanks and get ready for an early May swim. Our wife performed another kind of sabotage; she hid the swimsuits at our other home just to keep us from springboard pneumonia. Ah well, by the time you read this, we'll all be in the drink!

**Pied* — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

HAMBURGER SUZETTE

About a year ago there was a very unprepossessing hamburger stand on the north side of 202 west of New Hope. Called the Ranch House, it has been enlarged, panelled, refurnished, and — apart from the "in" group — now seems to have graduated into the clean luncheonette class. This would be interesting, but scarcely newsworthy. However, every once in a while the place is jammed with knowing gourmets. The chef is a man who couldn't stay retired. He is Jack de Jong, a Hollander, formerly of Chambour in New York. With his wife, whose paintings provide decor for the dining room, he will, on request, produce one of his delicious specialties. Of course you could take your chances and just drop by, but it's far better and sometimes necessary to phone (862-2801) for reservations and discuss the menu. Hot dogs and hamburgers are available anytime, but if you want something special, it will be cooked to order. On a recent visit we had the London Broil (\$1.75), Shrimps a la maison (\$2.25), as good as you can get in any haute cuisine spot, and we topped it off with one of M. de Jong's favorites, crepes suzette. They were perfect, at \$1.25. If you plan to go to the Playhouse soon, it would be worthwhile to stop en route just for the crepes.

THE THING AGAIN

An issue ago we offered an award to the person giving us the best name or purpose for a little box with

lights which blink in random sequence. There were no serious takers. We rejected as inappropriate "Pandora's Box," submitted by someone who had forgotten his mythology. But the other day, Joseph N. Hazen, Assistant Editor of the *Lambertville Beacon*, stopped in the office and gave us a card which we think is perfect as a label. It is reproduced herewith in case you, too, might have a little box some day!

ACHTUNG!

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Das machine control is nicht fur gerfingerpoken und mittengrabben.

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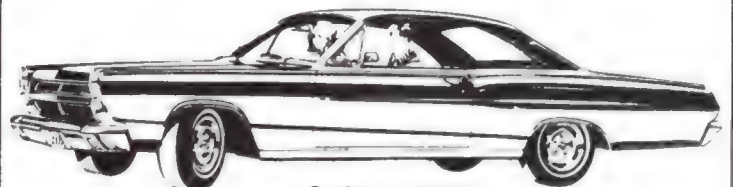
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Summer Symphony

Pictured at Peddlers Village, Lahaska, lovely Jewel Renner is a Summer Symphony in fashions from the Vogue Shoppe of Doylestown and Perkasie

Despite the Bucks County location, the look of Paris prevails as Jewel selects her annuals (left) in a gay, bright yellow slack and sweater outfit. The Rich Girl sweater features a diagonal knit and ties on the sleeves. The matching stretch slacks are of nylon. Sweater, \$5.95; slacks, \$8.95.

For a gourmet dinner at the Cock 'n' Bull Restaurant, Jewel selects this strictly feminine black and white cocktail dress (lower left). The slim fitting black crepe skirt is topped by soft white chiffon, trimmed at the empire waist with black lace. \$25.00

This gay red and white two piece bathing suit (center, below), designed for sunning as well, looks especially nice on Jewel. The ruffle trimmed top is red with white polka dots to go with the white twill little boy shorts. Price at the Vogue Shoppe, \$12.95.

Warding off a sudden summer shower, lovely Jewel Renner (below right) wears one of this summer's biggest fashion hits — the cotton suit. This paisley print is in one of this season's newest colors, plum. With the suit Jewel wears a matching ban-lon shell. Suit, \$18.95.



Winning Essay from the Bucks County American Legion Contest

TO PRESERVE YOUR INALIENABLE RIGHTS

INVEST IN LEARNING

by Douglas Kranch

"In the past, it was relatively easy for one to know exactly what his inalienable rights were and the means for defending them from any tyrant. However, now in America, the crushing tyrant of yesteryear has all but vanished. As a result, we tend to become lax in the fight against the dangerous subtle forces that chip at the foundations of our solid democracy.

"In general, when one thinks of 'inalienable rights,' he thinks of such abstractions as life, liberty, equality, fraternity, and the pursuit of happiness. But do these terms still apply in today's world, and of what part does learning play in the securing of them?

"First, before answering these questions, I would like to clarify what this 'invest in learning' represents. The World Book Encyclopedia Dictionary defines 'invest' as 'to use to obtain something that is expected to bring a profit.'

"This definition, transformed to fit the needs of the above investment, would now read: 'to invest in learning is to use time, energy, and solid accomplishment to obtain knowledge, which is expected to bring a profit.' But what type of profit? Here is where this study of inalienable rights begins.

"The right to life years ago meant exactly what it said: that no person should needlessly and guiltlessly be destroyed. But, in today's society, this seldom occurs. What does occur, however, is the forced assimilation of certain peoples into patterns formed by dominant groups. For example, a poor laborer is absolutely powerless against the one or two important individuals or groups in the average town. He's usually restricted to a dull, unrewarding job that leaves him with absolutely no purpose in life. This despondent character is, in almost every sense of the word, dead. But, with knowledge, he would be able to combat these circumstances and obtain an occupation that's both rewarding in purpose and in salary. It's indeed rare that a person with a needed amount of knowledge is crushed into the ground.



Douglas Kranch, winner of the Essay Contest, receives a gold medal from Robert W. Valimont. Douglas, a student at Woodrow Wilson High School, also received a \$25 Savings Bond and a four-year Senatorial Scholarship.

"The loss of liberty occurs in a similar manner. The despotic rule of towering figures or employers usually results from threats of job loss to unlearned persons because of the ease in which their vacancies could be filled. Again, with the proper knowledge, these people could become too necessary to their employer to be lightly tossed aside. The reason: the difficulty in finding a suitable replacement. Those persons would also have a control over a most important part of their job: the pay.

"When applied to public service, the voter who has a knowledge of the backgrounds and platforms of candidates has a much slimmer chance of picking the wrong man for the job than a voter who is entirely ignorant of both candidates and therefore easily taken in by false promises.

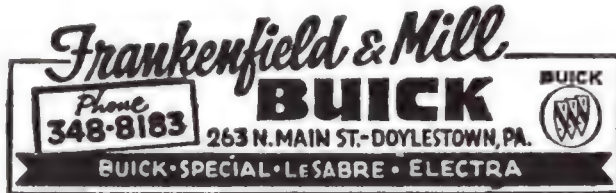
"Equality is a natural result of knowledge, for a learned person indirectly earns it. It also provides him with the means for protecting it from being taken away by others. But, as classes are formed on the possession of education, so too are they formed on the amount of education. The well educated sect rarely communicates with pleasure with a group that knows little aside from the multiplication tables. Therefore, it naturally behooves one to gain all the education available to him, not just on the high school, but also on the college levels.

"Fraternity has always been thought of as the natural sympathy for all men of every class, and the taking into consideration of all views when decisions were to be made. Today this can no longer be applicable, for no man could possibly know the needs, views, and other sentiments of his 200,000,000 countrymen. The definition

(continued on page 25)

WOULDN'T YOU REALLY

RATHER HAVE A BUICK?



Rambling with Russ

by

A. Russell Thomas

DOYLESTOWN MAENNERCHOR

BORN JULY 1, eighty-two years ago, the Doylestown Maennerchor Society is today one of the richest beneficial and social clubs in Bucks County with a history that makes priceless reading.

The organization meeting was held at the Clear Spring Hotel, North Main Street, Doylestown, July 1, 1884, with fifteen witnesses attending. Of German origin, the Maennerchor was founded as a singing society for the purpose of keeping alive old German songs and good music, jazz being unknown at that time. The great singers that Maennerchor has developed since that time, are a matter of record.

Twenty-three years ago the original German minutes of the Maennerchor were translated by the late Frederick Kersten and edited by this reporter. The minute book is still on file at the club headquarters on East Oakland Avenue.

The club's first president was Edward Carl. Other officers were George Schroth, vice-president; F. F. Beihlin, secretary; Charles Siegler, treasurer.

UNUSUAL NOTES — From the German Minutes: The first cash contribution amounted to \$15 on August 5, 1884, given by the members . . . The secretary bought four new song books for \$7 . . .

MOTION MADE to pay song teacher, Augustus Ziegler, yearly salary of \$36, to be paid quarterly . . . Dues set at \$1.50 per month . . . A motion was made to hold a ball on Easter Monday, 1885, at Danboro, but no enthusiasm was shown, because most members would not go to such an isolated place . . . New meeting rooms rented from the Bodine Post, G.A.R., at \$50 per year . . . Charter for club was granted and registered in the Recorder's office as of March 19, 1887.

(continued on following page)



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MOTION MADE June 9, 1887 to hold fishing party at Deep Ford, near Stemple Farm, and a committee also reported that a horse and wagon had been hired for an all-day excursion for \$5.00. . . . Undertaker Geil, a member of the Maennerchor, was paid \$40 for burying Member Boeck. . . . Total wealth of the club July 12, 1888 was \$356.36 (Not too many years ago the Maennerchor sold the Doylestown Airport for \$100,000).

ON DECEMBER 18, 1888, it was reported in the minutes that Brother Ed Carl was "mortally wounded." He cut himself across the stomach with a saw at the spoke factory, but recovered. . . . On March 21, 1889, Aaron Byce offered to keep the club clean for \$15 a year salary, and the trustees were ordered to put up a sign, "STRANGERS NOT ADMITTED."

A FORMER MEMBER, Dr. Harry C. Mercer, paid \$23 in back dues and asked to become an inactive member (Feb., 1890). . . . June 18, 1891, 72 cents paid for fly screens. The death benefit for members was set at \$50, for member's wife, \$30. . . . Joseph Bestler offered to teach singing for 50 cents an hour. . . . On April 13, 1893, members made motion to get electric lights for the club rooms as same would be cheaper than oil lamps. . . . Special meeting held to plan for the 10th anniversary to be held at Harvey Crouthamel's Buckingham Hotel, on July 3, 1894, the price to be 50 cents per man and 75 cents for man and wife.

MAY 9, 1895: Max Elfman accepted as member, but as he was only 18 years old, the president called his attention to the fact that he could buy no beer at the club. Members protested. As the club didn't sell beer, it would look bad in the minutes. Beer was donated by members and the members were held responsible.

HEAVY THUNDER SHOWERS: On July 28, 1898, Member Raikes excused himself because he could not audit the books because of a heavy thunder shower which kept him home. . . . Bill for water rent for six months, \$5.23, okayed. . . . April 22, 1897, John Coppel, secretary, bought lawnmower for \$3 but later exchanged it for a smaller one and received \$1 back. . . . The secretary reported Oct. 5, 1898 that a fire broke out in the Ruos bicycle factory, and the club gave permission to store the bikes in the basement of the club for \$2.50 a month rent. . . . Two tons of coal delivered by Raikes and Kochersberger for \$5.50 a ton with 4 percent off for cash.

EIGHT CENTS SHORT: July 19, 1900, a committee to audit the books reported that the secretary paid 8 cents short to treasurer, and only after it was made up was the committee discharged. . . . Sons of Veterans of Spanish American War rented room for one year for \$40 (1902). . . . The secretary reported the grass around club needed manure (Nov. 24, 1904) and Harry Myers

(continued on page 26)

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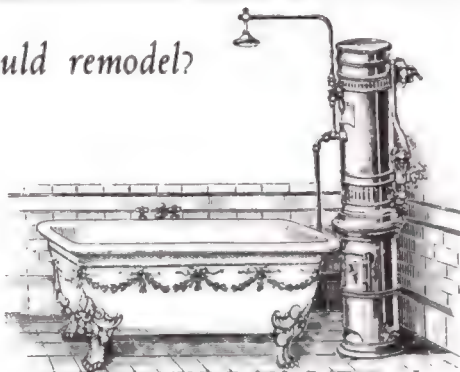
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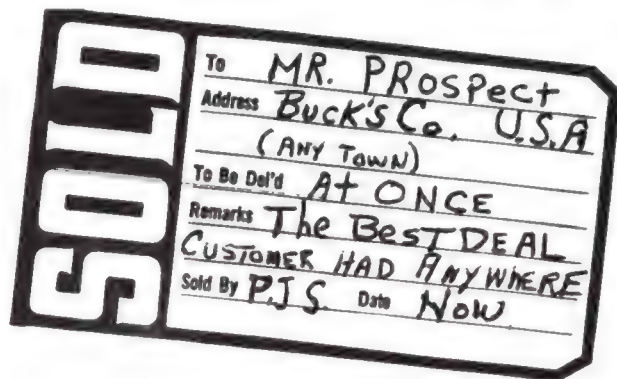


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Gateway to the Past

BY

BOB HEUCKEROTH



HIDDEN TREASURE

The name of Captain Kidd conjures up visions of swashbuckling pirates; men, tanned by life on the sea, with knives between their teeth; men who, properly persuaded, could tell strange tales of unimaginable treasure.

Originally Robert Kidd was a bold, honest man, a resident of New York City. Because of his fearless nature, he was hired by the Governor of New York to help suppress the pirates who were harassing the American coast. For a while he executed his job well, but apparently he grew to feel that a life of piracy was more desirable and eventually he became one of the most notorious pirates of his time.

But how can Captain Kidd, a man of the sea, be associated with Bucks County?

It seems that among the men on his ship was a surgeon, a quiet man, skilled in the practice of medicine. John Bowman, for this was the doctor's name, settled in Newtown about 1700.

Dr. Bowman, his neighbors noticed, had many unusual visitors, men who walked with the reckless swagger of pirates. Then an odd thing happened. John Bowman disappeared!

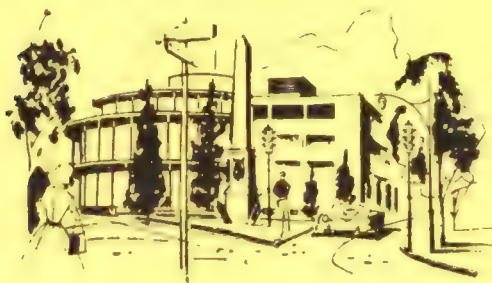
Several years passed before he was discovered living in an old cabin at the foot of a hill along the Delaware.

It was thought at that time, and the legend still persists, that Dr. Bowman buried his share of Captain Kidd's treasure somewhere on the hill that now bears his name. Down through the years people have searched for the hidden bounty, but it has never been found.

This lovely hill, revered and preserved because of the part it played in the Revolution, may still contain, in a well-hidden spot, a part of Captain Kidd's treasure!

Hear Bob Heuckeroth on WBUX Radio 1570
Tuesday, 1:35 p.m. — Wednesday, 5:30 p.m.

Around The County



Places to go, things to do

In and near Bucks County

BUCKS COUNTY PLAYHOUSE
The State Theatre of Pennsylvania

JUNE

1-18 You Can't Take It With You, starring Imogene Coca and King Donovan
20-30 Riverwind, starring Lisa Kirk and Robert Alda

July

1- 9 Riverwind [cont.]
11-23 Tartuffe, starring John Heffernan
25-31 Fare Thee Well, a new comedy by Robert Presnell

**ST. JOHN TERRELL'S
MUSIC CIRCUS**

Lambertville, New Jersey

June

13-14 The New Christy Minstrels
15-16 The Mamas & the Papas
17-19 Jose Greco and his Fiery Spanish Dancers, Singers, and Musicians
18 Young Abe Lincoln [Children's Musical, 11 a.m.]
20 The Ramsey Lewis Trio
21-26 The Ella Fitzgerald Show with the Oscar Peterson Trio and the Jimmy Jones Trio
27 Stan Getz
28-30 The Supremes and their All Star Show

July

1- 3 The Supremes [continued]
4 Louis Armstrong
5-10 How to Succeed in Business Without Really Trying
9 The Wizard of Oz [Children's Musical, 11 a.m.]
11 Duke Ellington
12-17 How to Succeed... [cont.]
17 Judy Collins [4 p.m.]
18 Stan Kenton
19-24 Julius La Rosa in What Makes Sammy Run?
24 Paul Revere & the Raiders [4 p.m.]
25-31 Maurice Chevalier
30 The Emperor's New Clothes [Children's Musical, 11 a.m.]

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CALENDAR OF EVENTS

June, 1966

- 4 NEWTOWN — "Annual Welcome Day" in Colonial Newtown. Starting 9 a.m. — art exhibit and other entertainment.
- 1-30 NEW HOPE — Mule Drawn Barge Rides on Delaware Canal. Daily except Monday. 1, 3-4:30, 6 p.m.
- 4-5 } ERWINNA — "Art Exhibit" by outstanding artists.
11-12 }
18-19 } IBM Exhibit, Stover Mill, River Road, Route 32,
24-26 } 2-5 p.m.
- 11 LEVITTOWN — "Outdoor Art Show" — Levittown Artists' Association. Levittown Mall [Shopping Center] Rain Date June 18.
- 11 DOYLESTOWN — 6th Annual Village Fair, War Memorial Field, Rout 202 west of Doylestown. 9 a.m. 'till dark. Benefit Doylestown Hospital.
- 18 QUAKERTOWN — 12th Annual Old Timer's Day, Memorial Park, 10:30 a.m. [Rain date June 25.]
- 24-25 BUCKINGHAM — "The Man Who Came to Dinner" [Moss Hart and George S. Kaufman] Town & Country Players, The Barn, Route 263 between Furlong and Buckingham. 8:30 p.m.
- 23-24-25 BUCKINGHAM — Buckingham Antique Show, Tyro Grange Hall
- 12 LANGHORNE — 100 Mile Championship — Indianapolis cars and drivers.
- 1-19 NEW HOPE — "The Magic Needle" [continued] exhibit at Parry Barn
- 25 thru NEW HOPE — Representation Art — Exhibit at Parry Barn
July 24
- 18 HILLTOWN — Registered Quarter Horse Show, Community Field, Route 152. 9 a.m., rain or shine
- 18-25 LANGHORNE — "Seven Nuns at Las Vegas," Langhorne Players, 8:30 p.m. The Barn, Bridgetown Pike

BUCKINGHAM Antiques Show TYRO GRANGE HALL

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Historic Bucks County

No segment of America has been endowed with more beauty and history than Bucks County. The green-clad Haycock and Buckingham Mountains are surrounded with fine Colonial mansions built by early German and English pioneers of the Eighteenth Century as well as the homes of many of America's finest artists of the Twentieth Century.

Along the great, historic Delaware River and the Delaware Canal which hugs the shore of this river for nearly sixty miles, many fine inns, built as long as two centuries ago, are still open to the traveler serving as a reminder of yesteryear.

The many old roads, once Indian paths, that crisscross the County are lined with historic buildings, steeped in the past. The road to Bethlehem, the Allentown Road [known, long ago, as the King's Highway], Old York Road, have all followed the same course for many, many years.

This series of articles is designed to acquaint the traveler with some of the history and beauty of Bucks County.

UPPER BUCKS COUNTY

Part one of a three-part series by Roy Kulp

1. JOHN FRIES' HOME

In the northwest tip of the County, along the old Allentown Road, that bends and twists like a snake around the rocky hills [creating great problems for the old Conestoga waggoners], is the house of John Fries, an auctioneer, who cried sales in German and English during the 1790's. The scene of these auctions was in the Milford and Rock-hill region, between Quakertown and Sellersville.

This area was filled with excitement in 1799 when the abortive uprising known as Fries' Rebellion took place. Led by John Fries, the aroused citizens protested the levy of taxes by the United States Government to raise funds for an impending war with France. Fries was captured and sentenced to be hung in the square at Quakertown, but a last minute pardon by President John Adams prevented the hanging.

2. LIBERTY HALL

Legend tells us that the venerated Liberty Bell was hidden in a wagon behind this building one night in 1777. In an effort to prevent the invading British from procuring the bell, the "rebels" moved it to Allentown where it was hidden in the Reformed Church. This small stone cabin, located on the main street of Quakertown directly

across from the Red Lion Inn, was used for a resting place on that historic trip.

3. DIEHL POTTERY KILN

Perhaps the last remaining bee-hive pottery kiln in the County, this kiln is a reminder of the days when several dozen potters lived in Upper Bucks County during the Eighteenth and Nineteenth Centuries. Diehl Pottery Kiln is found approximately two miles south of Quakertown.

4. MENNONITE SCHOOL

Better known as the Deep Run Mennonite School, it was built by the early German Mennonites. Situated adjacent to the cemetery of the Deep Run Mennonite Meeting House, the school was in continuous use for more than one hundred and fifty years.

5. STOVER'S MILL

This is one of the County's most picturesque grist and saw mills. Fed by the fast-moving Tohickon Creek, the mill, which was rebuilt by Jacob Stover in 1800, has three sets of stones. One set is for grinding wheat and rye; one for grinding corn; and the third was a chopping stone for cattle feed. An undershot water wheel turned these stones for more than a century.

Located on Dark Hollow Road in Tinicum Township, the mill is considered by architects to be an extraordinary example of Eighteenth Century German mill architecture.

The mill race, dug nearly two hundred years ago, can still be seen.

6. WALKING PURCHASE MARKER

The American Indians measured distances by "days' journey" and in various treaties with the white man transferred tracts of land by the measurement of "days' walk."

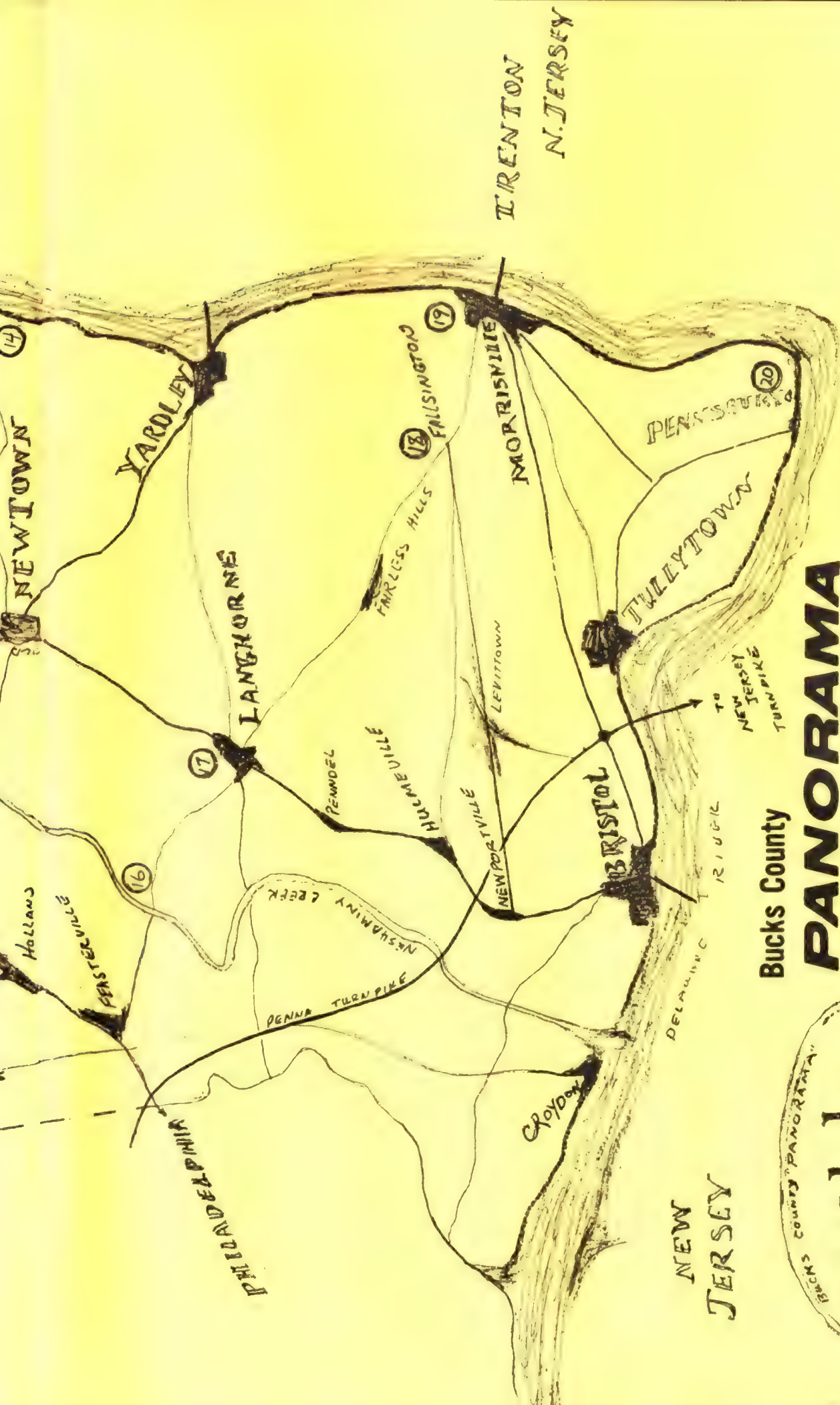
William Penn had bought the land as far north as Makefield and Wrightstown and after his death his sons, Thomas and Richard, became anxious to enlarge the holding. This "walking purchase," which took place in 1737, was the result. The marker, on Route 611, is nineteen and one-half miles from the starting point in Wrightstown.

7. RINGING ROCKS

Above the Nockamixon Palisades which rise from the Delaware River in Upper Bucks County, is a five acre bed of rocks with a peculiar quality. Struck with a hammer or another stone, these rocks give out bell-like sounds which earned them the name of "Ringing Rocks."

[Numbers match those on the map.]



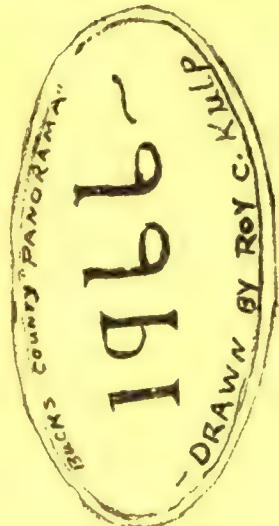


Guide To Historic Bucks County

Bucks County

PANORAMA

- 1 John Fries's Home — 1799
- 2 Liberty Hall — 1777
- 3 Diehl Pottery Kiln — 1840
- 4 18th Century Mennonite School
- 5 Stover's Mill — 1800
- 6 Walking Purchase Marker — 1737
- 7 Ringing Rocks and Palisades
- 8 Mercer Museum and Library
- 9 Buckingham Friends' Meeting — 1768
- 10 Bucks County Playhouse, Parry Barn
- 11 Indian Walk (starting point) — 1737
- 12 Octagonal School — 1802
- 13 First Unknown American Soldiers' Graves
- 14 Washington Crossing Park — 1776
- 15 Historic Newtown, Court Inn — 1733
- 16 Playwiche Park (Early Indian Village)
- 17 Historic Langhorne Circa 1680
- 18 Fallington (Colonial Village)
- 19 Historic Morrisville Circa 1625
- 20 Pennsbury (William Penn's Home)



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Warminster's Symphony Society

Warminster Township is taking its full share of responsibility for local culture. It is the only township in the state with its own symphony orchestra; and in its first season the Warminster Symphony has been an unqualified success. The determination and struggles of a small group to give their community something extra, something special and a little better, has made a "dream come true."

The dream began when Dick Purpura realized that he had the nucleus of a symphony orchestra in the musicians he had conducted for the Willow Manor Players. Dick, who is an electrical engineer at the Johnsville Naval Air Base, and Harry Grider, who also works at Johnsville, began gathering the musicians and materials that they would need. A small group went to the Warminster Township Park and Recreation Board for help. The Township officials agreed to make financial contributions and the orchestra made its debut with a benefit recital.

Behind the musicians, in an endeavor such as this, must be a truly dedicated group of interested people to handle business affairs. Musicians must have an adequate place in which to rehearse. They need music and music stands. Someone must see that tickets are printed and distributed. There must be publicity — and programs to give out at the concerts. Someone must take care of the budget and fund raising and correspondence — and finally, there must be a place in which to have the concerts.

The tireless workers who started the Warminster Symphony Society, were headed by Sylvan Sokol who became the first General Manager of the orchestra. J. T. (Dick) Pupura became the Musical Director and Conductor, with Harry B. Grider as the Assistant Musical Director and Concert Master.

The benefit recital, which took place last December in the Warminster Township Building, was presented to a capacity audience which gave the musicians a standing ovation at the end of the performance.

Siri Jan Sokol, Sylvan's twelve-year-old daughter, was guest soloist. She has appeared as piano soloist with the Philadelphia Orchestra, the Robin Hood Dell Orchestra, the Bucks County Symphony Orchestra, and the Lansdowne Symphony Orchestra. Violinist Michael Gyurik, a regular member of the group, was also a featured soloist at the recital, accompanied by Dr. Marvin H. Malamut, another orchestra regular. Mike was a soloist at the William Tennent High School Orchestra Christmas recital, played in the District and State orchestras for three years, and played with the Delaware Valley Orchestra.

Karl Kumme, another regular member of the Warminster group, was clarinet soloist. Karl has played with the

Hatboro-Horsham High School Band, the Bux-Mont Band, the Upper Southampton District Band and with the orchestra for the Lenape Music Theatre.

A month after this tremendously successful debut, the Warminster Symphony Orchestra gave its first concert
(continued on page 21)



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SAILING DOWN THE RIVER

Being the continuation of the adventurous tale of two red-blooded American boys and a lovely young maiden from far-away France on a unique fun-filled trip from Riegelsville to Yardley on the de la Warre River.

Last month, you will remember, our adventurers had covered only one half of the distance to Yardley in the course of their day's journey. Though their mother was waiting there for them, it became obvious that they would be unable to complete the journey in the prescribed time. How would they get word to their mother?

Off to the right there was a little island, and along the shore there was a large building with many lights. It turned out to be the Black Bass Inn in Lumberville. We must have looked like ragamuffins to the proprietor, for he at first told us to go away. Jeanette pleaded with him in rapid-fire French and then in her delightful English. He said, "You can't possibly get to Yardley tonight. You must stay here. And I will try to get word to your mother." It was a lovely and considerate invitation, but his promise to notify our mother turned out to be wishful thinking. He arranged for Jeanette to share his daughter's room, while Timothy and I had a huge four-poster bed in a guest room. We had a wonderful meal by the fireside, and many of the guests came over and talked to us and gave us reassurance that all was being done to get in touch with our mother. Not until later did we realize that nothing had been done!

On the other hand, Mother must have been beside herself. She had driven early to Yardley and had waited for hours. When we didn't come, instead of going home, she stayed there. At first she tried to seek out the constable, but he was busy with an investigation and she couldn't find him. She went to one inn, but the crowd seemed to be rough and intemperate, and she left, wandering aimlessly around the dark streets almost as if we were lost there instead of on the river. Finally she went to another inn and was almost incoherent in telling the only one on duty — a bar-maid — of her troubles. The girl gave Mother strong liquor, to which she was not accustomed, and then helped her to bed. Later she told of dreaming wild nightmares and waking many times during the night. Finally, exhausted, she slept on until mid-morning. Then she awoke with a start, dressed hurriedly, and, without waiting for breakfast, went first to the river bank, then sought out the constable.

We were up early, but the proprietor was not. We told his daughter that we would return to pay him and thanked her for their help. She gave us some bread and meat for our luncheon and we hurried down to the boat to continue our journey.

Then we had the worst experience of our trip. It had rained hard during the night, and the river was full. We had not been warned of the rapids. The river is at one of its narrowest points between Lumberville and Center Bridge. And, as we went through them our craft capsized. Jeanette screamed and started thrashing out towards shore, followed by Timothy. I shouted to them both to hang on to the boat. Fortunately they were able to get back to it, and miraculously, it dragged us to shore. There, in water only a few feet deep, we were able to right the boat, emptying out the water by holding it over our heads. I thought I had never seen Jeanette look so lovely, with her wet hair trailing down and I was about to say something very romantic, when she broke out laughing at my bedraggled appearance. Timothy was crying. We both turned our attention to him, "Our lunch," he said, "Our lunch is gone!"

By this time we were sick of travel. But, to push on towards the original meeting place was the best thing to do, so we got on board and continued downstream.

(The Lumberville Rapids are still dangerous. Now the wing dams erected there cause the river to flow quite swiftly and can be a problem for the unwary boater. — Ed.)

We're really not so bad off," said Jeanette. "The river looks dirtier than we are, even if we did take a bath in it." "That's because it's not dirt but plankton," I said, knowingly, having been told this only a few days before. "And Timothy needn't worry about lunch. Down in this

part of the river you can catch alewives, blueback herring, and black perch at this time of the year, and sometimes panfish and smallmouth bass." "Yes," said Timothy, "but with what — our bare hands?" He became sulkier as noontime approached.

The rapids around Eagle Island and Henrick Island gave us no problem. In any case as we went through them, we were more fully prepared for any eventuality. Thus we passed Stockton and rapidly down the wide but shallow stretch above New Hope. There, in response to Timothy's incessant clamor for sustenance, we went ashore briefly, and bought some provisions, which we ate before again embarking. The shopkeeper warned us against trying to go through the rapids below New Hope. He sold us a hank of light rope which we affixed to the stern of our craft. We walked along shore and let the boat go through the rapids by itself. At one point it took two of us to keep the boat from pulling away from us completely. But then we got it ashore and boarded it again. The river seemed to flow less swiftly, and we were forced to paddle quite a bit. As we approached the place where Washington had crossed the river in a somewhat colder season, we saw several people on the bank who waved to us. We waved back but they called out and motioned for us to come ashore. We did so and learned that they were part of a search party that was out looking for our bodies. By that time every-

(continued on page 20)

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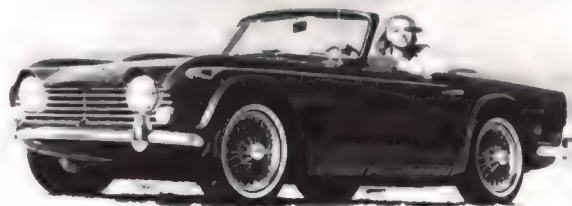
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Power mowers make the job of cutting the lawn a lot easier, but like most machines they can be dangerous and even deadly if not operated with proper care. Most accidents happen to the toes and feet when attempting to start the engine or when mowing on a hill or slope. If you are not careful it is easy to slip and have the whirling blade roll back over your feet.

A four-cycle engine spinning a 20-inch blade at 3000 revolutions per minute can pick up a nail or stone and hurl it at a speed of 170 miles per hour. These may hit children or others in the area and have caused a surprisingly high percentage of injuries to the eyes.

To help prevent such accidents, William J. Meyer, M.D., Director of the Bucks County Department of Health offered these timely tips today:

1. Check the lawn before cutting and remove stones, sticks and other objects.
2. Check all bolts, nuts and screws to see that they are properly tightened.
3. Add fuel before starting the engine, never while the engine is running.
4. Keep hands and feet away from mower when starting and mowing.

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5. Learn how to stop the mower's engine quickly.
6. Keep children and pets at a safe distance from the mower, preferably inside the house.
7. Stop engine before pushing mower across gravel driveways, walks or roads.
8. Be sure of footing when mowing slopes or when grass is wet.
9. Never plug in an electric mower when it's raining.
10. Never cut grass by pulling mower toward you.
11. Be extra careful on sloping ground.
12. Disconnect the spark wire before checking or cleaning mower.
13. Never leave crank-case starters in a charged position until ready to start.
14. Keep fuel in marked, closed container in a safe place.
15. Always stop the engine when the mower is left unattended.
16. Scan the path in advance of the mower at all times for objects that might be thrown.

Dr. Meyer states that, "special pamphlets on 'Summer Safety' are now available." Send requests to the Bucks County Department of Health, 50 North Main Street, Doylestown, Pennsylvania.

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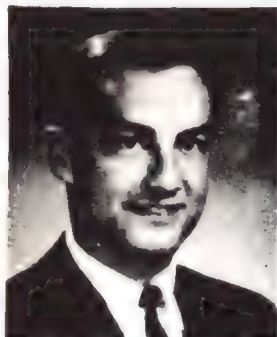
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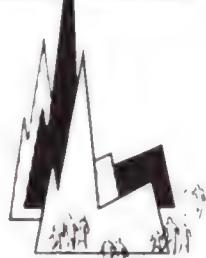
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COMMISSIONERS SIGN PROCLAMATION



Bucks County Commissioners were pictured recently signing a proclamation designating Realtor Week, May 23 to 28. Standing (left to right) Frank J. Happ, recording secretary, Bucks County Board of Realtors; J. Carroll Molloy, Jr., past president, Bucks County Board of Realtors; William C. Heise, president, Bucks County Board of Realtors; Doris O. Towne, realtor of Quakertown; John J. Connolly, first vice president, Bucks County Board of Realtors; and Charles J. McGee, chairman, Realtor Week Committee. Seated (left to right) Commissioner Walter S. Farley, Jr.; John J. Bodley, chairman, Bucks County Commissioners; and Commissioner Joseph O. Canby.

SAILING DOWN THE RIVER

[continued from page 17]

one was convinced that we had drowned. We beached the boat and accompanied the people by road to Yardley where a group of citizens had been taking care of Mother and trying to persuade her to return home. She had almost, but not quite, abandoned hope for us. And, by that time, we had become quite adept at describing our adventures. We are sure that the French version of the story, when published by Jeanette, will sound like a Mark Twain story of life on the Mississippi!

(The geographical data presented in this story has been verified by reference to the new set of maps recently issued by the Delaware River Basin Commission. This excellent set of ten maps may be obtained by sending one dollar to the Commission at 25 Scotch Road, Suburban Square, Trenton, N.J. Included in the large-scale maps of the river is a guide to many leisure activities. State parks, forests, game lands, the river access and recreation areas, suggestions as to where to fish, swim, and boat, the channel locations and average depths, streamflow characteristics, and data on rapids, pools, and riffles are also included.)

BUILD A BASIC WARDROBE

In building a basic wardrobe, you now have your gray flannel-type suit [discussed in last month's column] that goes almost everywhere. Now to add the navy blue suit. It should be a good, solid weave, and is a **must** in every man's well-planned wardrobe. Unlike the gray, it does have limited adaptability, but it will be your dress-up suit for all important occasions.

If your daytime occasion does not demand the strictest formality, dress the navy blue suit down by wearing it with a striped or medium to light colored shirt. Wear dark hose or a deeper tone of your shirt or tie color. Shoes? Wing-tips in black or brown. Add a tweed-type topcoat and a snap-brim hat in gray with a navy or black band.

For informal evenings wear your white shirt with French cuffs and a solid color tie... preferably navy or deep toned. For these occasions use a white pocket handkerchief, navy hose and either formalized slip-on shoes or conservative black laced shoes. Try an off-the-face hat or perhaps a homburg. But remember, the navy blue suit is the most formal of the informal clothing so accessorize it accordingly.

Another suggestion for the navy blue suit, for emergencies, but not recommended for regular wearing, is pinch-hitting the jacket of the blue suit for a blazer. This could be used as an economy measure, suitcase limitations in travel, etc. In such a situation, wear it with gray flannel-type or off-white slacks, depending on the season and locale. With it wear a button-down collar shirt, striped or spaced pattern tie or ascot, foulard pocket handkerchief, and informal sports-type slip-on shoes.

Now you have the two most important suits in your wardrobe. If you choose your furnishings and accessories with taste and good judgment, they should be interchangeable with each suit for economy and convenience.

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WARMINSTER'S SYMPHONY SOCIETY

[continued from page 15]

at the Eugene Klinger Junior High School. Albert Beyer, Chairman of the Board of Supervisors of Warminster Township, praised the efforts of the Symphony Society and gave the blessings of the Board of Supervisors, the Park and Recreation Board, and the Township Manager to the Symphony Society's efforts.

The performance, following Mr. Beyer's comments, prompted another standing ovation from the audience. Harpist Ellen Nott and Flutist Karen Pupura were singled out for special applause. The orchestra was truly on its way after the smashing success of its first concert.

Such enthusiasm had been generated in the community that even though it was a very foggy night, four hundred people braved the weather to attend the second concert at Klinger Junior High School. Among them were Susan Starr, the celebrated concert pianist, and Sergiu Luca, the Israeli violinist protege of Isaac Stern. During interviews following the concert Miss Starr said, "I am amazed at the degree of proficiency achieved by this newly formed orchestra," and Mr. Luca predicted a "promising future for this organization" — he was particularly pleased with the great talent displayed by many individual orchestra members.

The final concert this spring drew five hundred enthusiastic fans back to Klinger Junior High School. The soloist this time was pianist James Nycum of Holland, Pennsylvania, who played George Gershwin's "Rhapsody in Blue."

The growth of the Warminster Symphony Orchestra has, as one local reporter put it, "been phenomenal." Members of the community have given their enthusiastic support. The non-professional musicians (engineers, teachers, housewives, businessmen, doctors and high school students) have practiced and rehearsed faithfully on Sunday evenings at the Warminster Township Building (and originally in the auditorium in the AETD, Johnsville Naval Air Station). With one enormously successful season behind them, the Warminster group plans a recital and four concerts, including a children's concert, for next season. We wish them the best of luck and success for all their future musical dreams.

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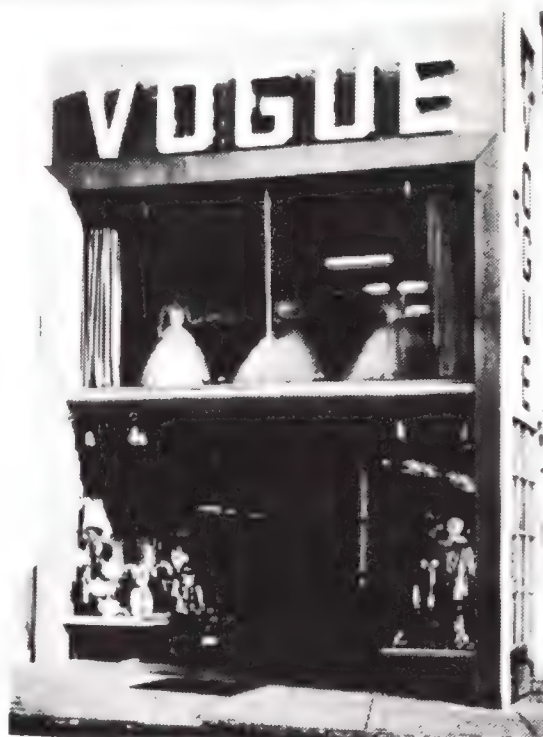
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BOOKS IN REVIEW

THE RUNNING FOXES by Joyce Stranger. The Viking Press. \$3.95.

Left out of the fox-hunt because of age, Jasper Ayepenny befriends a fox. The novel, in which the fox is really the heroine, is set in England's beautiful Lake Country. It will be enjoyable reading for those who like the traditions of the hunt — and those who feel the sport is cruel — in short by all who like animals and the countryside. A British best-seller, this is the first adult novel of Joyce Stranger, a research chemist.

CREATURES AND CONTENTMENTS by Barbara Webster. Pub. by W. W. Norton & Co., Inc. \$4.00. Illustrated by Edward Shenton.

What nostalgia awaits the country lover roaming through the pages of this collection of gently paced tales of the good life to be found far from the grinding buses and the roar of the subway.

Barbara Webster writes with insight and charm, whether referring to the sheep as "six elderly girls kept as lawn mowers" further described as "pillows with sleepy amber eyes," or speculating about the gnawings and drillings that go on overhead in her studio, much as one might wonder about the thumpings of a neighbor upstairs.

In her tribute to her Great Dane she relives the problems common to all dog owners. There are deep gouges on her heavy oak doors inflicted by the urgent clawing of Duke who, like other pets I've

known, when out — wants to come in, and when inside — wants to go out! She observes that the house is neater with Duke's going, and wisely adds, but "neatness in itself is a sterile thing."

There is also Merrill, a pet squirrel foundling, who adores mustard and also keenly enjoys sitting on the breakfast table indulging in surreptitious sips of coffee.

The chapter on the magic of the kitchen will make all calorie counters mutiny, for she includes a few favorite recipes such as Pumpkin Cornbread and Aunt Elma's Blackberry Roly-Poly, a luscious old-fashioned dish from the Ozarks temptingly described as "tender, tasty, oozing fragrant sauce [no seeds], topped with thick cream."

Barbara Webster's love of country life shines through every page. She has eight other books to her credit, so if you have enjoyed this latest one, there are more with which to refresh your jaded, city spirit. She is indeed fortunate to

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M.E.A.

FOX AND FIRE by Miska Miles. Illustrated by John Schoenherr. Little, Brown and Co. \$3.50.

Children's books can be made or spoiled by the illustrator. This charming story of a fox, forced by fire to take refuge at a ranch, is beautifully illustrated by the local spelunker and illustrator, John Schoenherr, of nearby Stockton. Recommended for all children ages 7 through 11.



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WARNING AGAINST FRAUD

Widows and mothers of deceased Bucks County war veterans were warned recently by Russell Schanely, County Director of Veterans Affairs, of a fraudulent solicitation being made by an organization asking for \$6.75 for permanent registration of a veteran's grave.

Informed by the State Department of Military Affairs that a "phony organization," not connected with the government, is doing the soliciting, Schanely pointed out that information on veterans' death certificates is available without cost to veterans' families in Pennsylvania.



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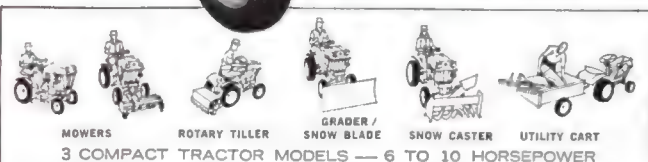
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Americans have always, when called upon, worked together to accomplish remarkable things. In the days of our ancestors there were barn-raising, corn-huskings, quilting bees.

Today this same spirit of cooperation, the American Way, is exemplified in the Village Fair at Doylestown. An annual event, the Village Fair serves to join the entire community in one large effort to raise money for the Doylestown Hospital.

Started six years ago, under the auspices of the Junior Women's Club of Doylestown, the fair has grown each year in size and revenue brought in. More than \$40,000 has been contributed to the hospital since the inception of the fair.

Plans for this year's Village Fair, scheduled for June 11, are very exciting — this should be the best to date. Starting with a parade at 9:30 a.m., the day will be a busy one for all.

Included in the parade will be Doylestown's well-known Mayor, Daniel Atkinson, the Town Council, Mrs. Pennsylvania, Carol Prischman of New Hope, Miss Bucks County, most children of the area and the Lenape Junior High School Band. In addition there will be several floats as well as high bicycle rider, John Foster, and Dick Bach complete with hurdy-gurdy.

Following the parade there will be entertainment for all at the fair grounds (the War Memorial Field). Imogene Coca will be there and has promised to judge the Pooch Parade. Rex Morgan and his horse will be there too. There'll be an Antique Auto Show, Hay and Pony Rides, a Stagecoach Ride, Refreshment Stands — everything that makes a fair complete.



A Stagecoach Ride

DOYLESTOWN'S VILLAGE FAIR



Pooch Parade



Rex Morgan



Refreshment Stands

Come to the fair!

INVEST IN LEARNING

(continued from page 11)

of fraternity should of necessity now read as that sympathy based on the respect of every person's rights to life, liberty, equality, and personal needs. To function as a useful citizen one must through education receive the understanding of the common destiny, problems, and emotions of his nation. Only in this way can a person develop the sympathy of fraternity.

"Finally we come to the last right: the pursuit of happiness. And even here, contrary to what might be expected, education is important. For, without it, how would we be able to discern our ultimate happiness and pursue it if we had no knowledge of it whatsoever? Even lofty magnanimities such as world peace, or little things like buying a share of stock must be based on the person's acquaintance with all related facts, situations, and people involved. No one would, or for that matter could, buy a termite-infested house or worthless stock if he was well educated in the techniques of such buying.

"In conclusion, one important generalization should be made. Because these inalienable rights carry with them serious responsibilities, and they, as all responsibilities, can easily be forgotten or misused, no person is ever given them simply at his asking. He must earn them through proof of his ability to use them wisely. And the only proof of this ability lies in the extent of his knowledge of the forces which shape his society. Once obtained, this knowledge can give a person an equal voice in the decisions which will affect his future; and he will be heard when he approves or disapproves any restrictions set on his life. After all, isn't this the most basic and inalienable right of all?"



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**RAMBLING WITH RUSS** [continued from page 13]

donated manure without cost and the club gave him a vote of thanks for his courtesy. Member Peter Rogers delivered manure and put same on the grass but charged \$2.25. . . . Feb. 1908, the secretary reported that Ernest Werner's log cabin which stood on North Main Street, was bought by Dr. Harry Mercer and given to the Bucks County Historical Society. . . . President ordered cards printed to the effect that "no loud noises and cussing is allowed on Sundays" as complaints had been received (June 22, 1911). . . . James Thierolf appointed steward at salary of 50 cents per night (Nov. 4, 1915).

ROBERT HORN given six months free dues for a pig he gave for recent sauerkraut supper (Feb. 7, 1917). . . . A \$1,000 fire insurance policy was brought from Oscar O. Bean (1917). . . . On July 1, 1917, the club had 104 beneficial members and 29 honorary social members. . . . Dec. 20, 1917, a barrel of whiskey was bought for \$4.35 per gallon and the governors raised the price of cigars to 6 cents apiece and cigarettes to 7 cents per pack. . . . The steward's wages were increased to \$50 per month.

DOYLESTOWN COUNTRY CLUB

CLUB STARTS EXPANSION: When completed next Spring, the Doylestown Country Club will have one of the sportiest 18-hole golf courses in the area, and the proudest member of the club will certainly be club president, Dr. Fred Lutz, whose untiring efforts are now paying off. The club house, too, will be modernized as expansion proceeds. The new nine holes are being constructed by the golf course architectural firm of William F. Gordon Company, Doylestown. The land was purchased from the Rev. Dr. Donald G. Barnhouse Estate and additional land has been leased from James and William Hammerstein, sons of playwright and lyricist Oscar Hammerstein. The 6600-yard par 72 course will be a big drawing card for Doylestown and vicinity. Probably the proudest person around the course today is Tommy Sotera, course superintendent for 17 years, who says emphatically that when greener grass is grown, Sotera will grow it.

DID YOU KNOW that Doylestown's first golf course dates back to 1896? The present course dates back 49 years. That 1896 course was laid out on the grounds where the Bucks County Historical Society's Mercer Museum is now located. Wooden clubs were very much in style and the layout was but four holes long, with brown greens instead of green ones. . . . they were plain Bucks County dirt.

MUCH CREDIT for the development of the Doylestown Country Club and its successful growth is due to the many efficient officers the club has had, but to one in particular, goes much of the credit — the late Charles C. McKinstry. In Dr. Fred Lutz, the club now has a leader who will carry on as the golf course becomes of age with 18 holes.

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PANORAMA*The magazine of Bucks County!*

ESTABLISHED 1959

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Dr. Allen H. Moore, Joanna Pogson, A. Russell Thomas.

TABLE OF CONTENTS

Portrait of a Museum	4
The Big Day	7
Easy as Pied	8
Bucks County Walking Sticks	10
Rambling with Russ	12
Young Man with a Purpose	14
The Historical-Tourist Commission	16
The Pennsylvania Dutch Folk Festival	17
Books in Review	18
On Display	22

ACCENT ON YOUTH

Outlook is a funny thing. You can find, if you look in the right direction, teenage delinquents, drug addicts, even hardened criminals. But look another way and find teenagers who are making a real contribution to the world and its citizens.

We strongly believe that the good in today's youth far outweighs the evil; that even their rebellion against some of the established mores is, in some instances, a good thing. Those who are rebelling are, at the very least, thinking. When they have matured to the point where it's their turn to make the decisions they will, perhaps, be better equipped than those who preceded them.

Readers may remember that last month's issue of *Bucks County Panorama* contained a thought-provoking essay by a teenager. This month we include another well-written piece by a young girl and the heartening story of a *Young Man with a Purpose*.

We would like to add that we would welcome more articles by or about teenagers.

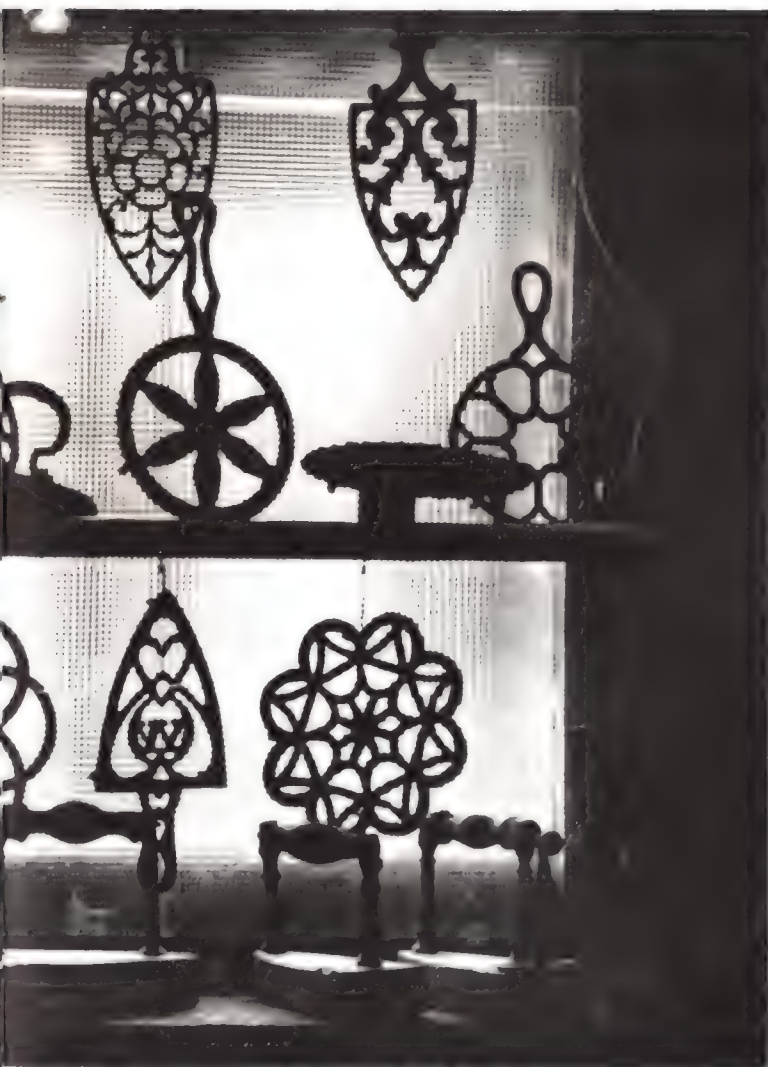
COVER STORY

We sincerely hope you enjoy this lovely picture, taken on a misty summer morning a number of years ago, as much as we do. For us it brings back many pleasant memories and makes us look forward to many more lovely summer mornings such as this. Photographed by our new Contributing Photographer, Don Sabbath, it is, we feel a very special picture of Bucks County.

Portrait



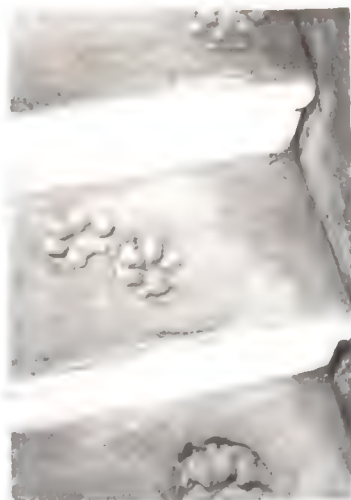
of a Museum



Mercer Museum's atmosphere is: darkness loaded with interest. From many corners masses loom before becoming identified, their colors obscured in blackened shadows. An awareness of impossibility exists in numbers — everything is numbered. Each item in itself important. My first impression was excitement with incompatibility. An intriguing, curious, "spooky," balconied adventure. To a photographer — an uninviting challenge.

Documentation would be easy — with strobe and flood lights penetration could be made with clarity — which I'm sure had been done many times, but we weren't after post-cards.

continued



The atmosphere belongs to the building which contains a magnificent collection of interesting objects from a simple clam shell to a full-fledged covered wagon hanging very near the roof. And, seemingly, millions of tools — all numbered, catalogued, stacked, hung, strung, and standing all about. I searched little patches of light and listened to whispers in the darkness — and looked for intimacy.

Nothing I saw made me want to take a picture and everything should have.

I looked toward a window into the light and small details became unimportant. Each pane of glass contained a pattern of silhouetted still life. Time allowed about three shots which later confirmed that my return visit would be with confidence — I knew where my pictures were — there was, after all, warmth and spirit.

Don Sabbath



The Big Day

by Bonnie Barnes



Bonnie Barnes

Judges of the annual New Hope-Solebury High School Essay Competition awarded first prize to Bonnie Barnes of New Hope whose essay received 37 out of a possible 40 points.

Each year's competition is held at the conclusion of the high school's writing program.

This year's judges were Marietta Gowdy Binder of Barnegat Light who has served on former competition juries, Laura Lou Brookman, proprietor of the New Delaware Book Shop, New Hope, and former Editor of the Ladies Home Journal, Linda Lamendola, Trenton Times reporter, and Roul Tunley, author of several books including two published this year.

"It was a bleak, dreary day. I sighed as I closed my last book and turned to the window. The rain fell in impenetrable sheets, and I wished with all my heart (plus crossed fingers) that the weather would be beautiful tomorrow. Tomorrow would be Friday, the Big Day.

"I live in a small town called Scurry, about fifty miles from the city. It has a population of about six hundred. The school was closed for Friday in honor of the Big Day.

"Mom, Roy, Jim, Sally, Sandy, Dad and I decided to go in town for the Day. I felt I would surely die if the weather was bad or the crowds were so thick that I could not see *him*. Jim, my twin brother, said he could not see how I possibly could get so worked up over one man even if he were the most important man in America. I didn't even bother to answer him.

"Sally and Sandy, the other twins, regarded the Day simply as an escape from school routine or chores at home. Roy, my older brother, never said much, and I couldn't tell what he thought. I was awakened from my thoughts when my mother called me to help with supper.

"After supper we sat around with coffee and made plans for tomorrow. In Scurry on weekdays the town is dead after nine o'clock, so around eight-thirty we broke up the meeting and went to bed.

"The day dawned bright and clear, a beautiful day for November. Roy and I were up first, and together we did most of the chores. By the time we were finished Mom was getting breakfast, Dad was shaving, the twins were making an uproar, and Jim was still asleep. Roy roused him out, and I went in to help make a picnic lunch. By nine-thirty we were finished and ready to leave.

"We all piled into the pick-up and started for the City.

It took about two hours because at every moment our battered old truck threatened to scatter its parts along the highway. The traffic was already fairly heavy; other families must have had the same idea — to get there early and find a good place to see.

"Then we were there, in the huge City, a fascinating place even without its added attraction today. I got so excited I began to bounce on the seat, but stopped quickly when one end of the seat collapsed. We parked in a rapidly filling parking lot and started walking, running and jostling our way down the main street.

"Finally, we came to a street corner near all the old warehouses. It seemed to be less densely populated than some of the other streets we'd passed.

"We squeezed our way toward the front, and I, after making some people very unhappy, got in the front row of the crowd. I heard Sandy racing around behind me, but this ended abruptly when he stumbled against a dignified and startled old lady. Dad picked up a very embarrassed Sandy and apologized to the lady.

"People all around me began waving flags and cheering. Dad had Sally and Sandy, one on each shoulder. Then, far in the distance, I heard the blaring of a band playing martial music. At this point I lost all consciousness of my surroundings. *He* was coming. I was actually going to see him.

"Far down the street I saw an open-top car with figures inside. Then, in the rear of the car, next to his wife, I saw *him*. Right then and there I decided that this was the most important day of my life.

"What a wonderful thing it was to be alive on November 22, 1963 in Dallas, Texas."



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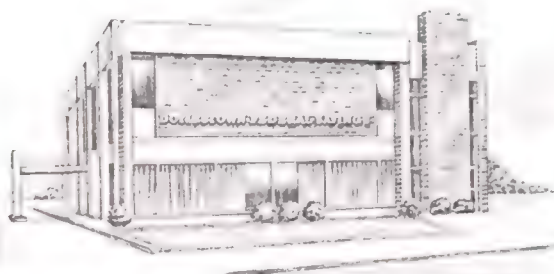
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*Notes by the Publisher**

MOWING THE LAWN

Like most Americans, we are always looking for better ways to perform our ordinary tasks. Many of us have only small and restricted areas in which we can make decisions, in business, or in personal affairs. So, when we come to the moments which are relatively undetermined by computers, spouses, bosses, or inner compulsions frankly accepted, we roll them around on our tongue, so to speak, before swallowing the tidbit of freedom.

One of these areas in which we are quite free is in the performance of domestic chores. And our own personal exercise of such freedom is in mowing the lawn. Of course, we are relatively determined with respect to time and place and available equipment. But as to method — ah, there's freedom!

How shall we proceed? Up and down? Back and forth? Figure eights around the trees? Perhaps we can start this time at the center and spiral out? Or a square-cornered spiral around the periphery and work toward the center? We've tried all these before, but every geometric pattern breaks down because of the irregularity of the areas.

There are the usual hazards of the course — sand traps, concrete abutments, booby traps set by the spouse in the form of green painted sticks adjacent to newly-planted persimmon, banana, and other exotic new bushery, sundials, birdbaths (why can't they use the swimming pool like the rest of the animals?), Plumstead boulders, and the other usual terrain problems.

That's the trouble with freedom — problems, problems, decisions, decisions!

INDIRECT DIALING

When a local official of Ma Bell made a demonstration call to a European counterpart in Geneva, it took him ten punches on his specially-installed direct dial circuit. That's just one less than it takes us to reach

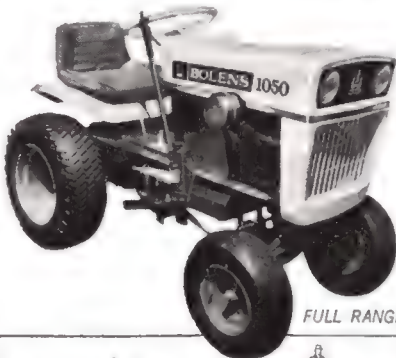
**Pied* — jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

Trenton. And we can't always do it on the first trial. On our backwoods Plumstead equipment we have discovered that we must pause briefly after the dial has come back to rest before we give it another go. Our party-line arrangement has its moments, too. Occasionally — never when Repair Service is around, of course — our dialing the outer world rings our party-line confrere. (I really think she's a con-soeur, but the French don't!). So, inevitably, she answers "hello" and I lose my call. In retaliation, when someone calls her, *one* of our phones rings — sometimes! It did it the other morning — about 1:30 a.m. I picked it up and an irate gentleman demanded "Who is this?" At that hour, I wasn't quite sure, so sounded appropriately confused. Fortunately, the gal came on and also asked "Who is this?" — That's fast thinking, for any gal, at that hour! The whole thing upset the birds who live at our do-it-yourself aviary. They couldn't get to sleep anymore, so you know who else didn't!

THE SUBTLETY OF WOMAN

We engage in a constant cold war with our spouse — over only one thing. She keeps planting things in our lawn, thus making mowing a more and more intricate, sometimes impossible, task, and therefore frustrating. Recently, we came a bit too close to the exposed root of a pet tree. Next time we passed, we saw a band-aid pasted on the spot.

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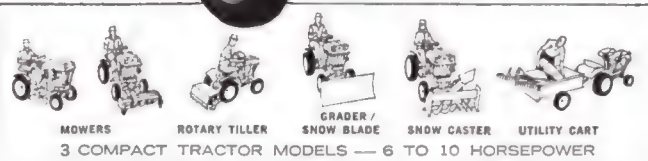
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When we put in our pool, we had the foam company put in underground cable and outlets for plug-in phones. It's a great convenience not to have to make a mad dash back to the house when it rings. We also thought we'd preserve some of the colonial atmosphere of the place by leaving a privy in its unrestored charm. Our spouse re-roofed the Chic Sale Special with tarpaper this spring and we use the little house as a place to keep Perchlorin and pool tools. Occasionally we keep the portable phone inside so little boys with big ideas and big boys with Martinis are not tempted to make poolside calls to Chicago.

A recent guest, unaware of these arrangements, spoke coyly of the charming little house and inquired whether it was still in working order. We said, thinking faster than usual, "Oh, you mean the phone booth. Sure, it works." She said, "That's no phone booth, that's a privy." We insisted on the phone booth tag, and offered to bet any amount that that was what it was. An inspection proved the point, and the guest exclaimed, "Now I've seen everything — a genuine Colonial Telephone booth!"



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Don Kooker and Walking Stick

to allow for expansion of this growing firm.

"Do me a favor," said Don Kooker, affable inventor of the Bucks County Walking Stick. "If you're going to do an article about us, please ask people not to order any more Walking Sticks for a while. We need time to catch up on back orders."

Enthusiastic is the word for Don — he's enthusiastic about his Walking Sticks, Bucks County, the fashion world which has accepted his product so wholeheartedly, his family, his employees — Don is enthusiastic about many things and his enthusiasm is infectious.

"You can do anything you really want to," says Don. "If you honestly believe you can do it and are willing to work hard, you can accomplish anything."

Don's enthusiasm is, of course, one of the reasons for the astounding success of his business, but the main reason is the Walking Stick itself. Made from the finest walnut, hand oiled and polished to perfection, it is enhanced with a brass nameplate and a sterling silver crown bearing the Kooker coat of arms. Ranging in size from 31 to 46 inches the Sticks have such colorful names as "He-Man Staff," "Stallion Stick," "Sire's Scepter," "Cock-of-the-Walk," "The Wanderlust," and "Woodland Nymph."

Don is such a relaxed person it is easy to visualize the day he first made a walking stick. He was accustomed to taking long walks, using a broom handle as a walking stick. One day he returned home from such a walk, put the broom handle down, picked up a fine piece of walnut and started making the prototype of the accessory which was to become so well-known.



Photo by Ron Amey
Prototype of a new accessory soon to be introduced — the Bucks County Riding Crop.

Once Don appeared with his Walking Stick, things started moving pretty fast. Friends saw his and asked if they might buy one. Don, of course, was delighted with their enthusiasm and happily made quite a few to give to friends and neighbors.

Finally Don began to wonder if he shouldn't sell the Walking Stick, so he took some to New York — to the leaders of the fashion world — and once again the response was enthusiastic. Oscar Schoeffler, fashion director of *Esquire* and *Gentlemen's Quarterly* said, "So many people come to us with real junk that it's so rewarding to see someone come in with a fine quality item."

So Don came home and started producing Bucks County Walking Sticks on a large scale. The rest of the story is almost history. Bucks County Walking Sticks have been featured in some of the country's leading fashion magazines. Orders have come in from all over the country and well-known stores such as Neiman Marcus in Dallas, Abercrombie & Fitch in New York and J. E. Caldwell & Company of Philadelphia feature the Bucks County Walking Stick.

Don, of course, is delighted. Busily engaged in his plans for expansion, he has found time to design several



The proposed new home of Bucks County Walking Sticks. Soon to be erected, the building will, if plans go through as scheduled, house a new fashion center as well as room for production of many new fashion accessories now on the drawing board.

new fashion accessories which he hopes to introduce in the near future. As soon as the new building is completed Don plans to diversify to some extent — to go into the fashion world in a bigger way. Though he is not yet ready to divulge all his plans, Don says he hopes to make Bucks County a fashion center.

We think he'll probably do it. After all, if a man can build a million-dollar business in 2 1/2 years, why can't he, given a little time, create a fashion center on a quiet country lane in a lovely old section of Bucks County?



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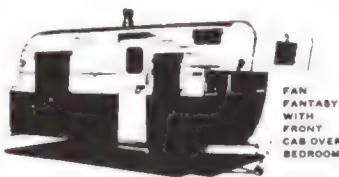
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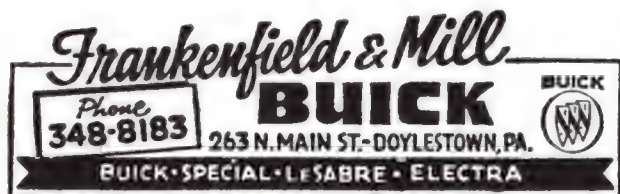
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Rambling with Russ

by

A. Russell Thomas

RARE NEWS GEMS OF 1883

"LOCAL MISCELLANY" in the February 13, 1883 issue of the *Doylestown Democrat* (83 years ago) contains a number of "news gems." A copy of this issue was passed along to me by my friend, Dr. Aloysius N. Rufe, Doylestown dentist. The "Local Miscellany" column among other items, contained the following:

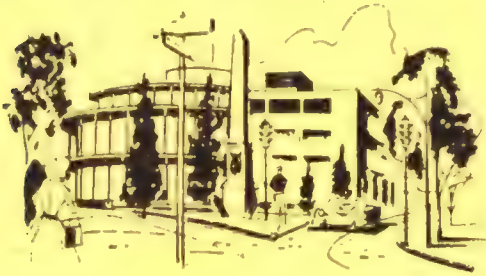
"The ice on the Delaware River gave way last week and commenced running down . . . A singing school is now held at Bean's Hall, at Rum Corner, and Harry F. Loux is teacher . . . The diphtheria has been prevailing at Langhorne and several children have died recently . . . The Philadelphia Times intimates that 'Lansdale will soon be lighted with gas,' but the Reporter says, 'gas it won't' . . . A few nights ago, the cellar of James Vandersdalen of Taylorsville was robbed of a hog which was carried away . . . During the year 1882, Heebner & Sons, of Lansdale, paid their employees for wages, \$30,796.40 and we wonder what would become of Lansdale without their enterprising machinists . . . At the Lambertville rubber works they are now turning out about 8,000 rubber balls and 1,200 baby rattles per day and on certain articles they have orders ahead for over two months . . . John Hawk, son of H. B. Hawk, of Milford, while unhitching a team of horses, slipped and fell, striking one of the horses on the leg, and the animal kicked, the shoe cutting his eyelid, but not seriously, but it was a narrow escape.

"A young man from Newtown, Pa., came to Lambertville to see one of the fair damsels of that place, and at 10 o'clock the girl's mother passed through the room with a cloak in her hand, remarking that it was 10 o'clock and time to retire . . . A correspondent for the *Philadelphia Public Ledger* recommends that Philadelphia purchase the Delaware Canal, extend it to Philadelphia, and pump the water into the present reservoir for it is only a question of time when the city will have to obtain its water supply from the upper Delaware.

"Five hundred and more wicked folks over in Lambertville want passenger trains to run on Sunday on the

(continued on page 13)

Around The County



Places to go, things to do In and near Bucks County

BUCKS COUNTY PLAYHOUSE The State Theatre of Pennsylvania

July

- 1- 9 Riverwind [cont.]
11-23 The Lion in Winter
25-30 The Impossible Years

August

- 1- 6 The Impossible Years
8-20 Fare Thee Well
22-31 Biography

September

- 1- 3 Biography [cont.]

ST. JOHN TERRELL'S MUSIC CIRCUS Lambertville, New Jersey

July

- 1- 3 The Supremes [continued]
4 Louis Armstrong
5-10 How to Succeed in Business Without Really Trying
9 The Wizard of Oz [Children's Musical, 11 a.m.]
11 Duke Ellington
12-17 How to Succeed... [cont.]
17 Judy Collins [4 p.m.]
18 Stan Kenton
19-24 Julius La Rosa in What Makes Sammy Run?

24 Paul Revere & the Raiders [4 p.m.]

25-31 Maurice Chevalier

30 The Emperor's New Clothes [Children's Musical, 11 a.m.]

August

- 1 Dave Brubeck
2- 7 The Sound of Music
7 Ian & Sylvia [4 p.m.]
8 Peter Nero
9-14 "Mr. Showmanship", The Liberace Show
14 Duke Ellington and his Religious Jazz Show [4 p.m.]
15 Dick Gregory & Dizzy Gillespie [8:30]
16-17 The Four Seasons
18-21 Peter, Paul, & Mary Thurs., Fri., [8:30] Sat. [9:45], Sun. [7:30]
20 The Frog Prince [Children's Musical, 11 a.m.]
21 The Byrds [4 p.m.]
22-25 The King Family
26-28 The Smothers Brothers with a surprise Guest Star Fri. [8:30], Sat. [6 & 9:45], Sun. [4 & 7:30]
30- 4 The Mike Douglas Show Mat. Wed. 3 p.m. for this engagement
September
4 Rock 'N Roll World Championships [2 p.m.]
5 Phil Ochs

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CALENDAR OF EVENTS

JULY, 1966

- | | | | |
|------|---|-------------------|---|
| 1 | UPPER BLACK EDDY — Judson Chamber Ensemble [Trumpet, flute, soprano, tenor, & baritone soloists]; 9 p.m. | 8-9-10 | NEW HOPE — "Antique Show & Sale," New Hope-Solebury H.S. Gymnasium. |
| 1-2 | BUCKINGHAM — "The Man Who Came to Dinner," Town & Country Players, The Barn, York Road between Furlong & Buckingham; 8:30 | 9 | ERWINNA — "18th Annual Tinicum Art Festival," Stover-Tinicum Park, River Road, Route 32; 1-9 p.m. Rain date, Sunday July 10. 2-5 p.m. |
| 2 | UPPER BLACK EDDY — The Open Theatre, "Viet Rock"; 9 p.m. | 11-23 | NEW HOPE — "Tartuffe," Bucks County Playhouse; 8:30 p.m. |
| 2 | LEVITTOWN — 10th Annual Soap Box Derby," Woodbourne Course, Five Points; 1 p.m. | 15 | UPPER BLACK EDDY — Claremont String Quartet — Beethoven Cycle; 9 p.m. |
| 2-3 | ERWINNA — "Stover Mill Machinery Exhibit," Stover Mill, Route 32, River Road; 2-5 p.m. | 16 | UPPER BLACK EDDY — New American Cinema — Works of independent filmmakers. |
| 8 | UPPER BLACK EDDY — The Festival Winds, Oboe bassoon, French horn; 9 p.m. | 16-17-23 | ERWINNA — "Art Exhibit — Selections from Art Festival," Stover Mill, River Road, Rt. 32; 2-5 p.m. |
| 1-9 | NEW HOPE — "Riverwind," Lisa Kirk & Robert Alda, Bucks County Playhouse; 8:30 p.m. Matinees Wednesday and Saturday 2 p.m. | 24-30-31 | UPPER BLACK EDDY — Claremont String Quartet — Beethoven Cycle; 9 p.m. |
| 9 | UPPER BLACK EDDY — Judson Poet's Theatre "Pomegranada" & "Patter for a Soft Shoe Dance"; 9 p.m. | 22 | UPPER BLACK EDDY — "Chicago," La Mama Repertory |
| 1-25 | NEW HOPE — "Representation Art & Photography Show," Parry Barn; Tuesday-Sunday 1-5 p.m. Sat. Evening Admission. | 23 | UPPER BLACK EDDY — Claremont String Quartet — Beethoven Cycle; 9 p.m. |
| 1-31 | NEW HOPE — Delaware Canal mule-drawn barge rides; daily except Monday, 1-3, 4:30-6 p.m. | 29 | UPPER BLACK EDDY — Poems by Allen Ginsberg, Peter Ganesh Orlovsky; 9 p.m. |
| | | 30 | NEW HOPE — "Craft Show," Bucks County Guild of Craftsmen, Parry Barn; Tuesday-Sunday 1-5 p.m. Saturday Evening admission. |
| | | 30 thru August 14 | |

BUCKS COUNTY "PANORAMA"
 1966
 DRAWN BY ROY C. KNUD

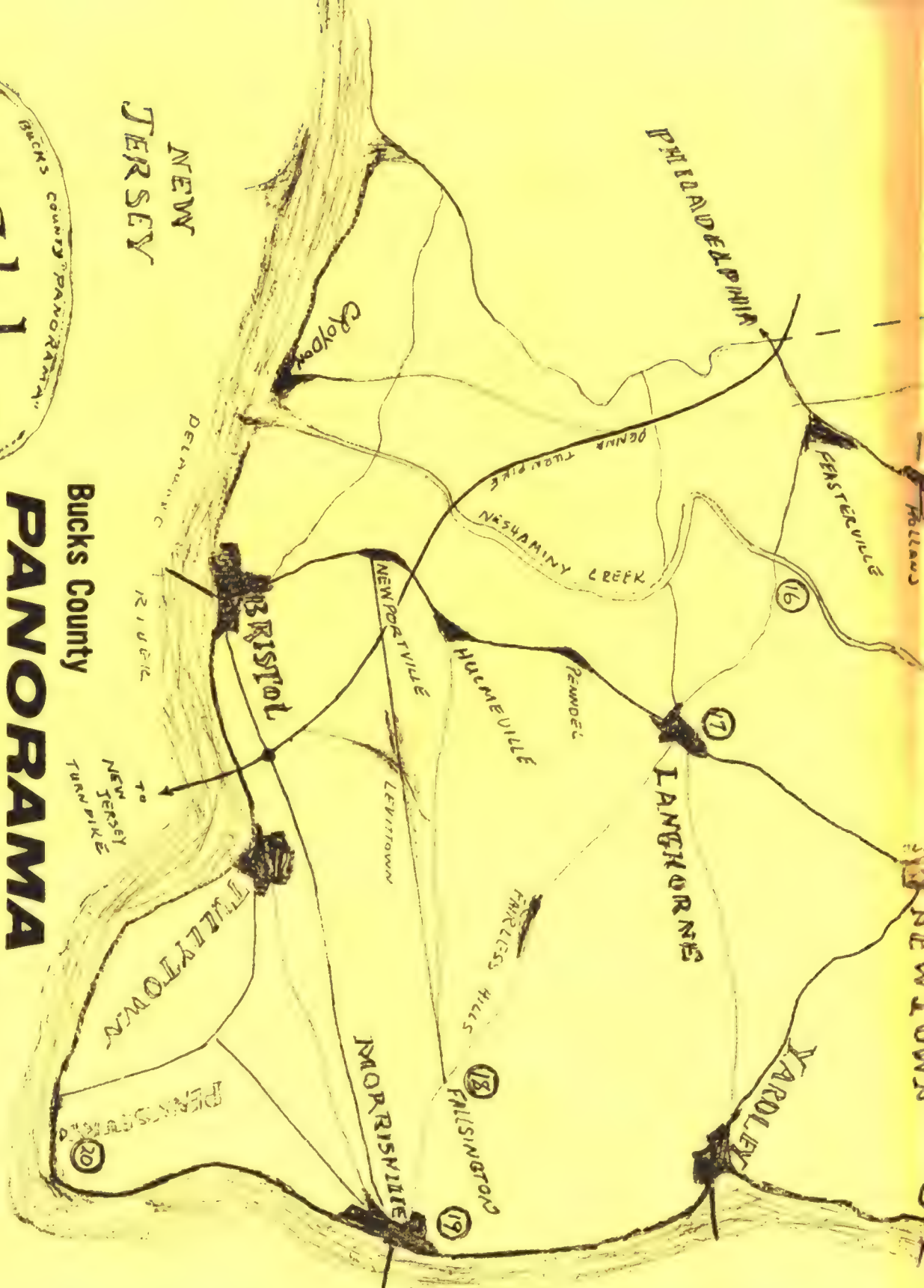
NEW
 JERSEY

Bucks County

PANORAMA

Guide To Historic Bucks County

- 1 John Fries's Home — 1799
- 2 Liberty Hall — 1777
- 3 Diehl Pottery Kiln — 1840
- 4 18th Century Mennonite School
- 5 Stover's Mill — 1800
- 6 Walking Purchase Marker — 1737
- 7 Ringing Rocks and Palisades
- 8 Mercer Museum and Library
- 9 Buckingham Friends' Meeting — 1768
- 10 Bucks County Playhouse, Parry Barn
- 11 Indian Walk (starting point) — 1737
- 12 Octagonal School — 1802
- 13 First Unknown American Soldiers' Graves
- 14 Washington Crossing Park — 1776
- 15 Historic Newtown, Court Inn — 1733
- 16 Playwicks Park (Early Indian Village)
- 17 Historic Langhorne Circa 1680
- 18 Fallsington (Colonial Village)
- 19 Historic Morrisville Circa 1625
- 20 Pennsbury (William Penn's Home)



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Historic Bucks County

No segment of America has been endowed with more beauty and history than Bucks County. The green-clad Haycock and Buckingham Mountains are surrounded with fine Colonial mansions built by early German and English pioneers of the Eighteenth Century as well as the homes of many of America's finest artists of the Twentieth Century.

Along the great, historic Delaware River and the Delaware Canal which hugs the shore of this river for nearly sixty miles, many fine inns, built as long as two centuries ago, are still open to the traveler serving as a reminder of yesteryear.

The many old roads, once Indian paths, that crisscross the County are lined with historic buildings, steeped in the past. The road to Bethlehem, the Allentown Road [known, long ago, as the King's Highway], Old York Road, have all followed the same course for many, many years.

This series of articles is designed to acquaint the traveler with some of the history and beauty of Bucks County.

CENTRAL BUCKS COUNTY

Part two of a three-part series by Roy Kulp

8. Mercer Museum and Library

This fascinating structure was built by Henry C. Mercer and presented to the Bucks County Historical Society in 1916.

In this many-storied reinforced concrete building is one of the world's largest and most important collections of tools and machines of the last two centuries revealing the economic and mechanical development of mankind.

Over 30,000 tools and implements form interesting exhibits and many larger objects, including Conestoga wagons, a stage coach and early fire engines, can be seen in the central court.

In addition to this fine collection of Americana there is an excellent historic research library containing more than 50,000 bound volumes, pamphlets, and manuscripts.

9. Buckingham Friends Meeting

Built in 1768 at a cost of 736 pounds and 14 shillings [approximately \$1,900], this is one of the finest 18th Century Georgian meetinghouses in Pennsylvania.

During the Revolutionary War it was used as a hospital for wounded and sick soldiers. Those who died here were buried in a forgotten plot of ground near the bank of Old York Road which passes close by.

The huge primeval oaks that surround this lovely building stand as monuments to those who died for their country.

10. Bucks County Playhouse

The State Theatre of Pennsylvania and one of the most famous summer

theatres in America, Bucks County Playhouse may be found next to the Delaware Canal in New Hope.

The charming town of New Hope was first known as Well's Ferry, then, during the late 18th Century, Coryell's Ferry. When Benjamin Parry, a local miller, lost his mill called "Prime Hope" in New Jersey, he built a new mill in Pennsylvania and named it "New Hope." This is the present site of the Playhouse.

The original Parry Barn, now owned by the New Hope Historical Society, still stands nearby.

11. Indian Walk

At sunrise on the 19th day of September, 1737, a number of people had assembled along the old Durham Road at Wrightstown to see those famous walkers, Edward Marshall, James Yates, and Solomon Jennings start that deceptive "walk" for William Penn's sons.

Thomas Penn had offered a reward of five pounds in gold and five hundred acres of land to the man who covered the greatest distance.

As the sun appeared on the horizon, the Sheriff of Bucks County, Timothy Smith, gave the word and the walk began.

When the Indians saw that a trail had been blazed prior to the walk they showed signs of disapproval and argued with the walkers as they sped along.

Only one man, Edward Marshall, completed the walk. All Indians along the Delaware thereafter considered him a bitter enemy. To insure himself maximum safety he moved to an island in the Delaware, opposite Tinicum,

which bears his name today.

12. Octagonal School

In Wrightstown Township, near Penn's Park, can be found the only remaining Octagonal School in Bucks County. Schools of similar design were used throughout the middle colonies during the 18th Century.

13. Unknown Soldiers' Graves

Not many feet from the banks of the peaceful Delaware River are the graves of some of America's first "Unknown Soldiers" who died that cold December in 1776.

Buried by their comrades, they were unaware that their country would win the struggle for freedom and their Commander in Chief, General George Washington, would become the first President of the United States.

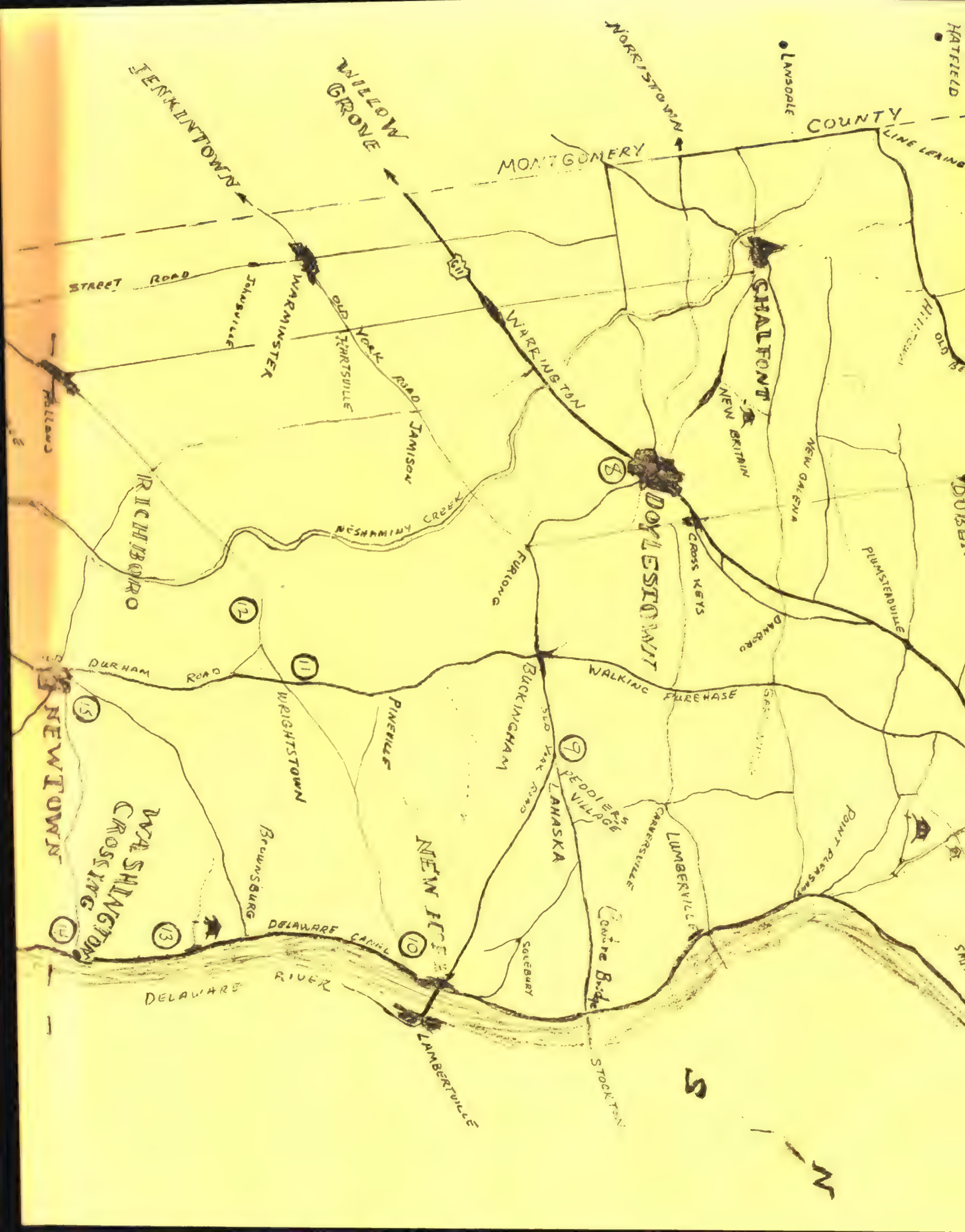
14. Washington Crossing

A small brown stone monument marks the spot where Washington and his troops crossed the Delaware on Christmas night, 1776.

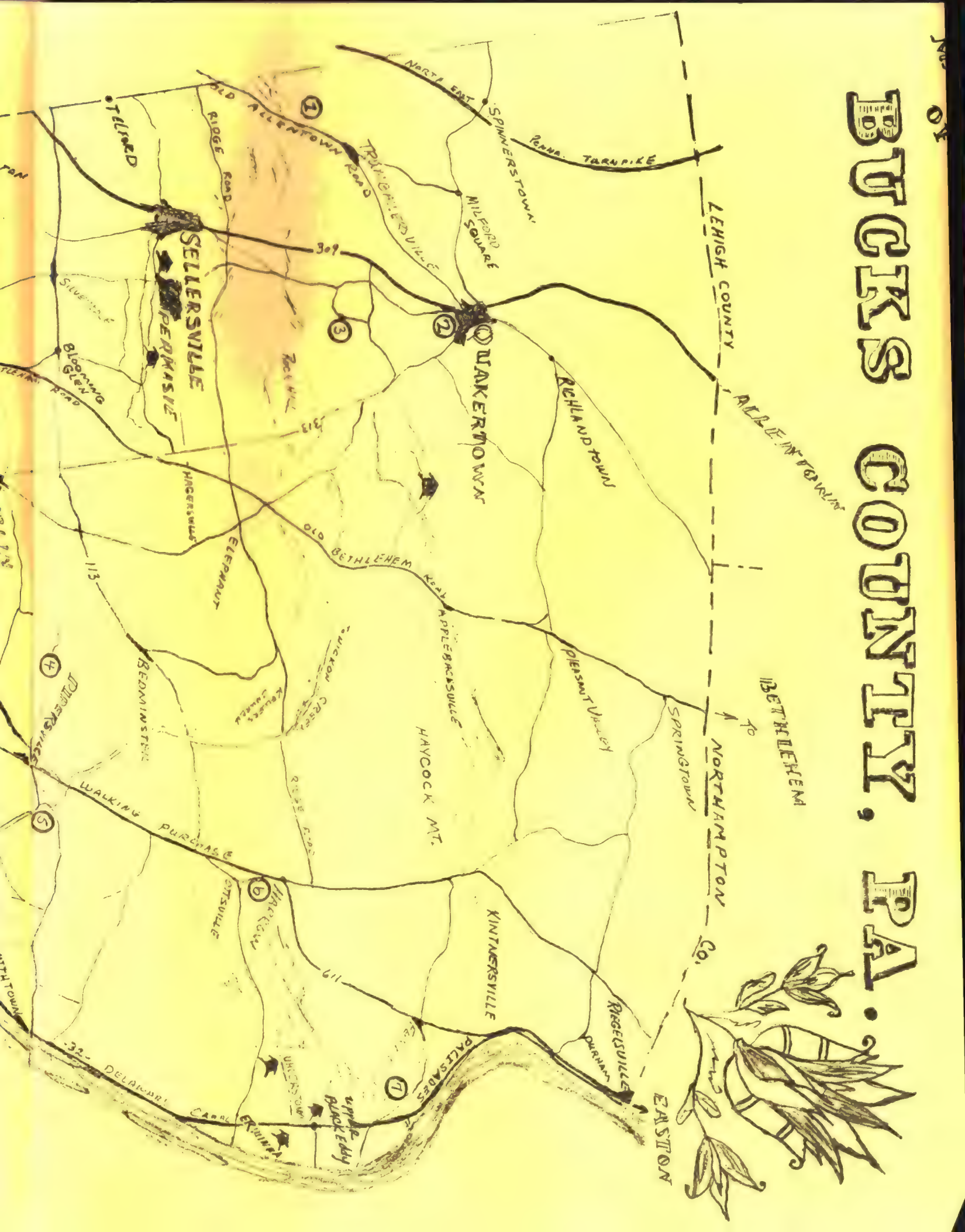
A diary of one of General Washington's officers pictures the tension of that Christmas day; "6 P.M. the regiment have had their evening parade but instead of returning to their quarters are marching toward the ferry. It is fearfully cold and raw and a snow storm is setting in. The wind is northeast and beats on the faces of the men. It will be a terrible night for the men who have no shoes. . . . I have never heard a man complain, they are ready to suffer any hardship and die rather than give up their liberty."

[Numbers match those on the map.]

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Belvidere Delaware Railroad. Who would have thought the Jersey people were so very naughty. After this what may we not expect of our neighbors across the river?"

COURT PROCEEDINGS — The regular February term of Bucks County Court (1883) opened before Judge Watson and continued through Saturday. Several cases were reported as follows:

"Com. vs. John Davis — pointing a pistol and threatening to kill — The defendant broke into the wheelwright shop of Morris E. Allen at Hartsville. He was one of the two who had been convicted of larceny on a previous case at the same place. When Henry Jamison attempted to arrest him, he threatened to shoot him. A pistol was found on his person but the Commonwealth failed to prove that a threat was made.

"Com. vs. John Frazier — Selling liquor without a license — This man has been several times before the court on a similar charge. He lives at Morrisville where the alleged offense took place but the verdict was guilty.

"Com. vs. Lewis Clymer — Larceny and receiving stolen goods — The defendant was charged with stealing a turkey from the property of Adam K. Fluck, of Rockhill Township. The evidence against the prisoner was not very strong and he was found not guilty. J. Monroe Shellenberger was attorney for the defense.

"Com. vs. Isaac Myers — Felonious entry, larceny and receiving stolen goods — The prosecution was the result of a horse trade. The defendant traded horses with Titus Ott, of Plumsteadville. He gave \$25 to boot. He thought Ott cheated him. On the night of the 30th of December, Ott's stable was broken into, the horse which he traded to Myers was put in and the horse which he got from Myers was taken out. For this he was arrested and indicted. He was found not guilty on the first two counts and guilty on the third. A motion was filed for a new trial.

"Com. vs. Edward Hartless and John Williams — Larceny and receiving stolen goods — This trial was more of a burlesque than anything else. It grew out of a disturbance which took place in the Doylestown A.M.E. Church on the 13th of December. The defendants were charged with stealing two lamps from the church. The prosecutors were James Morris and Emanuel Peterson. A number of witnesses were called to testify that they would not believe these men on oath. Verdict, not guilty. The jury did not leave the box.

"REPORT OF GRAND JURY, February term, 1883: We have had 31 bills of indictment, 23 of which we found true, 8 not true. The Jail was inspected, and everything found in as good condition as the management of the old building will admit; and the Almshouse and Hospital,

(continued on page 20)

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YOUNG MAN WITH A PURPOSE

by Peggy Gehoe

Richard L. McFarlane is a young man with a purpose and a will to get a job done. He is the lad who is directly responsible for sparking the movement for the Central Bucks Young Men's Christian Association, better known as the YMCA.

Almost three years ago, Rick, who was then only a freshman in Central Bucks High School, felt a need for this organization. There were not enough activities for the youth of the community outside of school hours. So Rick made up a petition and, with the assistance of Ken R. Williams, spent most of the summer obtaining more than four hundred signatures, which he sent to the YMCA executive offices in Harrisburg. Unfortunately, the adult world moves a bit slowly. It has taken until this year for Rick and Ken to be able to see some results of their efforts.

In time, the petition was sent to Wilbur L. Porter, the Executive for the Eastern District of the State YMCA. With the help of interested citizens, he set up a board of Directors with Dr. Joseph Tezza as President and Samuel E. Woffindin as Vice President. Then came the selection



Rick McFarlane

of committees, and the Central Bucks Y.M.C.A. was formed — all because a young boy saw a need for the organization.

Rick, when asked why he felt the need for a "Y," said, "Well, there is nothing to do. Most of the kids work, but they can't work all the time that they are not in school. And most of them don't want to hang around town, but they do want to be together." In Doylestown, where an ordinance has recently been passed prohibiting loitering of youngsters on the streets, it would seem that all the members of Town Council, ministers, school administrators, and particularly all the parents should ask themselves, "Why are the youth of the community loitering in town?" In reviewing the recreational facilities of the community, we find that there is Burpee playground for the elementary children. There are Fanny Chapman swimming pools — a unique facility for teaching our elementary children to swim. But they are not designed for the enjoyment of the teenagers. There are no community athletic fields for this age group, except at the schools.

Many now believe that a local YMCA will satisfy a real need. The purpose of the "Y" is: 1. to develop self confidence and self respect and an appreciation of one's own worth as an individual. 2. to develop a faith for daily living based on Christian ideals and values. 3. to grow as responsible members of families and citizens of the community. 4. to appreciate that health of mind and

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Sally Fabian and Linda Gehoe clean up the new temporary headquarters of the YMCA.

body is a sacred gift and that physical fitness and mental well being are conditions to be achieved and maintained. 5. to recognize the worth of all persons and to work for intergroup understanding. 6. to work for a world-wide understanding. 7. to develop capacities for leadership and use them responsibly in groups and in community life.

The YMCA is one of America's largest and fastest growing organizations. In the past 20 years 1,821 Y's across the land doubled in membership to a record 3,880,000. The greatest increase was among women and girls, who now number one out of every four members. Clubs and groups total more than 220,000.

To keep pace with the demands of youth, the YMCA is in the midst of a vast building boom and is opening new facilities at the rate of one every ten days. Operating income now reaches \$166 million annually. These funds come from members, foundations, Community Chests and public-spirited citizens who believe in the high ideals and practices of the YMCA.

Many things which make our lives healthier, happier, and more meaningful were invented or pioneered by the YMCA. A few of these are Boy Scouts and Camp Fire Girls. The Boy Scouts were given Y leadership and quarters until scouting could stand alone. The Camp Fire Girls was founded by Dr. Luther Gulick, first Y physical director. Sports and athletics were promoted. In the year 1891, a young physical instructor at the Y's Springfield College knocked the bottom out of a peach basket and invented basketball. Four years later, volley ball was developed by a Y physical director at Holyoke, Mass., and in 1895 the Y sponsored the first "Pro" football game. Health and physical fitness have been encouraged. In 1869 the first Y gymnasiums were opened; equipment then included such odd things as old cannon balls for weight-lifting. Swimming and water safety rules came from early "learn to swim" campaigns started by the Y in 1906. Now the YMCA operates more than 750 swimming pools. Half a million men, women, and children are given instructions by Y water safety experts yearly. Modern day camping started in 1885 at Y Camp Dudley, N. Y., now the oldest organized camp in the country. Advancement of education was promoted by the YMCA when they pioneered in night schools. Today more than 150,000 adults enroll each year in hundreds of informal Y courses covering a variety of subjects including languages, international affairs, religion, homemaking, as well as vocational, social and recreational classes. In addition, the YNCA has a close working relationship with eight degree-granting colleges and universities across the country.

Through the generosity of the Knights of the Golden Eagle, the Central Bucks "Y" will soon have temporary headquarters in Doylestown. It hopes to open its first day camp for the current summer, and to organize a Youth Council. Future plans include establishment of a Hi-Y club and Tri-Hi-Y club, plus access to a gymnasium and swimming pool. A membership drive will be conducted in October. Hope is expressed that some day the Central Bucks YMCA will have a building of its own.

VOGUE

'FASHION OF THE MONTH'

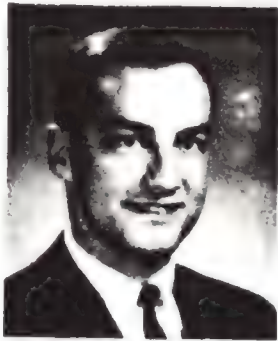


Jewel Renner, who is sporting a Bucks County Walking Stick, looks particularly lovely in her plum-colored suit by Sporteens. Made of hopsacking, this charming little outfit is suitable for many different occasions and perfect for transition into fall. Price: a modest \$14.95.

VOGUE

Monument Square
Doylestown

Shoppe
Perkasie



DICK BACH
ASSOCIATED WITH
Bean, Mason & Eyer, Inc.
Monument Square, Doylestown

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FABRIC CENTER, INC.**

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strength for
your life...**

Worship this week



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Masonry Contractor
Danboro

CLYMER'S MARKET
Groceries — meats
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AUTO BODY**



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WRECKED CARS**

24 hour towing service

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Cross Keys
348-3748 249-3692

The Bucks County Historical-Tourist Commission

Everyone who drives for any distance in Bucks County is sure to see the gay red, white, and blue road signs bearing the name of the Bucks County Historical-Tourist Commission. The 82 signs show the familiar profiles of George Washington and William Penn set against a background of a covered bridge and direct the traveller to places of historical interest.

But few of those who benefit from the signs know about the Commission which causes them to be erected. Consisting of eight members, it was established by the Bucks County Commissioners in 1960. It is presently engaged in the production of an up-to-date history of the County, but has already produced a "best-seller." This is the freely-distributed booklet, *Highways of History*, which has reached nearly two million copies. Also popular is its new color pamphlet.

Main year-round activity of the Commission is the operation of its office in Fallsington from which historical information and promotional literature are sent to thousands of inquirers. Publicity releases about the County emanate regularly from the Commission and it is the main agency for the promotion of tourism. It publishes a calendar of events, provides speakers, and has produced a slide-film for use by schools and other groups. The two Pennsylvania Turnpike billboards, and similar major promotions on radio and in the newspapers all keep the County's name and attractions before the general public.

All this is done on a \$25,000 budget, of which half comes from state funds.

Members of the Historical-Tourist Commission, who serve without compensation, include John S. Neal, Esq., Chairman, a Levittown attorney; Claire G. Hennessy, Secretary, wife of a Newtown dentist, who operates the Library Bookshop there; James E. Wood, Treasurer, the principal of the Morrisville High School; Charles J. Biddle, Esq., a partner in the Philadelphia law firm of Drinker, Biddle, & Reath, who owns "Andalusia" on the Delaware; Joseph D. Crader, an industrial consultant, of Riegelsville, who is a director of Penjerdel and Girard Trust Bank; Ann Hawkes Hutton, of Bristol, famous author and lecturer; Roy C. Kulp, a Director of the Pennsylvania German Folklife Society at Franklin & Marshall College, and Historical Editor of *Panorama Magazine*; and Scovell Martin of Pipersville, a vice-president of Kidder, Peabody, and Company.



BUILD A BASIC WARDROBE

In starting your basic wardrobe, we first selected a good basic gray suit, particularly a flannel type, to be either dressed up or down to suit the occasion. Then for a second basic, we suggested a good blue suit. Now for the third suit, we should have a change of pace and call for a patterned suit. A glen plaid or a herringbone is a good starter. Dress it up for town or informalize it for country weekends. Select the pattern to suit your own taste, personality and build.

The patterned suit is acceptable for town when it is dressed up. That is, you formalize its sporty character with town accessories. Some suggestions are: solid color conservative shirt with regular, spread or tab collar, solid color tie or conservative regimental stripe, and a white handkerchief casually placed in the breast pocket.

For dressy country or suburban wear, change accessories, furnishings and shoes. Try a long-sleeved sport shirt with your favorite collar, and don't be afraid to try a patterned shirt with your patterned suit. Also try a foulard tie with a matching or related pocket handkerchief. The look is rugged in shoes ... for the outdoors. Add a brushed felt hat or cap, with a good suburban coat for cool or cold weather. It is not recommended, but if you must, you could wear the suit jacket of your patterned suit with odd slacks and you might add a waistcoat or sleeveless sweater. Casual shoes vary from moccasins to brushed leather low boots.

Wearing your patterned suit jacket as a separate jacket can be dressed down still further. For example: wear it with odd slacks, soft casual shoes or sturdy walking shoes. For a shirt, try a knitted pullover in a turtleneck or one of its variations, and for outdoors, try a cap. Be thoughtfully casual and keep your colors strong but under control.

STAN BOWERS

Men's Clothing and Furnishings
19 N. Main St. Doylestown



TUESDAY 9 TO 5
WEDNESDAY 9 TO 5
THURSDAY 9 TO 9
FRIDAY 9 TO 5
SATURDAY 9 TO 5

Hair Fashions

by David

*Outstanding hair fashions
designed with you in mind*

*If your hair is not becoming to
you*

You should be coming to us

King of Styles

PROFESSIONAL BLDG 573 N. MAIN STREET

DOYLESTOWN PENNA. PHONE 348-9861

17th Annual Pennsylvania Dutch Folk Festival



New attractions, mixed with the old, are the order of the day at the 17th annual Pennsylvania Dutch Folk Festival at Kutztown, Pennsylvania, held this year July 2 through 9.

A newly-restored one-room school, a country cemetery, a little white church, and an enlarged farmer's market are among the daily attractions along with popular programs of past festivals — the Amish Wedding, Trial for Witchcraft, and the Hanging of Susanna Cox.

This year the slaughter house, where country butchers kill pigs and make sausage and scrapple, is again in operation. Close by is an ice house, a smoke house and a dry house, showing visitors not familiar with early Pennsylvania Dutch living how food was preserved before the era of refrigeration.

The old craftsmen are back: Prof. Hertzog, now 85, with his samples of wild life and menagerie of snakes; Milt Hill and his hex signs; Dan Boyer with his hand-woven rugs; Fred Bieber and his baskets; Charlie Wagonhurst with tinware; Donald Brensinger with his almanacs; Sophia Eberley, the Pow-Wow Doctor, and the others.

In the large exhibition halls, experts on the Pennsylvania Dutch arts are busy at work — spinning, weaving, making rugs and pottery, and quilting.

Famous Pennsylvania Dutch foods, from chicken corn soup to shoo fly pie, are the usual big attraction at Kutztown's Pennsylvania Dutch Folk Festival



You are Invited!

It's our Anniversary Sale!
12 years in Doylestown and we
 want to express our thanks
 for your generous patronage

Free Gifts! *Hurry in!*

FOR MOTHER OR DAUGHTER a pair of nylon stockings with every purchase of a pair of shoes from 2.98 up.	FOR FATHER OR SON a pair of Argyle stockings with every purchase of a pair of shoes.
---	--

BALLOONS & LOLLIPOPS FOR THE KIDS!

Our Annual Shoe Sale Starts July 6!

DON SANDS SHOE STORE

S&H GREEN STAMPS

146 W. STATE ST. 348-9127 DOYLESTOWN

HOURS: OPEN THURS. — FRI. — SAT. 'TIL 9 P.M.
 OPEN ALL DAY WED. DURING JULY & AUGUST

BOOKS IN REVIEW

THE ENCHANTMENT OF AMERICA: PENNSYLVANIA By Allan Carpenter. Children's Press, Chicago. \$3.50.

One of a series of books on the several states of the union, this is the story of Pennsylvania, the land and its people. While it is

written for children in the 9 to 15 age group, this middle-aged reviewer found the book interesting and informative.

The author devotes the bulk of his attention to the history of the state from the times of the earliest Swedish settlers to the present. The Colonial and Revolutionary periods and the Civil War era are particularly well covered. There are also chapters describing the natural resources and physical attributes of the land, Pennsylvania's industrial development, education and learning. Included are biographical sketches of William Penn, Benjamin Franklin, and others who have left their imprint on the keystone state. There is a chapter devoted to some of the enchanting places to be visited in Pennsylvania today, including New Hope, the Ringing Rocks at Upper Black Eddy, and the Mercer Museum at Doylestown.

The book has an index and a "Handy Reference Section" of appendices, containing important statistics, significant dates, and among other things, a list of prominent Pennsylvanians from Chief SHIKELLAMY to Princess Grace of Monaco. There are several maps and many interesting colored illustrations. Unfortunately, there are also several errors; misspellings and typographical and grammatical mistakes. There are also a few minor factual errors. These do not detract from the work as a whole, however, and we recommend the book as an attractive

and lively presentation of local history for the young Pennsylvanian in your family. P.A.M.S.

FINE FOOD, WINE, AND PICKLED PINE by Ann Kilborn Cole. David McKay Company, Inc. \$4.50.

Ann Kilborn Cole is known best for her books and newspaper column on antiques. Under the name of Claire Wallis she writes "serious" fiction; she has written books for teenagers as Nancy Hartwell. Under her married name of Callahan she has helped her son, Wallis, become a famous chef at his Coventry Forge Inn, near Phoenixville. This book is the story of the business of the inn — its beginnings and its early difficulties, as well as of its successes. Included are several *haute cuisine* recipes.

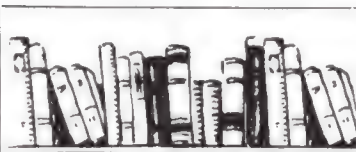
Most people who enjoy good things, whether it be food or antiques, at one time or another picture themselves setting up an

establishment where their knowledge and interest and appreciation may be shared with others — for a profit. But the countryside is dotted with old, remodelled houses which have been failures when turned into business ventures by amateurs. The Coventry Forge Inn, an expensive, but distinguished eatery, is an exception. It has become known in gourmet circles, and, after a dozen years of hard work, is an established success, able to enforce its rules of "evenings only, and by reservation only." Lovers of antiques, gourmets, and would-be restaurateurs will enjoy the book. Miss Cole says that the Coventry Forge Inn doesn't advertise much. With a book like this to whet one's appetite, it shouldn't have to.

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Official U. S. Navy Photograph

EXCHANGE STUDENTS TOUR NAVAL AIR STATION

[Left to Right Foreign exchange students Bengt Wigstrand, Haluk Ozdalga, Joanna Van Moorsel, and Maria Boven are shown the landing gear of a Naval Air Station, Willow Grove, helicopter by tourguide Chief Parachute Rigger Edwin L. Grant. Official Navy host, Captain W. H. Martin, and Chief Grant gave the four Central Bucks High School seniors a first-hand look at Naval Air Reserve Aviation on a recent tour of the Naval Air Station.]

While in the U. S., Maria Boven, who comes from Diest, Belgium, is living with Captain Martin's family in Doylestown. Maria is one of 3,100 exchange students in the U. S. sponsored by the American Field Service.

Joanna Van Moorsel is from Eindhoven, Holland. While in the U. S., Joanna is living with the George Beggs family in Warrington. Her stay in the U. S. is sponsored by Rotary International.

Haluk Ozdalga, who is sponsored by the American Field Service, comes from Ankara, Turkey. He is presently living with the Walter Miller family in Chalfont.

Sponsored by Rotary International, Bengt Wigstrand, who is living with the Harold Haldeman family of Danboro, hails from Karlshamn, Sweden.



Performing elephants appear with the Hoxie Bros. 3 Ring circus coming to Perkasio and Chalfont. The circus will appear in Perkasio on Saturday, July 30th at the Owls Circus Lot under the auspices of the Forest Lodge Post Number 245, Sellersville V.F.W. The circus will then move to Chalfont on Monday, August 1st, for two performances for the Lt. Albert F. Wick Post Number 5588 V.F.W. Show time is 2 and 8 p.m.

Sale

Famous Brands

LIMITED TIME ONLY

Our select sale starts Tuesday, July 5th, and you can choose from our finest stock of nationally advertised shoes for men, women and children.

May we add that this is a very unusual sale — there's no hustle or bustle. When it comes to fitting you get expert, individual attention, and when it comes to price, you pay only the low sale price.

FOR WOMEN

Natural Bridge

reg. \$12.00 to \$15.00

NOW

\$8.99 & \$10.99

MILLER
BAREFOOT FREEDOM*

reg. up to \$20.00

NOW

20% off

FOR CHILDREN

Edwards
THE SHOE FOR CHILDREN

reg. \$6.50 to \$10.99

NOW

\$4.99 to \$6.99

FOR MEN

First in Quality
NUNN & BUSH

reg. \$21.00 to \$28.00

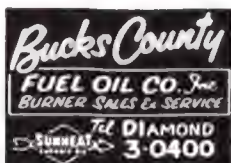
NOW
20% off

A/G

reg. \$12 to \$18

NOW
\$11.90

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HOME OF NICE FOOTWEAR
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348-8930**CHARLES H. REED
Funeral Home**182 W. Court St.
Doylestown
348-4543**FUEL KIDS**OH, DO PREPARE
FOR WEATHER COLD,
WHEN SUMMER'S SUN
IS FRESH AND BOLD!Have your burner
cleaned now!**RAMBLING WITH RUSS** [continued from page 13]

with all the surroundings, as is the custom, were visited, and found in a very excellent condition. We would recommend that after looking over the County Statement of Finances, that it should be more fully itemized. Jacob A. Walton, Foreman."

AROUND THE COUNTY TODAY

THIS IS the tenth and last year for Willard S. Curtin as the United States Congressman for the 8th Congressional District. The legislator from Pennsbury Lane, Morrisville RD, has an excellent record and he will be missed by thousands of residents of the area. He has served well, and now it is time for our representative and his good wife to enjoy a bit of travel and rest. One thing is certain, we are sure that Congressman Curtin's successor will be one of the highest caliber in integrity, character, ability and dedication to the principles of Republicanism — none other than Edward G. (Pete) Biester, Jr.

HAD OCCASION to make the acquaintance of Ralph S. Kuhn, Apothecary, 42-44 East Court Street, Doylestown, last month during a prescription visit. As a veteran of World War 1, I was extended a very fine discount as part of his courtesy-service to war veterans as a result of membership in the Doylestown Barracks, Veterans of World War 1.

AT THE recent annual meeting of the Philadelphia Sports Writers Association, our mutual friend, Red McCarthy, sports editor of the Norristown Times Herald was elected president . . . Our appreciation to the Doylestown Country Club for an honorary membership for the year 1966 . . . The club is expanding to 18 holes and is facing the most prosperous period in the club's history, thanks to a wide-awake board of officers headed by Dr. Fred Lutz . . . Shopping for Ginger Beer in New Hope at The Village Store, we were taken care of by Jacelyn DuBree, "cash register boss," who recommended a mixture of Ginger Beer and Vodka for a Moscow Mule, with a bit of fresh lime, served in a copper container if available . . . You have not "had it" if you have never eaten at the Commissioned Officers' Mess at the U. S. Naval Air Station, Willow Grove.

DON'T FORGET the annual carnival sponsored by the A. R. Atkinson Jr. Post No. 210, American Legion of Doylestown, on the carnival grounds near the Doylestown Shopping Center, June 30-July 1, 2, 4, 7, 8 and 9. Gigantic fireworks on July 4th . . . A FORD Galaxie 500, a color television set and an AM-FM table radio are among the prizes being offered. The carnival is the Legion's greatest source of revenue during the year, and the money is spent on the most worthwhile of projects.

TALK ABOUT an attractive grocery store deluxe, stop off and shop some day at Errico's super-duper grocery mart at Stockton, N. J., where you will find thousands of items, both standard and rare.

BETHEL HILL LAPIDARYat
"The Yard"
Lahaska, Pa. Route 202
unique**GEMSTONES**

and

JEWELRYCustom Gem Cutting and
Mountings**ART**Hand Tooled Leather
Hand Engraved Silver**GEM CUTTING SCHOOL****MINERAL SPECIMENS**Gem Cutting Equipment
Gem Material
Findings**LAPIDARY And MINERAL
MUSEUM****FOR THE WOMAN****WHO WANTS
TO LOOK SPECIAL
THROUGHOUT
THE YEAR**Special Price on Permanents
\$10.00

Tuesday & Wednesday

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Familiar Landmark for People "On the Move"!

Every day of the year an average of 100,000 men, women and children will change their addresses. Today this is how America lives. And Americans are going to move even more frequently in the future as new industries and jobs develop, as new and better housing becomes more available and as transportation facilities continue to improve.

How can the businessman attract these newly relocated families to his place of business, and keep them as steady customers? How can he be sure they will feel welcome?

One proven way is to display the familiar Welcome Wagon emblem on your front door or window. It identifies your store with the friendly Welcome Wagon hostess. Automatically it designates you as a good citizen of your community. And it bespeaks the high ethical standards of your operation.

In short, it tells hundreds of your present and potential customers each day that yours is a place of business where they may trade in confidence.



WE NEED HELP

We have an opening for someone who would be interested in doing advertising sales work, office work, and some writing. Panorama's growth has been so rapid that it is necessary for us to enlarge our staff. If you are an all-around person who feels qualified, please write:

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Panorama
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Factory trained personnel to serve you.

BURNER SERVICE

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*Complete Oil Burner Maintenance
and Parts Replacement Service*

★Burner Service Plans ★Budget Plans

★Nyce's Automatic Degree Day Fill Up



NORTH FRANKLIN STREET — FREE PARKING

Daily 8 a.m. to 5 p.m.; Store Only, Sat. 'till 5 p.m.

ON DISPLAY



Few cities display the flag with the enthusiasm of Doylestown. On the Fourth of July (and other national holidays) the streets of the County Seat are lined with flags as far as the eye can see.

This is made possible by a system unique, as far as we know, to the County Seat. One man is responsible for storing the privately owned flags and for putting them on display on suitable occasions.

Harry McCann takes his responsibility seriously, does an excellent job, puts the flags on display just after sunrise and makes sure they are all down before sunset.

The impressive display on the Fourth of July and other national holidays is made possible by the active co-operation of local merchants and residents and the devotion of Harry McCann.

NEWTOWN HISTORIC ASSN. INC.
CENTRE AVE. & COURT ST.
NEWTOWN, BUCKS CO., PA. 18960

PANORAMA

CLASSIFIED ADVERTISEMENTS

CLASSIFIED RATES — 10 words just \$2.00; 6¢ each additional word. Write Classified Advertising, Panorama Magazine, Doylestown, Pa., 18901 or phone 348-5047.

FORD TRACTOR, Dearborn equipment, backhoes, trenchers, graders, rotovators, stone rakes, seeders, gen rotary hoe, loaders, terracers. George M. Yocum, Inc., Lansdale, Pa. Ulysses 5-1153.

ROBERT H. LIPPINCOTT, Realtor. Insurance appraisals, mortgages. Multiple listing service. 16 W. State St., Doylestown. Phone 348-5012.

ZIPPERS repaired and replaced. Call Mrs. Sharps, 43 N. Pine St., Doylestown. 348-4485 after 3:30.

ALL OF THE LATEST listings of Bucks County properties. Our 50th year of dependable service. J. Carroll Molloy, Realtor. 30 S. Main St., Doylestown. 348-3558.

ANTIQUES, used furniture, tools, at Ruth's What-Not Shop, Rt. 313, Fountainville. Open daily, 10 a.m. to 6 p.m., Thurs. & Fr. 10 a.m. to 9 p.m. Closed Sun. & Mon. 249-3768, 345-1947.

JOHN T. WELSH, REALTOR, 62 E. Court Street, Doylestown. 348-9086. Residential, farms, commercial, appraisals. Mortgages and Insurance.

HOMER BROWN, REALTOR, "Your home is our business." For buying, selling and mortgaging any kind of real estate in Bucks County, consult us. West State Street, Doylestown. Phone 348-5165.

WROUGHT IRON, Handcrafted originals, reproductions, restorations and repairs. Call George D. Wiley, 37 Cherry Lane, Doylestown. 348-3754.

TV Antenna blown down? Picture snowy? Full antenna service — Call Carr's 348-9881.

FOR RENT — Two attractive offices in the Panorama building, N. Main, Doylestown 348-5047.

PORTASOFT Water Conditioning. Salt, Sales, Service, Buy, Rent \$3.50 per month. Doylestown. 348-3982.

HELP WANTED — Interesting sales position open to qualified person. Write Box G, P. O. Box 458, Doylestown, Pa.

WYNNE JAMES, JR., Realtor. To buy or sell any Bucks County property. 84 N. Main St., Doylestown. Phone 348-3514.

JOHN'S BARBER SHOP, Buckingham Shopping Center, formerly H.V.C.C. Barber Shop. Open daily 8:30 to 7, Friday 8:30 to 8, Sat. 8:30 to 5. Closed Monday. Phone: 794-7860.

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The next time you need almost anything: appliances, repairs, clothes, food . . . from any kind of shop to any kind of service . . . look for the NAMCO APPROVED seal. Your local businessman who's got it has agreed in writing to "give you the best possible service and value, run a business you can be proud to patronize and take care of any complaints promptly."

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Mobil laboratory engineers regularly test Mobilheat in 400 homes over the country to be sure the Mobilheat delivered to your home has every quality your burner demands.

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Result . . . clean, low-cost comfort. Call us today for Mobilheat!



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CENTRE AVE. & COURT ST.
NEWTOWN, BUCKS CO., PA. 18940



VILLAGE PROPERTY

Excellent for "doing over" at the low initial cost of \$11,500. Small lot in village of Buckingham. First floor has living room, dining room, kitchen and summer kitchen with walk-in fireplace. Second floor has four bedrooms and a partial bath. Also detached 1 car garage.

LIPPINCOTT

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348-9051

Doylestown, Pa.
DI 3-1104



WOODED RESIDENTIAL SETTING

All masonry, 2 story colonial with 4 bedrooms, 2 baths, 2 fireplaces, family room. S.W. of Doylestown near train and shopping center. A comfortable, enjoyable house in a delightful neighborhood. \$24,900.

Robert E. Porter

STATE & PINE STREETS, DOYLESTOWN
348-9066



ENVIRONMENT

In a lovely community of other fine homes, a 2-story house in beautiful setting. Old trees, mature shrubbery and landscaping. Well planned and designed, the house has living room, 15x24, with fireplace, dining room, 12x15, kitchen on first floor; 3 cheerful bedrooms and tiled bath on second; big family room with fireplace and powder room below. Garage and carport. Excellent schools. Your family will enjoy this comfortable home. Owner transferred. \$23,900., including wall-to-wall carpeting.

J. CARROLL MOLLOY

30 S. Main Street Doylestown, Pa.
348-3558



COLONIAL WITH A VIEW

Spacious custom built center hall brick house in Doylestown situated on a quiet street atop a hill with almost an acre of beautiful grounds. A big house for a growing family with all the conveniences of town living — 2 zone hot water heat, 4 baths, powder room, 5 bedrooms. A real find \$37,900.

WYNNE JAMES, JR.
Realtor

84 Main Street
Doylestown, Pa.

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can
find
the
answers
she
is
looking
for



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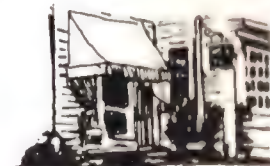
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NEWTOWN HISTORIC ASSN. INC.
CENTRE AVE. & COURT ST.
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AUGUST ★ 1966 ★ 25¢

Bucks County **PANORAMA**

Tim
museum
p. 4-5†



THE NEW HOPE AUTOMOBILE SHOW

FOLDOUT MAP OF HISTORIC BUCKS COUNTY

NEWTOWN HISTORIC ASSN. ~~18940~~
CENTRE AVE. & COURT ST.
NEWTOWN, BUCKS CO., PA. 18940

The WELCOME WAGON HOSTESS presents

... her basket of gifts
... and the neighborly good wishes
of the entire community.



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Bucks County


PANORAMA*The magazine of Bucks County!*

ESTABLISHED 1959

 Volume VIII August, 1966 Number 8

Editor: Barbara Hart Stuckert**Historical Editor:** Roy C. Kulp**Women's Editor:** Thalia Hammer**Feature Editor:** Jean Schultz**Advertising:** Peggy Gehoe**Contributing Photographers:** Ron Amey, Don Sabath**Contributing Editors:** Marjorie E. Alliger, Bob Heuckeroth,
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TABLE OF CONTENTS

Enter the Tin Man	
Easy as Pied	6
The Theatre Arts Workshop at George School	8
Rambling with Russ	10
Books in Review	12
The Natural Lands Trust	13
Dan Morgan	14
Reminiscing	17

The New Hope Automobile Show

August is a busy time in Bucks County. There are many exciting events — art exhibits, carnivals, horse shows — to attend and one of the best known events of the month is the New Hope Automobile Show.

First held in 1958, "America's Most Complete Automobile Show" was the idea of two men, car buffs, who felt that New Hope was an ideal location for an event of this kind. Enlisting the support of the New Hope-Solebury Community Association, Willis Rivinus and Charles Renfro spent many hours preparing for the first show which drew a total of 125 entries and attracted more than 500 spectators.

Since that time the show's growth has been phenomenal. This year's event will feature entries from all over the country and thousands of spectators are expected to attend.

Scheduled for Saturday and Sunday, August 13th and 14th this year, the show will feature two action events; a Mileage Rally on Saturday and a Time-Distance Rally on Sunday.

In addition to the action events, fifteen judging divisions as well as the show's famed Automotive Flea Market, will be featured. Antique Cars, Sports Cars, Auburns, Cords, Dusenbergs, Pierce-Arrows, Bugattis, two-seated Thunderbirds, and Kaiser-Frazers will be judged on Saturday. Sunday's judging will cover Vintage Chevrolets, Bentleys, Classic Cars, Alvis, Lincoln Continentals, Model A. Fords, Plymouths, and Rolls-Royce.

Trophy winners will enjoy the added bonus of having their awards presented by a crowned beauty who will be chosen from among hundreds of applicants to reign as "Miss New Hope Automobile Show."

Collectors of Bucks County

The Second in a Series by Joanna Pogson

photos by Don Sabath

ENTER THE TIN MAN

"There can be no compromise with authenticity," believes antique collector-dealer Theodore Rockafellow of the Rockafellow Center in Buckingham Valley.

"Webster's Dictionary states that antiquity is the quality of being ancient or old," Rockafellow continues, intensely earnest. "And it is this quality that interests or should interest

the responsible dealer."

One morning, walking beneath a white overhanging sign whose black letters read "Rockafellow Center," I crossed the threshold of an antique shop — but the atmosphere was a little different. After a while I realized that part of this difference was caused by the owner's intense preoccupation with his possessions — among which

he includes a sizable collection of tinware.

"It amazes me," he says, "how little people know about tin. Too long this item has been relegated to the level of a can of beans heated over a fire in Hobo's Heaven or the shrill sound of a child's whistle."

Tinware, as such, may attract attention in conjunction with other household utensils. But going one step further, tin played a useful part in the lives of our parents, grandparents and great-grandparents.

The flavor of early American life reveals itself in the utensils the pioneers used in preparing their food, making their clothing and building their homes. These hand-wrought wares exude a certain warmth and personality all their own that machine-made goods of today sorely lack. Household tinware goes back to the basic tin plate itself — from there tinware's history can indeed become an involvement in craft, imagination, ingenuity and even artistry.

Ted Rockafellow's deep interest in "earthy" material perhaps harks back to his early farming days. Then, in 1962, after becoming a certified teacher and teaching at the Shallercross School in Philadelphia, he happened by a public sale at a country store. "Watching in awe," he says, he noticed many tin pieces such as scoops, strainers, dippers, etc. going for very little.

"Like so many others before me, I got carried away and brought home a



Theodore Rockafellow refills a rare lard oil lamp of Pennsylvania origin with an early utensil designed to hold a supply of refined lard oil

station wagon load of tin pieces."

A trifle apologetic, he concedes to his wife's chagrin at the time. "We were planning to relocate," he explains. But a year later, settled in Buckingham, he was pleasantly surprised with his wife's gift of a now out-of-print book on the *History and Romance of Antique Tin and Toleware*. This gift fired Rockafellow's imagination and "really got me started," he says, "after which followed three years of tinware collecting."

In 1964 a sale of tin pieces at a local auction house boosted Rockafellow's collection to several hundred.

"You can believe I was there every minute and I got every item our limited budget could afford."

But then, after selling a rare syrup jug, a master bedroom water pitcher with gooseneck spout and a naturalist's specimen box with the original lithograph decor, Rockafellow was brought up short; he'd never again see another syrup jug quite like the one he'd sold. And the specimen box had been completely destroyed in mailing. What's more, a second water pitcher cost twice the amount of the first. Logically he reached the solution; with his country store setting and tin bins and cabinets as backdrop, he started plans for a private tinware collection and ultimately a tin museum.

Sometime soon Rockafellow's museum doors will be opened to those who, in his words, "want to share our excitement in the pure joy of discovering a part of imaginative and ingenious early America . . . By stressing workmanship, functional design and true authenticity," he continues, "we hope to appeal to people interested in learning about and exploring the fascinating world of tin."

And fascination it is that these sometimes crude and homely pieces hold for those recognizing the charm of the past. Nostalgia it is that brings to mind the colorful men who took to the road peddling their wares — in many cases the renowned tin peddler. Looking for all the world like tramps, the early tin peddlers, afoot or with a cart, served families at the back door. True, stores could easily supply a



Top Picture — Paint container used by an early house painter (left) and three utensils used in filling coal oil lamps circa 1860.

Center Picture — A sausage gun (top center) and just below it an early mold. Early muffin tins and melon-shaped molds complete this picture.

Bottom Picture — Hanging pierced lantern from Ottsville and (left) a rare tin bottle. On the right is an ice cream mold in the shape of a cantaloupe.

family's needs. But tin products, like the early American soil and timber, were plentiful — and expendable. Thus, they had to be replenished. The trudge to the store very often proved a long one so the peddler did the trudging — into early American hearts and memories — with something to sell and most often that "something" was greatly needed.

Then tin began to be replaced by galvanized iron and aluminum products; later, by alloys and plastics. And when tin all but disappeared so too did another early American scene-maker — the tinsmith. And with him his special command of ingenuity, imagination and artistic ability.

"Much of the tinsmith's work was

pure primitive art," exclaims Rockafellow.

Among the names of early New England tinsmiths one Zachariah Brackett Stevens stands out. Not only is Stevens noted for high achievement within his work but he is also believed to have studied under one Paul Revere, who was a metal worker of great repute — as well as an accomplished horseman!

Tin manufacturing has a proud albeit short-lived heritage in this country. "The basic forms of workmanship and quality of an item have remained the same," says Rockafellow. Heavily soldered pieces show early handworking. Without this, an item is late

(continued on page 18)



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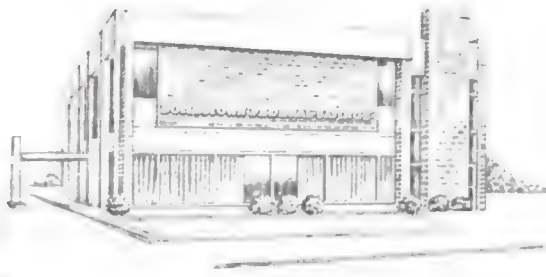
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*Notes by the Publisher**

LET US SPRAY

The leprechauns have been active again. They act up every time I go away on a trip. We have an Irish hex sign on the barn (we'll tell you about it some time), and usually this takes care of problems with the little people. We got Avis to give us a "We try harder" button in Gaelic. Our T-bird is a deep green, with a black tam-o-shanter for the landau top. We keep Irish whiskey in the house to entertain visiting angels unawares. We play some come-all-ye records from time to time and never miss Mass on St. Pattie's Day. All of this is akin to the French-Canadian slogan, "conservons notre heritage francais." (Or is it francaise?) We think this is quite enough for the little people. They shouldn't be making the same mistake of casual passers-by who read the mailbox and think us to be Pennsylvania Dutchmen!

But, alas, it naught avails us. We went away for a week, leaving our spouse alone — or so we thought. And she stuck close to her weaving and knitting, and harvesting the peat for the winter fire — or so she said. Her sole expedition afield was to collect me, bag and baggage, at the aerodrome on my return. Once home, since it was beastly hot, I went for a swim before bed and another on arising. Then I went down to the filter tank to do my cleaning chores. And there it was. The little people had been there. The filter had been sprayed, completely, efficiently, and beautifully — all in a delightful Glengarriff green. No one had seen a contractor's truck, no order for painting had been given or even suggested or enquired about. So, it must have been the leprechauns.

Just a last word. We'd rather not have the house done in green, too. If it's all the same to you, please use white when you do the house. And thanks! We'll leave the food on the back porch.

OVER THE HILLS AND THROUGH THE WOODS

Recently we had occasion to do some work in Chicago. We spent a week there, living in the suburbs not far from O'Hare Airport, and commuting daily to center city.

*P'ied — jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

Naturally we compared our experience with similar circumstances in and around Philadelphia. The comparison was not favorable.

First of all the expressways are bigger and better. True, the geography of the area is more easily adapted. They need not go around or through hills. But neither do they follow the ancient watercourses or the meanderings of the men and animals of an earlier day. Most expressways are at least three lanes in each direction with a fourth for access and exit. Near center city they widen to four traffic lanes, a fifth for access and exit, and two lane-width shoulders — that is, the entire highway is fourteen lanes wide overall including the medial strip. Speed limits vary from 55 to 60, with only a 5 m.p.h. lower speed for trucks.

One new device which seems to work effectively is a special signal for access lanes. A sensing device measures traffic flow on the near lane and, when it is clear, signals green for entering cars. This is far superior to our primitive "Yield" signs, which too often are unobserved.

But it seemed as if there is also a psychological difference of substantial importance. The drivers seemed to be less erratic, more consistent, more courteous in the use of signals before changing lanes, etc. There seemed to be less unnecessary jockeying for position, fewer slow drivers in left-hand lanes — on the whole a more favor-

able driving climate and, apparently, superior drivers.

Repairs are made at night, by specially trained fast-working crews. We noticed only a few bad spots in the roadway, except on some feeder roads, where whole new surfaces might be in order.

We noticed few police cars, and a few radar checks. But everyone seemed to be scrupulously observing the posted limits (both maximum and minimum). Disabled vehicles were few — but all were parked on side strips outside of the traffic lanes.

Downtown, traffic moved almost as rapidly. In hundreds of miles of driving we got involved in no jams apart from a mild slowdown in the mid-morning traffic.

Coming home, it took us two hours to go from the Philadelphia airport to Doylestown, not counting the slowdown we encountered on a two-lane double-lined back road where a truck ahead of us went twenty-eight miles per hour in a 50 m.p.h. zone.

HOW TO BEAT THE MARKET

Each night as we look at the news we are intrigued by the report of the movements of the old Dow-Jones averages. No one owns an "average" industrial or even an "average" rail or utility. But there it is — a ten point

(continued on page 18)

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the theatre arts workshop at GEORGE school

by Christopher Brooks

For the first time in its history, George School, the largest independent secondary school in Bucks County, has presented a Summer Theatre Arts Workshop for the benefit of students seriously interested in dramatics and the stage.

The Summer Theatre Arts Workshop began operating on June 20th and the six-week course ran through to July 29th with instruction in both elementary and advanced techniques of the theatre. All participating students were given the opportunity to act as well as produce. The enrollment was limited to twenty-five students.

All classes and rehearsals were held in the beautiful year-old Walton Educational Center, the building named for Principal Emeritus George A. Walton and for his father, Joseph S. Walton, who preceded him as principal. The Walton Center has a six hundred seat auditorium the highlight of which is a stage designed by James Hull Miller, noted theatre consultant.

Three members of the American Educational Theatre Association were responsible for instruction in the various skills and arts of the theatre. They were Mr. William H. Cleveland, Jr., Mr. Palmer M. Sharpless, and Mr. Thomas C. Worth.

Mr. Cleveland is Director of Dramatics and head of the Department of Religious Studies at George School and, during the Summer Theatre Arts Workshop, taught acting, direction, and history of the theatre. He is a graduate of Swarthmore College and received his master's degree at the

University of Texas. The recipient of a summer school certificate from the Pasadena Playhouse School of the Theatre, he came to George School in 1946 and has been active as its Director of Dramatics since 1954.

Mr. Cleveland is also a Director of the Secondary School Conference of the American Educational Theatre Association and a member of the Board of Directors of the National Council of the Arts in Education.

The National Endowment Fund has made an official grant of \$7,000 to the American Educational Theatre Association for an examination of high school theatre production. The Association has in turn nominated Cleveland to handle the grant. This is contingent on his receiving a year-long sabbatical in 1967-68. His survey would include information on the kinds of plays being produced in high school, theatre teaching techniques, etc., and this information would be turned over to members of the Secondary School Theatre Conference.

Palmer M. Sharpless, head of the Industrial Arts Department at George School and President of the Pennsylvania Guild of Craftsmen, taught technical direction and design. He holds a degree in Industrial Arts from Pennsylvania State University and gave instruction in stage design for conventional and projected scenery, a part of each student's work.

Thomas C. Worth, head of the Drama Department at Friend's Central School in Philadelphia, taught voice and movement for the actor and play direction. He is a graduate of



George School and has acted in summer stock at The Playhouse in Rockport, Massachusetts. He received an associate degree from Dean Junior College and a Bachelor of Fine Arts degree from Boston University of Fine and Applied Arts.

Two full length plays were presented by the students enrolled in the Summer Theatre Arts Workshop. These were *The Rape of the Belt*, by Benn W. Levy, presented on July 8th and William Gibson's drama, *The Miracle Worker*, presented on July 28th.

Even the briefest examination of one of the productions by the students shows how rewarding an experience it has been for them.

It was the hope of the instructors to encourage and inspire young people through this acquaintance with the arts of the theatre. George School's Summer Theatre Arts Workshop has indeed been a worthwhile experience for the students as well as their teachers who certainly reached their goals.



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Rambling with Russ

by

A. Russell Thomas

HOT WEATHER SHORTS

SATURATION POINT: My favorite thermometer outside the office window hit an all-time high of 104 degrees as this column was being turned out The blood pressure also took a jump when we received the annual notice from our borough tax collector, Clyde U. Hunsberger (one of the very best in Bucks County) Nothing against Clyde whatsoever, but this reporter is one who sincerely believes that school taxes have reached the saturation point, the same as the weather I believe that it is time for authorities to figure out some new rates for senior citizens, war veterans and many others retired and trying to break even at the end of the year Don't forget to pay your taxes before September 1st if you want to save two percent After November 1st it will cost you an additional five percent tax money, and if real estate taxes are not paid by May 1, 1967, you are subject to a six percent penalty **Definition for SATURATION:** "To cause to become completely penetrated, impregnated, or SOAKED!"

• • •

HISTORY in the Making — The Scheetz Building, now owned by the Doylestown National Bank and Trust Company at the corner of East Court and Pine Streets, opposite Bucks County's elegant courthouse, is scheduled to be demolished in the near future, for a new parking area.

Some research on the site reveals some interesting facts. According to a February 13, 1883 edition of the Doylestown Democrat, the corner was occupied by the Purdy House and was sold to Messrs Rufe and Scheetz, prosperous merchants for \$16,000 for the purpose of turning the hotel into a large store and opening a Bucks County John Wanamaker establishment, in April, 1884. A brick stable in the rear of the property (recently bought by the bank from the Stultz Estate, was occupied in those days by Lang's Shirt Factory, where 70 workmen were employed.

(continued on page 11)



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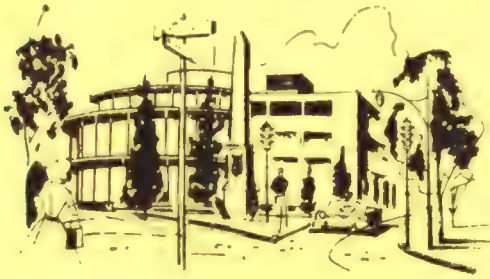
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Around The County



Places to go; things to do in and near Bucks County

BUCKS COUNTY PLAYHOUSE The State Theatre of Pennsylvania August

- 1-6 Gene Rayburn in *The Impossible Years*
8-20 Dick Shawn in *The Private Ear and Public Eye*
22-31 Anne Jackson in *Biography*

September

- 1-3 *Biography* [continued]
5-17 *Fare Thee Well*

ST. JOHN TERRELL'S MUSIC CIRCUS

Lambertville, New Jersey

August

- 1 Dave Brubeck

2-7 The Sound of Music

7 Ian & Sylvia [4 p.m.]

8 Peter Nero

9-14 "Mr. Showmanship", The Liberace Show

14 Duke Ellington and his Religious Jazz Show [4 p.m.]

15 Dick Gregory & Dizzy Gillespie [8:30]

16-17 The Four Seasons

18-21 Peter, Paul, & Mary Thurs.,
Fri., [8:30] Sat. [9:45], Sun.
[7:30]

20 The Frog Prince [Children's Musical, 11 a.m.]

21 The Byrds [4 p.m.]

22-25 The King Family

26-28 The Smothers Brothers
with a surprise Guest Star
Fri. [8:30], Sat. [6 & 9:45],
Sun. [4 & 7:30]

30-31 The Mike Douglas Show
Mat. Wed. 3 p.m. for this
engagement

September

1-4 The Mike Douglas Show
[continued]

4 Rock 'N Roll World Championships [2 p.m.]

5 Phil Ochs

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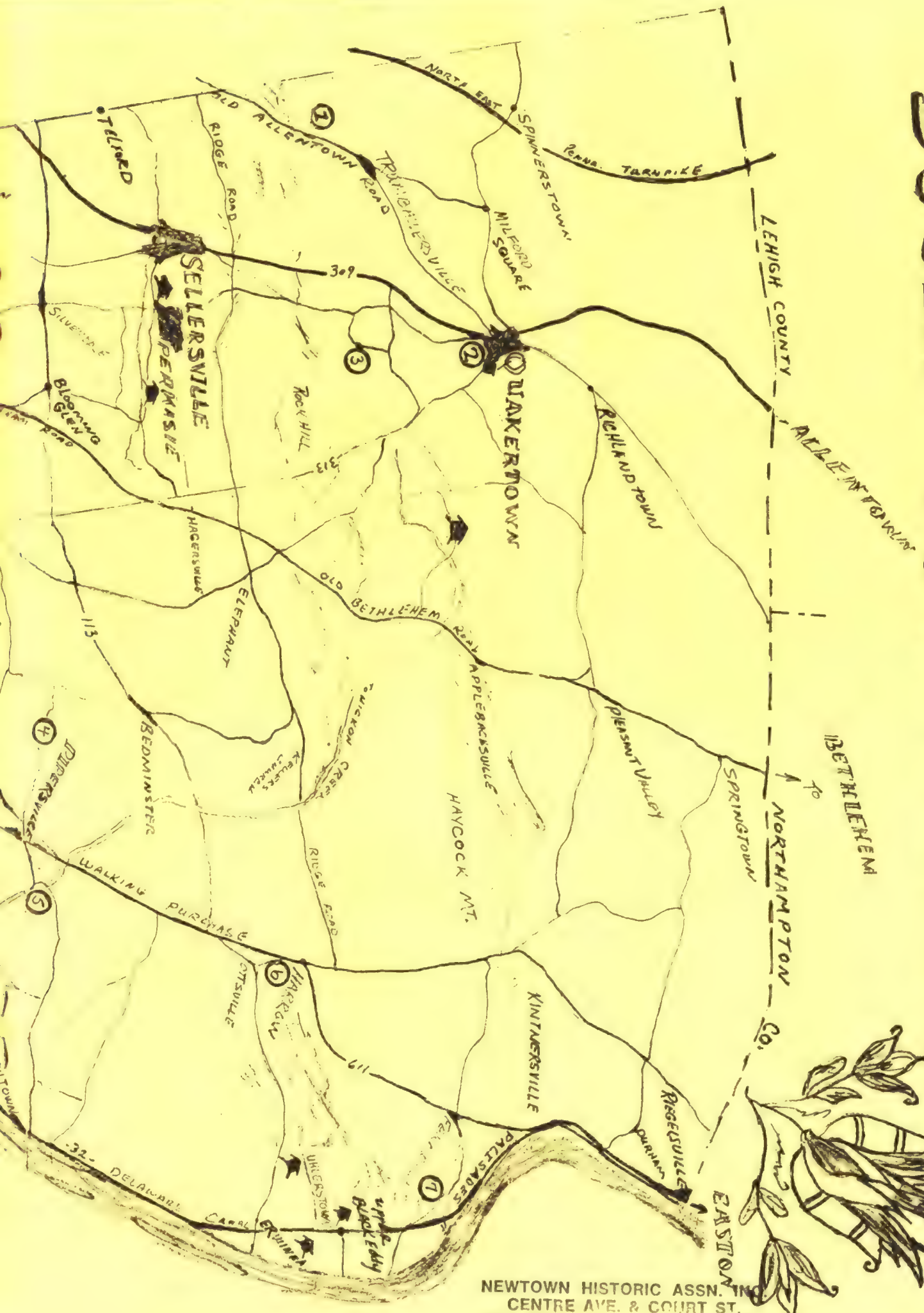
CALENDAR OF EVENTS

August, 1966

- | | | | |
|-------------|---|-----------|---|
| 1-14 | NEW HOPE — "7th Annual Crafts Show," Bucks County Guild of Craftsmen, Parry Barn. Tuesday-Sunday 1-5 p.m. Saturday evening. | 13-14 | NEW HOPE — "9th Annual Automobile Show," New Hope-Solebury High School Grounds. Route 202 West of New Hope, 10 a.m. |
| 1-31 | NEW HOPE — "Delaware Canal Mule-Drawn Barge Rides," Daily except Monday, 1-3, 4:30-6 p.m. | 17-20 | NEW HOPE — "Fiesta Street Fair," Corner Old York Road and Route 202. |
| 5 | UPPER BLACK EDDY — New York Chamber Soloists, oboe, violin, viola and cello. | 18-19-20 | NEWTOWN — "Middletown Grange Fair," Heston Manor Farm, Landenhurst Rd. |
| 6 | UPPER BLACK EDDY — dances, solo and duet. Katherine Litz & Aileen Passloff-Remy Charlip. | 19 | UPPER BLACK EDDY — Joseph Marx Baroque Ensemble — [flute, alto flute, oboe, oboe d'amore, English horn, bassoon.] 9 p.m. |
| 6-7 13-14 | ERWINNA — "Photograph Exhibit," Stover Mill, Route 32, River Road, 2-5 p.m. | 20 | UPPER BLACK EDDY — La Monte Young, 9 p.m. |
| 20-21 27-28 | LANGHORNE — "Barnaby," Langhorne Players, the Barn, Bridgetown Pike, 8:30 p.m. | 20 | DOYLESTOWN — "Outdoor Antique Fair," Bucks County Antique Dealers Association, War Memorial Field, Route 202 West of Doylestown. 10 a.m. - 6 p.m. Refreshments available. |
| 6-13 | LANGHORNE — "150 Mile Championship Race," Indianapolis Cars and Drivers. Trials 12 noon. Race 2 p.m. Langhorne Speedway. | 20-Oct. 2 | NEW HOPE — "Collectors' Art," Parry Barn, Tuesday-Sunday 1-5 p.m. Saturday Evening. |
| 7 | BUCKINGHAM — "Dark of the Moon," Town & Country Players, the Barn, York Road between Buckingham and Furlong, 8:30 p.m. | 26 | UPPER BLACK EDDY — Cecil Taylor, jazz pianist, 9 p.m. |
| 12-13 | UPPER BLACK EDDY — "Harpichord," Paul Jacobs, Program of Bach & Hayden, 9 p.m. | 27 | UPPER BLACK EDDY — Manhattan Festival Ballet "Phantom of the Opera" "Surfzone," 9 p.m. |
| 19-20 | UPPER BLACK EDDY — "Theatre Songs," Al Carmines, Woth Singers and dancers, 9 p.m. | | |

MAP OF -

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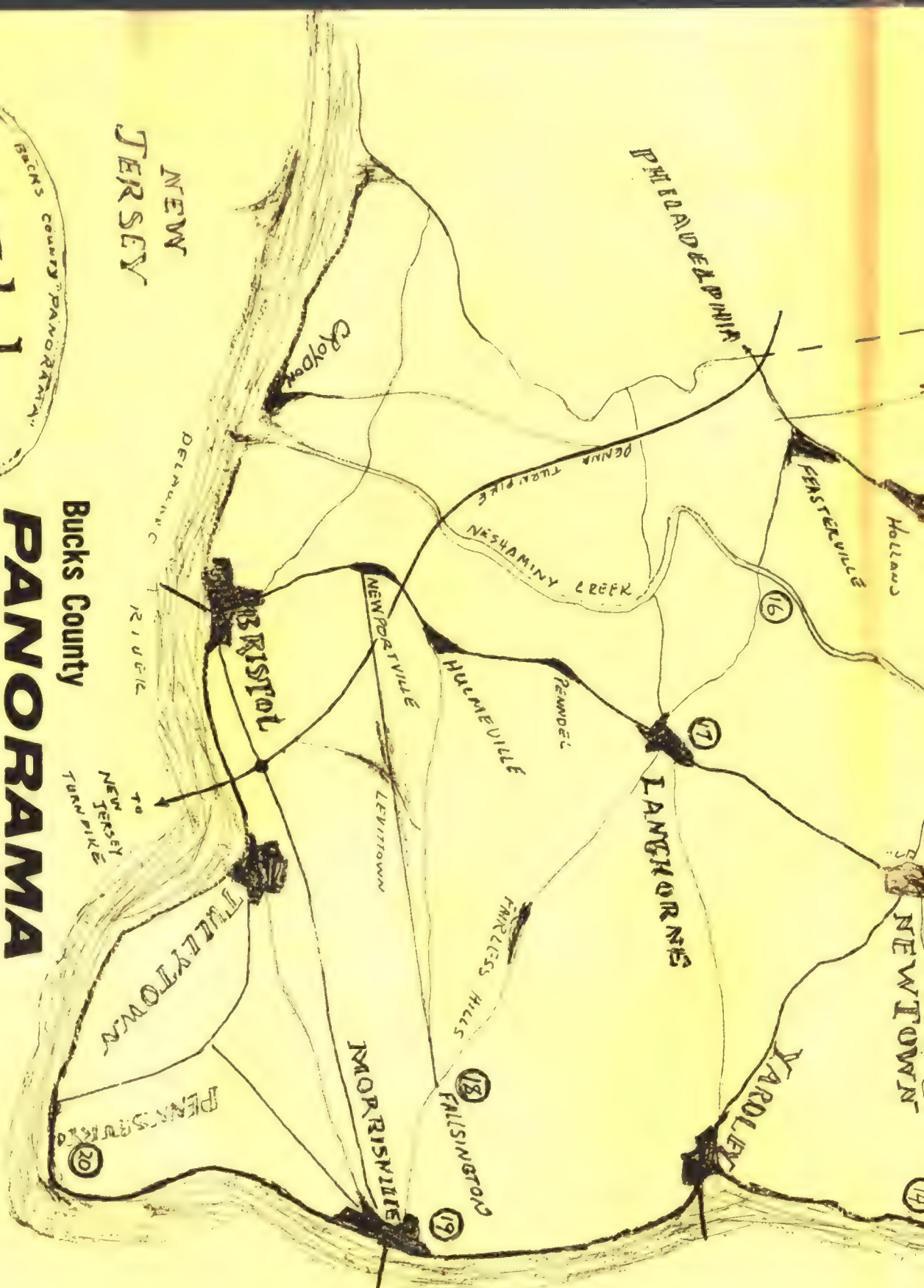
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Bucks County

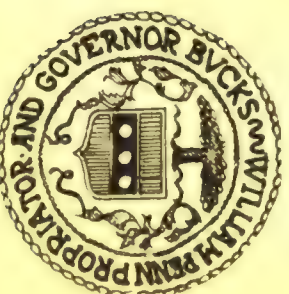
PANORAMA

Guide To Historic Bucks County

- 1 John Fries's Home — 1799
- 2 Liberty Hall — 1777
- 3 Diehl Pottery Kiln — 1840
- 4 18th Century Mennonite School
- 5 Stover's Mill — 1800
- 6 Walking Purchase Marker — 1737
- 7 Ringing Rocks and Palisades
- 8 Mercer Museum and Library
- 9 Buckingham Friends' Meeting — 1768
- 10 Bucks County Playhouse, Parry Barn
- 11 Indian Walk (starting point) — 1737
- 12 Octagonal School — 1802
- 13 First Unknown American Soldiers' Graves
- 14 Washington Crossing Park — 1776
- 15 Historic Newtown, Court Inn — 1733
- 16 Playwike Park (Early Indian Village)
- 17 Historic Langhorne Circa 1680
- 18 Fallington (Colonial Village)
- 19 Historic Morrisville Circa 1625
- 20 Pennsbury (William Penn's Home)



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WRIGHTSTOWN

Brownsburg

DELAWARE CANAL

DELAWARE RIVER

WASHINGTON CROSSING

S

N

Historic Bucks County

No segment of America has been endowed with more beauty and history than Bucks County. The green-clad Haycock and Buckingham Mountains are surrounded with fine Colonial mansions built by early German and English pioneers of the Eighteenth Century as well as the homes of many of America's finest artists of the Twentieth Century.

Along the great, historic Delaware River and the Delaware Canal which hugs the shore of this river for nearly sixty miles, many fine inns, built as long as two centuries ago, are still open to the traveler serving as a reminder of yesteryear.

The many old roads, once Indian paths, that crisscross the County are lined with historic buildings, steeped in the past. The road to Bethlehem, the Allentown Road [known, long ago, as the King's Highway], Old York Road, have all followed the same course for many, many years.

This series of articles is designed to acquaint the traveler with some of the history and beauty of Bucks County.

LOWER BUCKS COUNTY

Part three of a three-part series by Roy Kulp

15 Historic Newtown

One of the oldest inland white settlements in Bucks County, Newtown was formed during the 1680's. An old tradition says that William Penn named the village.

In the heart of this 17th Century town Court Inn, built in 1733 by Joseph Thornton, may still be found.

From 1726 to 1813 the county seat was located across the street from this early tavern.

16 Playwicke Park

Site of an ancient Indian village along the banks of a stream called **Pleu-Peck** [meaning **Turkey Stream**] by the Indians.

For many centuries the Lenni Lenape came here every winter.

Over the past fifty years thousands of Indian relics such as arrows, axes, and fragments of pottery, have been found at this site.

17 Langhorne

Established in 1680, this town, first known as Attleborough, was named after a wealthy pioneer landowner of Lower Bucks County.

A number of fine pre-Revolutionary

houses, including one built by Gilbert Hicks in 1763, still stand.

Hicks was Sheriff of Bucks County and, in the fall of 1766 he was heard calling court in Newtown in the King's name. A mob assembled to hang him, but he escaped on horseback to his home, then fled to Nova Scotia never to return. His estate was confiscated after he was convicted of treason.

18 Fallsington

A pre-Revolutionary Quaker village, Fallsington, with its Meeting House Square and many fine 18th Century homes, is well worth seeing.

Land for the Meeting House, at the intersection of five paths, was given in 1683 by William Penn whose manor home was nearby.

Beneath two huge old sycamore trees is the Williamson House, built during the middle of the 17th Century. This is probably one of the oldest homes in the County.

19 Morrisville

Known for years as the Falls of the Delaware, Morrisville occupies a part of the oldest settled land in the County.

First reached by white men in the early 1600's, Morrisville was named for Robert Morris, great Revolutionary War patriot and financier of the conflict with Britain. **Summerseat**, his home, still stands.

During the Revolutionary War, two British spies, John Mason and James Ogden, were captured near this town. Tried by courts martial, the two men were convicted, sentenced, and hanged in Morrisville.

20 Pennsbury Manor

One of America's most important historic shrines, **Pennsbury Manor** was the home of the Proprietary of Pennsylvania.

Work was begun on William Penn's beloved **Pennsbury Manor** in 1683 and completed in 1685. The huge manor house [two stories, each 60 by 40 feet] was built under Penn's supervision.

Penn lived in the house only a short while, returning to England in 1701. He was never able to return.

This beautiful manor home has been completely recreated by the Pennsylvania Historical Commission.

[Numbers match those on the map.]

The DEMOCRAT story, reveals some priceless lines:

"The Purdy House has a history dating back 50 years before 1883. Ex-Sheriff Purdy sought a way to dispose of the property and there is little doubt of this wide-awake citizen finding something else to do to keep himself out of mischief.

"The Purdy House was the first dwelling erected on Court Street between the Democrat office and the Academy. Ex-Sheriff Purdy kept the house until 1843 or '44 when the late Stephen Brock moved in and made it a popular hostelry. In 1867 the building was purchased by Thomas F. Miller, who built commodious and handsome stables that front on Pine Street.

"Among the hotel's famous bartenders were Peter Bellis of Easton, who later became a noted landlord in that town; Harry Brock, a prominent citizen of Wilmington, N. C.; Richard K. Kuhn, onetime Prothonotary of Bucks County; Isaac Transue, chief of staff of Schoner's Restaurant, and Silas H. Aaron.

"The Purdy House was the stopping off place of nearly all the lawyers who came to the Bucks County courts from abroad. It was, as well, the abiding place of the judges who did not reside in Doylestown. Boarding there were Judges Burnside, Krause and Smyser, and many of

their jokes are still remembered.

"The hotel has been, for years, an evening resort of members of the bar, and more law, good, bad and indifferent has been wasted there than would equip an ordinary court.

"In the days of the old stages it was the site for the stopping off place of the line between Philadelphia and Easton and it was here the coaches drew up their horses, and mail bags were tossed off and horses changed while passengers were given time to 'wet their whistle.'

"At one time the Doylestown post office was kept in the basement of the building on the west end. Randall Maddock, the postmaster, used to carry the letters around in his hat."

• • •

BACK IN THE YEAR 1921

THE BUCKS County Commissioners awarded the contract for a bridge widening over Nesahminy Creek in Warrington Township to William G. Just of Gwynedd for \$16,226 on Route 151 . . . Home talent show "Billy In Japan" scored a big hit at Doylestown's Strand Theatre

(continued on page 16)



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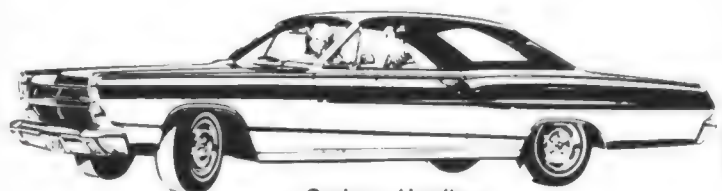
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DOYLESTOWN

BOOKS IN REVIEW

INCIDENT AT EXETER by John G. Fuller. G. P. Putnam's Sons, New York. \$5.95.

John G. Fuller is a reputable author who is perhaps best known for his column, "Trade Winds," which appears in the *Saturday Review*. After reading a brief news item about a sighting of an unidentified flying object [UFO], he decided to follow up the story and research it in depth. He interviewed and cross checked the stories of more than 60 citizens who had had the experience of seeing UFOs. Having done this, he placed the results of his findings on the Exeter sightings within the general framework of all reputable reports of UFOs in the country. In the process he uncovers some strikingly interesting data.

First of all Mr. Fuller recognizes as does most any intelligent reader that any unusual phenomena such as those which he reports is bound to attract to it a fringe group of fanatics and others whose reports must be substantially discounted. Only one really "wild" story is told here and even that one, incredible as it seems at first, could conceivably have a very real basis in fact.

There is no question that the incident at Exeter must have had a very real basis in fact. Mr. Fuller carefully analyzes all the possibilities which could be postulated to explain the result — the conviction on the part of several dozen reliable witnesses that they had actually seen a UFO. Mass hypnosis, the presence of conventional aircraft, reflection from sky and/or surface lighting, and friendly or unfriendly terrestrial unconventional aircraft. It is almost impossible to conclude from the evidence anything except that the sightings were of an extra-terrestrial vehicle controlled by humanoid or other rational beings.

One surprising coincidence which applies to these UFO sightings as well as many others in the nation is that they seem to be associated with high tension power lines and the vehicles themselves are capable of producing electromagnetic effects. He lists UFO sightings coincidental with the Northeast Power Grid blackout, power failures in Minnesota, Mexico, east Texas, Buenos Aires, Finland, Omaha, Des Moines, Rome, Brazil and Maine [listed in the order of occurrence]. Most of these power failures are still

not adequately explained and in every instance space satellite sightings were reported by reputable observers.

Mr. Fuller criticizes the Air Force for withholding results of its investigations of UFOs. There is no question but that the Air Force is taking seriously every report of a UFO. Ground observers frequently report seeing jet planes unsuccessfully attempting to chase these satellites and yet there seems to be some concerted effort on the part of the government either because of fear of panic or otherwise, to release to the public such data as has been uncovered. In this connection we may well wonder whether Mr. Johnson's recent declaration of the right of the people to know everything in which they might have a conceivable interest will have any effect on Air Force policy. If UFOs were American they certainly would not be tested near centers of population. If they were Communist in origin a reaction similar to that caused by the U2 incident or by the Russian missile bases in Cuba would certainly be in order. If there is real doubt as to the origin of these vehicles and it really is possible to explain them all on the basis of natural causes, then we need do no more than present the data available to the scientific community for study, but if there is a likelihood or even a possibility that these vehicles are extra-terrestrial in origin, then we think our government should say so honestly, pointing out that nearly all the incidents thus far reported give overwhelming evidence that they are not unfriendly. We commend Mr. Fuller for so well marshalling the facts and outlining the challenge which they present.

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how to use and care for it, progressing through appetizers, beverages, soups, breads — including some clever tricks with refrigerator rolls and commercial breads — through casseroles, meats, poultry and fish, vegetables, salads, and finishing with dessert, the book contains everything you'll need to make a success of your barbecue, even if it is a maiden effort.

Some of the recipes are expensive, and a well-equipped and stocked kitchen is essential, but the book is so attractive both in presentation and content that the barbecue addict shouldn't be without it.

E.A.

THE SOUND OF BELLS by Eric Sloane. Doubleday & Co, Inc. \$2.75.

Since we are an Eric Sloane fan we expected to enjoy this new book on the place of bells in American history. The book covers church bells, farm bells, sleigh bells, animal bells, school bells, crier bells, and meetinghouse bells. Much of this book is given over to promoting a revival of the use of bells to celebrate our independence rather than fireworks, but certainly the Americana buff will find much to interest him. Our only complaint is that some of the material has appeared in his earlier works and he repeats himself even within this one.

THE AX and its VARIATIONS MILITARY AND CIVIL by Paul C. Boehret. \$5.00

Written by Buck County's own Paul Boehret, this is an exhaustive study of the ax from ancient times down to the present day.

Attractively illustrated by the author, this book should prove indispensable to students of weaponry.

Mr. Boehret has spent many years in research and this is probably the most authoritative book ever published on the subject.



INCIDENT AT EXETER

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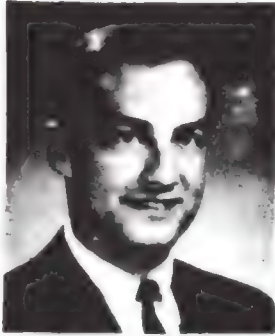
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MC CALL'S BARBECUE COOKBOOK By the Food Editors of McCall's. Random House. \$2.95.

If your barbecuing has been of the hamburger, hot dog and chicken with commercial sauce variety, *McCall's Barbecue Cookbook* should change all that. From beginning to end it is packed with imaginative, tempting recipes that will lift your barbecue out of the realm of the ordinary and delight even the most jaded taste buds.

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The Natural Lands Trust

Less than six years ago a group of people in Delaware Valley were concerned about the rapidity with which open space was disappearing. Largely through the efforts of the Philadelphia Conservationists, Inc., they set up a perpetual trust to acquire, maintain, and preserve natural woods, fields, streams, marshes, seashore, and other areas.

Called the *Natural Lands Trust*, its purpose is to preserve natural areas in their unspoiled state for public enjoyment, for their environmental value, and for the protection of wildlife. The Trust, administered by Girard Trust Bank, accepts gifts of cash or securities for this purpose. A separate corporation, the Natural Lands Trust, Inc. is the beneficiary of the trust income, and also accepts donations of land for preservation. Gifts are deductible from federal income tax to the extent permitted by law, and exempt from federal and state estate taxes.

Since its inception, the Natural Lands Trust has grown to more than a thousand acres in Pennsylvania and New Jersey, and its assets include more than a quarter of a million dollars.

As yet there are no Bucks County properties in the Natural Lands Trust, but hope has been expressed that some donors intend to remedy this in the future.

While many governmental agencies engage in similar activities and have more recently become directly concerned with extensive projects, there still is need and opportunity for private agencies such as the *Natural Lands Trust* to exercise initiative and set an example of what can be done to preserve an important part of our national heritage. Some areas are not large enough to interest the Federal, State, and County governments, yet may be of considerable significance in the preservation of wildlife and open space in our increasingly urbanized Eastern Seaboard.



BUILD A BASIC WARDROBE

In the first of this series of articles we suggested that to build a basic wardrobe it is best to begin with a basic gray suit, followed by a good blue suit. Next, we suggested, a patterned suit would be a good choice. Now, before adding any further to your suit wardrobe, we suggest a basic, single breasted navy blazer. The versatility of the navy blazer makes it an excellent choice for the first in a series of sports jackets and allows you to be well dressed for informal occasions.



With proper accessories, the blazer is "right" for every season. It may even be worn with shorts if the season and locale permit. It may be worn with knit or cut and sewn shirts and, with an ascot or tie, it is ideal for "at home" entertaining.

There is practically no end to the well-dressed effect you can achieve with a navy blazer.

Try it with white slacks and a button-down shirt or with gray flannel type, chino, gabardine, or whipcord slacks and a knit shirt. With gray flannel type slacks, tab collared shirt and striped or patterned tie, the blazer would be excellent for spectator sports. Add a raincoat for travel here or abroad. A blazer will be excellent for many occasions in Europe.

For an outdoor wedding wear your blazer with white flannel slacks, a white shirt, and a conservative tie.

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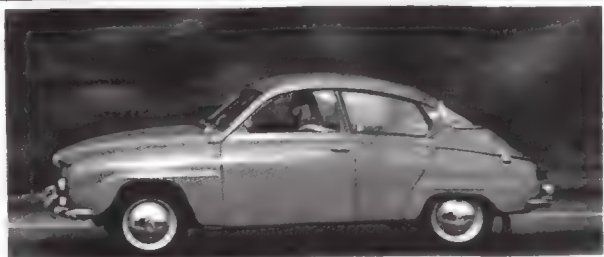


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Gateway to the Past

BY

BOB HEUCKEROTH



Dan Morgan

Durham Township claims as her own one of the most colorful military men of the 18th Century. General Daniel Morgan, leader of the crack "Virginia Riflemen," was born near the Durham Furnace in 1736.*

Young Dan began working at the Durham Furnace at an early age, then went across the river and worked for a time at the Chelsea Forge. But Dan was a restless lad and, when he was only 17, he ran away from home.

Two years later his mother received word that Dan had been a wagoner on the disastrous Braddock expedition to Fort DuQuesne, now Pittsburg. Prophetically, Daniel had made two close friends on this ill-fated trip. The first, a young man with steel-gray eyes and pock-marked face, was George Washington; the second, a tall lanky fellow from Kentucky, was Daniel Boone.

During the time that elapsed between the Braddock expedition and the beginning of the Revolutionary War, Daniel espoused the quiet country life and, when the news of Lexington, Concord, and Bunker Hill reached him, he was living in a peaceful Virginia valley.

Morgan immediately recruited a regiment of riflemen from the surrounding countryside and marched to Boston to join Washington.

Shortly afterwards Dan Morgan found himself beside Benedict Arnold under bright skies that were soon to lower with sinister clouds heralding snow and ice to hinder the Americans at Quebec. Behind Morgan came his riflemen; dressed in their white hunting jackets. Near the rear of the column was Aaron Burr, a nineteen-year-old volunteer marching with spirited gate.

An army far more fierce than the British army was closing in about them. A howling winter wind bearing snow and ice soon became the enemy of the shivering men. Soldiers stumbled along in the bleak forest. To fall was to perish. There was no one to carry the sick from this everlasting wilderness. Out of the twelve-

* Some biographers fix the birthplace of Daniel Morgan in Finesville, New Jersey, a village some five miles east of Durham. General Davis, in his "History of Bucks County," refutes this. Michael Fackenthaw, a soldier of the Revolution, told of a meeting with Dan Morgan and on this occasion Morgan told him that he was born at Durham Township, Bucks County.

hundred soldiers only five-hundred and ten ghost-like men reached Quebec.

It was New Year's Eve, 1776. Dan Morgan and his "Virginia Riflemen" stormed the walls surrounding the old city of Quebec. There came a fast spurt of gunfire. The Americans, scaling the barriers, met stiff resistance. Benedict Arnold was wounded and Morgan took charge. His men fired steadily, but it was useless. Seeing that his men were being slaughtered by the British, Morgan gave the order to retreat and the battle was lost.

This was the first of many battles in which Morgan and his men were to engage. The fame of the intrepid riflemen spread and, in a letter to General Gates, Washington wrote, "This corps I have great dependence on, and have no doubt but they will be exceedingly useful. . . ."

The name "Virginia Riflemen" was a misleading one for by actual count there were more men in the corps from Pennsylvania than from any other state.

A description of the riflemen may be found in Lossing's *Field Book of the Revolution*. "Upon their breast they wore the motto, 'Liberty or death.' These men attracted much attention, and, on account of their sure and deadly aim they became a terror to the British. Wonderful stories of their exploits were sent to England, and one of the riflemen, carried there a prisoner, was gazed at as a great curiosity."



"O.K., buddy, but I wanna warn you. I hold a pink belt in Karate."

The exploits of the "Virginia Riflemen" and their dashing leader from Bucks County, Dan Morgan, have become legend.

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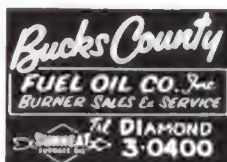
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IS FRESH AND BOLD!Have your burner
cleaned now!**RAMBLING WITH RUSS** (continued from page 11)

for the benefit of the Village Improvement Association It was written up as the "finest amateur performance ever staged in Doylestown". . . . Among the actors were Miss Gladys Hayman, Kenneth S. Rufe, Beatrice Sloan, Mrs. John Bailey, Russell Gulick, Miss Mary Kirk, the Misses Bailey and Barbierre, Miss Elas Moore, Miss Violet Baylor. . . . The outstanding stars of the show were Russ Gulick and Ken Rufe. . . . The orchestra was composed of Miss Helen Wismer, pianist; Roy Wismer, violinist; Wynne James Jr., drummer.

JACK DEMPSEY knocked out Panther Carpentier in Rickard's Big Pit in Jersey City, in a July 4th battle, in one minute and 16 seconds of the fourth round. . . . Doylestown's ball club beat Ambler, 9 to 3 with Indian Mick Bradley holding the Amblerites to three hits, while Nick Power and Bill Gear were red hot with the bat, scoring seven runs between them.

SOLEBURY DEER Park was purchased by John Zimmerman Sr. of Philadelphia, a wealthy carpet manufacturer, for \$5,000 to become the headquarters of The Reorganized Church of Jesus Christ of the Latter Day Saints Bucks County Judge William C. Ryan refused to reduce a non-support order of \$5.00 a week to \$2.50 in the case of a former Doylestown man, and at the same time ordered him to pay all arrearages by August 15.

BASEBALL — Doylestown and Quakertown Moose teams played a nine-inning 3-3 game called on account of darkness on the Ashland Street diamond in Doylestown. Members of the Doylestown Moose team were Tucker, ss; Gulick, 3b, c; Wodock, 1b; Power, 1f; Siegler, cf; Atkinson, c; Fryling, 2b; McCarthy, rf; Sellers, p; H. Hobensack, 2b; Rutherford, rf. The Quakertown Moose team included Hanselman, p; Hagerty, Benner, Fly, Keller, Christy, Scheetz, Hendricks and Rhoades.

DOYLESTOWN RESIDENTS voted overwhelmingly in favor of a \$75,000 loan for improvements including \$25,000 for purchase and improvement of the local sewer system and disposal plant on West Ashland Street; \$3,000 for construction of a drain on Bunker Street; and \$19,600 for reconstruction of South Main Street and other permanent improvements.

DISPATCH FROM Washington, July 12, 1921 — "Enactment at the present time of the Adjusted Compensation legislation for World War I veterans would greatly impair the financial stability of our country." The statement was made by the late President Harding. As a veteran of that conflict, I'll say that very little harm, but much good was done.

Attorney Henry A. James of Doylestown bought 10 shares of Bucks County Trust Company stock at auction for \$115 a share. . . . District Attorney Hiram H. Keller

(continued on page 18)

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Reminiscing

We spent a very pleasant hour a week or so ago visiting the retiring President of the Doylestown National Bank.

A modest man, Howard M. Barnes demurred when we requested an interview, but was graciousness itself when we called on him.

Sensing that personal questions would annoy him, we asked him to discuss banking and the changes that have taken place in that field since he first came to Doylestown 37 years ago.

Mr. Barnes, who came to the Doylestown institution from Philadelphia's Federal Reserve Bank, laughed when we asked him about banking in 1929. "We couldn't keep busy," he said, "there really wasn't much to do. Call money (money which must be repaid on demand) could be readily placed at a yield of 14%!" Money is not so readily placed today, interest rates are not nearly so high, and today's banker must exercise a great deal of ingenuity in a much tighter money market.

Since Mr. Barnes became President, the Doylestown National Bank has experienced tremendous growth. Assets of approximately \$1,900,000 have grown to \$33,000,000; in '29 the bank was responsible for only one trust fund valued at \$400,000, now total trust funds (including corporate trusts) amount to \$54,000,000. Under Mr. Barnes' direction four branch offices have been established.

A graduate of Doylestown High School, William Penn Charter School, and the University of Pennsylvania, Mr. Barnes received his law degree from Temple University Law School. He was admitted to the Bucks County Bar Association in 1928. When asked if he had found his knowledge of the law useful through the years, he said it had "come in handy."

Mr. Barnes, who will be succeeded by Hampton C. Randolph as President, will be Chairman of the Board and a Director of the Doylestown National Bank.

Joint Exhibit



Robert Charles Whitley

Three local artists are currently holding a joint exhibit at Lambertville. Featuring the work of furniture designer-craftsman, Robert Charles Whitley; the paintings of New Hope's water colorist, Elisabeth Lawrie; and the pottery of Toshiko Takaezu, the exhibit is being held at Whitley's studio-showroom in Lambertville.

A recent award winner in a national competition sponsored by the American Craftsmen's Council, "Craftsmen U.S.A. — 1966," Whitley's prize-winning piece, a walnut drop-lid desk, is now on exhibit at the Museum of Contemporary Crafts in Manhattan.

A watercolorist with a style somewhat reminiscent of the precisionist school of painters, Miss Lawrie's uniqueness emerges in her skill as a colorist who works with a limited palette.

The recipient of a Tiffany Grant, which gave her the freedom to work without teaching, Toshiko Takaezu holds that pottery is basically functional. . . "sometimes form itself is functional."

The joint exhibition, integrating three distinct areas of art, may be seen throughout the month of August every Saturday from 12 noon to 5 p.m.

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EASY AS PIED

[continued from page 7]

decline or a 14 point rise, and we look up this stock or that in the paper in a usually vain effort to see if our own pet holding followed the "averages." Our gripe is that, since much of the day to day movement of the stock market is based on psychological as well as other personal factors largely coincidental, the news thus reported affects the next day's emotional climate and may serve to stimulate an uphill or downhill snowball out of all proportion to real economic factors.

In a syndicated folder, *Trust and Estate News and Views*, distributed by the Doylestown National Bank and Trust Co., an article discusses a system for stock prices. It recommends, as a rule of thumb, dividing by ten all stock prices over a hundred and multiplying by ten all very "low-priced" stock prices, since a half-point change in an \$8 stock means as much proportionately as a five dollar shift in a stock selling around 80. The article then goes on to remind us that a four point shift in the Dow-Jones Industrials today reflects the same degree of change as a one point shift back in 1950.

The New York Stock Exchange recently began to issue its own version of the "averages" to give us a picture of what is happening to the stock-market as a whole. But

this may prove to be an even more dangerous practice than publishing the Dow-Jones averages on the nightly TV news. What will happen to investor confidence when they can know, hour by hour what the "entire market" is doing? We suggest that not only should freedom of speech not be applied to the right to cry "fire" in a crowded theatre, neither should one be encouraged to give statistical data which could itself lead to panic. Perhaps the new "averages" will be appropriately weighted for psychological factors as well as statistical ones. After all, an average gain of 10 for the market as a whole could mean that your high-priced stock went up 5% or 10% while your low-priced stock doubled!

RAMBLING WITH RUSS

[continued from page 16]

announced that he would be a candidate to succeed himself at the September 20 primary election (1921) The annual summer outing of the Bucks County Fish, Game and Forestry Association was held at Tohickon Park with 500 on hand. Chief Chef Will Swartley and his corps of assistants served, with Lieut. Robert G. Hendricks, recently returned home from the A.E.F. in France, was in charge of the sports . . . William P. Ely and Son advertised Palm Beach suits and other cool clothes at \$15 a suit.

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ENTER THE TIN MAN

[continued from page 5]

(20th century) and of relatively little value. Generally speaking, the more pieces used in the making of, say, a dipper or scoop, the older it is."

Walking through the shop one notices, among the items on display, an elaborately decorated octagonal serving tray — a piece of toleware and one of Rockafellow's prized possessions.

Serving trays were perhaps the most popular of the decorated tinware. Made in various sizes and shapes, each had a name. This particular tray dates back to the 1800's and is typical of the English Regency period. The octagonal trays were made by rural tinsmiths and often called coffin-lid trays because they resembled in shape the early pine coffins.

Tinware was decorated with stencilling and freehand painting. Vivid colors, including the old pumpkinyellow, Indian red, gray, brown, Prussian blue and white were applied through cutouts and elaborate designs

included floral patterns, scrolls, vignettes of scenes and oriental fretwork. Toleware — the end result — is the name given to the work of the highest order. These designs — churches, castles, people, animals, bird of paradise — are elaborately and finely done in delicate shades of coloring.

Another interesting item on display in this rather unique collection is a utensil once used to skim off impurities as fat cooked and crackled over the fire — a tin fat skimmer. And the forerunner of the modern "hot water bottle" is the tin "warmer" — an unusual piece heated by hot water and, most probably applied in bed much the same as is the hot water bottle of today.

Practical or beautiful or both — these tin pieces of the past? Craft or art — or both? Functional or ornamental — or both? Who can say? Tinware has its own special history and therefore its own special kind of beauty.

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TABLE OF CONTENTS

Portrait of an Editor	4
Easy as Pied	6
Schools of Yesteryear	8
Discovery	10
Rambling with Russ	14
School District Reorganization	16
Gaudeamus Farms Horse Show and Art Fair	18
Festival of Fashion	19
Around the County (Calendar of Events)	23
The Basis of Bucks County Art	24
Help!	26
Books in Review	28

ABOUT THIS ISSUE —

We are delighted to include two new authors in this issue. Peggy Lewis, who wrote *Discovery*, is a regular contributor both to the *Trenton Times* and the *Lambertville Beacon*. Formerly entrepreneur of an Art Gallery in New Hope, Peggy is a very talented writer who, we hope, will appear with some degree of regularity on our pages.

The author of *Here Lies* writes, for some reason we're not quite able to fathom, under a *nom de plume*. An inventor of verse of the first order, Mary is a modest person whose mile-long list of credits will have to remain unmentioned.

Of particular interest in this issue is the contrast shown by the two articles about schools. Our Historical Editor's *Schools of Yesteryear* is the perfect foil for the article about *School District Reorganization*, by Harry E. Noblit who is Assistant Superintendent of the Bucks County Public Schools.

We are especially proud of this month's *Festival of Fashion* at Gaudeamus Farms. Our hosts, Dr. and Mrs. C. R. Gangemi, were most gracious in permitting us to take the lovely pictures you'll find beginning on page 19.

ON OUR COVER —

The back-to-school season is upon us once again and this picture of Bucks County's fast-growing Community College, taken by Dick Kaplinski, reflects our increasing involvement in education.



Photo by Bob Stevens

Laura Lou Brookman

PORTRAIT OF AN EDITOR

by Jane Renton Smith

On a recent trip to New Hope I visited the New Delaware Bookshop and was enchanted — shelf after shelf of books artfully arranged, a large old teddy bear, some interesting pieces of sculpture, and the delightful owner and proprietor, Laura Lou Brookman. The charm and grace of New Hope are personified in Miss Brookman, and she and her shop have become a sort of unofficial center of culture and information for the area.

Miss Brookman feels her experience in the field of journalism, including 20 years as an Editor of *Ladies' Home Journal*, helped to equip her for her present role. I feel her sensitivity to people's interests and her delightfully direct way of communicating with people made her the successful editor she was, and these are now the prime factors of her success as bookstore proprietor.

Miss Brookman's obvious pride in her bookshop is well deserved. The gleaming dark woodwork and plant-framed windows make a warm, friendly atmosphere in which to browse and buy.

Her selection of books shows an emphasis on the arts and classics. Many beautifully bound editions are offered as well as less expensive paper-backs for the school children. Miss Brookman knows many of her customers well and often orders books with certain readers in mind. She showed me a recent novel which she feels has great appeal for all ages — *Running Foxes*, a first adult book by Joyce Stranger. In the story the foxes are the heroes' and never get caught! Miss Brookman seemed to like this twist. She also likes the country setting for the book, preferring country life herself to city life. And she has picked one of the prettiest spots for country living I've ever seen! Her home is under the bookshop — one of those quaint bi-level arrangements so prevalent around New Hope. The back window of the bookshop looks down on a tree-shaded garden which is the bank of Ingham Brook. Bird-feeders, boxwood, and ducks complete the setting. It's an interesting fact that the Ingham Brook crosses under the canal and empties into the river. Miss Brook-

man told me that one day a lady visitor to the bookshop looked out the window, and mistaking the quaint little brook for the Delaware River, remarked, "So that's New Jersey!"

One room of the New Delaware Bookshop is just for children. Two wide, mattress-covered cots must surely lure the youngsters to pore over books in their own inimitable postures! A real Franklin Stove, although no longer needed for heat, adds its own brand of warmth to the room, as does His Majesty the teddy bear, relaxing in aged splendor on an upper shelf. Miss Brookman acquired him when she was a child.

Her childhood was spent in Vermillion, South Dakota. She attended the State University there for a couple of years then went to the University of Missouri. After graduation she went to work on the *Des Moines Register* as a reporter, and her subsequent climb up the journalistic ladder was fast and colorful.

She became the Sunday Editor of the *Register*, went to New York for a newspaper syndicate; then to Balti-

more as Woman's Editor of the *Baltimore Post* (now the *Baltimore News Post*). While there she wrote a dozen newspaper serials, all published as books. Later she worked out of the Cleveland and New York offices of NEA Service (Scripps-Howard Syndicate) and was their Fiction Editor for six years.

At about this time the romance between King Edward of England and Wallis Warfield Simpson of Baltimore was making world-wide headlines. The syndicate sent Laura Lou Brookman to Baltimore to work on the story, and she produced a four-part series called *The Life of Wallis Simpson*. On the day the first installment appeared in the *New York World-Telegram*, Ernest Simpson filed for divorce in London. As a result of the newspaper articles, Dutton Publishing Co. asked Miss Brookman to write a book about Wallis Warfield Simpson. Although it meant forgetting about a planned vacation to Europe, she agreed, and wrote the book in three weeks! Her eyes flash as she recalls how she delivered each completed chapter word for word by telephone to the publisher. I asked her what she thought of Mrs. Simpson, and she told me she never did meet her! She had gotten all the information from Wallis' best friend in Baltimore! *Her Name Was Wallis Warfield* was published in England as well as the United States, and was translated into six languages. When the book went to press Laura Lou Brookman was not listed as the author! The pseudonym Edwina Wilson was chosen as an expedient measure because of a conflict of syndicates. Two weeks after the book appeared in print, Edward, King of England, renounced his throne for the lady from Baltimore.

In 1937 Miss Brookman went to work for the Goulds at *Ladies' Home Journal*, soon becoming Associate Editor and held that position for twelve years. "It was wonderful working with the Goulds," she says. Foreign assignments took her to Japan in 1947 for seven weeks, and to Europe in 1948 where she wrote from Yugoslavia. In 1952 she was in Paris working with

Lydia Kirk, wife of Admiral Kirk, then American Ambassador to Russia. She did a series of articles from Mrs. Kirk's book *Postmark Russia*. "This was one of the nicest assignments," says Laura Lou.

Other memorable assignments included working with Ethel Barrymore on her book, *Memories: An Autobiography*. This entailed spending three weeks in Los Angeles with the venerable queen of the theatre who was over 75 and bedridden. It was an interesting commission, but difficult, as she continually had to prod the grand old lady's fading memory.

Laura Lou spent about three years working with Cornelius Vanderbilt IV on a book about his mother. Most of their work was done in Reno where "Neil" was living while obtaining his fifth divorce, but when there was research to be done in New York, Miss Brookman had to go as Neil was legally barred from that state because of the impending divorce.

Of all the diverse people she has written with and about — including a king's sweetheart, a theatrical queen, and a member of one of America's most moneyed families — Laura Lou Brookman's fondest association was with Mrs. Fred Martini, whose husband was Curator of lions and tigers at the Bronx Zoo. The resultant book, *My Zoo Family*, was first published in the *Ladies' Home Journal*. Miss Brookman speaks warmly of Mrs. Mar-

tini, and of how she'd mother the baby "cats" who, for safety's sake, often had to be separated from their feline mothers. Laura Lou herself almost attained speaking terms with "Rajpur," one of their beautiful tigers!

In 1958 Laura Lou became the owner of the New Delaware Bookshop and for a few years divided her time between the shop and the *Ladies' Home Journal*, spending three days a week on each. In 1962 she left the *Journal* to devote full time to her shop, and finds it most rewarding.

She is interested and active in local affairs; is on the Board of Directors of the Business Association, and is Secretary of the New Hope Historical Society.

Most of the people who come into the bookstore fall into one of two categories, says Miss Brookman — those who come in asking for a particular book by title; and those who come in with no specific book in mind, wanting something for a gift or for themselves but not really knowing what they want. This is a challenge Miss Brookman enjoys, and she is delighted when she can help them find the right book and they are pleased.

I fell in neither category, but when I left the shop, I too was pleased. I had spent two hours getting to know a most gracious person, Miss Laura Lou Brookman.



Miss Brookman with "Rajpur."



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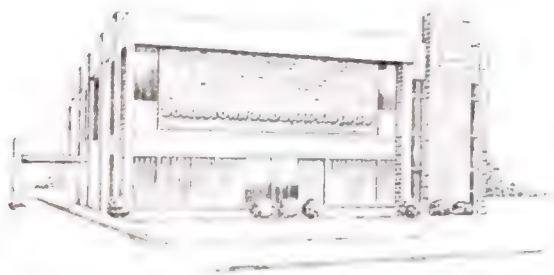
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Easy as Pied

*Notes by the Publisher**

CASEY JONES — of New Hope. Railroad buffs have been rejoicing lately over the restoration of passenger service on the New Hope and Ivyland Railroad. The new service — for buffs and tourists at noon, 3, and 6 p.m. on weekends, runs, for the nonce, only to Buckingham. After seeing the LBJ wedding, we caught the 6 p.m. pufferbelly on August 7th. The traffic was light — about 60 people paid \$1.75 each for adults and \$.75 for children for the 14 mile round trip. After much photography and whistle-blowing, we eased out of the freshly-painted New Hope Depot, crossed 202 amidst the cheers of the populace, and soon rounded the wooden trestle. An official told us that it was the site of the filming of "The Perils of Pauline," in which she was tied to the tracks, only to be fortuitously rescued. At the various grade crossings and at the back yards of homes along the right of way the natives seemed friendly, despite the fact that some had previously made vociferous objection to the resumption of passenger service. As a matter of fact, on an earlier trial run, peculiar circumstances surrounding a derailment had brought in the F.B.I. to investigate the possibility of sabotage.

For the most part, we went through brush, farmland, and forest. As if to lend authenticity, an antique Model T waited at a crossing. But the noise of steam, the clickety-clack on the points, the incredibly loud whistle, and, above all, the cinders were all real. This was no toy train, no HO gauge replica. One difficulty became apparent at Buckingham. There was no closed Y or turntable for the engine, so, although it ran around to the rear after uncoupling, it had to pull us in reverse back to New Hope. Eventually, according to an official, the N.H. & I. plans to set up a caboose at Buckingham as a museum and souvenir stand, and many other improvements are planned. They expect to attract a minimum of 150,000 passengers in the first year. If so, and if their diesel-hauled freight business holds up, they could expect pre-tax profits of \$66,000, according to a management survey. It took the Strasburg Railroad only a few

*Pied — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

years to get into the black on a similar basis, using volunteer buffs to get started. We wish the N.H. & I. similar success.

ALL THAT GLITTERS is not gold — or so we were told as children. And all that is at Fort Knox is not gold. Long before the US started writing inflationary checks on non-existent assets, there was a respectable army post at the Fort. More recently — that is to say in our unredeemed generation — a fabulous vault was built there to contain our nation's proof of wealth. Then we went "off the gold standard." We bought gold from anyone for a while; built up reserves incalculable; then we agreed not to reverse the process. We took the promise of redemption off our paper currency; it was only as good as people thought it was. But, for foreigners, we gave a favor not granted our native sons; we sold gold. As long as productivity in our country exceeded its cost; as long as we made more than we spent, the trick worked; we were solvent. National insolvency is not so obvious as personal bankruptcy. But the technique for its cultivation is the same, and the eventual results are the same. One has to pay the piper.

All this is by way of introduction. Some months ago the army expressed an interest in letting me share its companionship for a while. Since I don't belong to any regular reserve unit, the stalwart protectors of democracy

can call upon my services when and where they wish. At first they issued orders for me to put in a few weeks at Walter Reed Hospital. But they neglected to send me the usual copies of the orders. It was only when I failed to turn up at the medical facility on schedule that they realized that they had neglected to inform me of their desires. Frantic telegrams and phone calls managed to set them straight. The dear old army then asked me, gently, to sign on the dotted line and provided a form on which to indicate the dates when it would be convenient for me to rally round the flag. I did my duty and told them when I could accommodate them. Another communique reached me, ordering me to report to Willow Grove Naval Air Station for a physical. As is my custom when the army requests reasonable actions on my part, I did so. Then another communique gave me, along with, presumably, thousands or at least hundreds of other reservists, a list of many possibilities for service at various posts throughout our great nation. Nothing so listed touched my fancy; I declined to reply. Then, like a bolt from the army blue, twenty copies of orders arrived, urging my presence at, of all places, Fort Knox. The prospect was fascinating. Perhaps I could take a personal inventory of what was left in that national safe deposit box. I looked over maps of Kentucky and environs, estimated navigational, logistical, and similar sundry problems. Alas, the date selected by the boys in blue [or OD if they

(continued on page 29)

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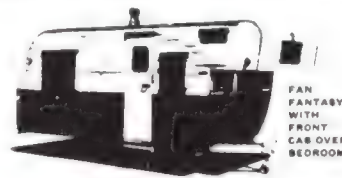
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SCHOOLS OF YESTERYEAR

by Roy C. Kulp

Gone are the days of the eight-sided or octagon schoolhouses which were in use throughout Bucks County during the last century. Gone, too, are the "little red schoolhouses" of yesteryear. Though many of the buildings stand today, these easily recognized structures are no longer used for schools. Many have been renovated and are now in use as country homes.

Most of the octagon schools were built between 1820 and 1830. Then, in 1834, the *Public School Act*, providing free education for all children in the Commonwealth, was passed and many of the familiar little school houses appeared.

For more than a century the one-room school house was the mainstay of public education. Built by public taxes and managed by directors elected by the people of the individual districts, all the schools of the area were similar in appearance.

There was much argument against the *Public School Act*. Many felt that school was a waste of time and would encourage idleness, vice, and crime among the young ones. Besides, the money needed for such an extravagance would bankrupt the state!

The school term during the last century began in early November, after the harvest was in, and closed in early May, in time for the spring planting.

One of the most perplexing problems affecting the

County's schools was a question of language! This was especially true in the upper townships where, during the early years of the 18th Century, hundreds of German farmers and craftsmen settled. These people retained their native tongue in the home, marketplace, and meetinghouse and expected it to be taught in the schools.

Just about one hundred years ago, in October, 1866, a letter to the Editor of the *Doylestown Democrat* said, in part, "...next Monday the yearly session of public schools of Bedminster Township commences their (sic) term. Some of the Germans of the district are determined to have German schools, and other (sic) fully determined that it should be English. The German faction have (sic) secured the services of a teacher, who it is said by his opponents was put through a sham examination, comprising a few words in spelling, a verse or two in reading, and he was declared perfect. . . ."

As late as 1906 Miss Eva Frankenfield, who taught in Springfield Township, read the following paper to a Teacher's Institute held near Pleasant Valley.

"In a district like ours, where the child so often enters school with no knowledge of any language but the "Pennsylvania German," the first task before us is to teach the child to talk the English language. This seems a hard task indeed, but it is surprising to

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find how soon they learn to understand when they are addressed in this "new" language. But we always find it far harder to get them to talk it. It seems a part of their nature to be timid, to be afraid to tell their thoughts in this language."

That such a problem should have existed seems incredible today. These people had lived in the area for almost two centuries yet they were unable to speak or write the language of the country.

In 1820 a resident of Quakertown visited a school near Rock Hill and wrote this picturesque description: "It was a small structure and fronted toward the road with one window, and two on each side (sic). The building was very low, a man could easily reach the ceiling with his hand. An old tin-plate stove was in the center of the building, the pipe going straight up through the roof, which was covered with wooden shingles. Around the stove the wood was piled, cut by the larger scholars.

"In the rear of the school was a small bench on which was kept a small bucket of water, near this bench a paddle was suspended from a nail with "Out" and "In" printed on it to denote whether there were any out during school hours.

"The schoolmaster had a hickory rod four feet long, tapering at the end, which he was never reluctant to use if anyone misbehaved.

"The teacher was a man about 75 years of age and was very hard of hearing. He had his rules to govern his school written on a sheet of foolscap paper and these he read once a week to his pupils."

The principal books used by most schools in Bucks County during the middle years of the last century were the Testament, English and German Readers, Murray's Speller and Pike's Arithmetic.

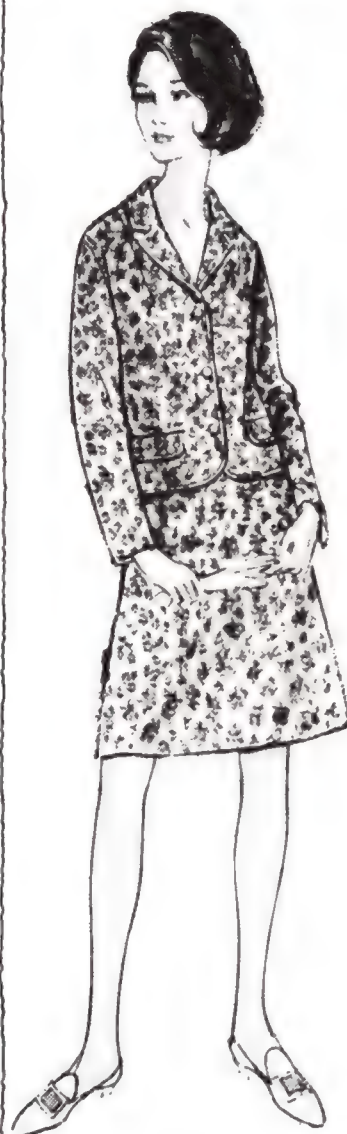
Each child was allowed to progress at his own speed. Though they are considered new, the practices of the "progressive schools" of today are actually similar to those of the schools of the last century.

EXHIBIT AT THE ART BARN

Artists from the entire Delaware Valley are expected to exhibit their works at the first Art Barn Exhibit which is scheduled for September 24th. Two well-known local artists, Katherine Steele Renninger and Ben Solowey, will be among the judges and the awards will be presented by Pearl S. Buck.

Billed as an "outdoor, indoor, rain or shine" affair, the exhibit will take place in a picturesque old barn on Ferry Road in Chalfont. Presently undergoing renovation, the barn, which is well over 150 years old, will be an extremely effective background for the display of various media.

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Discovery

by Peggy Lewis

Any further search for family treasure or memorabilia in the Parry Mansion would have been ludicrous on that hot day in August, 1966.

Committees of methodical members of the New Hope Historical Society had cleaned the house from cellar to attic and certainly scrutinized the secret room in the rafters. The remains of a library had been stacked and evaluated twice, each time by a man whose business it was to know rare books.

Family portraits hung on the walls of the wide central hall, parlor, dining room and drawing room. They stared serenely ahead, oblivious to the empty rooms which had held six generations of Parrys.

The New Hope Historical Society had purchased the Mansion, a splendid example of 18th Century architecture, in June 1966. In 1874, Benjamin Parry began to build it, and he completed it three years later. Today it sits on a slight rise at the corner of Main and Ferry Streets, and its gardens, shaded by a variety of aging trees, extend to Ingham Creek.

The Society was planning its first fund-raising drive for the restoration of the Mansion, a bazaar to be held in the gardens. On that sweltering day, I stood gazing at a portrait of Benjamin Parry, attempting unsuccessfully to locate the signature of the artist. The door stood ajar, and I remember noticing a narrow shaft of sunlight that stretched halfway through the hall.

I had already seen the map of New Hope, drawn for Benjamin Parry in 1798. It illustrated graphically that the Parry family once owned most of the settlement. A poster, dated 1865, announcing the sale of the Parry properties, Mansion included, remained on the wall as

concrete evidence that some events never come off.

Resting on a long table in the dining room, a pile of papers and books awaited sorting. One of them, an old ledger, where daily accounts had been entered in sepia ink in a spidery hand, proved that in 1811 New Hope was still Coryell's Ferry: Coryell's Ferry and the year, in the same sepia ink, headed each page.

When I shut the ledger, I discovered the scrap book.

It was an ordinary scrap book with a spiral back and a brown cover that simulated leather. A label on the cover showed two white "A's" on a red ground and, printed beneath them, "New Hope Art Associates. New Hope, Penna."

At first I wondered which dedicated Parry had put together this collection. Judging from the content it had to be Gertrude, Adelaide or Captain Oliver Randolph Parry. But two days later, I learned that Alma Herman, of the New Hope Public Library, and Mabel Niemeyer, of the Bucks County Historical Society, found the book wrapped in an old sheet when they were cleaning a library closet.

The scrap book was redolent of the odor one associates with library stacks. Before microfilm was used widely, this pungent scent might have identified, for any initiate, areas devoted to bound newspapers and periodicals.

I opened the book and saw an 8" x 10" photograph of a contemplative young man. He turned out to be John Sharp.

On the opposite page a short sketch began, "The remarkable story of Jessie Drew-Bear does not begin in the usual biographical manner..."

I flew through buff pages to find photographs or short biographies, or both, of John Folinsbee, Charles Ward, Jon



Photo by Devereux Butcher

Included in the membership of the New Hope Art Associates were (in the usual order) John Charry, John Folinsbee, Harry Leith-Ross, Charles Ward, and (together) Charles Child (left), Emily Leith-Ross, and an unidentified member.

Harvey Gnagy, Peter Cook, Harold Bowler, Daniel Garber, Walter E. Baum, Harry Leith-Ross, Paul Froelich, Jon Charry and an unidentified young man biting a pipe.

In a photograph of a gallery interior, taken by "Devereux Butcher Photography/Coast to Coast — Border to Border in the U.S.A.," Charles Child and another unidentified man hung an abstract painting. Between them, back to the camera, stood Emily Leith-Ross.

Casually inserted in the book was a catalog, "An Exhibition in Memory of R. Sloan Bredin, Phillips Mill, New Hope, Pa., September 16th to 24th, 1933." The only dated piece, this was misleading since the New Hope Art Associates was organized in 1939.

I had pushed the button of a time machine, jetted back slightly more than a generation into a flurry of art activity in New Hope.

People scurried around me. Sue Kraft, Parry Barn Director, rushed from room to room hugging piles of papers, all plans for the forthcoming bazaar. Virginia Williamson Forrest unwrapped a six-skinned fisher stole, a prize she was donating for the event. I recall, hazily, these rare, Boreal animals clutching at each other, jaw to tail, in a long, valuable chain of fur.

But Mrs. Forrest was unaware of my flight to the '30's. Otherwise she might have told me that she had been a patron, important to and involved in the activities of the New Hope Art Associates.

The Parry portraits blurred on the walls while I tried to decide how, in two days, I could find more about this group. As proof of the power of subliminal advertising, a message flashed in my head: "Pick up the phone."

"Not so easy," I answered my mentor. "Some of these people are dead. Others moved away — long ago. And a lot are on vacation."

I picked up the phone anyhow and rationalized about the number of calls. On call number 4, I reached Emily (Mrs. Harry) Leith-Ross, whose husband had been a member. I learned that for about two years she had managed the Association with Barbara Erskine.

"The New Hope Art Associates was born of the depression," she said. "It was organized as a cooperative venture by a group of artists who needed to sell. Some of

them had been involved in the beginnings of the Solebury Cooperative Association. The group was active from 1939-1943, and we had about 30 members."

Charles Child, of Lumberville, was the first president. Other members, absent from the book, included Charles Evans, Paul Crosthwaite, Bob Moyer, Louis Stone, Harry Rosin and, briefly, Lloyd R. Ney, B. J. O. Nordfeldt and Adolphe Blondheim. Admissions to exhibitions were \$.10 and the fee included a catalog printed by Huffnagle Press.

"Charles Evans," said Mrs. Leith-Ross, "was one of the founders, and a moving spirit in the organization." Charles Child had won a prize for his design for a Playhouse curtain, a boro-scape of New Hope, showing the gallery "with me sticking a poster on it." This hangs in the Playhouse now. "And we paid \$25 a month rent for the building."

On phone call number 8, to Charles Evans, I learned more. "We were fairly successful, and the gallery maintained a show a month."

Things did not always run smoothly. "There were al-

(continued on page 12)



Photo by Peggy Lewis

Parry Mansion

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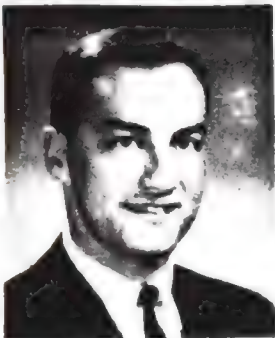
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DISCOVERY

[continued from page 11]

ways the academics versus the moderns," said Evans, "but the moderns were a minority; and everyone got wall space. We took turns hanging, and we had money-raising functions."

Emily Leith-Ross also recalled sporadic periods of philosophical discontent when one of the artist-members would stalk into the gallery and pull his painting off the wall. But the show went on.

The gallery building had originally been a warehouse for the old feed mill. It stood on a site between the Coop building (now Washington Square Antiques) and the Parry Barn, in front of the Bucks County Playhouse; and, said Evans, "it provided a meeting ground for the community."

In 1939 the Rec Center owned it. Later they sold it to the Playhouse for \$25,000 which they contributed toward the New Hope Solebury High School gymnasium. After the building had functioned as a teen-age center, extra school rooms and Constance Ward's gallery, the Playhouse razed it for parking space.

Empty pages in the scrap book indicate that biographies and photographs are missing, but the remaining material provides vivid flashbacks.

Jessie Drew-Bear, for example, did not paint until she was a grandmother — in 1937. She was born in England; came to this country as a young widow and opened the "London Flower Shop," on Chestnut Street in Philadelphia. Her shop prospered. When it became famous and fashionable, she traveled widely, to England, France, Greece, the Dutch West Indies and Mexico. "Her subjects (included) native flowers, battle ships, nudes and landscapes..." She rode to the hounds' and jumped with her grandchildren.

"She lived in the Vansant House, on Mechanic Street," said Charles Evans, "and she was a prolific and interesting artist with a dynamic personality."

In the late '30's John Folinsbee had already "made an enviable reputation as a landscape painter."

Charles Ward studied at the Pennsylvania Academy of Fine Arts, where he won a scholarship to Europe. "Mr. Ward confesses," the book reads, "that the Mona Lisa left him cold and he thought he was lost."

The book did not know that Jon Harvey Gnagy, from Varner, Kansas would bring painting instruction to the TV screen and flood the market with his "Painting by Numbers" kits.

When Harold Bowler was involved in a series of portraits of American Ballet Stars, "he spent some time studying the ballet in New York City, as a means to better understanding of the dance."

An instructor at the Pennsylvania Academy for many years, Daniel Garber's works hung in more than nine museums. His trees "(had) almost become a signature and a motif of the Garber landscape."

(continued on page 13)

BUILD A BASIC WARDROBE

With cooler weather coming it seems appropriate to discuss hat sense. Hats are worn for many reasons: for warmth, shade, as a personal "trademark," even to cover a bald spot.



Some men feel that they do not look well in a hat. If they don't it's probably because they select the wrong style. Proportion of brim, crown, and general shape of a hat must be complimentary to the shape of the head. The width of a man's shoulders, his height and stature should all be taken into account when he selects a hat.

No specific measurements can be prescribed, but a good salesman can guide you to the proper hat. It's essentially a matter of trying on various sizes and shapes and comparing the effect. Front and side mirrors will help and a full length mirror will give you the important total look.

Generally speaking a slim-faced man should select a hat with tapered crown and narrow brim. Round or squarish faces can take a fuller crown and wider brim without too much roll. Off-the-face hats homburg style should be worn forward on the head with less tilt — a more formal look.

Consideration of proportion is equally important in caps. While the general trend is toward smaller caps, remember they should be small only in relation to your own face and body.

Why not take a little time to select the right hat? You'll be glad you did.

Stan Bowers

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AND DOES IT SPUTTER,
SNORT AND SCOLD?



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DISCOVERY

continued from page 12]

Walter Baum, art editor of the Philadelphia Evening Bulletin and the Sellersville Herald, founded the Allentown Museum and the Kline-Baum Art School.

Born in Mauritius (British Colony) and raised in Scotland and England, Harry Leith-Ross came to this country when he was 17. After he worked for an advertising agency and free-lanced, he abandoned commercial art to join the new art colony in Woodstock, N.Y. There he embarked on his career as a landscape artist.

Obviously the scrap book is incomplete and the project of completing it tempting. But we know a few more facts.

The Association closed its doors in 1943. A carbon copy of a notice from the files of Emily Leith-Ross begins:

"At a recent meeting of the Board of Directors, it was regretfully decided to recommend to the membership the closing of the New Hope Art Gallery for the duration . . ."

Jean Ney, wife of the late artist, Lloyd R. Ney, says the war emptied New Hope, and gasoline rationing kept people away for four years. The Bucks County Playhouse went to Philadelphia and the Tow Path House closed.

Artists had to call for all pictures before January 1. The last sentence of IMPORTANT NOTICE TO MEMBERS had an air of finality: "The Associates cannot be responsible for work left at the gallery after that date."

The gallery closed its doors in the black, with a \$400 bank balance. Members voted to give this to the Friends Service Committee.

Somehow, the scrap book found its way to a remote spot in a cupboard at the New Hope Public Library where it lay carefully wrapped in a sheet. More than a quarter of a century later, the library sent it to the Parry Mansion. Someone placed it on the dining table under a pile of books.

And that's where the *Discovery* was made.



Photo by Peggy Lewis

Portrait of Benjamin Parry

Don 
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Rambling With Russ

by

A. Russell Thomas

SEPTEMBER — Fifth, if you take a Labor Day drive — be careful. . . .SIXTH, help Mom celebrate "back-to-school days" . . .SEVENTEENTH, eat outside tonight — it may soon be too cool. . . .TWENTY-THIRD, enjoy the leaves, and get ready to pick corn. THOUGHT OF THE MONTH — There is no machine that can take the place of a good neighbor.

A REQUEST FROM ENGLAND

SEVERAL MONTHS ago Bucks County Sheriff Charles A. Jones received a letter from Mr. Ronald Gilbert, 34 Southdown Road, Southlands, Weymouth, Dorset, England (near London), stating he was extremely interested in law enforcement organizations, their uniforms and histories.

"I am endeavoring to form a collection of insignia and data relating to the uniforms and histories of the police forces of the world, especially pertaining to the sheriff's office," wrote our interesting Britisher. "At the present time I have some 4,900 items in my collection. I have Bucks County Police, England, represented in my collection. I should like to add something pertaining to Bucks County, Pennsylvania."

• • • •

BY THIS TIME Sheriff Jones' contribution is among the Gilbert collection in Weymouth, England, and a letter of appreciation from Collector Gilbert is now in Sheriff Jones' possession. At the request of Sheriff Jones, PANORAMA'S "Rambling With Russ" wrote the following *Our Courts in Bucks County* story for the Gilbert collection:

• • • •

"WHEN THE Delaware River fell into the hands of the English in 1684, Governor Lovelace attempted to establish the English system of courts, but he encountered

many difficulties, and the machinery of civil administration was not fairly in operation until 1670.

"The first action to recover a debt, brought by an inhabitant of Bucks County, was by James Sanderling of Bensalem who sued John Edmunds of Maryland Nov. 12th, 1679, for the value of 1200 pounds of tobacco and the scales of justice inclined to the plaintiff's side.

"The first court in Bucks County was an orphan's court, at the home of Gilbert Wheeler in Falls Township, March 4, 1683. Present on the bench were William Penn, James Harrison, John Otter, William Yardley, William Biles and Thomas Fitzwater, with Phineas Pemberton as clerk.

"The first case in Bucks County Quarter Sessions in which the Sheriff was involved was on November 12, 1684. The punishment inflicted, by virtue of a sentence pronounced on the 11th day of the fourth month, 1685, was on CHARLES THOMAS (no relation), who received 'twenty lashes upon his bare back well laid on,' and after sentence, was fined five shillings for behaving so rudely to the court.

"On the 10th, 12th month, 1685, a special term was held by order of the provincial council to try David Davis, under arrest for killing his servant, the FIRST murder in Bucks County, but the records do not give the results.

"The first grand jury was empaneled at the June term, 1685, and consisted of 22 men, according to records in the Sheriff's office. At the September term, 1685, one Gilbert Wheeler was presented for 'turning off the high road where it was laid out and fencing it up.'

"In the early days the Sheriff's office and Quarter Sessions were hard on Negroes guilty of larceny. At the December term 1688, a runaway from Virginia, named George, indicted for stealing two turkeys worth six shillings, from Thomas Janney, Jr., was found guilty on three indictments and sentenced to pay the value of the goods, to be sold into servitude, and whipped with 40 lashes on his bare back in the presence of the court and Sheriff. He was bought by Stephen Howell, and was to serve 14 years, but if his master should make demand he was to be returned to him at the end of 10 years.

"The Sheriff's office has noted that the first judicial coroner's inquest in Bucks County, and probably in the entire Commonwealth of Pennsylvania was the 15th of May, 1692, on the body of Elizabeth Chappel, who was drowned by falling off her horse into the Neshaminy Creek.

* * *

"THE FIRST judicial execution in Bucks County, the Sheriff's records show, was in the month of July, 1693,

(continued on page 32)

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School District Reorganization

by Harry E. Noblit, Assistant Superintendent
Bucks County Public Schools

When Governor William Scranton signed the Pennsylvania School Reorganization Act on August 8, 1963 it represented an acknowledgement by state government of the necessity to adjust its structure of school organization to cope with the conditions resulting from the process of rapid change which modern civilization is experiencing. "Today the civilization which gave rise to Pennsylvania's original public school organization plan is only a fond memory. Gone is the agrarian society, its limited means of travel and communication, its modes of living and making a living, its isolation from other cultures, and its restricted opportunities for education." (1)

Pennsylvania, as of 1965, had approximately 1,592 separate school districts. After reorganization is completed this number will be reduced to 464 school districts. Therefore, as an illustration, what had previously been nine separate school districts, with three chief school administrators and a total of forty-seven school directors, under reorganization now becomes one school district with one chief school administrator, and nine school directors.

Bucks County originally had fifty-one separate school districts. Many of the school districts banded together in certain geographical areas, to form jointures. Jointure agreements among



Harry E. Noblit

the several districts were made primarily on the secondary level to provide better educational opportunities for students in secondary education. In some cases, individual elementary school districts formed jointures at the elementary level for the same basic purpose.

"The problems which faced school directors and administrators both on the County and local level, who were responsible for implementing the Reorganization Act, were indeed formidable with numerous educational, organizational, sociological, political, and psychological ramifications. The trend toward larger and more complex school organizations is a fact of present and future life and must be dealt with accordingly. The goals of reorganized administrative units will change since more and different kinds of educational programs and services will be provided for individuals of all ages. School organization structures will change. As school districts grow

in size and complexity the number of levels in local organization hierarchy will be greater than the number to which some districts have been accustomed. As school boards reorganized, board membership changed, in some cases, creating human conflicts and problems in cooperation. Programs, processes, systems, and procedures in reorganized school districts have changed. Many school systems will be able to expand and enrich their educational offerings. This has involved in greater staff specialization, as well as variations in structures to coordinate personnel required by specialization. These problems which have been created by reorganization demand more long-range planning. Major organization plans — educational, financial, personnel, and facilities — have been integrated in a way that the total plan becomes an effective force for bettering the kind of education which each child is offered." (2) Historically, Bucks County has played a dominant role in Pennsylvania in the creation of larger school district administrative units through jointure and union agreements which were effected prior to the school district Reorganization Act of 1963. However, this was not the case throughout the Commonwealth and therefore school districts in Bucks County, by State mandate, complied with the provisions of the Act. School Directors and School Administrators in Bucks County's reor-

(2) Ibid.

(1) William B. Castetter, *Organizational Change in Pennsylvania's School Administrative Units*, (Danville, Ill.: Interstate Printers & Publishers, Inc., 1966) p. 1.

ganized school districts are to be highly commended for their many hours of intensive effort and effective planning in implementing this change.

As of July 1, 1966, the eight reorganized school district administrative units in Bucks County are as follows:

Palisades School District, which includes Bridgeton Township, Durham Township, Nockamixon Township, Springfield Township, and Tinicum Township.

Quakertown Community School District includes Haycock Township, Milford Township, Quakertown Borough, Richland Township, Richlandtown Borough, and Trumbauersville Borough.

Pennridge School District includes Bedminster Township, Dublin Borough, Hilltown Township, East Rockhill Township, West Rockhill Township, Sellersville Borough, Silverdale Borough and Perkasie Borough.

Central Bucks School District includes Buckingham Township, Doylestown Township, New Britain Township, Plumstead Township, Warrington Township, Warwick Township, Chalfont Borough, Doylestown Borough and New Britain Borough.

Council Rock School District includes Newtown Borough, Newtown Township, Northampton Township, Upper Makefield Township, and Wrightstown Township.

Centennial School District includes Ivyland Borough, Upper Southampton Township, and Warminster Township.

Neshaminy School District includes Hulmeville Borough, Langhorne Borough, Langhorne Manor Borough, Lower Southampton Township, Middletown Township, and Penndel Borough.

Pennsbury School District includes Falls Township, Lower Makefield Township, Tullytown Borough, and Yardley Borough.

School districts which were not af-

ected by the Reorganization Act are as follows:

Bensalem School District
Bristol Borough School District
Bristol Township School District
Morrisville Borough School District
New Hope-Solebury School District

It may be interesting to note that the next step in school reorganization is the establishment of the Intermediate Unit of School Organization. The Intermediate Unit is the middle echelon of a three-echelon school system, (School District, Intermediate Unit, and State), which, as presently envisioned, will exist primarily to furnish programs and services for school districts. Increased demands are being made of the state educational system resulting in the need for highly specialized services which cannot be provided well by either the Department of Public Instruction or a local school district. The growth of such activities as National Curriculum Projects, Research and Development Centers at Universities, Regional Learning Laboratories, as well as a number of State activities to name a few, creates the need for a better system of coordinating and bringing the findings of these activities to the school district. These are among some of the new developments which give direction to the Intermediate Unit in Pennsylvania. The Intermediate Unit of School Organization will be created to supersede the present County Office Organization. In some cases, two or more counties will join together to form an Intermediate Unit. Presently, the plan is to have twenty or thirty Intermediate Units which would replace the sixty-seven County Units in existence.

This new school organizational unit might well continue to function in two major areas of responsibility — (1) liaison and what might be called fulcrum services, and (2) curriculum and instructional services. In its liaison and fulcrum role the Intermediate Unit serves as a balance between the local school district on one hand and the County, State and National agencies and officials on the other hand. It may embrace such services as:

(a) Compilation, analysis, and e-

valuation and dissemination of statistical data.

- (b) Interpretation and approval of regulatory procedures.
- (c) Identification, summarization, and advice to all agencies regarding local needs.

In its curriculum and instructional role the Intermediate Unit must continue to intensify its efforts and expand its programs in such directions as:

- (a) Translation of theory into practice.
- (b) Proper dissemination of information.
- (c) Professional training and development.
- (d) Development of pilot programs.
- (e) Extension of supplementary educational centers and services.

Undoubtedly, it must find its purpose and its direction within the unique circumstances of the school community it serves.

The State Board of Education has been charged with the responsibility of recommending a State Plan of Intermediate Units pursuant to the Appropriation Act 83-A and subject to legislation needed in 1967 to implement this plan so that it will become operative by July, 1968.

Reorganization of schools is taking place throughout the entire United States with its major purpose to provide better educational opportunities for all America's children.

Letters to the Editor

Dear Mrs. Stuckert:

I was surprised beyond belief to see a large map of Bucks County in the current issue of *Panorama* sans covered bridges. Have they been removed from Bucks County? This is certainly not the *Panorama* I knew of when it was first put out! What has happened to the Policy of the magazine?

I will be interested to hear from you on this subject.

Very sincerely,
Vera H. Wagner [Mrs.]
President

The Theodore Burr Covered Bridge Society
of Pennsylvania, Inc.
Harrisburg, Pennsylvania

Because space on the map was limited it was necessary to regretfully omit a number of Bucks County's most famous landmarks including covered bridges. We hope to devote a part of October's issue to the colorful bridges and the fact that it is Covered Bridge Month — Ed.



Gaudeamus Farms

HORSE SHOW AND ART FAIR

Last year's Horse Show at Gaudeamus Farms proved so successful that this year's event has been enlarged to include an Art Fair and Auction and a Barn Exhibit of the works of some of the best-known artists and sculptors of Bucks County.

To be held on the beautiful estate of Dr. and Mrs. C. R. Gangemi, the affair is expected to draw spectators from the entire Eastern Seaboard.

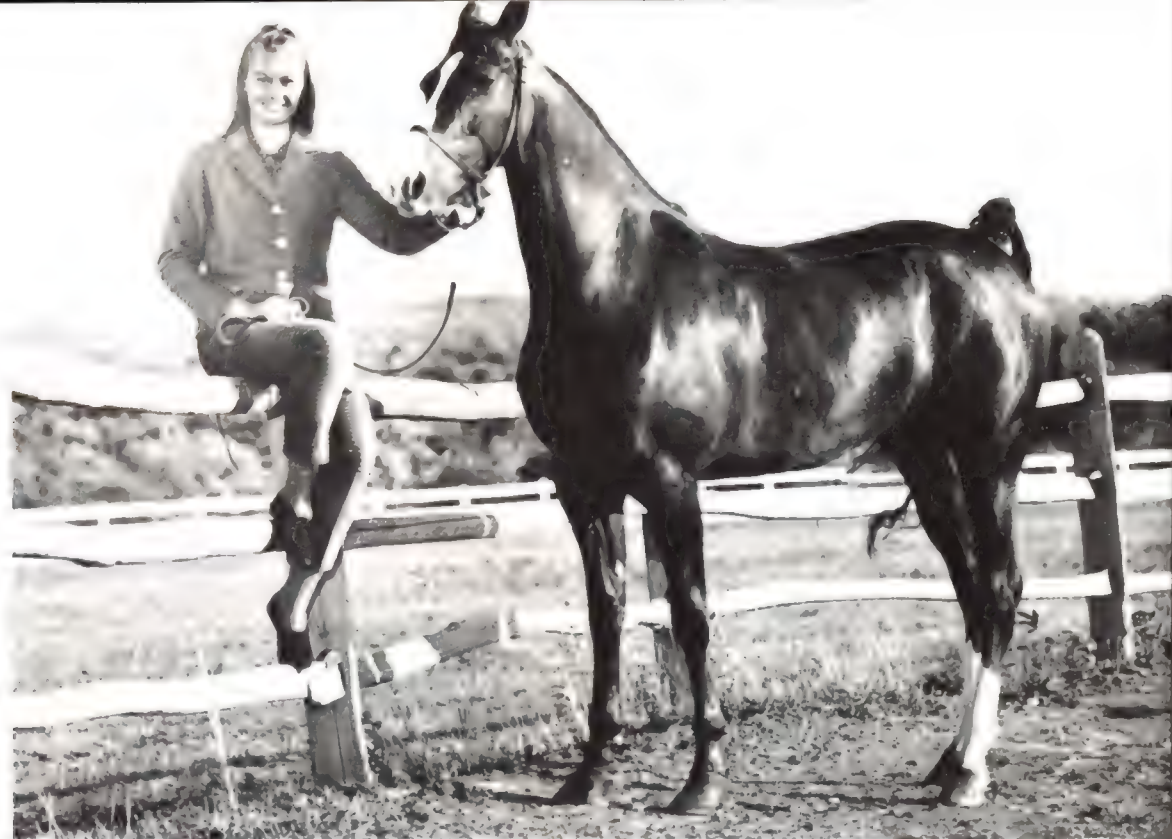
It is anticipated that more than 500 horses will participate in the Show which will include The American Horse Show Association Zone II Medal Championship Saddle Seat Equitation and the Presentation of a Governor's Cup award. Prize money will amount to \$10,000.

One of the barns on the Gangemi estate will serve as a gallery in which the works of a number of renowned

area artists will be on display. Such artists as Katherine Steele Renninger, Charles Porter, Harry Leith-Ross, Louis Bosa, Ranulph Bye, and John Charry have agreed to participate.

For the less well-known artists there will be a contest and auction. A \$200 first prize and a \$100 second prize will be awarded and after the judging has been completed, the paintings, which will be hung in a huge tent, will be placed on sale. Those not sold by Saturday afternoon will be auctioned off.

Given for the benefit of the United States Equestrian Team, the show, which is scheduled for September 29th, 30th and October 1st, promises to be an exciting event which will attract many horse lovers and art enthusiasts.



Festival of Fashion

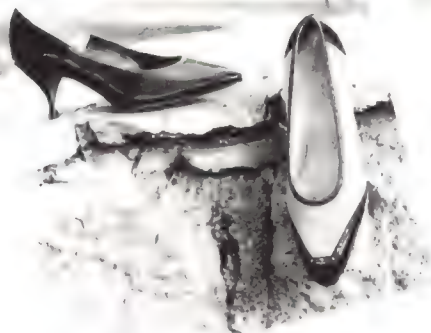
Photos by Dick Kaplinski

Photographed at Gaudeamus Farms, scene of the Horse Show and Art Fair, with the kind permission of Dr. and Mrs. C. R. Gangemi.

Pants suits are very special this year and Cheryl (above with "Sweet Sixteen," one of the Gangemi horses) looks wonderful in this thick and thin corduroy slack suit. Worn with a color-coordinated blouse of pure tie silk, the suit, which features hipster pants, is a lovely shade of brass. From the VOGUE SHOPPE of Doylestown and Perkasio.

Johnny's pants suit (left), from MAFALDA'S of Doylestown, is of pure wool in a gay brown and tan plaid. Double-breasted, it features exciting brass buttons on the cuffs as well as at the front closing.





Johnny looks wonderful [top left] in her go-everywhere three piece suit from MAFALDA'S. Featuring an olive green skirt, a matching green and tan striped blouse, and a tan jacket bound in the same green, the suit is pure wool and a perfect addition to any woman's fall wardrobe.

[Top right] A matchless Mink greatcoat with a sporting look and interesting lapel collar. Loosely belted in the back, this handsome coat from TAYLOR'S FURS of Quakertown, has deep side slits to complete the picture of casual elegance.

Popular for many occasions is the pump by Fashion Craft and here's a lovely new one [top center], available in many colors from NYCE'S SHOE STORE of Doylestown. Pictured with it is the ever-popular Spectator pump, new this fall in Belgium linen.

Nothing beats a loafer for casual wear and here's a new one [bottom center] called Trixie by Viner. It is available, along with the D-Ranch of otter by Ki-Yaks from NYCE'S SHOE STORE.

Here's a wonderful coat from BLEAM'S FURS of Quakertown. Of spotted cat, it is double-breasted and features a high-roll collar. Proof that medium-priced furs can be attractive, this coat is perfect for the first cold days.

Standing in the main doorway of the Manor House at Gaudeamus Farms, Johnny [top left] appears ready for an evening of fun. Her go-together coat and dress, of pure silk, are from MAFALDA'S of Doylestown. The lovely green and white brocade coat is the perfect foil for the simple but elegant white dress.

[Center] Pictured here is the Lucia, a lovely cut-out pump by Auditions. The perfect compliment to many outfits, this shoe, which is available in a number of colors, may be found at NYCE'S SHOE STORE in Doylestown.

Every woman wants a "little fur jacket" for special occasions and here's a particularly beautiful one from BLEAM'S FURS of Quakertown. Of handsome broadtail with a mink shawl collar, this jacket would be the perfect addition to any woman's wardrobe.

[Lower left] Cheryl's dramatic two-piece dress is trimmed in hot pink suede. Flattering to every figure, this wool double-knit charmer is from the VOGUE SHOPPE of Doylestown and Perkasié. Scene: the barn which will house the works of Bucks County artists during the Gaudeamus Farms Horse Show and Art Fair.





[Top left] Cheryl looks pensive in her wool flannel stretch pants and dyed-to-match Poor Boy sweater with turtle neck. Over it she wears a fringed and hooded wool poncho of red, black, and moss green plaid, reversible to a solid moss green. Available at the VOGUE SHOPPE.

A boy can look pretty grown up too when he wears [center] this smart black loafer by Bob Smart, Jr. To the left is a handsewn moccasin by Wauhegans; to the right, a very comfortable shoe by Nunn Bush.

To a little girl the return to school is always exciting because it means a new pair of shoes. On the fence are [left] a black nylon velvet saddle shoe by Edwards, [center] a dress-up-or-down strap shoe by Billiken, and [right] the ever-popular patent leather Mary Jane by Edwards. All shoes are from NYCE'S SHOE STORE of Doylestown.

This gay fun fur [center] of spotted-striped Dyed Rabbit was designed for the young and young at heart. From TAYLOR'S FURS of Quakertown, this exciting coat features a horizontal cut for high fashion.

Autumn Haze is the color of this lovely full-length suede coat trimmed in mink. From the VOGUE SHOPPE, this beautiful coat would flatter almost every figure.



Around The County



Places to go; things to do

in and near Bucks County

**ST. JOHN TERRELL'S
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BUCKS COUNTY PLAYHOUSE
The State Theatre of Pennsylvania

September

- 1-4 The Mike Douglas Show
- 4 Rock 'N Roll World Championships [2 p.m.]
- 5 Phil Ochs

September

- 1-3 Biography [continued]
- 5-17 Any Wednesday, starring Marsha Hunt and Don Porter

CALENDAR OF EVENTS

September, 1966

- | | |
|--|---|
| <p>1 thru
Oct 2</p> <p>1-30</p> <p>9-10</p> <p>11</p> <p>11</p> <p>24</p> <p>24 to
Oct. 1</p> <p>29-30
Oct. 1</p> <p>30</p> <p>29-30</p> | <p>NEW HOPE — Collectors' Art — famous paintings owned by well-known collectors. Parry Barn, Tuesday-Sunday 1-5 p.m., Saturday evening.</p> <p>NEW HOPE — Delaware Canal Mule-Drawn Barge rides, daily except Monday. 1-3, 4:30-6 p.m.</p> <p>TREVOSE — 40th Annual Fall Flower Show, Trevoise Horticultural Society, Trevoise Fire Hall. Friday 3-10 p.m. Saturday 1-9 p.m.</p> <p>QUAKERTOWN — 6th Annual Homecoming, Shelly School, 2 p.m. Richlandtown Pike, Richland Historical Society.</p> <p>LANGHORNE — 250 Mile Late Stock Car Race, Langhorne Speedway, Trials 12 noon. Race 2 p.m. U.S. Route 1</p> <p>NEW HOPE — Phillips Mill Art Exhibition, Phillips Mill, River Road, Route 32, 2 miles north of New Hope 1-5 Mon.-Sat. Sun 1-6 p.m.</p> <p>LANGHORNE — Photo Finish, Langhorne Players, The Barn, Bridgetown Pike, 8:30 p.m.</p> <p>POINT PLEASANT — 2nd Gaudeamus Farms Horse Show, Admission \$1.00. 11 miles off Route 611 on Point Pleasant Pike. Benefit U.S. Equestrian Team. 29-30, 9 to 4 p.m. Oct. 1, 9 a.m. to Midnight.</p> <p>BUCKINGHAM — Death of a Salesman, Town & Country Players, The Barn, York Road between Furlong and Buckingham. 8:30 p.m.</p> <p>PENNSBURY — Pennsbury Manor Americana Forum.</p> |
|--|---|

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The Basis of

Art in America today stands second to that in no other country. All around us in Bucks County, artists of impressive ability live and work. Some of them live so quietly, and pursue so avidly their inspiring profession, that one is scarcely aware of their presence.

We live in an exciting, compelling era. These men and women around us are setting down for posterity a record of our own days. Each artist's work records the present as he sees it. Our days should never be lost to the future.

It was not always this way. The first settlers were of a different mettle and it was many a long year before our country could boast of a person who could transfer to canvas a sensitive impression. Our raw new country had no time for impressions, whether beautiful or otherwise. There was time only for fighting the wilderness, gaining a foothold, and struggling for survival. In fact, very few of our early settlers would have appreciated the work of artists even in those faraway lands they fled.

In the countries from which our settlers had come almost all art was sponsored by the aristocracy or the church. There was no such powerful class in our wonderfully new and splendidly wild land. While it is true that many of our people came from aristocratic backgrounds, the majority of settlers were endowed with the desire for survival only. It was much later that the finer instincts gained the upper hand and thereby brought about our present wealth of artists in varying fields. The aristocracy that we did have in our primitive America was an infant compared to the accumulated experiences of Europe's older settled classes. As a child will imitate so, too, did our infant aristocracy. Anything of an artistic nature was imported from Europe. But then, in defense, our colonies had yet to acquire the traditions which time alone can establish.

Life was vigorous, communities sprawling, and few of our people were endowed with artistic sensibility. Dissenting Quakers and Puritans further objected to the use of art in connection with religion. So in barrenness of expression our country hurtled on. There was no one in early America to create an image on canvas or chisel a form that would seem to soar in spite of the basic stone. Neither were there poets to choose from many words a few that set our minds to wandering,

Bucks County Art

by Virginia Castleton

our hearts to laughing or grieving, and our souls to searching. For even as there was no artist to spin out a tale of life on pristine canvas, neither was there a poet to draw a picture across our minds. In sterility or borrowed art our new country toddled on.

In whatever form it takes, and however long it waits, self-expression eventually asserts itself. As our country prospered and starvation and fear of death in the wilderness was eliminated, man's desire to be remembered expressed itself. So it was that vanity brought about the beginning of art life in America. Now that our settler had conquered the wilderness, now that he had comfort and security, he wanted something else. He engaged an itinerant limner or face-painter to transfer his likeness, or as much as could be captured, onto

a canvas or board, or any other medium the artist had at hand.

In the first rude portraits one usually sees a man staring grimly from a dismal background. Sombre, dull, pig-eyed — or myopic — he stares back at us saying about the same thing as long-ago advertisements for pain-killing remedies. But it was a start, and these canvasses are precious today because they speak of our land and our people.

For over a century we had portraiture of varying degrees of excellence. Self-taught artists, and a few intrepid foreigners, comprised the field. Usually the European artist was vastly disappointed in what he found in America. Since there was no patronage of the arts as

(continued on page 30)



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SEPT.29 thru OCT. 1, 1966

HELP!

*The (unfortunately) and (almost) true story of
a summer camp in Bucks County.*

Darling Murder,

I hope you gets to read this becuz I have to get my letter smuggled out of the campf. The counselors censer all the male. So I am giving this to my best friend Algernon to take with him when he leaves in the ambulants.

Maybe I should tell you first about Algernon. What happened to him shouldn't happen to a dog, but it did.

Algernon was like minding his own bizziness, axing no questions and giving nobody no lip like the counselors say to do. All he did was show up a little late for roll call for the non-swimmers. It was a semantick misapprehenshun. He thought a non-swimmer **was** someone who wasn't going swimming and he wasn't. But a non-swimmer is a boy who doesn't know how to swim and they make him.

So when Alegernon showed up late like I said, Marty, (he's the non-swimming counselor), hauled off and belted him — not with his belt like they do for diseplin after super every night when they line up all the boys who was bad and the counselors beat them. But it was just a for nuttin belt in the mouth. But for Algernon it wasnt for nuttin, cause he lost some teeth and lots of blood.

When Algernon didn't get up right away but lay there on the concrete bleedin, Marty got scarred and told us all to go back to our bunks and how he'd lick the livin daylites out of us if anyone squealed. That's the biggest offense here — squealing, especially squealing to mothers and fathers. It's called camp spirit — not to squeal when your hirt. Thats why the counselors censer the male — to keep the camp spirit high. I tried to use the telephone onct, too, but I was beat. That's why I am giving this



letter to Algernon to take with him when the ambulance comes — tomorrow, I think, although they're not sure, because the dispensary is locked up. The first aid counselor is only here in the mornings for sick call because he works in town at the drugstore where he gets medicine and allergy pills for the boys with money. He's a soda-jerk there — some jerk, ha ha. So they propped up Algernon in the shade outside the dispensary until the



first aid counselor gets back. The camp director would've taken him away in his car but Algernon was still bleeding and he has white upholstery. And he had to go and get the nice lady from town who stays with him at night, and who lets us look at the late show on the TV he got for her as long as we don't make any noise. She told the director it looks better when we are there in the front room while they go to sleep. But it doesn't. I think the picture too needs to be fixed.

But I guess they don't have any money to fix it like

the rest of the place. Like when the sink in the mess hall got stopped up and they couldn't fix it for the first week because the plumber wouldn't come unless they paid him first for last year. That was the reason there were so many bugs. Usually it's not very buggy here — just in the mess hall.

But, if it's all the same to you, could you come up and take me home? I would have told you when you were here on parents weekend, but they said they'd beat the living daylights out of anyone who was chicken and squealed to his parents. That's why my counselor was always with me when you were here. It's why too that the parents couldn't see the bunks — not because a boy had the mumps and the place was being fumigated like they said. They never fumigated the place but it sure could use it. But the boy really had the mumps and they sent him home the next week when they found out. I guess they can't be all bad — just mostly.

I sure hope Algernon lives to mail this letter.

Your loving son,
Herby

Editor's note: There are many wonderful camps in Bucks County, with modern facilities, and under excellent direction. But, because there is a camp very much like the one described in this story, we suggest that the several township authorities establish licensing and inspection procedures to eliminate those camps with unsanitary or unwholesome practices.

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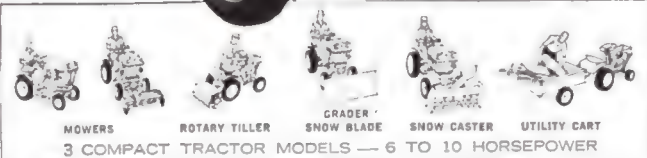
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BOOKS IN REVIEW

THE KREMLIN LETTER by Noel Behn. Simon and Schuster. \$4.95. The book comes with a seal around the last three-quarters and a money-back guarantee if you return it with the seal unbroken. We dislike such promotional gimmicks and felt that we could have stopped reading at almost any point. Our editor assured us that we must persevere to the end. This is not to say that the book wasn't interesting; quite the contrary. The point we are making is that there are many conclusions and no ending. Presumably Mr.

Behn, a former Army counterintelligence agent, is leaving the way open for a sequel. He leaves the reader cliff-hanging at the end with the hero instructed to kill a few innocent women in order to save his not-so-innocent girl friend.

The book has more classic features than the James Bond series which it resembles. That is, it is less dependent on gadgets and more on plot. We hope that a movie is made of the book, but that it is not thunderballed up. For its virtue — if that's the right word, since it applies to none of its characters — its virtue is its timelessness. As a matter of fact, that is the plot: the big bad computer-directed jet-age espionage is inferior to the old-fashioned cloak-and-dagger personality boys.

The style is uneven, and at times unclear. But each episode is interesting enough to warrant its inclusion and the overall theme will keep the spy enthusiast engrossed.

THE TIME BETWEEN THE WARS by Jonathan Daniels. Doubleday. \$6.50. Two or three passing references to the possibility of a romance between Franklin Delano Roosevelt and Lucy Mercer Rutherford have brought this book into a limelight it merits for other reasons. It is an extremely well-written commentary on the period from Woodrow Wilson's failure to lead the nation into a world society to Franklin Roosevelt's early successes in that direction. The book is no careless exposé of trivia but a carefully composed analysis of the forces at work in a great period of our nation's history. It is the story of an era —

a great era — in which our country faced problems which could easily have engulfed us. But, although a triumphant note of victory over the major difficulties sounds throughout the volume, there is a significant counterpoint which identifies the seeds of problems we face today. History does not repeat itself; but people do, for they learn slowly, and sometimes never seem to learn at all. Like all good history books, this one points up lessons for the present and future as well as producing nostalgia for the things that used to be.

Mr. Daniels is the son of Wilson's Secretary of the Navy. He served as Roosevelt's Press Secretary and today is Editor of the **News and Observer** of Raleigh, North Carolina. He is a highly competent writer and the book is well suited to take its place in the **Mainstream of America** series along with the works of the other distinguished authors — such as Stewart Holbrook, C.S. Forester, Marion Starkey, Paul Wellman, John Dos Passos and others.

History is really biography well done. If names such as Bruce Barton, Bernard Baruch, William Jennings Bryan, William E. Borah, Newton Baker, Alben Barkley, and Stanley Baldwin [to take only a few at random from the B section of the index], to say nothing of Robert Benchley and Heywood Brown, remind you where you were and what you were doing when they were front-page news [and you were making your own contribution to our nation's history], then you will enjoy reading the book. If these names mean nothing to you at all, then you need to read it badly.

RANDOM HOUSE DICTIONARY of the English Language. 2059 pages. \$25.

When **Time-Life Books** sent us its circular offering a pre-publication discount on this new unabridged dictionary, we bit. We didn't need it, but we often buy beautiful things we don't need and this is a beautiful book. For most purposes we use and recommend **Webster's Seventh New Collegiate Dictionary** [G. & C. Merriam, \$6.75]. We also advise everyone not to get the newer una-

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bridged Merriam-Webster — or any \$50 dictionary, mostly because the modern ones are reflections of poor usage rather than standard rule books or pace-setters.

This is not so with the new unabridged **Random House Dictionary**. Its definitions are complete, truly definitive, and neither exhaustively encyclopedic nor inadequate in treatment. Designed for the family trade, it will undoubtedly rank with other standard one-volume standbys such as the **Columbia Encyclopedia**. All words, foreign as well as domestic, are in the same alphabetical listing. There is a fine history of English, an essay on dialects, and another on pronunciation. There are seven lucid pages explaining how the book is organized and how to use it. There is a goodly-dimensioned set of separate English-French and French-English dictionaries, along with the same treatment for German, Italian, and Spanish. We are sorry they left out Latin and included, inexplicably, a list of colleges more suited to an almanac. An atlas is included, but the 9 x 12 page size is too small for this to be of real value. The **Gazetteer** duplicates many entries already included in the dictionary proper.

It is modern. A.O.K., check-point, cybernetics, L.S.D. [the Navy craft, the drug, and British currency] are all mentioned. Yet slang is identified as such as is informal usage.

We liked many of the definitions we checked. Some seemed familiar — so familiar and so apposite that we were not surprised to find some were virtually identical with those in another of our favorites — the two-volume **New Century Dictionary** Appleton-Century Crofts, 1953. For example, both the **Random House** and **New Century** definitions of soft are identical in part. They say, among other

(continued on page 33)



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EASY AS PIED

[continued from page 7]

were really working], bore no reasonable resemblance to those which I had mentioned. So regretfully, despite the fact that I *did* want to see what was left at Fort Knox, I had to tell them that the little phrase at the bottom of the orders, to the effect that they were issued with the consent of the subject individual, was incorrect. A few more phone calls, a verbal reassurance that the written orders would be rescinded or appropriately revised, was the consequence. So, I may never have the chance to count the remaining gold at Fort Knox. Ah, well, what with inflation so obvious to all, it can't really be much — and perhaps the dear old army will think of something else to do with me next month; we shall see. But the gold that glitters — no one shall see that any more — if it really ever existed.

TEENAGERS ARE JUST PEOPLE

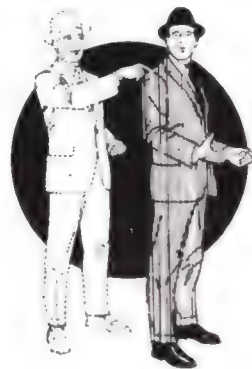
About a year ago we had occasion to entertain a relatively small group of teenagers from less privileged areas. They looked tough and were tough; the others hadn't survived. Not one of them said "please," but used their equivalent of "can I," — said as one word: "kaneye." Their language was foul and uncouth — but never deliberately so; they didn't tell dirty stories with a leer; they were just part of ordinary conversation. At feeding time they helped automatically; they cleaned up the debris; they left the place as neat as they found it. We

had pre-planned some games and sports; they conformed to the pattern we had set up. They were most polite and courteous; all said thanks and meant it. Occasionally we hear from one of them; one wrote us a nice letter from reform school.

More recently we had occasion to entertain a somewhat larger group of very privileged children — not exceptionally privileged — just moderate suburban level. They never asked permission to do anything; they just did what they pleased. They ignored or forgot some of the suggestions we had made about procedure. They told dirty stories to show off. They expected to be waited on, and made no attempt to help clean up. They ignored the organized games and invented their own, including a water-pistol duel, almost childish for their age level. There were no real problems with this group — but they differed so substantially from the others we could not help but notice.

Our offhand evaluation of the situation was that the less privileged group wanted leadership, needed an authority figure, and wanted conformity. The more privileged group were rebels against authority at that age, and were less responsible. Perhaps maturity comes early to the underprivileged. Or else, perhaps teenagers are just people and differ so much individually that we cannot generalize.

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THE BASIS OF ART IN BUCKS COUNTY

[continued from page 25]

he had known it, there were slim pickings indeed for this Rembrandt of the wilderness.

Eventually a trickle of adventuresome Americans set sail for Europe to study under the masters. The returning artists who had pilgrimaged to far-away Rome, Florence, Paris, and London met indifference on their return to America. With haste and eagerness they had studied and worked, filling their minds with techniques and knowledge as they stared in wonder at the works of art which were the culmination of all the centuries of previous living. Home once again, they saw our Americans so busy creating a nation that there was no time for this other world. How could it be otherwise? Our country was completely isolated from the world of beauty as expressed in the field of literature, painting, and sculpture.

It was to be a long, slow birth for art in America. But what these early artists had learned was not to be lost, though their own personal heartache because of the lack of interest which greeted their return and their work was unearned tragedy. In time, through exposure to this new expression in our country, more and more Americans felt an arousing of more sensitive feelings. Having been exposed to art, a young American, looking at a field of wheat, saw something other than strands of potential food. He saw life, or death, or hope, or perhaps all of these and more. Perhaps what he saw aroused him to the extent that he wanted to do more than just harvest the wheat so that bread could be made. So another artist was born.

In time America gave us fine artists. Benjamin West of Springfield Township near Philadelphia was one of our first and finest. But seeking recognition, he settled eventually in London, becoming a friend of the King and founder and President of the *Royal Academy of Arts* in London. John Copley was another of similar ability in "face-painting." But he, too, left for London, never to return to the country of his birth. When Copley journeyed to London he met and stayed with Benjamin West. Eventually Copley's wife and children joined him. She was happy to get away from America for the country was knee-deep in her break-away from England. Though the Copleys were in the awkward position of being guests in the country fighting their own, nevertheless they decided to remain. When John Copley received word of the American victory he carefully added an American flag to a ship which appeared in the background of a portrait he was engaged in painting. This was probably the first American flag to fly in England.

In contrast to these early days, our country now has many fine native artists as well as hundreds from abroad. Many artists live within the County. They are seeing the landscapes which please us. To the sensitive artist the casual leaves that fall hesitantly to line a lonesome

(continued on page 31)

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THE BASIS OF ART IN BUCKS COUNTY

[continued from page 30]

lane become yellow-gold streaks up and down the path. Or red maple leaves become violent chaos as they leap from the painter's brush.

There is a painting by an eminent Bucks County artist that cannot be forgotten. A woman sits at a table, head bent, thoughts lost to the present as she reads. Beyond the open door in the painting flows that part of the country that is eternal once captured by such an artist. Down the road from this painter lives another who somehow makes one aware of the internal life of his subjects. There is a talented artist who, with little marks from her pen, gives life to the lines of strange and remote houses.

They are interpreters of our times, these artists, and of the power that lies behind the beauty of our country. Their talent, mixed freely with their understanding, has produced the remarkable art that, on occasion, one can see at an exhibit, or, perhaps, at the creator's studio.

To find on canvas that part of the world that you know, understand, and love best is a rewarding experience which adds still another dimension to life.



Dr. Margaret Mead, world renowned anthropologist and author, who will be luncheon guest speaker at a Seminar on "Womanpower." Sponsored by the Public Affairs Committee of the YWCA of Bucks County, the Seminar will be held September 23.

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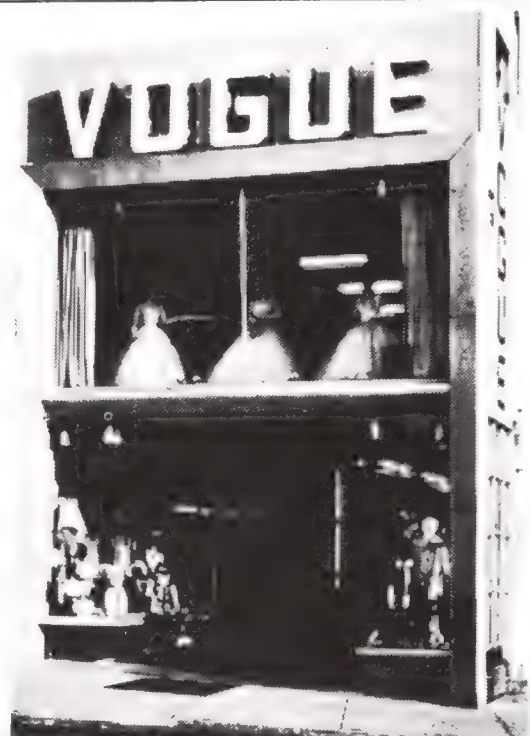
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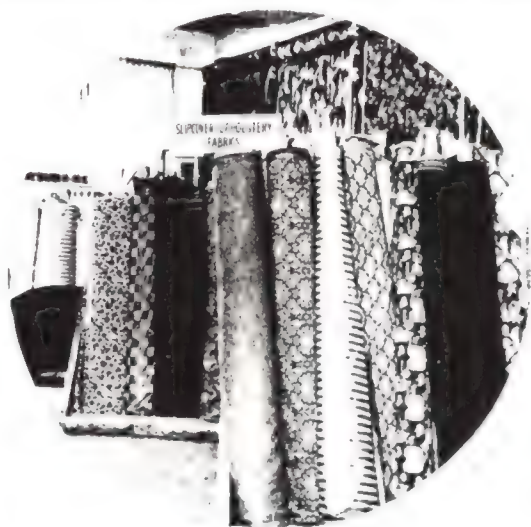


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RAMBLING WITH RUSS [continued from page 15]

when Derrick Jonson, alias Closson, was hanged for murder. After he was found guilty, his wife and neighbors petitioned for his pardon or commutation of sentence to no avail, and he was sentenced to be executed about the middle of July by the SHERIFF, Israel Taylor. (It is believed that Jonson was hanged in Tyburn, Falls Township, which gave the name to that place, for its English namesake.

"The attorneys who practiced law in Bucks County Bar in the early days were not always 'learned in the law,' but often neighbors and friends who knew not the crooks and terms in the legal profession.

• • • • •

"Now, 283 years later, **BUCKS COUNTY**, one of the fastest-growing counties in the United States, has a population of nearly 400,000. It is estimated by the Bucks County Planning Commission that Bucks County Population in 2010 will be 795,874.

• • • • •

... "RECORDS SHOW that 30 Bucks County Sheriffs were under the jurisdiction of the King of England.

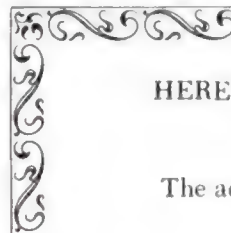
"BUCKS COUNTY has had 93 sheriffs, including our present Sheriff Charlie Jones, the first being Richard Noble who served in 1682. Sheriff Harold Dando, who served 1958-66 is the only one over the long span of years to serve two successive terms.

• • • • •

"IT IS difficult to locate Bucks County's first courthouse. It was built by Jeremiah Langhorne before or in 1686 and was probably located in Falls Township."

• • • • •

P.S. — The Jewish War Veterans mark 1966 as their 70th anniversary. They were organized as the Hebrew Union Veterans of the Civil War at a meeting in New York's Lexington Opera House on March 16, 1896. The name was later changed to the Jewish War Veterans of the United States. Of the 150,000 Jews in the United States as the time, some 11,000 served on the Union side in the Civil War, and others on the Confederate side.



HERE LIES

by Mary Bennett

The acid test

of a true-blue stoic:

He laughs with zest

At an oft-told joic.



BOOKS IN REVIEW

[continued from page 28]

things, "producing agreeable sensations, pleasant, or comfortable, as 'soft slumber' . . . low or subdued in sound, gentle and melodious . . . not harsh or unpleasant to the eye; not glaring: **soft light, soft color.**" In this and other instances either the **Random House Dictionary** copied the **New Century** or they have a common parent. Since we have liked one, we were bound to like the other. Other dictionaries we consulted have, of course, similar, but not identical phrases. J.S.

CHILDREN'S BOOKS TOO GOOD TO MISS by Mary Hill Arbuthnot, Margaret Mary Clark, and Harriet Geneva Long. The Press of Western Reserve University. Paperback. \$1.50. We are becoming more book-conscious than ever before. And books are more available. Classics and trash share the racks at the corner drugstore. Parents need guidance if they are to help their children

develop literary taste. The fact that this book is now in its fourth edition indicates that it is of considerable value in giving this guidance.

THE PLEASURE OF HIS COMPANY by Paul B. Fay, Jr. Harper and Row. \$5.95. Mr. Fay was a PT boat buddy of the late President. For a twenty-one year period he was a close friend, and, from 1961 to 1965 he served as Undersecretary of the Navy. Most of the incidents related are trivial and tend to glamorize Mr. Fay while humanizing [unnecessarily] President Kennedy. But, here and there, in a singularly disorganized book, are insights on the life and character of JFK which we have not yet read elsewhere. For this reason, and because many people relish being taken behind the scenes in the lives of great men, there should be a large number of readers who will enjoy **THE PLEASURE OF HIS COMPANY**.

AT THE PARRY BARN

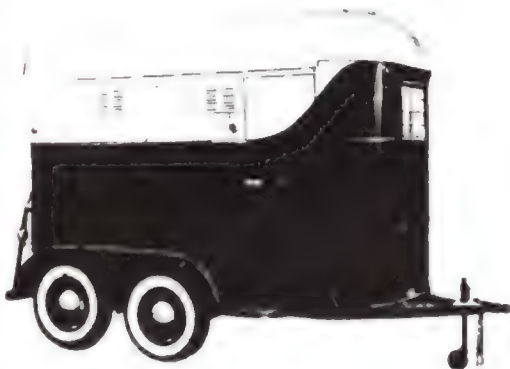
The Parry Barn, New Hope's well-known gallery, is presently featuring an unusual art exhibition which is well worth seeing. Entitled "Collectors' Art," the exhibit features famous paintings from well known collectors such as James A. Michener, Lessing Rosenwald, and Mr. and Mrs. Phillip Berman.

Owned by the New Hope Historical Society, the Parry Barn has had interesting exhibits throughout the year, but this is certainly one of the most outstanding and is considered a "first" for the gallery.

Nicely hung in logical order, the paintings range from the most modern to the most traditional and back again with an easy grace that makes for very pleasant viewing. It is not always easy to assimilate a painting such as "Twining Farm," by Hicks, "Serigraph," by Ben Shahn, and a portrait by Charles Wilson Peale within a short period of time, but in this case the contrast seems to enhance each. Incidentally, there is a tiny Renoir just over the desk as you enter the Barn which you must not miss!

"Collector's Art" will be open to the public every day except Monday through October 2. Admission is 50 cents and all proceeds will go toward the renovation of the Parry Mansion, across the road from the Barn.

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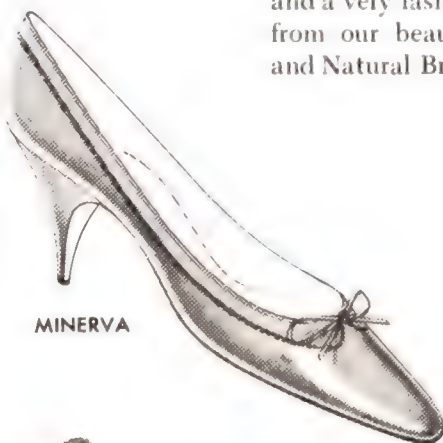


auditions

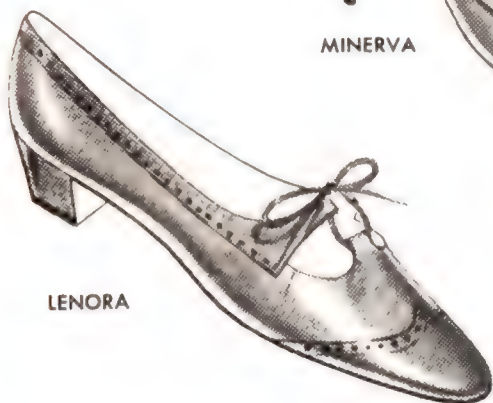
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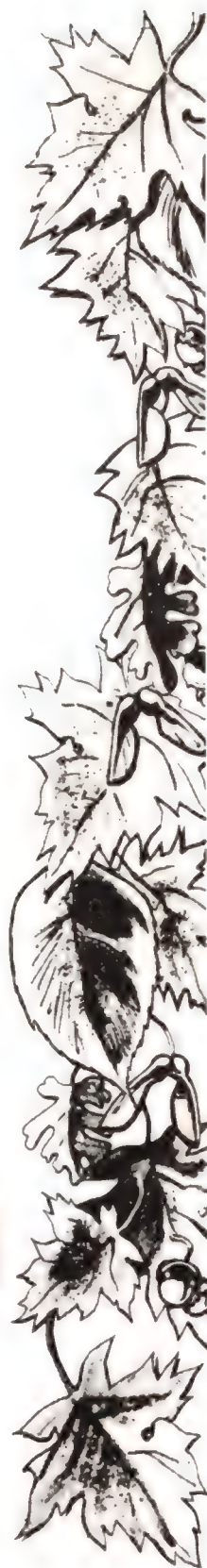
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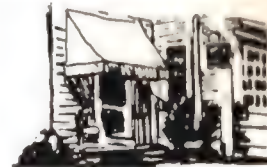
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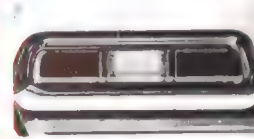
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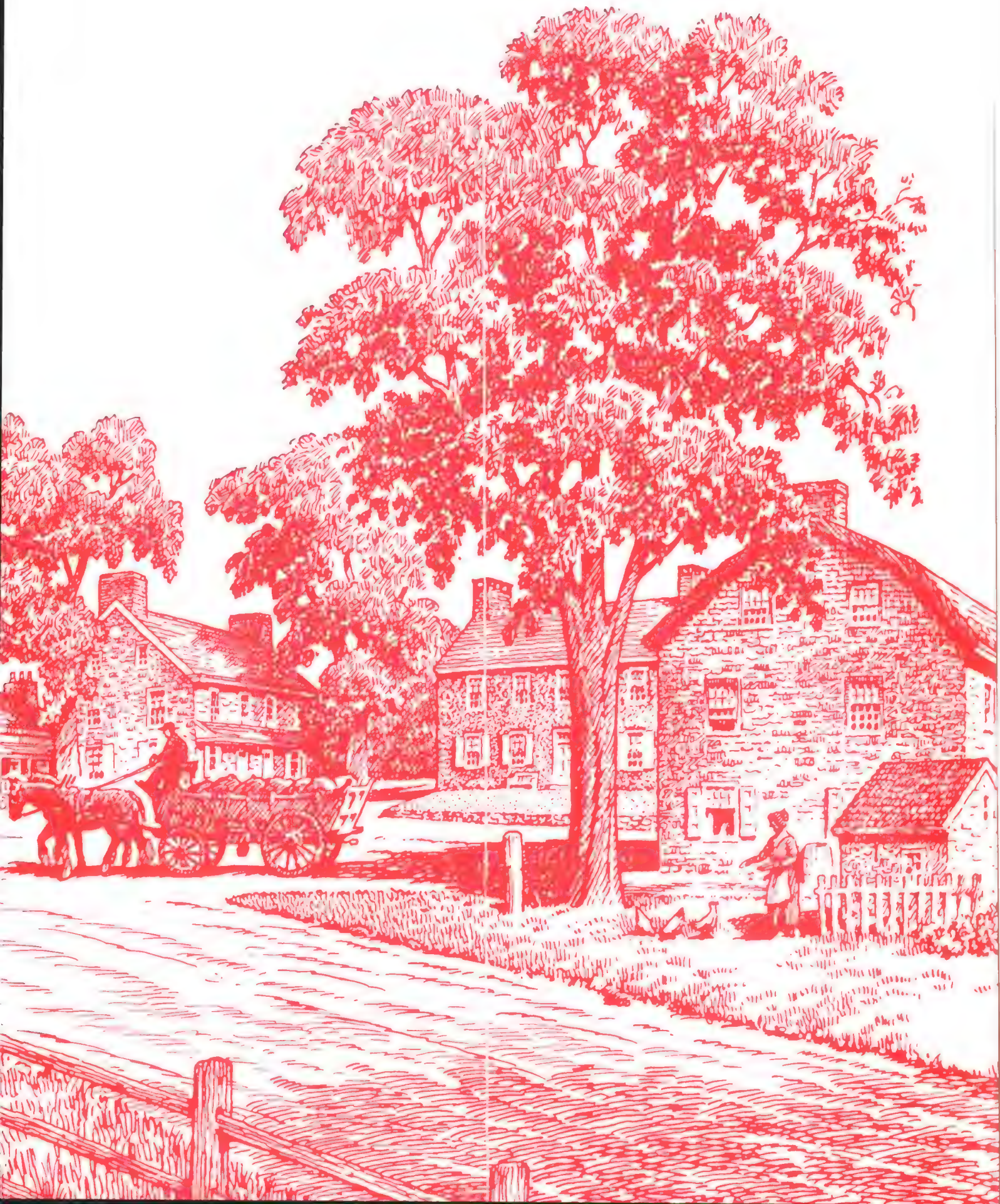
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— The Magazine of Bucks County —

ESTABLISHED 1959

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TABLE OF CONTENTS

The Township at the Falls	4
When Autumn Leaves Start to Fall	7
Rambling with Russ	8
Historian of Two Worlds	10
A Look at the New Cars	12
Easy as Pied	16
At Pennsbury Manor	18
To Fill a Need	23
Collectors of Bucks County	24
Books in Review	29
Around the County (Calendar of Events)	32

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IN THIS ISSUE

This month's cover depicts the charming town of Fallsington as it appeared many years ago and the remarkable thing is that it has remained almost unchanged over the years.

It gives us a great deal of pleasure to include an article, written by Ann Hawkes Hutton, about "The Township at the Falls" in this issue.

In the March, 1966, issue we began a series of "profiles" of residents of the County. Response to this series has been so overwhelming that we hope to include a profile in almost every issue. This month's, written by Peggy Lewis, is a particularly interesting one.

Another series which has caused quite a lot of comment is the one entitled "Collectors of Bucks County." The third appears in this issue.

Since one of our primary aims is to please our readers, we would appreciate any comments or suggestions you might have. If there is something you would like to see included in [or out] of the magazine, won't you write us?

The Township at the falls*

by Ann Hawkes Hutton

The great natural resources, key location and transportation facilities of the Falls area are not a twentieth century discovery. The Lenni-Lenape Indians were aware of these advantages centuries ago. The Delaware River served as a helpful highway for them as well as for white settlers who explored the Delaware Valley. They followed in the footsteps of Captain Mey who first ascended the Delaware in 1614.

Few ventured farther than the "Falls" between what is now Morrisville, Pennsylvania, and Trenton, New Jersey. This "Falls" with its crooked channel, rapid descent, and dangerous rocks was a natural barrier for the more cautious. Its protective value was well known to the Indians. They gradually moved north of it in search of game.

To the south, farmlands, domesticated animals, woodsmoke, and other activities frightened the wild animals and birds which provided their food. However, many Indians mingled freely with the white settlers, for these were the Delawares, the Lenni-Lenapes, friendly tribes who helped the white men find food and taught them a great deal about the land of the Delaware Valley.

Who were the very first white settlers in the Falls area? We cannot be sure, but the eminent Bucks County historian General W. W. H. Davis reports on a "fanciful history" of an early colony of English adventurers here. This history contains "a letter from one Master Robert Evelin who mentions an Indian town of Kildorpy at the Falls, describing its 'clear fields to plant and sow, and near it are large sweet meads of clover and honeysuckle'."

This Indian town may be mythical but there is a reference to the Falls on an old map published in London in 1648. It is referred to as "The Falls of Charles River", a name which early navigators used for the Delaware.

The first definite knowledge about Falls is through the map and notes of Peter Lindstrom, a Swedish en-

gineer. Lindstrom was sent out by his government to make surveys of "New Sweden." In 1654 he explored the river and made the first authentic map of the Delaware and its Falls. His notes tell us that this area was called "Sanckhicken" by the Lenape Indians. The term apparently had two meanings — "flint rock (or gunlock) at the end of the tide" and the Mohawk Indians themselves. The story advanced for this dual interpretation of the term is an interesting one. When the Mohawk Indians came down in their canoes from the Mohawk territory above the upper Delaware, they brought with them muskets, purchased from Manhattan traders. Thus the Lenapes first saw the Mohawks with their gunlocks at the Falls, "the end of the tide" — hence the name.

Within a year after Lindstrom's explorations, the Dutch fleet in 1655 ended Swedish possession of the Delaware Valley. For the next nine years the Dutch dominated, only to be dispossessed by the British in 1664.

The earliest Delaware River ferry in Bucks County was in Falls Township, just below Morrisville. In the "Records of the Court of New Castle on Delaware, 1676-1681" for May 14, 1675 "It was ordered that a ferry boat be maintained and kept at the Falls at the west syde of this R'ver, a horse and man to pay for passage 2 gilders, a man without a horse 10 styvers."

Here in the public house owned by Gilbert Wheeler, and situated by the old ferry, the first court in Bucks County was established in 1663. The public house was called "Crookhorn," and the settlement around it Crewcorne, probably derived, according to MacReynolds in *Place Names in Bucks County* from Crokehorn, Somersetshire, England. The actual site has been variously described as "just below the Falls" and "near Morrisville." The location of the first court house has been placed by Dr. Reading Beatty in historic Fallsington. He describes it as a "block house which stood in front of the present hotel" on Meeting House Square. This

* Reprinted from the Winter, 1961 issue of *Bucks County Realtor* through the courtesy of the Publisher, Alfred B. Patton, Jr.

old "hotel" is now owned by Historic Fallsington, Inc., a non-profit organization dedicated to the restoration of this building as well as others in the unique colonial village a short distance from the Falls. The court moved from "Crewcorne" to Bristol in 1705 and remained there until 1725. By this time the center of Bucks County's population had moved inland and Newtown became the county seat until 1813, when Doylestown in the central area succeeded Newtown.

The earliest settlers in Falls secured title to their lands either through Sir Edmund Andros, representative of the Duke of York, or through treaties with the Lenni-Lenape residents.

Traders and travelers of various nationalities — Swedes, Hollanders, Finns and French — passed through Falls Township, but the first group known to have attempted a settlement here was composed of Swedes — Lawrence Cock, Israel Helm, Jonas Neelsen and twenty-two others who presented a petition to Governor Andros for permission to "settle together in a towne at the west syde of this river just below the faals." This was probably Fallsington. However, the governor did not grant the petition because the land had not been purchased from the Indians.

The first permanent settlement in Falls Township was made by English Quakers. According to existing records three of the first were Daniel Brinson of Devon, England, Joshua Boare of Derbyshire, and John Purslone of Ireland. A number arrived before the area came into Penn's possession. Among them were Richard Ridgway, ancestor of Bucks County's famed Senator Joseph R. Grundy. Ridgway, from the County of Bucks, England, arrived on the "Jacob and Mary" from London in 1679. Other early residents were William Biles, John Acreman, Robert Lucas, Gilbert Wheeler, George Brown and John Green.

James Harrison and his son-in-law Phineas Pemberton also acquired extensive lands in Falls Township. Another important family arriving at the Falls in 1685 was that of Samuel Burges. They settled on two hundred acres purchased from Penn for one silver shilling per acre. Burges gave the land on which one of the present Fallsington Friends Meeting Houses was erected.

Later settlers received titles from William Penn who really ventured to the bend in the Delaware in 1682 as a result of his father's outstanding service in the Royal British Navy. William Penn, Sr. had been a Rear Admiral of Ireland at twenty-three, Vice Admiral of England at thirty-one, and General in the first Dutch Wars at thirty-two. His splendid record resulted in his being chosen Great Captain Commander at the age of forty-three. When he died six years later in 1670, the government owed the Admiral about 16,000 pounds for his brilliant sea services and arrearages in pay.

The payment was offered to the Admiral's son, William Penn, who with great foresight decided to accept a prov-

(continued on page 6)

Historic Fallsington Day

Historic Fallsington Day, Saturday, October 22nd, will celebrate the opening of the Stage Coach Tavern at Fallsington, Bucks County, Pa., latest restoration in this pre-Revolutionary village which has been called, "the Williamsburg of the Delaware Valley." Mrs. Kenneth W. Gemmill, of Jamison, is chairman of the day, with a program which runs from 10 A.M. to 5 P.M. Tickets will be available at \$2.50 and proceeds will go to Historic Fallsington, Inc., a non-profit organization dedicated to the preservation of this historic landmark. The event is sponsored by The Tavern Committee, Ann Hawkes Hutton, chairman.

Situated where five roads converge, the Stage Coach Tavern has seen service as a post office, jail, library, dance hall, lodge, and hardware store. On opening day, its old kitchen will dispense mulled cider and its many exhibits will recreate the atmosphere of early days in Bucks County.

Facing the Tavern, on Meeting House Square, a tent will be set up so that an all-day country auction may proceed, rain or shine. Mr. Lester Slatoff, auctioneer from Trenton, will be in charge, knocking down a vast assortment of items that run the gamut from donated family antiques to a mink coat, too long for the owner.

A walking tour of old houses has been arranged whereby the various stages of restoration can be studied. Still in its untouched state is the Williamson House, a recent acquisition, which will be shown for the first time. Believed to be the oldest house in Fallsington, one section is mid-seventeenth century and shows traces of Swedish occupancy. Examples of partial restoration may be found in two houses, The Terraces, now belonging to Mrs. Alice Carter, and the home of Mr. and Mrs. Roger Van Sant. Both show progress in reclaiming original portions of the house as well as indicating future plans toward completion.

Two houses illustrating complete restoration are those of Mr. Joseph Drexler, and of Mr. Michael Toth, president of Historic Fallsington, Inc.

Of special interest to those with an historical bent will be the exhibits of memorabilia from some of the early Fallsington families which will be on display in the Stage Coach Tavern. A collection of Moon family furniture, given by Mrs. Marian Moon Hazzard, of Woodbourne, features among other things, a 19th century version of a "modern" reclining chair. A child's cradle that, along with its occupant, survived a cannonading attack by the British, supplies a human interest story, the gift of Mrs. Franklin Witmer of Allentown. And a geneological tour de force has been contributed by Mrs. Robert Hartung, of Hatboro, who has worked out a chart for the Williamson family that embraces eleven generations.

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THE TOWNSHIP AT THE FALLS continued from page 3

ince in the Western Hemisphere instead of the monetary payment. The grant was made by Charles II to William Penn on March 4, 1681. In this grant no Indian rights were mentioned but William Penn preferred to obtain the lands by some type of exchange with the Indians. His first purchase from them was of land entirely within what is now Bucks County.

After acquiring the province, Penn divided it into three counties: Bucks, Philadelphia and Chester. The eastern and northeastern counties of the state have been cut out of the original county of Bucks.

Penn was immediately attracted, as many have been before and since, to the land at the bend of the Delaware and ordered his own house, Pennsbury Manor, built in that location. There it stands today, reconstructed in every interesting detail and maintained by the Pennsylvania Historic and Museum Commission. Its beautiful main house, period furnishings, spacious grounds and herb gardens make this a nationally important tourist attraction.

The Manor in southeastern Falls Township which the Proprietary of Pennsylvania retained as his own estate originally embraced over 8,000 acres. Penn was so delighted by the beauty and accessibility of the site that there is little doubt he at first planned to use it for the city that became Philadelphia. Dr. Beatty concludes that the only hindrance, albeit an insurmountable one, was the fact that at this point the river was too shallow for large vessels.

Penn made elaborate plans for both the physical and spiritual development of his extensive lands in the new world. His success as a governor lay chiefly in his breadth of mind. He welcomed anyone who "believed in one almighty and eternal God." This belief explains his happy relationship with the peaceful Lenni-Lenapes. Nature's bounty and peace in this ideal area of the Delaware Valley provided the perfect setting for Penn's theories of government. He had shown his ability in this field by his earlier work on the Concessions and Agreements for West New Jersey. In both we see for the first time the impressive example of a person with unlimited power voluntarily limiting this power for the benefit of all the people. Here is the idea developed in our Constitution and Bill of Rights — the magnificent concept of man's right of freedom to worship as he pleased, vote as he pleased, and have his day in court. This was Penn's gift to the Colonies and to the World; the basis for the first free government in history founded upon Christian ideals. This vision of Penn's, of a government of the people, was written into the Constitution.

The Quaker Meeting House nearest Pennsbury was in Burlington, New Jersey. This meant a fairly long journey south on the Delaware on Penn's eight-man oared barge. The Proprietary believed that a meeting house should be established in the Falls area and in

(continued on page 15)



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When Autumn Leaves Start to Fall

by Joanna Pogson



The harbingers of autumn are many; sharp twinges of season's change foretell its coming long before the event; summer begins to end even while Queen Anne's lace borders the road. As in many things, beginnings are nicer than endings — but ends can be guarantees in themselves of better things to come. And change of season is a mystical and magical thing; a Master Painter and Gifted Craftsman creates days and nights shot through with color and beauty while poignant with meaning and promise. . .

The Goldenrod of autumn spreads richness; the early birds head south sometime in the early part of September; the first hawks are seen in the Pennsylvania sky. Dog days thankfully end and the summer people begin to think of returning home.

Touches of Fall show in the deep violet-blue of a lower sky — and in the nostalgic eyes of a pair of young lovers as they walk along the river and suddenly realize what time it is. Dreams are never so vivid as in summer, are they? Unfortunately autumn contributes its own special "monkey-wrench" — the challenge of realness brought about by, among other things, cooler mornings and clearer evenings. Dreams can stand up to the challenge and often do. It's the leaves that are sometimes impatient and, even while white-throated sparrows scratch under the shrubs, they begin to fall and wait for the raking feet of children.

The country-driver through Bucks, and all of Delaware Valley, looks for early leaf coloring; buttonwood, oak, poplar. Maple and ash seem to pierce the sky — they are not so thirsty. Picnics along the river become fewer; outdoor concerts and theatres draw smaller crowds; art exhibits go indoors, outdoor dining requires lightweight warmth. The seasons seem to blend together until one isn't sure where or when they begin or end. . .

Perhaps that final lemming-like run to the beach is the giveaway; or to the campsites; or even to the backyard. Suddenly school days are imminent — for some (the children) too soon;

for others (the grownups) a little later each year or so it seems.

Now backyard pools are siphoned out; empty lawn chairs seem to sulk in their circle and look lonely; the grill and spit is Brillo-ed; mosquito repellent is removed from pockets, purses and packets and sweaters and jackets carried instead.

Lightweight blankets are put to use; cedar-chest treasures are hung on backyard lines to "air." And, lo and behold! the World Series becomes the topic of discussion — much to many wives' distaste.

For the ambitious there is house painting, pruning of bushes and hedges and covering of roses with topsoil. Pocketbooks go empty as new Buster Browns accompany a sudden swing to long-sleeved blouses, "tweedy" skirts and trousers, and woolly sweaters.

Car radios are turned down — or is it just that windows are rolled a little higher? Cats curl up in chairs instead of lying flat in front of the fan. . .

Who can deny that autumn is a special time of year — vying only with spring. The briskness in the air is too slight to be noticed at first. A subtle thing, it then becomes unmistakable; a tangy breeze rustles the leaves in the mornings and lulls them in the evenings. It seeps in to body muscles and fibres — and finally the laziness of summer gives way, albeit reluctantly, to "cool" productivity. Rejuvenation and the "rebirth" of autumn "feelings" after a "long, hot summer" seem always to be welcomed with open arms; a stretch of torso readies one for the new work — a "glad to be back at the job" exuberance sparks renewed interest in everything.

"It can't be the end of summer already" some say and bemoan the passing of fun-days as leaves begin in a blaze of gold, purple and red, dusk draws in earlier, and darkness falls quieter.

But Emily Dickinson, poetess of the early 1900's, had her own exclamation to make — "Our summer made her light escape, into the beautiful."



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Rambling with Russ

by

A. Russell Thomas

OCTOBER — 1st; Use every "trick of the trade" to cut harvest losses . . . 12th; Columbus sailed the ocean blue . . . 14th and 15th; the 50th anniversary of the Bucks County Historical Society's Mercer Museum will be celebrated in Doylestown . . . 16th; pass the pigskin with Junior in the front yard . . . 31st; the goblins'll getcha if ya don't have lots of candy! And always remember, it's impossible to cheat life. There are no answers to the problems in the back of the book.

ROOSTER CROWING CONTEST: Thirty years ago this month, October 29, 1936, this rambling reporter, with pad and pencil and some chicken feed, covered probably the most unusual affair in the country at that time. A Doylestown daily carried a paid advertisement, headed, "MARK GRANITE announces his Rooster Crowing Contest to be held at FIVE O'CLOCK in the morning, Thursday, Oct. 29, 1936, at Newtown, Bucks County."

The newspaper in question, then owned by Bucks County's greatest Republican of all time, carried a paid news letter to the Editor in its October 22nd edition, from that character-of-characters Mark Granite.

Grocer Granite explained his plan to conduct the contest. He wrote in part: "You remember Rostand's rooster who claimed he made the sun rise! I have a rooster who goes further than that: He not only crows when the sun rises, the loudest of any rooster in Bucks County, but he even crows every time a hen lays an egg. I call him 'ROOSEVELT.' My hens are like the American people: When they try to get down to business, the rooster just struts around and pesters them. But if, in spite of him, they manage to lay a few eggs, he crows to 'beat the band.'

"Now this rooster ROOSEVELT of mine has become strangely lost, strayed or stolen. I don't accuse the New Dealers, but I wouldn't put it past them. Anyway, I

was kind of attached to the Old Rooster. He was a big bluff, of course, but he had an ingratiating personality. You'd have to laugh at the way he'd cock an eye at an egg and crow like all get out. Well — he's gone — and I want another to take his place. I must confess I done that rooster wrong to call him ROOSEVELT — you see, he was only the loudest crower in Bucks County, instead of the whole country. So this time I'm going to take in a lot more territory — I want the Crowingest Rooster in the United States: I'll pay \$100.00 for him."

WELL, I covered the contest and there were roosters on hand from various sections of the United States at 5 a.m. on that memorable morning!

Granite invited everybody in the United States that owned a rooster with a real crow to put him in a coop and ship him (charges prepaid) to Granite-Newtown.

The roosters arrived and were placed in front of the store on Newtown's main stem. Granite figured on 10,000 roosters. He promised five leading Republicans, senators, governors and that sort of thing, to judge them.

Granite said to me: "Don't worry, Thomas, we Republicans are wide awake and up and coming this year: it'll be no trick to have 'em on hand that early. Besides, he said, who could sleep with 10,000 roosters acrowing.

"When they've picked out the crowingest rooster," Granite continued, "they'll adjourn to the store porch here in Newtown and then and there the town band will play *Hail to the Chief* or *Crowing Days Are Here Again* or something appropriate, and we'll crown him — or whatever you do — the Crowingest Rooster in the United States."

At the affair — and it was really something — they christened the winning rooster, FRANKLIN DEFICIT ROOSEVELT.

I remember Granite asking me, "What can be done if the rooster refuses to crow before NOVEMBER 3rd (Election Day)? How would you suggest measuring the crow of each rooster?"

Granite suggested the contest be run off in heats, as in a horse race. He also was worried about the roosters that didn't win. He gave fair warning to each and every contestant who entered a rooster informing them that he would not return the birds unless the owners came and got them that same day.

"Otherwise, the roosters become automatically my property," Granite explained. "Shall I keep 'em to feed the Democrats on? Pickin's will be mighty lean for them after election, I hope and expect."

(continued on page 30)



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HISTORIAN OF TWO WORLDS

SHELDON CHENEY

by Peggy Lewis

The smoke rose in columns that spread and swallowed the San Francisco sky. Sheldon Warren Cheney was one of the thousands who gazed hypnotized at the phenomenon on April 18, 1906, about two months before his twentieth birthday.

That morning at 5 a.m., a historic, tectonic earthquake vibrated with a violence unparalleled in American history. It broke gas mains, damaged the water works and toppled heavy stoves which ignited fires that leaped through the city. In San Francisco's finest residential section, a natural firestorm destroyed a half mile of mansions. The disaster made an anticlimax of Teddy Roosevelt's new antitrust law and wiped it off front pages of newspapers all over the country.

Sheldon Cheney, then a cadet in college, helped patrol the burning city.

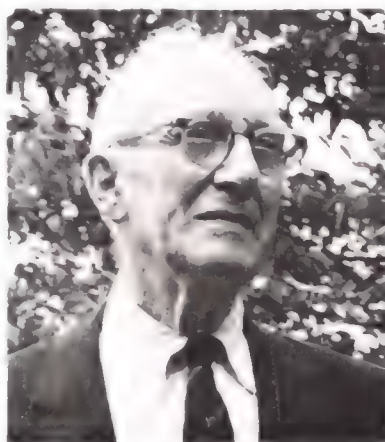
"I went with the Cadet Corps and took a ferry to the foot of Market Street. The piers hadn't burned, and we had to march along the Embarcadero, at the water's edge, to North Beach. We circled in back of the fire to do sentry duty."

Soldiers under the command of General Fred Funston blasted in the path of the fire, razing buildings to prevent the flames from spreading.

"All this country we'd known so well — all these blocks burned out! The fire burned three days, and I could hear the constant blasting. They put me in a grocery store. Liquor

stores and grocery stores were all the same then. They made a rule that no liquor could be purchased during the emergency." The city was under martial law.

Cheney was a major in architecture at the University of California, in Berkeley, "chiefly because they wouldn't allow life classes on the campus; but we studied life drawing at the Mark Hopkins Institute of Art



Sheldon Cheney

at night." The fire made rubble out of the Institute, but the California School of Arts and Crafts — which also held art classes — opened in Berkeley the year of the earthquake.

Somehow, the fire illuminates Cheney's background in art, preparatory to his career as an art historian. But there was a hiatus between the fire and his career in art history because 48 years ago, in the exciting,

creative years of the American theatre, Sheldon Cheney founded *Theatre Arts Magazine*.*

"When I left the University of California, I was interested in theatre writing. I wanted to write plays, but I got into criticism. I was drama critic on the old California *Outlook*. Bruce Bliven got the shows that came to Los Angeles, and I got the shows that came to San Francisco."

That was 1910.

"I had been dabbling in little mags since Berkeley High School. Then I went to college. I never got into editorship, but I began to publish a little quarterly of my own, *Book Plate Booklet*, during my last two years in college." The first issue was devoted to California bookplates.

Later he brought out a study, *Art and the Postage Stamp*, that must have been unique in its field. This was hand-printed on an antique press so heavy that it caved in his living-room floor.

By 1916, Cheney decided that he wanted to start a magazine in the field that was his real interest. He had planned *Theatre Arts* while he was still in Berkeley and then got advice and aid from a practical friend, Sam Hume, who had been in Europe studying theatre.

* "Theatre" is spelled with the English ending because, according to Cheney, *Theatre Arts Magazine* was conceived as an international publication. To avoid confusion, I have kept this spelling throughout.

After they discussed the project, Hume felt it was a good idea. "Have you got any money?" he asked, and then he added, "I think I can get a little money in Detroit."

He did.

The \$600 a year subsidy seemed a lot at the time; and the new publication was born at the Arts and Crafts Theatre, a community theatre in the building of the Detroit Arts and Crafts Society.

"At that time," Cheney pointed out, "Detroit and Boston were the only two cities that had big arts and crafts centers."

During its second year, *Theatre Arts Magazine* moved to New York. It was 1917, the midst of the war. The shortage of wood pulp paper was so acute that the morning edition of *The World* was reduced to 350,000 copies daily. That made trouble for the magazine, too, because "you couldn't get paper without certain certification."

"At the end of the war I was ready to start again. I had been in charge of magazine publicity in 'War Camp Community Service.' Now that work is done partly by the army and partly by the U.S.O. That was where I met Martha (Martha Candler, now Martha Cheney). She was brought in to do feature writing."

In 1922, Cheney joined the Actors Theatre as a play reader. Actors Equity Association leased a theatre in New York and organized the "Equity Players." They found more than 50 millionaires who promised backing in case the group lost money.

Working with the Actors Theatre until 1925, Cheney took over their publicity, became assistant to the director and then managing director. He also initiated their matinee performances.

While Actors Theatre matured, Cheney worked with actors who made theatre history in this country: Ethel Barrymore, Loretta Taylor, Elsie Ferguson, Jane Cowl, Edith Wynne Matthison, Josephine Hull, Grant Mitchell, Dudley Digges, and Francis Wilson.

Francis Wilson was president of the organization, and Augustin Duncan,

brother of Isadora, was its first producing-director.

"He was a well-known actor at the time. We called him 'Gus.' When he left the Actors Theatre, he was going to form his own producing company and hire himself to direct other people's plays. I was his secretary. One of the plays we did was O'Casey's *Juno and the Paycock*."

"Gus never wore sandals or a toga. That was Raymond Duncan. There were two others besides Gus and Isadora — Raymond and Elizabeth. Elizabeth ran Isadora's school when Isadora went out to make money for it."

When the future in writing press releases seemed bleak, Cheney decided to give up the theatre even though he was earning more than ever before. Then, too, Gus thought that Isadora could make more money if she would write her memoirs, but he felt she could not write them without help.

"You go to Nice," he said to Cheney. "I'll give you letters of introduction, and you can help Isadora with her reminiscences."

At that time, the poor health of his first wife, Maude Meurice Turner Cheney, and his own wish for change led him to accept the offer. Cheney went to Nice and from there to Grasse,

where he found a home and settled his family. Then he returned to Nice to see if he could help Isadora with her writing and get some articles on the dance for *Theatre Arts*.

"She gave me some chapters to read, and I felt she didn't need help. She had one trouble, though. She would send a bunch of chapters to her publishers who would write back, 'Put in more about your love life and less about your art.'"

Not everyone took to Isadora in the same way. Gertrude Stein, for example, favored her brother, Raymond, but she was drawn to Isadora's dancing and she characterized Isadora in Steinian syntax as "a Californian cornucopia."

Sheldon Cheney's image was more dynamic. He went to her hotel in Nice around 10 a.m., rather early in the morning for the Negresco. The lobby was huge and practically empty, with an elegant staircase at the end.

"If you wait in the lobby," said the manager, "she'll be down."

"She came down this grand staircase, and you could feel her magnetism. It was part of what made the triumph of this woman all over Europe."

(continued on page 26)

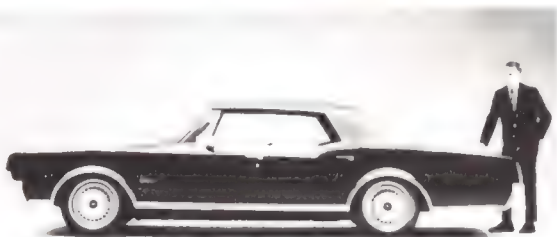


Sheldon and Martha Cheney at home

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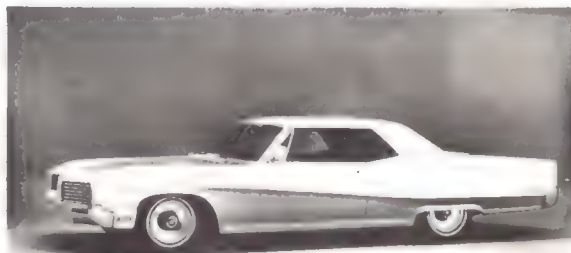
Gladiator

FOSTER & KARDANE

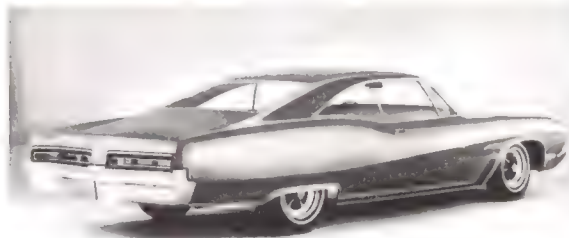
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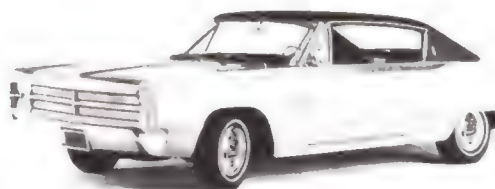
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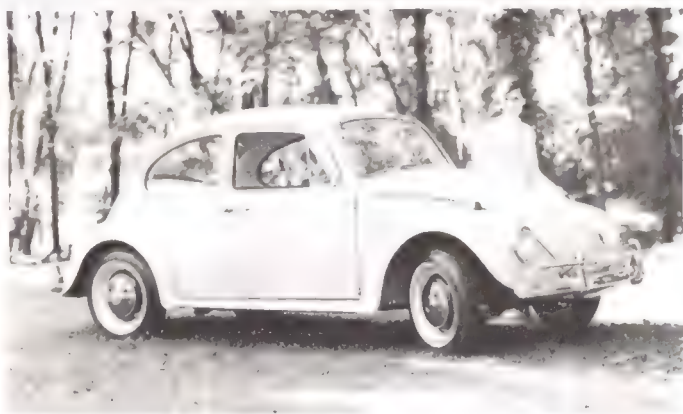
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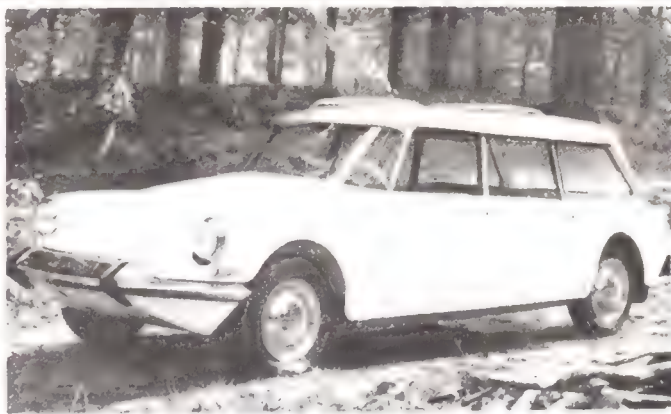


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THE TOWNSHIP AT THE FALLS (continued from page 6)
1683 gave the land for the first meeting house in Fallsington. Before this was built the first Friends Meeting in Bucks County was held at William Biles' house on Moon Island, just below Morrisville. The island was marked "Kentkateck" on Lindstrom's map. This meant "at the place of the dance," so here, in Falls Township, is apparently where the Lenni-Lenapes held their tribal dances. The island later took the name of the family that owned it for generations. The Moon name is still present in Falls Township, and one of Fallsington's leading citizens is Miss Emma Moon, daughter of M. Watson Moon, descendant of the original family associated with William Penn.

In 1692 a meeting house was completed in Fallsington upon the land given by William Penn. This was later demolished and a second built in 1728, while a third, an Orthodox Friends Meeting House, was erected in 1789. This is currently used as the William Penn Center. A split in the early Quaker group gave rise to a Hicksite Meeting House in 1841, still used by the Falls Meeting of Friends. This interesting building is characterized by an unforgettable combination of simplicity and beauty. Its maintenance and spacious lawns are supervised by the civic-minded dean of Yardley, Pennsylvania, Louis C. Leedom.

Travel to the meeting house in Fallsington, as to all parts of the county, was hazardous. Falls Township was that area of wilderness which lay between Manhattan and the lower Delaware Valley. It was traversed by the Indians as they went from Falls of Delaware to Falls of Schuylkill to fish, or to the famed healing waters of the Indian springs at Bristol. Later Swedes, Dutch and English traders followed the same routes so favored by today's travelers.

In 1685 the line was drawn between Bucks and Philadelphia Counties; and although it is stated in one of Penn's biographies that when he sailed on his return voyage to England in 1684, the Province was divided into twenty-two townships, this cannot have reference to Bucks County, for her boundaries were not yet fixed. According to General Davis, townships were not laid out until eight years later. The first legal steps were taken in 1690 when the Provincial Council authorized warrants empowering the magistrates and Grand Juries of each county to subdivide them into hundreds, or other divisions, for tax collecting.

Bucks did nothing about this until 1692 when the court, at the September term, appointed a jury consisting of Arthur Cook, who settled in Northampton and was appointed a Provincial Judge in 1686; Joseph Growden, John Cook, Thomas Janney, Richard Hough, Henry Baker, Phineas Pemberton, Joshua Hoops, William Biles, Nicholas Walne, Edmund Lovet, Abraham Cox and James Boyden, and directed them to meet at the Neshaminy Meeting House in Middletown, on the 27th, to divide

(continued on page 17)



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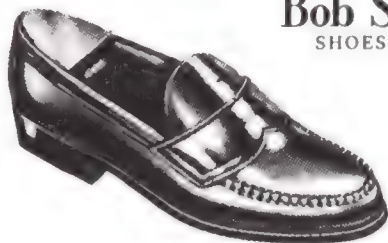
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*Notes by the Publisher**

THE ARMY REVISITED

A few months ago we received orders to go to Ft. Knox for two weeks reserve duty. Because of a conflict in schedules, the orders were cancelled and we learned, by phone, that we would be sent instead to Walter Reed Hospital. However, when written orders arrived, they sent us to Fort Knox.

It was twenty-two years ago that we had our first military happening. Having been rejected by the Navy, we took an Army physical. The medic at the end of the line told us that we were rejected. We therefore went home with appropriate feelings of rejection. A week later we received a telegram ordering us to immediate active duty. We didn't have another physical exam until we got back from Burma and China a few years later.

So we have usually regarded the Army, sentimentally, as varying from organized confusion to controlled chaos. However, while some of the older Alice in Wonderland traditions still obtain, the modern Army is, for the most part, composed of volunteers with high professional competence. Government appropriations are watched carefully and budgets treated with respect. There are other changes, too, mostly for the better.

Housing standards have improved. At Fort Knox, we were assigned a three-room suite with private bath and refrigerator. Of course, rank had a bit to do with this! But we visited some enlisted men's barracks and were suitably impressed with the new look in facilities, decor, and space available. There's still no privacy for privates, but the quality of training has improved primarily by emphasizing the worth of the individual soldier.

The New Army Scene: Jeeps with turn signals . . . wide screen movies . . . automatic car wash . . . hundreds of children on the post . . . direct dialing . . . air-conditioned mess halls . . . black tie, black socks, black shoes (even

**Pied* — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

black combat boots!)...restaurant quality food service...cavalry-style DI hats for the drill sergeants...instructors who know how to teach...computer readouts for use by every section...supermarket commissaries...post credit cards...helicopters used for everything...color TV...courteous teenagers working as aides in the hospital and civilian stores.

The Professional Soldier is no militarist. He would rather keep the peace than provoke a war. Americans, with a better equipped and trained military establishment than any other major power, are basically anti-military. This is evident in the speed with which officers and enlisted men alike change to civilian clothes when off duty.

Universal Military Training? It is also evident in the reluctance we have to adopt any form of universal military training. Yet this really is the only fair and equitable way. Wouldn't it make more sense if we required every young person to give eighteen months of service to his country? It could be after high school, either in some military branch or constructive non-combat activity for conscientious objectors. Even those with all but the most extreme physical defects could be given some type of suitable work, possibly in the Peace Corps or Job Corps if military needs should (happily) decline. The important principle is that no one should be exempt from serving our nation.

THE TOWNSHIP AT THE FALLS continued from page 15 the county into townships. They reported at the December term, divided the settled portions into five townships, viz: Makefield, Falls, Buckingham, now Bristol, Salem, now Bensalem, and Middletown, giving the metes and bounds.

"The township at the falls being called ——— is to begin at Pennsbury and so up the river to the upper side of John Woods' land, and then to take in the Hawkins, Joseph Kirkbride and widow Lucas' lands, and so the land along that creek, continuing the same until it takes in the land of John Rowland and Edward Pearson, and so to continue till it comes with Pennsbury upper land, then along Pennsbury to the place of beginning. Then Pennsbury as it is laid out."

It seems strange that in the first report of the jury laying out townships the name of Falls was left blank. It was widely known as the Township at the Falls or the Falls Township. Perhaps the jury felt that William Penn would select a name.

The original area for Falls was 14,838 acres. On September 30, 1682, according to interesting research by Mrs. Irvin Wright and Helen M. Burandt, Penn ordered a tract of 120 acres to be "laid off" for the use of inhabitants of Falls Township. He selected a "lovely, wooded tract in the center of Falls Township, referring to it as the 'Falls Commons'."

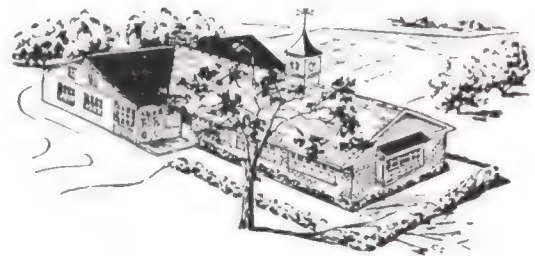
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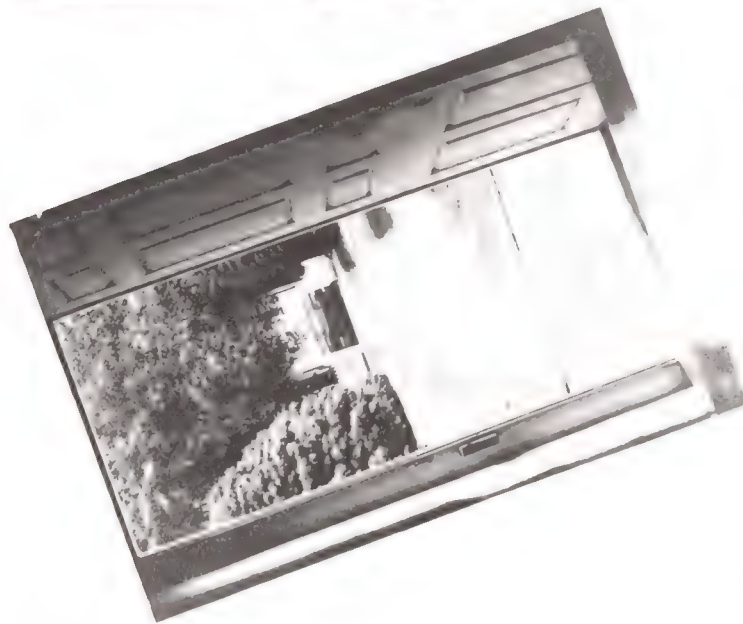


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AT PENNSBURY MANOR

by *Peggy Gehoe*

Though people come from all over the world to see Pennsbury Manor many residents of Bucks County have never been there. We asked lovely Diane Williams, model for the well-known Carriage House of Doylestown to take us on a tour.

Pictured here are some of the things she pointed out to us.

In the top row are seen (left to right): the view from the Manor House down to the river; a part of the living room and the kitchen.

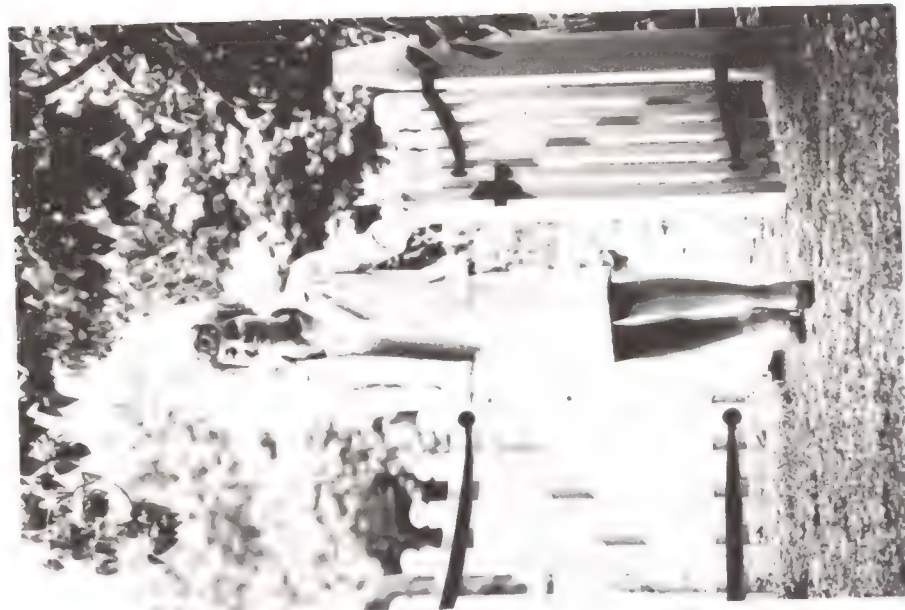
On the bottom row (in the usual order) are the dining room; the Manor House; and one of the bedrooms.



At the gate Diane is ready to receive in her very festive white satin cocktail suit. The sleeveless dress, with wide square neck, is made for dancing. The new low back features soft panel and button trim. The semi-fitted jacket makes this outfit high fashion for the theatre.

New fashion mingles interestingly with historical Pennsbury Manor as Diane (second row, right) sports a soft brown diagonal weave wool coat. Featuring a double-breasted front closing, the coat has a low-slung hip-belt. The golden glory Australian possum notched collar makes a perfect frame for the wearer's face. Slack suits are really big fashion news this fall and Diane, pictured in front of the stables at Pennsbury Manor, looks smart in a navy and white houndstooth check suit. The jacket is the popular double breasted style and the pants are modified bell bottoms. With the suit Diane wears a soft white blouse generously trimmed at collar and cuff with chantilly lace. For sight-seeing or any daytime occasion, Diane likes this three-piece olive green knit suit, trimmed in suede. The Chanel jacket is suede with matching knit insert. The knitted skirt is straight in line and is worn with a turtle-neck sleeveless shell.

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THE TOWNSHIP AT THE FALLS continued from page 17

It would seem fitting for this wooded area around the historic village of Fallsington to be preserved for the purposes of public enjoyment which Penn had in mind.

For some years the men of the Falls controlled the affairs of the infant county. One of William Penn's early instructions to James Harrison and William Markham was to lay out a "green towne" in the bend of the Delaware. The location was to be at the southeast end of the present village of Fallsington.

The historic village of Fallsington, where five roads meet, was indeed a fine location for a "green towne." With its quaint setting near the King's Path, its proximity to the Delaware, nestled against acres of fine timberland, here at the crossroads of civilization, Fallsington was fast becoming the shopping center of the early eighteenth century. Clustered around Meeting House Square the log cabins were rapidly replaced by substantial stone houses by equally substantial early settlers and businessmen: Samuel Moon, Joyner and important Windsor Chair-maker; Isaac Bullock, Innkeeper; John Hulme, Yeoman; Jessie Hough, Tanner and Wheelwright; John Merrick, Tanner; Daniel Burges, Farmer; Squire Hance, Schoolmaster.

Until recently the tiny village has been tranquil enough under its tall trees. Many of the houses have withstood the hands of progress with grace and charm. When abruptly the half-billion-dollar United States Steel plant rose beside the Delaware, followed closely by the developers of Fairless Hills and Levittown, a group of interested friends banded together to form Historic Fallsington, Incorporated, a non-profit, tax-exempt organization dedicated to "preserve the historic homes and buildings in this colonial village and to encourage the owners of such properties in this preservation and restoration... to extend appreciation of the beauty and historic significance of Fallsington, the very center of a rapidly changing area of the Delaware Valley."

Historic Fallsington, Inc. was born in a crisis when the lovely eighteenth century Burges-Lippincott House on Meeting House Square was put up for sale and possible destruction. It was the first step in what threatened to be the permanent loss of a still untouched village. The Bucks County Historical Society and several citizens prominently identified with points of historical interest decided to see what could be done to prevent such a loss. A meeting was hastily called and, in November 1953, Historic Fallsington, Inc. was formed.

Since the Lippincott House and the historic Inn have been purchased by the organization, the continued existence of the eighteenth century houses around the Square seems assured. Today the membership of Historic Fallsington, Inc. includes people from the Middle Atlantic States and New England, from California and Florida. They are all too familiar with the story of needless destruction of historic buildings that happen to be in the

(continued on page 28)



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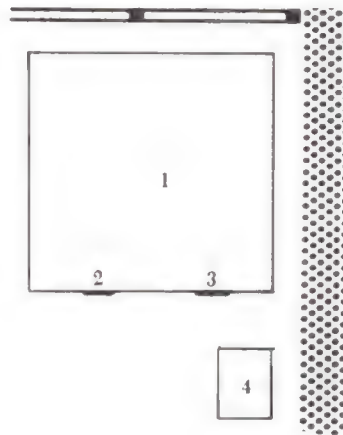
More and more people are discovering the Victorian Dining Room, a charming restaurant at the Bucks County Country Club which is open to the public.

Beautifully decorated in lavish Victorian style, the restaurant creates an exotic atmosphere in which to enjoy excellent food.

From the moment you first walk into the lobby, furnished with authentic Victorian furniture, you are treated royally. In the large dining room (it seats 25 to 250), which has two lovely stained glass windows, you can relax, enjoy the excellent dance floor, and be served a variety of wonderful food from the sparkling ultra-modern kitchen.

Thursday night is Spaghetti night at the Victorian Dining Room, and a complete spaghetti dinner is served for only \$2.00

Open every Wednesday, Thursday, and Friday from 5 'till 9 p.m.,



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- 2 Entrance to Double Eagle Room
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the Victorian Room is also open for Sunday dinners from 4 to 8:30.

The Victorian Dining Room, which is run under the capable supervision of Edward Pierson who is a renowned caterer, is available for private parties of all descriptions. You may call Mr. Pierson (DI 3-9932 or DI 3-9916) for dinner reservations or information about private parties.

One thing we must not forget to mention is that all the great food is put out under the direction of Tom Caesar, formerly chef at Bradley's in Philadelphia.

The Victorian theme of the dining room at the Bucks County Country Club is carried over into the Double Eagle Room, the charming cocktail lounge close by. Here one can find a marvelous old player piano, a sign of good times.

In this wonderfully intimate

room you can hear Joe Joker with his accordian on Wednesday nights. (Wednesday nights are famous for another reason too! It's called shrimp night at the Double Eagle Room and you can get a whole pound of shrimp for only \$1.50!) The featured entertainer on Friday and Saturday nights is lovely Wilma Kummer with her accordian. Wilma plays from 7:00 p.m. 'till 2:00 a.m.

Both of these increasingly popular rooms, though located within a private club are open to the public.

The Bucks County Country Club, which features an 18-hole golf course, is owned by Albert Susman and Meyer (Mickey) Rose. There is also a wonderful diving pool, a kiddie pool, and a wading pool as well as an excellent practice driving range. Tony Coligan is the pro, and Mr. Fred Gorman, assisted by his wife, is the pro shop manager. The snack shop is operated by Doris Perks, known by her "smiling face."

Anyone who desires information about membership in the Bucks County Country Club may call DI 3-0351 or DI 3-0350.

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TO FILL A NEED

by Clyde Huchcroft, Fall Round-up Chairman

The Fall Round-up Committee has developed plans to make scouting available to every boy of Scout age in Bucks County.

On Thursday, October 13th, at 7:30 p.m., Scouters will conduct a join-up night in every elementary school within the County. The purpose of this program is to provide a place for boys to join if they do not know where a unit is located.

Thirty-nine years ago the father was a real and effective authority in the family. He was in close contact, working nearby and spending most of his evenings at home. His authority was accepted as a matter of course. Today, the father is increasingly out of the home, working at a distance, traveling, spending evenings at meetings, in recreation, or community activities. As a result of this, his authority over the family has been greatly weakened; some of it has passed to the mother, but much of it has just disappeared.

Today, there is increasing need for promoting wholesome man-boy relationships. Opportunities for fathers and sons to work together and for boys to enjoy the friendship and guidance of other men of character. Boys, more than ever, need guidance in finding and living by a stable code of moral and social values. A young person needs to feel the solid backing of "his kind of people" in finding his way in a confused social pattern.

Boys need help in being active, participating citizens in the world to which they belong. There is a need for increased emphasis on and training in stamina and personal fitness to counteract the increasing softness of modern life. The need for constructive use of leisure mounts as the in-school period extends and opportunities for gainful or useful activities decrease.

There is need for increased emphasis on the validity of moral and spiritual values as compared with material values. Scouting in Bucks County has provided thousands of boys with these virtues. But there are approximately 39,000 boys of Scout age in our county. Our Fall Round-up program is designed to extend Scouting opportunities to all boys.



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Isn't this just the sort of look you've been searching for? A gracious go-everywhere two-piece suit with a two-ply Vycron cotton skirt and jacket, combined with a poor boy white cotton knit top. A spirited ensemble. Avocado green or Save blue for sizes 5 to 15.

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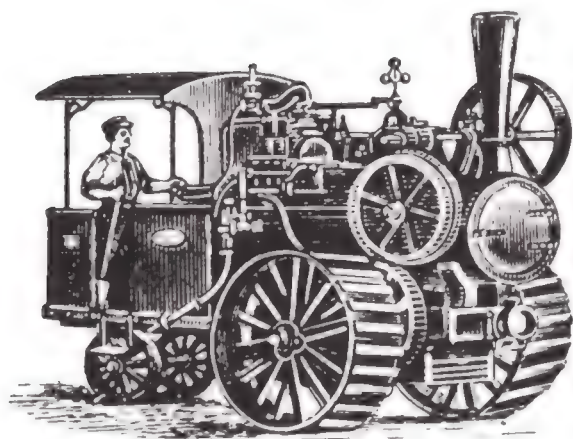
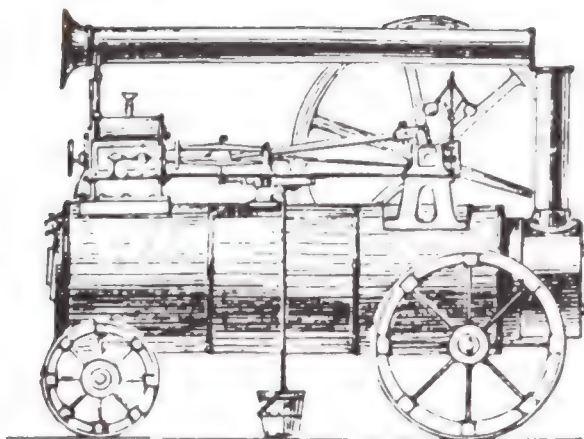
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Collectors of Bucks County

The Third in a Series

NEW STEAM FOR OLD



Are there any "steam nuts" in the audience? If so, shake hands with Alfred E. Daniels of Warminster.

"Guess it's something of a disease," he laughs but doesn't seem to be suffering.

Some men play chess; others spend hours on a golf course; still others bag butterflies. But Alfred Daniels buys and sells antique steam equipment and travels over most of the eastern part of the country pursuing his hobby.

Daniels' interest in the steam engine began when he acquired a few of the "old timers" as part of his scrap and salvage business.

"That happened about ten years ago," he says. "I've been following steam ever since."

Following is just what he means! Daniels is a member in good standing of approximately seven steam clubs scattered over the country. The closest of these clubs is the "Rough and Tumble Historical Association" at Kinzer, Pa., ten miles east of Lancaster.

These clubs hold annual three and four-day reunions and antique pieces, after being restored by their respective owners, are placed on public exhibit where day-long demonstrations are held. Daniels will have three of his pieces on exhibit at the August reunion at Kinzer.

"But the high-point of the reunions are the parades," he says. "The pieces are pulled full throttle and they really show their stuff."

These parades, in which all equipment takes part, usually climax a reunion which might include demonstrations of flailing, steam and gas engines, saw mills, horse treadpower, teeter-totter and hobby and scale-size engines. Home cooked food and homemade apple-butter prepared by church groups and fire companies are available to the approximately ten to fifteen thousand who might attend these reunions.

"There's a lot of steam equipment around New York and that's a surprise to many people," Daniels says. To back this up it seems the first annual New York

Steam Engine Association reunion in 1961 reported a record 15,000 attendance.

"Some people call us 'steam nuts'," Daniels laughs. "But kids attending these shows learn there was such a thing as the steam engine and they see it in operation as it was in the old days. There's a school in Maryland," he adds, "that has a 'steam workshop' — instead of woodworking, they hand-craft steam equipment. Then they display their work at these reunions. Only school I know of does that," he finishes.

"Steam nuts" though they be, these steam enthusiasts nostalgically remember the neighborly threshing scene of a half-century ago. "They gathered at one farm," Daniels says. "The men worked in the field, the women cooked in the cook-house. After the field work was finished at one place, they moved on to another. The farmers of the Amish country still do this, to some extent," he adds.

Most steam equipment was built in the Mid-west. One of the few built in Pennsylvania, and possibly the oldest, is the 8-horsepower Nagle — built in Erie and dating back to 1889.

"This engine was fired by wood, coal, whatever they had," Daniels says. "They even sawed wood with it."

Antique steam equipment can pass from one to another; it may fall into another's hands after the owner's death.

"Sometimes there's an auction," Daniels says, "and sometimes there's a buyer waiting." As for price, a steam tractor can cost \$2500 and a restored Stanley Steamer may run as high as \$15,000.

"Doctors, lawyers, engineers, ministers — even undertakers," laughs Daniels when asked who is bitten by the "steam bug." "It's a great hobby — a great pastime. A little of the old days is brought back."

Daniels continues his interest in steam through his authentic collection of scale model steam engines, numbering about ten.

"They're all in perfect working order," he says. "Horsepower ranges from one-eighth to one and one-half. These scale models are perfect for hobbyists — for anyone who likes to play around with steam."

The steam engine, invented in the 18th century, was the interim power between the horsedrawn vehicle and the gas engine. But steam, though simple, became outmoded when the Industrial Revolution occurred: factories needed reliable power they could have in a hurry. Steam engines, slow to fire, couldn't fill the bill!

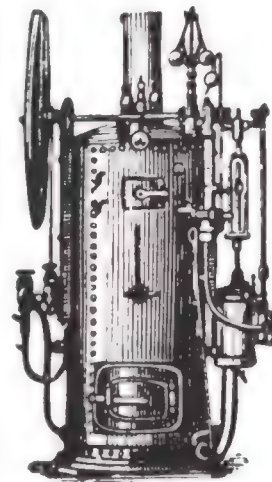
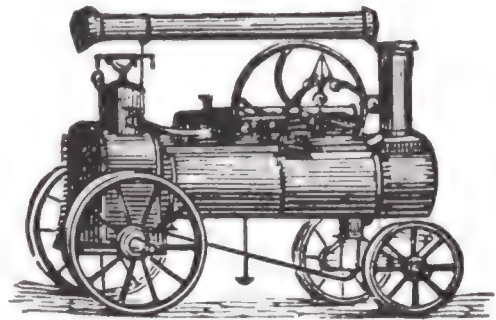
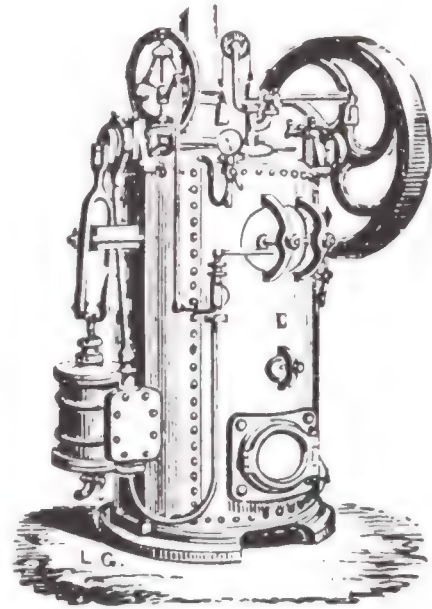
World War I — fought on trucks and tanks — left no place for the steam engine!

The "Mighty Giants", the steam-driven King of the Road locomotives, retained that exalted position until the early forties — then they too began to decline.

"Some say the only thing good about the old days is that they're gone," Daniels says nostalgically.

Perhaps! But "playing around with steam" not only affords it does a great "Fun" pasttime but also a chance to restore and condition bits and pieces of the past. And more important, coming generations have the opportunity to see the tools that helped build America.

Everyone wins in the bargain!



HISTORIAN OF TWO WORLDS

(continued from page 11)

They did not work on the memoirs but planned to do a book on her art later, and to shape articles for *Theatre Arts*.

The Duncans were a colorful family with a talent for publicity. Although Cheney's relationship with them was one of many he had with artists during his long career, out of it came productive years with Gus and *The Art of the Dance* by Isadora Duncan, which he edited after her death.

He made frequent trips to Paris to visit Raymond who had delivered a one-hour funeral oration at the Pere Lachaise cemetery and had all of Isadora's effects. Cheney culled and sorted, selecting letters, essays and photographs from a mass of material. The book, with his preface, including essays on Isadora by people who had known her, was published in 1928.

The year 1929 saw the publication of *The Theatre: 3000 Years of Drama, Acting and Stagecraft*. "It has been one of our great sustainers ever since,

and has been reprinted more than 14 times."

But suddenly, Cheney really broke with the theatre. He had never lost his interest in art, and, for some time, he had been reviewing art exhibitions.

"I was old-fashioned and conservative to begin with. I was making fun of some of the shows. But one day a fellow said, 'It's O.K. to make fun of this new art, but if you do you'll miss the living art of our times.' So I thought I'd better find out about it.

"Once you surround yourself with it, it begins to speak to you, and you get to know it is a living art. From then on, I was modern."

Convinced in his new belief, Cheney wanted to write a book to convince others, one that was easy to read. Out of this wish came *A Primer of Modern Art*, now about to emerge in its 20th printing.

In 1930, *New World Architecture* was published. "All later books came out of the five years I spent in Europe." **

That was long after the fire. Before the fire, Sheldon Cheney was born in Berkeley, on the periphery of the University of California where his mother was engaged in a career for half a century. She ran a placement office for teachers at the University. One of the new women's residence buildings on the campus is named the May L. Cheney House in her honor.

His father, Warren Cheney, an editor on the *Overland Monthly*, wrote several historical novels concerned with the early days of the Northwest. He financed his writing by selling real estate. For many years the Cheney's home was a center of the active and colorful life of the San Francisco area.

Sheldon Cheney had three children, John Turner, Elizabeth and Michael Sheldon. His first wife died in February, 1934, and in November, that year, he married Martha Candler, a journalist who co-authored *Art and the Machine* (1936). Martha Cheney has other books to her credit which include *modern Art in America*.

Now the Cheneyes live in a Sheeler-



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like barn perched on a ledge at the edge of New Hope. After a good deal of searching, they discovered a property with an old barn on Upper Mechanic Street. "It had a good stone foundation and a slate roof." Later, because the Cheney's did not particularly cotton to living on Mechanic Street, they were responsible for having their street name changed to Stony Hill Road.

They had the idea of turning their barn into living quarters, and Huson Jackson, then (1958) an associate professor of architecture at Harvard, made the plans. The rebuilding took a year and a half to complete.

The job was complicated because the barn was already on 11 levels, and the living room, eight layers deep, is supported by steel beams.

The exterior, vertical siding with strips between, has a weathering grey finish. The slate roof and the old beams remain. Three double pane window-walls open on a terrace and a bedroom balcony. The interior has been completely rebuilt.

The door at the entrance leads to a huge foyer with a flagstone floor which the Cheney's have named "American Legion Hall."

Adjacent to the dining room, in a study brightened by one of the double pane window-walls, Sheldon Cheney is completing a major work on the history of sculpture. "I had enough material for a three-volume encyclopedia," he said.

The book, which begins with the cavemen, traces the history of sculpture to welded metal and plastics. It will have 950 illustrations. Although scheduled for this month, the publication date has been delayed until next spring by Viking Press.

Sheldon Cheney manifests a quiet charm, dignity and mildness of manner. Although he is simple, he is not austere, and he emanates intelligence and gentle humor. In spite of his long list of achievements and his important contributions to the worlds of art and theatre, he lacks all condescension or pretentiousness.

Sheldon Cheney enjoys his wife, his home and his gardens. He is content with his work. It is his way of life,



Sheard's Mill Bridge

Covered Bridge Week

October 8 to 16, 1966

but it does not eclipse all else.

He is a modest man who is not quite sure how many books he has written — perhaps eleven.

•• CHRONOLOGY OF PUBLICATIONS

The New Movement in the Theatre, 1914; *The Open Air Theatre*, 1918; *A Primer of Modern Art*, 1923; *The Art Theatre*, 1925; *Stage Decoration*, 1927; *The Theatre: 3000 Years of Drama, Acting and Stagecraft*, (revised and enlarged, 1952); *Expressionism in Art*, 1934; *Art and the Machine* (with Martha Candler Cheney), 1936; *A World History of Art*, 1937; *The Story of Modern Art*, 1941; *Men Who Have Walked with God*, 1945; *A New World History of Art*, 1956.

This list does not include Isadora Duncan's papers, collected and edited in 1928 (*The Art of the Dance*), contributions to the *Encyclopaedia Britannica*, *The New Caravan* and others.

Letters to the Editor

To the Editor:

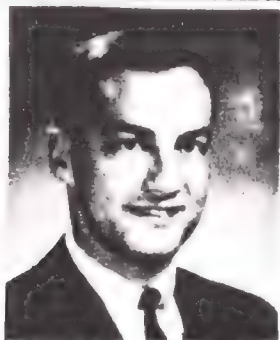
Someone sent me a copy of your good magazine with a review of my recent *The Sound of Bells*, in which I have been accused of repeating myself. At my age, it is a constant chal-

lenge to write without using me as a reference and new ideas are not as appealing as recalling the old ones. I feel that some time I must take off a few weeks and actually read all my books so that I shall not fall into the pit of repeating.

And I feel called upon to tell you that I have the greatest respect for your magazine and indeed agree with the criticism, even enjoy it; for constant compliments after a while become the utmost bore. I enjoyed a recent conversation in which one man said to the other, "Have you ever heard of Eric Sloane?" The other man replied, "Yes, I have. But he really isn't that good."

In November I will have presented a new book called *An Age of Barns* in which I will have repeated many sketches and stories about Pennsylvania and Bucks County barns. I really felt they are worth repeating, and hope your magazine agrees with me.

Respectfully,
Eric Sloane



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THE TOWNSHIP AT THE FALLS [continued from page 20]
path of industrial development. The purchase of the Lippincott House to serve as headquarters for the Fallsington restoration project was the first step in the overall plan to develop this village into the Williamsburg of the Delaware Valley.

Across from the Burges-Lippincott House stands the old National Hotel, an ancient inn that has been a part of the village life during the last two centuries. Since it stands at a strategic junction of five old roads, it served as a convenient stage coach stop. One of Bucks County's most historic buildings, the old tavern at Fallsington is now the property of Historic Fallsington, Inc., and the organization hopes to restore it, yet provide adequate facilities for a colonial inn, capable of serving the ever-increasing Delaware Valley tourists who take the Highways of History tour from Pennsbury to Washington Crossing via Fallsington. It should be a boon to the millions who pass along U.S. Route 1 — a mere four-tenths of a mile away.

The historic town can boast one of the oldest libraries in the country, established in 1802. It had three blacksmith shops, three wheelwright shops, one carriage paint shop, one broom-making establishment, one shoe store, in addition to the two long-established stores of general merchandise, a cabinet-maker's enterprise where the settees, tables, and chairs were made to order, and many milkmen.

Directly across the street from the dental parlor in the Gambrel Roof House was a barber's establishment. In fact, Fallsington at one time had two such shops — both doing a prosperous business. Next to the barbershop lived Jonathan Kirkbride, the village undertaker. Joining these grounds toward the east was the old tanyard filled with row upon row of vats with passageways between. These vats, filled with water, were used for soaking the many hides that were later suspended in a long shed to dry.

Adjoining the tanyard was a field in which John Price once raised sugar-cane [sorghum] and which was a regular Mecca for the village children who begged and received generous portions of this same sugar-cane, which to them was a treat that even candy could not surpass.

On the shelves and counters of Moon's store a customer could find merchandise of all descriptions. Here the post office was also held during different presidential terms, when it alternated with the lower village store.

The three-century-old village of Fallsington, first shopping center of Falls Township, represents the early crafts of a new nation and its continuing strength and development. Virginia has Williamsburg. Massachusetts has Sturbridge. Our Keystone State has nothing of this type to compete with either, and consider the significance of this Keystone State! The very symbol indicates the importance of our roots here. Let us give an appreciation of these roots to the up-rooted millions who are pouring

(continued on page 31)

BUILD A BASIC WARDROBE

In past columns we have discussed basic suits and navy blazers. Now, and appropriately for the fall season, we add the sports jacket, sometimes called a country or odd jacket, used for leisure-time wear. It is "escape" clothing, freeing you from the restraint of business attire.



When you choose a sports jacket you can let off steam, experiment with color and various color combinations. Relate color to color; balance the character of furnishings and accessories against the character of the jacket.

The out-of-doors flavor of the sports jacket suggests boldness. Play small patterns against large; stripes against plaids; spaced patterns against geometrics. Try for an individual look. Here is an opportunity for self expression.

Remember that conservative clothing need not be dull. The slacks and sports jackets coordinates (color matched) can be a help, but don't stop there. Set up your own plan. Each pair of slacks will give a new look to your jacket.

Consider the accessories to be worn with your sports jacket. Dress it up with a shirt and tie; a sporty pocket handkerchief. Dress it down with an open-throat sports shirt (cut and sewn or knit). Add an ascot — and a country hat in tweed or velour. Be tastefully sporty. If desirable, wear a pullover sweater, a simple cardigan, or a leather waistcoat.

Footwear should be sturdy — brushed leather chukka-boots or low boots are an excellent choice. Hosiery, of course, should be sporty. Try pattern and color.

Stan Bowers

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BOOKS IN REVIEW

LOVE AND CONSEQUENCES
by Peter V. K. Funk. Chilton Books. \$4.95.

The author says, "I was brought up with a dictionary for a pillow." His grandfather founded Funk & Wagnalls. A resident of Lambertville, he has given up commuting to business either in publishing or in investments, which were also part of his background. He enjoys country living and, apparently, enjoys writing. *Love and Consequences* is his second novel.

Written, we presume, with tongue in cheek, it is the interesting, if implausible, story of a man who tries to rescue his wife from the clutches of the ballet and its leading dancer. In some senses it is more like a Victorian mystery story than a modern novel, slow-paced, with trivial dialogue and long explanations of motives. But it is bright and un-serious. The problems of the father taking care of the children are especially well-done, as is the children's dialogue.

RACCOONS ARE THE BRIGHTEST PEOPLE by Sterling North. E. P. Dutton & Co., Inc. \$4.95.

Raccoons, if not actually the

brightest people, are apparently great fun. If Walt Disney has revived your love for animals and animal stories, then this is a book for you. Sterling North [who helped Disney on *So Dear to My Heart*, and whose *Rascal: a Memoir of a Better Era* will become a Disney feature in 1968] believes that the raccoon is one of the most intelligent species below anthropoid apes. Forrestal Labs, after extensive tests, has discovered that the raccoon has the most acute sense of hearing of any North American mammal. They are music lovers and have individual preferences among the recordings to which they listen intently.

They can see in the dark, have a keen nose and delicate palate, and the most sensitive and prehensile hands, able to open any door, drawer or cupboard that is not locked with a key. They use public drinking fountains and also turn on faucets and showers (but seldom turn them off). They pick pockets of coins as thin as a dime, pull in fish-stringers hand over hand to rob the catch, switch stations on TV sets, blow automobile horns when confined in a car, and working in tandem can screw lids from mason jars.

Their memory is fabulous, and they never forget which cat, dog or human can be trusted. One female raccoon, taught to ring a dinner bell on the back porch when hungry, passed along this trick from mother to daughter for more

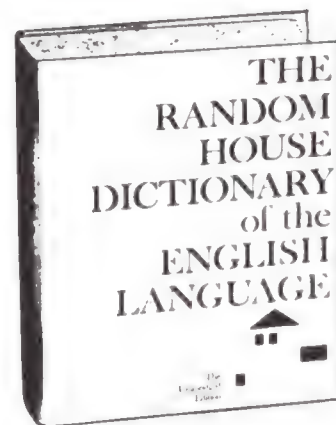
than ten generations. Sterling North believes that the raccoon is an actively evolving species which within our time has shown more adaptability than any mammal below *Homo sapiens*.

TRAINS OF THE PENNSYLVANIA DUTCH COUNTRY by John D. Denney, Jr. Private printing. \$2.00

Pennsylvania historians as well as railroad buffs will enjoy this picture book of railroads of the not-so-distant past. We were amazed to discover that the Ma and Pa took four hours to go

eighty miles from York to Baltimore — plus time for stops at any one of fifty way-stations en route. Likewise, in more modern vein, we admired Western Maryland's M-2 4-6-6-4 modern monster built in 1941 only to be retired in 1954. Then too, to indicate the span of time of our Pennsylvania railroads, we are reminded that a child born when George Washington was President could have ridden on the Strasburg's Fourth of July excursion train in 1853! All this, with ample large illustrations, is described in the book. Oh for the days when the stockholders held an oyster supper to pay for the station at Coshen on the "Perilous Peachy!"

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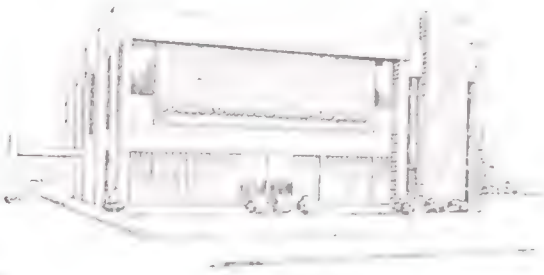
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RAMBLING WITH RUSS continued from page 9

Granite asked the Editors and readers of hundreds of newspapers to help. The rooster-owners who participated were asked to have their birds on hand on or before 6 p.m. Wednesday, October 28th.

The Ladies' Aid was asked to feed the roosters, and the TEMPERANCE HOUSE and the BRICK HOTEL consented to feed the humans accompanying their roosters.

Grocer Granite advertised that he had hired the Newtown Bank to play after the roosters got through with their crowing. It turned out to be quite a morning with many reporters on hand, including RAMBLING RUSS. Cameras clicked and news reels reeled and sound-things recorded the crows. Yes, Granite even invited Democrats.

The closing paragraph of Granite's paid advertisement to the Editor said: "One thing more — When ROOSEVELT tells us how well Henry Ford and others are doing, and claims all the credit for it, we are entitled to say to him: "We didn't hire you to run Henry Ford's business or other private concerns. But how about the business we did hire you to run? How economically and efficiently have you run it? How many millions or billions have you piled up on the right side of the ledger? How prosperous is the United States Government — the business you are running and are responsible for?"

IT IS NOW a matter of history that Franklin D. Roosevelt was elected to office and took over as our President in spite of a narrow-minded Newtown publicity-seeker.

ODDS AND ENDS: We certainly have just gone through a month of headaches here in good olde Bucks County — I agree with recent comment that Doylestown Borough Fathers should consider including garbage and trash collection fees in our present taxes. . . . This can be done in spite of what some folks say. . . . This department would also recommend removing more parking meters at some of our street intersections before someone is killed. . . . This consideration should be given to streets around the Bucks County Courthouse and the intersection of East State and Pine streets especially. . . . Wouldn't it be nice if we could muzzle those late-at-night motorcycles who have no regard whatsoever for children asleep and for a lot of elderly taxpayers.

One of our most brilliant jurists, Judge John P. Fullam, took over as a Federal judge following his appointment by President Johnson. . . . There is no doubt but that he will add much to the Federal bench in the Philadelphia district. . . . The Bucks County bench also gained a new member in John Justus Bodley, former Chairman of the County Commissioners — now Judge Bodley. . . . As a Commissioner Judge Bodley was an outstanding Chair-

man, and we can be assured of his fairness and good common sense on the Bench.

The very best to you, GORDON COOPER, retiring publisher of the New Hope News for the past 46 years . . . A buddy and World War I veteran friend of mine, Gordon's weekly column in the newspaper he has just sold is one of the most unique in the United States and I'm glad to know that the new publisher, Dave Mulcahy, has asked Gordon to continue his column as part of the deal after the former takes over . . . Special Deputy Sheriff Charlie O'Brien, of Langhorne, and his good wife recently celebrated their 50th wedding anniversary and Charlie's 13-year-old nephew, Thomas O'Brien, recently won the 1966 Burlington County (N.J.) Soap Box Derby in the Class A for 13-15-years-old, and did quite well in the All-American Soap Box Derby Finals in Akron, Ohio.

WE LIKE this bit of recent outdoor advertising sponsored by a New Jersey American Legion Post: "IS THIS A CRIME? Do you want prayer in the schools . . . write your Congressman and support Senator Dirksen's Prayer Amendment." This bit of advertising helped the Nescopeck Post of New Jersey to put across the plain unvarnished question:

WILL A MINORITY OF ATHEISTS BE ALLOWED TO BAR GOD FROM THE PUBLIC SCHOOLS?

THE TOWNSHIP AT THE FALLS continued from page 25 into our Delaware Valley. Was there ever a time when roots — a strong belief in our American Heritage — were more desperately needed?

Daniel Webster once said, "Those who do not look upon themselves as a link connecting the past with the future, do not perform their duty to the world."

The restoration of this colonial village of "The Township at the Falls" is our duty to the future. The sturdy simplicity of Fallsington exemplifies Penn's ideal of man's right to live, work, and worship according to the dictates of his own conscience. Its enduring strength, like that of the ever-developing Township in which it lies, is a tribute to the continuing progress of our American Heritage.

An attractive pamphlet by the Supervisors of Falls Township giving the many advantages of Falls Township, Bucks County, Pennsylvania, states, "There is a site for you at the Bend of the Delaware in Falls Township."

The copy points out the excellence of its transportation facilities and the number of large plants including the United States Steel Corp., the Warner Company, Strick Trailers, Inc., and Victor Chemical Corp. within its borders. It emphasizes the fact that since 1952 over 6,000 single family dwellings have been built in the Township. Two ultra-modern cities, Levittown and Fairless Hills lie partially in Falls; while it can claim as its own the unique colonial village of Fallsington.

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If he hasn't got it . . . maybe he just hasn't got it.

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Around The County



*Places to go; things to do
in and near Bucks County*

CALENDAR OF EVENTS October, 1966

- 1 POINT PLEASANT — Second Annual Gaudeamus Farms Horse Show, Art Fair and Auction, Point Pleasant Pike. 9:00 a.m. to midnight.
- 1,2,8,9 ERWINNA — Paintings and Enamels Exhibit, Jean Patterson Weber, Stover Mill. 2-5 p.m.
- 8 WASHINGTON CROSSING — Annual Penn's Woods Memorial Trees Dedication. 10 a.m.
- 1-23 NEW HOPE — Phillips Mill Art Exhibition, River Road north of New Hope. Monday through Saturday, 1-5, Sunday, 1-6.
- 1-2 MORRISVILLE — Pennsbury Manor Americana Forum.
- 1-3 YARDLEY — Art Show, Yardley Art Association, Community Center.
- 1,7,8 BUCKINGHAM — Death of a Salesman, Town and Country Players, The Barn on York Road. 8:30 p.m.
- 1-31 WASHINGTON CROSSING — Narration and Viewing, Washington Crossing the Delaware. Daily at quarter hour intervals.
- 5-18 NEW HOPE — Art for Christmas, Parry Barn. Admission. Tuesday through Sunday, 1-5 p.m. Saturday evening.
- 9 LANGHORNE — 100 Mile Sportsman Modified Race, Langhorne Speedway. Trials 12 noon. Race 2 p.m.
- 13,14,15 DOYLESTOWN — Antique Show, Bucks County Antique Dealers' Association, The Armory. Thursday and Friday, 12 noon to 10 p.m., Saturday till 6 p.m.
- 14-15 DOYLESTOWN — Mercer Museum 50th Anniversary Celebration.
- 15,16,22, 23,29,30 ERWINNA — Painting Exhibit, Judith Schaible, Stover Mill. 2-5 p.m.

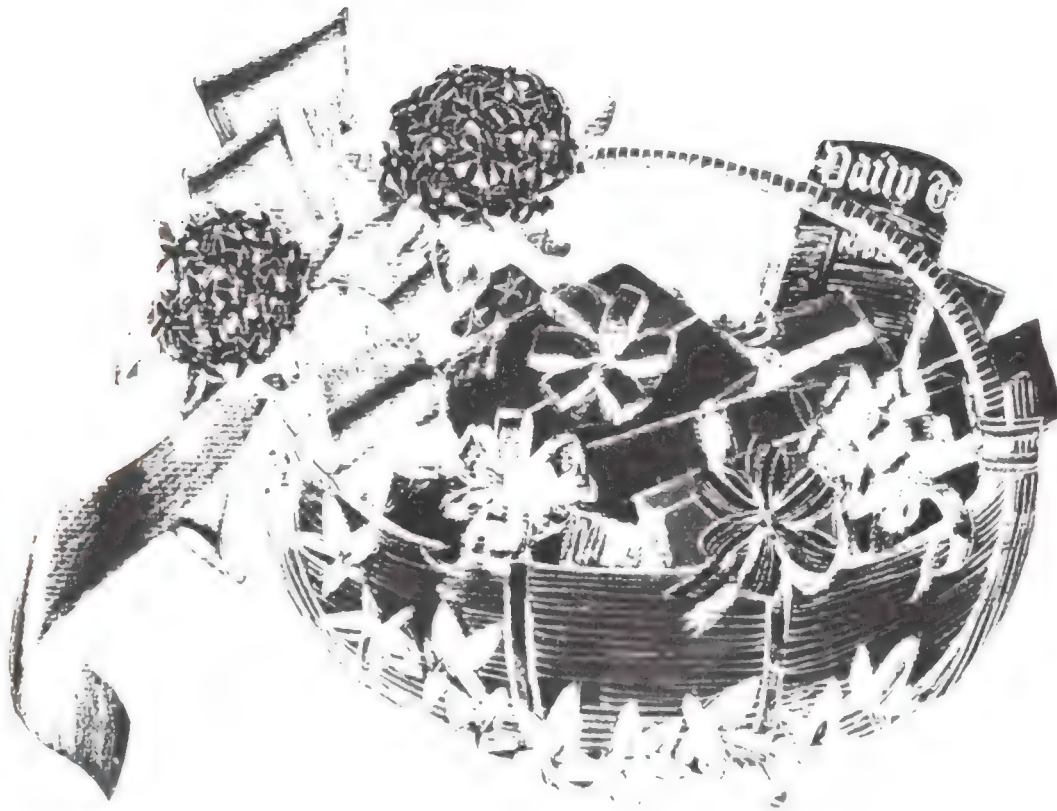


50th Anniversary

The Mercer Museum of the Bucks County Historical Society, Doylestown, is celebrating its 50th anniversary this month. A gala series of events, scheduled for the 14th and 15th of the month will help mark the occasion.

Panorama is especially proud that the series of photographs entitled *Portrait of a Museum*, taken by Don Sabath are on display at the Museum. The photographs, one of which appears below, were featured in our July issue.





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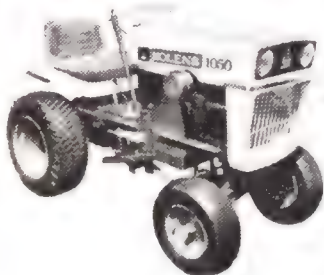
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Bucks County PANORAMA

— The Magazine of Bucks County —

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TABLE OF CONTENTS

Edward Hicks	4
The Charm of Lustre	6
The Retardate	8
Around the County	9
Easy as Pied	13
The Doctors	18
Rambling with Russ	23
Books in Review	26

IN THIS ISSUE

The 4th annual Christmas Open House tour in Colonial Newtown is scheduled December 2 and 3rd. Rather than do "another History of Newtown," done so many times before, we decided to draw attention to this lovely old place by telling the story of one of her most famous citizens, Edward Hicks. We are, therefore, very pleased to present Part I of a two-part article on Edward Hicks.

Written by Peggy Lewis, who spent considerable time in research on the subject, the article is, we feel, exceptional. A particular word of thanks is due to the many people who helped Peggy with her research, most especially to the library staff at the Bucks County Historical Society. There were many others who helped with the research and we must express our gratitude to all of them.

CHRISTMAS OPEN HOUSE TOUR IN COLONIAL NEWTOWN

This traditional event at Newtown will begin Friday evening, December 2, with a Carol and Candlelight Parade in Colonial Costume. The Open House Tour, scheduled for the following day, will include Hart House Restaurant, once the home of John Hart, County Treasurer, who was robbed by the Doane Brothers in 1781. Also included is the Hicks House, built by Edward Hicks in 1821 and the famous Court Inn, now the headquarters of the Newtown Historic Association. Many other places of historic interest will be open to the public and this should prove a fascinating tour.

Further information about the tour may be obtained from writing the Newtown Historic Association.

COVER STORY

Noah's Ark, painted by Edeard Hicks in 1846 is reproduced on our cover this month through the courtesy of the Philadelphia Museum of Art.



EDWARD HICKS....

The humble Quaker sign-painter whose Primitive Paintings are now world-famous.

"Washington Crossing the Delaware" by Edward Hicks, painted in 1849, the last year of his life.

Recently exhibited at Pennsbury Manor, this painting is part of the Abby Aldrich Rockefeller collection.

Photo by Peggy Lewis.

by Peggy Lewis

"The use of natural history is to give us aid in supernatural history; the use of the outer creation, to give us language for the beings and changes of the inward creation . . ."

" . . . A man's power to connect his thought with its proper symbol, and so to utter it, depends on the simplicity of his character, that is, upon his love of truth and his desire to communicate it without loss . . ."

" . . . Every appearance in nature corresponds to some state of the mind, and that state of the mind can only be described by presenting that natural state as its picture. An enraged man is a lion, a cunning man is a fox . . . A lamb is innocence . . ."

From "Nature"
by Ralph Waldo Emerson
IV "Language"

The drum rolls and cannonades that ushered in our political and ecclesiastical independence had been silent



for a half century. But our umbilical cord stretched across the Atlantic, firmly anchored to Mother England. Men of letters would be first to snip at it effectively.

A group of individualistic American writers, moved by Quaker doctrines, would emerge. They would hold that our five senses and our intuition were more reliable than matter, and, though

both were important, that mind transcended matter.

One of this group of Transcendentalists, Ralph Waldo Emerson, in addressing a Phi Beta Kappa Society at Harvard, in 1837, said:

"We have listened too long to the courtly muses of Europe. The spirit of the American freeman is already suspected to be timid, imitative, tame . . ."

**"We will walk on our own feet;
we will work with our own hands;
we will speak our own minds."***

We had a tremendous, swaggering and adolescent self-confidence. We were naive and bold and self-assertive, and engaged in a passionate treasure hunt for a culture that was not at the end of a rainbow but in the making.

Economic expansion at the end of the 18th century had distributed advantages among the middle class and made it mobile. People once limited to the country or small towns traveled and enlarged their world. They saw more and wanted more of what they saw. They began to demand "face paintings" in their homes.

Out of this demand the folk artists sprang from a group of people engaged in a craft tradition. They earned a living painting houses, coaches or sign boards ("directors"). What they lacked in techniques cultivated in continental studios, the finer points of perspective and anatomy, they made up in psychological observation, freshness and individuality.

We had our Sully, Copley, and Stuart, and our Benjamin West who told biographers he was taught to paint by Indians and that he made his first brush from the tail of the family cat. This creative bit of public relations made him popular when he settled in Europe, and his success attracted colonial artists to a stint in England.

By European standards, the first quarter of the 19th century showed a decline in colonial portraiture. Canvases were less academic and less European. Our folk artists documented the life around them and endowed it with a unique personality — the American personality. They gave the new Americans an identity, a real feeling of "self." They gave us an indigenous art and a heritage.

In this climate, Edward Hicks (1780-1849) was apprenticed to the Tomlinson brothers — William and Henry — coach makers in Attleborough, Pennsylvania (now Langhorne), in 1793,

* Emerson, *The American Scholar*.

(continued on page 12)



"The Twining Farm" by Edward Hicks, courtesy of Bernard Douglas of Stockton, New Jersey. Photo by Peggy Lewis.



"The Peaceable Kingdom" by Edward Hicks (1826). Courtesy of the Philadelphia Museum of Art. Photo by A. J. Wyatt, staff photographer.

THE CHARM OF LUSTRE

by Marjorie E. Alliger

Who can resist the warmth and richness of beautiful copper lustre or the bright gleam of the graceful pieces of silver? And whether tucked prudently behind the wavy glass of a cupboard door or flaunted with pride on a fireplace mantel, these dazzling beauties shine like jewels, and, to the collectors who search for them, they are as precious!

Lustre ware was originally produced in Spain about 1320. This pottery decorated with gold or copper lustre was sent to every quarter of the globe. Inspired artists everywhere used these elegant "gilded works," as they were called, as models for creations of their own. From 1519 to 1537, Georgio

Andreoli, a master artist from the city of Gubbio, Italy, became famous for his "ruby lustre which was brilliant and gleaming in shades from ruby to claret, for his silver which was likened to 'moonlight on water,' his golden shades, but especially for his green, considered the rarest and most jewel-like of all." Incredible as it may seem, this rare art declined and disappeared during the latter part of the sixteenth century.

Not until the end of the 1700's was the craft rediscovered in England. To quote from a letter written to the "Staffordshire Mercury" in 1846 by John Hancock when he was 89 years of age: "I am the original inventor of

lustre which is recorded in several works on Potting, and I first put it in practice at Mr. Spode's manufactory, for Messrs. Daniel and Brown." Mr. Hancock became apprenticed to Spode in 1769, and created a special reddish-brown clay which gave a rich glow to heavily alloyed gold lustre. The underlying earthenware or china must be of high quality to insure the fine tone and brilliance of the lustre finish. If the basic ware is inferior, the lustre will be rough and have small specks or bubbles. The best copper lustre, both as to shape, color, and finish, was produced about 1801.

It was during the early 1800's that the Wedgwood firm of potters invented the beautiful silver lustre. It was made from platinum, not silver, and was produced to resemble real silver by copying the popular silver patterns of the period. These pieces were coated both inside and out to look more authentic and are sometimes referred to as "poor man's silver."

Background lustre in the pink-to-purple color range was developed by the Wedgwood firm at Etruria. The same potter also obtained marbled effects by mixing different shades. The mottled pattern was the work of Staffordshire, Liverpool, and Bristol as well as Sunderland who is now credited with a monopoly of this style. It was made by spattering lustred articles with oil blown through fine muslin on the end of a tube; and when heated in the kiln, the oil expanded and formed small bubbles. Sunderland also made transfer prints using both copper and silver lustre. The most famous pattern ever made at this pottery was the great bridge over the Wear.

The Newcastle and Sunderland ware is similar to the Staffordshire pottery but not as carefully executed. The decorations were for the most part nautical in design and it is thought the mugs were probably used by sailors.



It must have disconcerted those worthies, to say the least, when seeking a haven of delight after wearying months on the tossing waves to quaff a mug of spirits, and see in the bottom a very "naturalistic" frog with which many of the interiors were decorated!

To produce the lighter golden shades, early potters used the gold guinea as a source of metal. The presence of copper in the gold alloy is shown by the deeper bronze tones. Another finish that excited admiration was developed by Robert Wilson of Hanley, to which he gave the mouth-watering name of "crushed-blackberry."

Pitchers with white figures on a copper ground are considered very fine and probably came from the pottery of Wedgwood, Wood and Caldwell, who used this design.

It was about 1820 that Enoch Wood and Elijah Mayer moulded the ornament directly on the ware. You may discover some of this bright colored decoration on jugs, showing squat little men on horseback riding to equally chunky hounds.

Silver resist was another process made about the same time as silver lustre. Birds and flowers were the subjects most favored. Mrs. N. Hudson Moore in *Collector's Manual* gives a clear description of the process: "The article to be decorated was first dipped into or covered with a white or cream-colored slip, or porcelain glaze, and upon this the pattern was painted with an adhesive mixture which "resisted" the silver lustre when the pottery was dipped into it. All the surface not previously covered with this resistant mixture became covered with the lustre. The second firing (the first was to harden the covering of white slip), burnt away the resist mixture and fixed the silver lustre, and the pattern stands out in white."

Although lustre was seldom marked, so that age is not easily determined, objects with a base worn smooth, and pitchers with a thumb rest and large pointed lip are considered the oldest, according to Mrs. Moore.

Besides the many graceful pitchers
(continued on page 14)

THE RETARDATE

by Bert Tracy, Executive Director of the Bucks County Association

for Retarded Children, Incorporated



Commissioner Walter S. Farley, Jr. discusses workshop procedures with one of the supervisors.



James L. Wright, State Assemblyman, visits the school.



The Executive Director

The mentally retarded have had good spokesmen. The publicists, the educators, and the researchers have saturated our international mass communications media with creative and thought-provoking information. Our leading representatives of the New Frontier and the Great Society have been prominent crusaders through the development of Presidential Committees of professionals, resulting in national enlightenment and empathetic understanding of the problem. Theatrical personalities have lent their names and their words and countless hours of time in personal appearances and benefit performances in behalf of the mentally retarded. Therefore, within the past five years, the social stigma surrounding the retardate and his parents has been virtually eliminated.

Generally speaking, mental retardation means impaired or incomplete mental development. It is a condition rather than a disease, and it is not always obvious. It has to do with the way that a person's brain works — or doesn't work — and how that person's mental ability compares with that of everyone else.

In Bucks County, using the accepted 3% of the population figures, not less than 9,257 mentally retarded persons of all ages and all degrees of retardation would be found. The overwhelming majority of these individuals

are only mildly retarded (in fact more than 7,500), and are not readily identifiable or easily distinguished from the overall population. As developing children, these people are the ones termed "slow" or "dull" or "borderline." As they grow into adulthood, they become independent socially and eventually vocationally.

They can usually maintain themselves in a public school program and secure industrial employment without too much difficulty. In a recent article appearing in the *Wall Street Journal* (July 12, 1966), the following was written:

"You still find some people who falsely equate retardation with gross physical disfigurement if not outright mental derangement . . . but most are beginning to realize that the overwhelming majority of mental retardates are simply those whose learning ability is limited.

"Some employers, however, say this characteristic isn't always the disadvantage it might seem to be. Retarded workers 'know their capabilities are limited, so they try harder — and they wind up doing a better job.'"

Employers in Bucks County have been especially helpful in hiring the mentally retarded on an individual

(continued on page 16)

Around The County



The New Hope Historical Society's 5th annual "Art for Christmas" exhibition features many lovely paintings this year including the Redfield, *Other days*, pictured above. Of the many shows held each year at the Parry Barn, this annual event is repeatedly the most popular and best attended.

November 30th has been set aside for the 4th annual card party given by the Criterion Club of Warrington. To be held at the Warrington Country Club (starting time 8 p.m.), this year's affair will include a fashion show by "Gene's" of Doylestown.

"Calico Christmas" is the theme of the ninth annual Holiday Bazaar at Good Shepherd Episcopal Church, Hilltown. Scheduled for November 18th and 19th, the event will feature charming gifts and decorations for the up-coming holiday season.



Good Shepherd Church

CALENDAR OF EVENTS

November, 1966

- 1-12 DOYLESTOWN — Exhibit, Doylestown Art League, Doylestown Hospital. Helen Gehman, oils.
- 1-30 NEW HOPE — "Art for Christmas," Parry Barn. Tues. - Sun. 1 - 5 p.m. Saturday evening admission.
- 1-30 WASHINGTON CROSSING — Narration and Viewing, "Washington Crossing the Delaware," daily at quarter hour intervals.
- 3-4-5 NEWTOWN — "Antique Show," American Legion Hall, Linden Ave. 10 a.m. to 10 p.m. Lunch 11 - 2. Dinner 4:30 - 8 p.m.
- 5-6 ERWINNA — Painting Exhibit, Judith Schaible, Stover Mill, 2 - 5 p.m.
- 5-12 WASHINGTON CROSSING — "The Decision," Award Winning drama about the Crossing. Evenings 8:30 p.m. Memorial Building.
- 5-6-12 NEW HOPE — New Hope - Ivyland Railroad Steam Trains [New Hope to Buckingham] Sat. & Sun. Noon, 3 and 6 p.m.
- 13-19-20-26-27
- 12-19 LANGHORNE — "The Winslow Boy," Langhorne Players. The Barn, Bridgetown Pike. 8:30 p.m.
- 12-30 DOYLESTOWN — Exhibit, Doylestown Art League, Doylestown Hospital. Helen Louise Woerner - chalks, water colors and pencil.
- 18-19 YARDLEY — "Mary, Mary," Yardley Players, Yardley Community Center, 8:30 p.m.
- 19 LANGHORNE — "Holiday Open House Tour," Four Lanes End Garden Club.
- 19 RIEGELSVILLE — Arts & Crafts Christmas Exhibition, 10 a.m. to 10 p.m. — The Library and St. Lawrence R-C Church, Benefit Riegelsville Library Fund.
- 19 DOYLESTOWN — Concert, Bucks County Symphony Society, Lenape High School, Rte. 202 West of Doylestown. 8:30 p.m.
- 12-13 ERWINNA — Towelware Exhibit — Dorothy E. Wolfinger, Stover Mill, 2 - 5 p.m.
- 19-20
- 25-26-27 ERWINNA — Handcrafts for Christmas, Stover Mill, 2 - 5 p.m.
- 26 QUAKERTOWN — "North Penn Stamp Club Show," Richland Historical Society Building. [Next to Grange Hall] Rte. 212, 10 a.m. to 10 p.m.



At Rehearsal

Pictured above are members of the cast rehearsing for the play *THE DECISION* by Ann Hawkes Hutton. The award-winning play, produced by Charles W. Fisher, well-known television director, will be presented at the Memorial Building at Washington Crossing State Park November 5th through November 11th.



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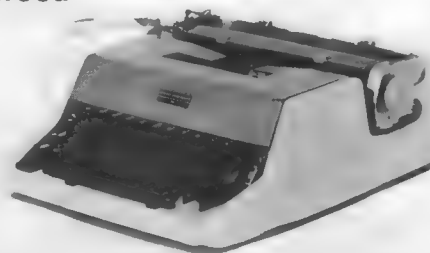
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EDWARD HICKS [continued from page 5]
when he was thirteen years old.

Edward's mother had died when he was three. The Revolution had ruined his father, and Jane, a slave, carried him with her when she was forced to seek other work. It was at the Janneys' household in Newtown, where Elizabeth Twining first discovered her friend's child, Edward. This event led to a home at the Twining Farm where his father, Isaac, paid twelve pounds a year for his keep.

Edward's education began at the feet of his Quaker foster-mother, Elizabeth Twining, where he heard her read the scriptures by the crackling fireside. Edward did not take to schooling. However, in spite of his later, crusty comments on formal education, he was obviously a secret reader. Writing by and about him suggests that he was well-read in history. He had a fondness for verse, wrote a facile doggerel and developed a felicity and dignity of style evident in his letters and memoirs.

Six months after Isaac bound his unschooled son to the coach makers, their shop burned down; and William Tomlinson took over the tavern next door until he could rebuild. Edward served as hostler, shoe-black, lackey and bartender.

At fifteen Edward Hicks was living a convivial life in a whirlwind of raffling matches and parties. Every time the Tomlinsons celebrated the completion of a carriage in their new shop — with three or four gallons — Edward joined in.

The next three years saw him snared by the glamor of the local militia, which he joined, affected physically by his constant carousing and setting up shop for himself. He soon gave up his business, however, to help Dr. Fenton build a "new-fashioned carriage" and spent a year doing odd jobs for Fenton at a total salary of \$10.

Edward's friendship with Quaker John Comly influenced him and no doubt stirred an ambivalence toward his irresponsible life. Then, when he was nearly 21, a wild trip to Philadelphia with a friend brought about a complete metamorphosis, overnight. A

snowstorm on the way home forced them into a series of wayside taverns, and Edward's uncontrolled drinking made him desperately sick. Although Dr. Fenton restored him to reasonable physical health, the possibly vicious hangover was followed by a period of breast-beating, remorse, extended sobriety and reclusion. On a lonely walk near Middletown Meeting one day, he sat among the congregation and decided to attend regularly.

By 1801, Edward had accepted a junior partnership with Joshua Canby of Milford (now Hulmeville). He sought Quaker companionship at

Meeting regularly, wore plain clothing and, instead of "you" used the more Friendly "thee" and "thou." The Middletown Meeting received him as a member in 1803; and, in the same year, on November 17, he married Sarah, the daughter of Joseph Worstall. They settled in Milford where Hicks, reformed and a convinced Quaker, became a fierce and convinced critic of his Quaker brethren.

The first thirteen years of married life brought five Hicks children: Mary, Susan, Isaac Worstall, Elizabeth and Sarah. Edward began to specialize in

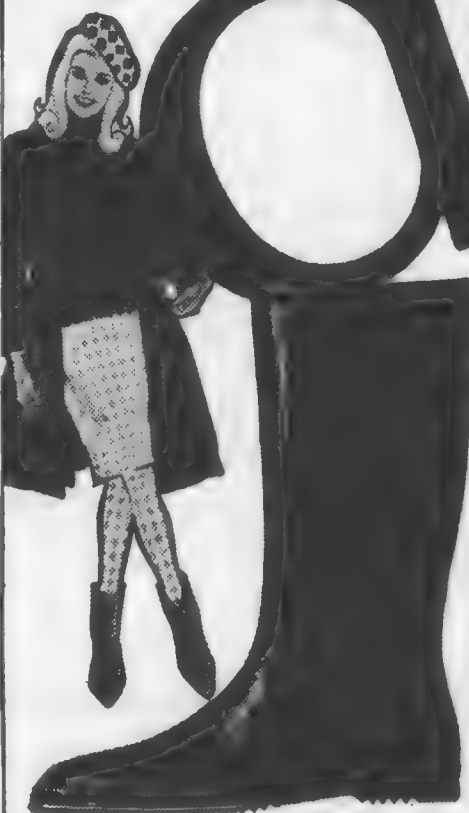
(continued on page 14)

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SIDEBURN AT THE HELM

The Greek for helmsman is *kybernetes*. Cybernetics is the direction of machines (or men) by machines. The revolution is over. Our society which has scarcely begun to understand computers is now directed by them. All that is left is the conclusion of the mopping-up operations; the basic revolution has been won — or lost — depending on which side you've been on all along. Whether we like it or not, our lives are now in the hands of the computers.

Oh, we realize that rugged individualism is not completely dead; we hope it never will be. We realize that there is a backlash which seeks to avoid the depersonalization of man by machines. We realize there are some computers which were bought for prestige and whose reports management does not understand, and we realize that much of the gadgetry breaks down and still makes mistakes frequently enough to be the brunt of the cartoonist. But the revolution is over. If you are in the least inclined to cooperate with the inevitable, you'd better learn how to live with the computer.


Ten years ago there were less than 1,000 computers in the United States; today there are more than 30,000. Within ten years, according to David Sarnoff, Chairman of the Board of RCA, there will be 100,000. However, the change in the computer itself is even more important than the explosion of its population. General Sarnoff said, "In just ten years, the typical electronic data processor has become 10 times smaller, 100 times faster, and 1000 times less expensive to operate. These trends will continue and our national computing power which is doubling every year will soon be sufficient to make the computer a genuinely universal tool." In an article in the July 23rd *Saturday Review* he continued, "A decade ago our machines were capable of 12 billion computations per hour; today, they can do more than 20 trillion; and by 1976 — a decade from now — they will attain 400 trillion — or about 2 billion computations per hour for every man, woman and child. Quite evidently the threshold of the computer age has barely been crossed."

Life with the little black box will be much easier in some ways and much more difficult in others. Psychiatrists are using computers to rearrange patients' random statements into meaningful order; students all over the

(continued on page 15)

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EDWARD HICKS [continued from page 12] painting carriages, and he also polished, varnished, lettered waggons and painted street signs or "directors." He ground his own colors and listed the ingredients in his ledger. In fact, he began to build experience and skill as a painter.

At the same time, preoccupied with religion, he championed temperance so violently at a meeting that even he knew that he must "give up shop, move away or be ostracized." He bought a house in Newtown where the former owner, a lawyer, Abraham Chapman, his wife and son remained as lodgers. But, for Hicks, Newtown was not all rosy. He reckoned in his memoirs "every tenth house a tavern and every twentieth one of bad report."

The years 1811-1816 found Edward painting more elaborate signs and hiring a helper, David Storey. He went on preaching journeys and changed his meeting to Wrightstown where he became minister. Because farming seemed humbler than painting, he bought 18 acres in Newtown and gave up the

painting profession. However, failure and debt forced him to return to it.

A memorable date appears in his ledger, June 27, 1818, when Hicks first lists the sale of two landscapes, to Abraham Chapman, at \$30. Less than a month later, Thomas Jenks appears to have paid \$15 for another. Hicks had to admit his fondness for "daubing," but he gave preference to religion which for him was a "primitive Quakerism" which battled orthodoxy.

Hicks followed the conviction of his cousin Elias whose name became part of Quaker history in the word *Hicksite*. Both Edward and Elias fought "outward grandeur and false pretense." They opposed over-literal reading of the Bible and believed their stubborn brothers "tended to regard the Bible as absolute and to reject the creative, questioning faith of light." Elias supported silent worship, "quietism," to be interrupted only by inspirational preaching, and "rationalism" rather than the evangelistic worship of the Methodists which was winning over Orthodox Quakers. (*To be concluded.*)

LUSTRE [continued from page 7]

made in this fascinating pottery, there were innumerable other things such as: tea sets, goblets, ornamental figures, puzzle jugs for the unwary drinkers, tankards, jardinières, vases, knife rests, purple cow creamers, and wall plaques to name a few.

The unusual terms — "gallonier, pottlepot, pot, and little pot" referred not only to pewter utensils but to other pitchers holding respectively one gallon, two quarts, one quart, and one pint.

No lustre was ever made in America, but is all imported from England or Wales. Although modern examples of lustre can be purchased in many gift shops, they are not to be confused with the antique pieces whose color and sheen have a distinctive beauty and special charm.

It was the acquisition of a fat, copper lustre jug with a band of deepest blue, that first captured my fancy and started me off as a collector. Who knows, you might have the same experience!



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EASY AS PIED [continued from page 13]

country are not only learning by computers but are learning to program the ones that teach them. Toronto and many other large cities direct traffic largely by computer. This magazine could have been produced on high speed photocomposition machines operating at the speed of 1000 characters per second (the typesetting was actually done with the aid of a small computer — but one which operated at the relatively slow speed of 300 words per minute). Man cannot read, write, or understand data as rapidly or in the quantity in which it can now be prepared for and presented to him. Manufacturing plants are now tied in to sales offices so that production is changed in accordance with the latest trend in orders and sales. Every day some new use is being found for the computer and some new adaptation of computer operations is developed to make them easier to program and operate. Most now operate on instructions given in a pidgin English type of business language (COBOL) or simple mathematics (FORTRAN). But the newer ones are responding to the printed word, are learning how to decipher the most absurd handwriting of human beings, and some respond to verbal instructions.

We do not fear the little black box any more than we feared the advent of the telephone or television. We are apprehensive, however, lest we become so dependent upon it that we lose our freedom, our individuality, and, ultimately, our mind. It may not be strictly analogous but we are already beset with difficulties created by a Frankenstein monster, namely, the automobile. It is impossible to imagine what the increase in automobile usage will do the congestion of our cities. Already our most modern highways are obsolete by the increase in traffic. We are finding it difficult to live with our automobiles; we have already found it impossible to live without them.

There is a similar danger with the little black box. At first we consoled ourselves with the "knowledge" that the computer couldn't really think. It was, and literally is an idiot box, able to answer yes or no at high speed — nothing more. But the security we gave ourselves with this "knowledge" is to be short-lived. Donald N. Michael says in *Cybernation: The Silent Conquest*, "There is every reason to believe that within the next two decades machines will be available outside the laboratory that will do a credible job of original thinking, certainly as good thinking as that expected of most middle-level people who are supposed to 'use their minds.' There is no basis for knowing where this process will stop."

The little black box can now think, or at least it can do the job of thinking at some levels, as well as the jobs that people we were paying to think were doing. Even though it is still only a yes-no idiot box which extends a single area of human competence, that is the field of

(continued on page 25)



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THE RETARDATE [continued from page 8]

basis. One might even make the general assumption that several employers or manufacturers do not even know that several of their employees might be classified as MR. The typical business-man is in his business to make a profit and to keep costs down. He does not hire the retardate to be charitable, but because the mentally retarded worker simply performs dull tasks better than his more intelligent peers. The employable retardate presents few problems once he is situated on a job and has learned to perform well for his employer.

At the other end of the scale is the severely retarded person, who may never take his place as a worker in the community. Such persons are much fewer in number, and are unable to profit from formal schooling of any kind. These individuals will have to be completely taken care of all of their lives, either by parents, or in some form of institution. In Bucks County, there are about 300 to 500 children in this category. Again, we have a clearly defined diagnostic and prognostic situation, for we know that the relationship of care must be on almost a 1 to 1 basis.

Now, though, we enter the great grey area — that of the moderately retarded. Here we encounter our greatest problems, for here are twelve hundred or so persons who can be helped to improve and advance, if the services for training are made available to them.

Included in this group are several hundred children who might have normal abilities, but are not able to use them because of emotional problems. They might appear to be mentally retarded because of the manner in which they behave. There is also the reverse side of the coin. Often, the retarded child may develop emotional problems because of frustration, which may hamper efforts to utilize effective methods of training or habit formation.

The moderately retarded child often has physical defects which are associated with the primary condition. Some of these may include poor hearing, motor incoordination, seizures and visual problems.

The routine human activities which come quickly and naturally to a normal child are usually difficult for the retarded. He is slow to learn the simplest things. If his parents did not teach him, he might never learn at all. This teaching process exacts great patience from the parents, and yet the mother and father must have that patience in order to assure an eventual measure of independence for the child and, equally important, for themselves.

Much of my time is spent with parents in trying to establish a definite routine in the home, for routine understandably gives a child a feeling of stability and security. These parents have come to my office guilt-ridden, shameful, hysterically over-wrought, and inordinately anxious. Behind every question is the unanswerable one — "Why us?"

A short time ago, we accepted a six-year-old child

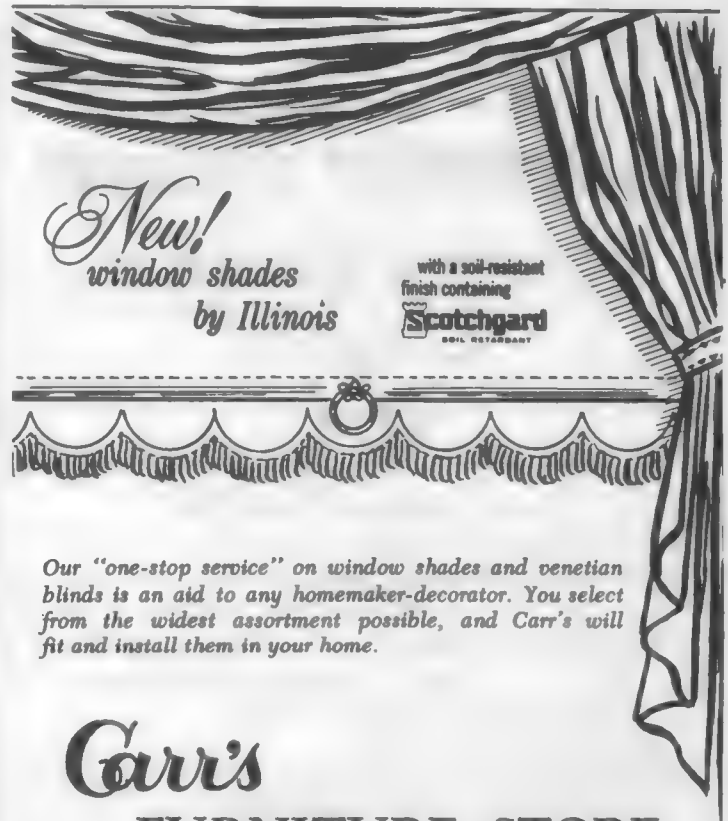
into our day-care program, a "thalidomide baby," a warped, mis-shaped victim of "progress."

One father said: "Our world rotated around the baby. Our meals, our hours of sleeping and waking, even the television programs we watched were all geared to the baby's schedule. We never went anywhere or had any guests." This went on for years and years, and the parents of this retarded child closed the doors of life for themselves, without an awareness of it.

Just a few of the major services this county should have to effectively combat mental retardation are: the availability of diagnostic and counseling services for all retarded and their families; welfare, social and educational services to enrich the learning opportunities of the 1052 mildly retarded pre-school children, many of whom live in economically depressed circumstances; public health nursing and homemaker services to assist in caring for the 167 moderately and 40 severely retarded infants and young children; and residential centers to meet the needs of those of the retarded with problems of care and training so complex as to require 24 hour effort; and, what is now available for the counseling of the retarded offender, the care of the aged retardee. What of the recreation programs that are needed, so that the adolescent retardee, who unlike his normal peers, cannot play outdoors with neighbor children in an unstructured, unsupervised situation, may find something to do with his spare hours beside sitting in front of the television set for from 8-10 hours per day?

Much has been done in this County to pursue these programs and answer these questions. The dedicated, often over-zealous parents that developed the Bucks County Association for Retarded Children (and Adults) Inc., have pioneered programs that have eventually been taken over by the community. Industrious and respected leaders in our county with "no axe to grind," have helped us to promote the greater welfare of the mentally retarded. Included among these leaders are Mr. James L. Wright, the Assemblyman from the 142nd District, Major John Case, Warden of the Bucks County Prison, and Dr. Charles E. Rollins, President of the Bucks County Community College. There are countless others. Tremendous effort has been expended by the JayCees of Bucks County, the Loyal Order of Moose, the Federated Women's Clubs, and many other civic clubs which have worked, on a grass-roots level, with direct service to the retarded. There are those who have donated money, time, and energy, at great individual expense. These efforts are now to be rewarded by personal pride and satisfaction in a job well-done.

But this is just the beginning. We must take a significant portion of the population and make it independent despite difficult conditions. The end result of our mission and work is to develop the whole person so that he has a fuller awareness of his abilities, a sense of confidence and respect in himself, and a sense of loyalty and pride in his community.



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THE DOCTORS

The Professions

A spirit of bitter criticism and vituperative, even violent, dissatisfaction has captured a substantial segment of American culture. The old divine gods are dead, all restraints have been removed, and, so, it would seem, the time has come for the attack to be focused on the lesser worthies, the professional castes once held in such high esteem. As we observe this disquieting phenomenon in our society, we wonder how it started and where it will end. Was it the assassination of a President which opened the way for the execution of anyone who formerly commanded our respect? Or has it been the depersonalization of man, caused in no small measure by complex specialization within the various professions themselves, that makes us respond so gleefully to attacks on select prestige groups? Has a long-overdue emphasis on the rights of man in society rooted out any respect for people who exercise high responsibility in that society? Or has such a substantial change occurred within the various professions themselves that they are no longer peopled by leaders with a high sense of vocation and service but by self-aggrandizing mechanical bumpkins?

Law

Whatever the cause, the professions have come in for sharp criticism and no little soul-searching as a result. We can understand how the lawyers were first to fall from public favor. A world disillusioned by a succession of wars had little use for statesmen. Contracts between nations were broken; politicians broke promises with the electorate; courts rendered unpopular verdicts; government expanded its areas of controls. Law, which had been relied on to bring order out of chaos in business relationships, became something to be avoided or evaded. The lawyer became a technician to keep the guilty from punishment, an agent to protect a man from the government lawyers, a necessary evil rather than a friendly counselor.

A feature revue of a recently-published book.

Highly provocative, this book has

caused considerable comment.

Educators

The teachers had long been revered by society, but we gave them only a little cash along with our respect. Then, as the world became centered on money as its status symbol, the teachers sought their rightful share. As the pendulum swung from an emphasis on basic essentials in the curricula to a broadened concept of the purposes and methods of education and finally gyrated madly in areas of the wildest forms of progressive education, the teacher emerged as the paid employee of the state, unionized and legitimately protected by civil service, but no longer the designee of a family for the training of the children. The danger is not that teachers are being replaced by machines, but that tutors are being replaced by technicians.

The Clergy

Recent surveys of young people show that the clergy as a group are the lowest of all professions on the status totem-pole. Once upon a time the parson was the person of the community, respected at least for his intellect, if not for his dedication. Bypassed by the devotees of the goddesses of money and do-it-yourself morality, he is assigned a hopeless multiplicity of functions — pastoral, priestly, prophetic, and administrative roles — by his followers, who criticize his inadequacy to do them all, and who fail to follow him in any of them. If he follows traditional patterns, he is ridiculed by modernists; if he attempts to be relevant to modern life, he is shunned as a radical and revolutionist. While not a status-seeker, his effectiveness is conditioned by his degradation.

Medicine

No profession, save the scarcely attainable one of Supreme Court Justice, ranks as high on any list as that of physician. But the present incumbents have been criticized more bitterly than the members of any other

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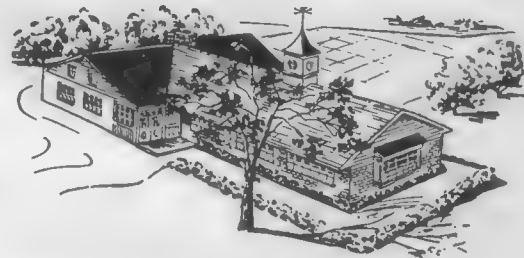
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professional group. Not even when Jessica Mitford levied her charges against undertakers was there such an array of awesome documentation. Nor has there been as loud an amen chorus from within the criticized group as has been heard from physicians responding by beating the breasts of their confreres.

The Books

In our April issue, we reviewed *The American Health Scandal*, by Roul Tunley. We expected it to become a best seller. If we are proven wrong, we shall not be disappointed. But there is little doubt that some such book will hit the jackpot of popularity. In late October the *New York Times* (Sunday) *Magazine* ran a feature article, "The Doctor's Image Is Sickly," by Walter Goodman. This was mainly a paraphrase of *The Doctors*, but reference was made also to *The American Health Scandal*, *The Doctor Business*, by Richard Carter, *The Troubled Calling*, by Sellig Greenberg, *The Doctors' Dilemmas*, by Louis Lasagna, *Intern*, by Dr. X, and *American Medical Avarice*, by Ruth Mulvey Harmer. If any of these authors should require an appendectomy, we would suggest he have it under an assumed name!

The Sick Thesis

"... the contemporary American physician," says Martin Gross, "is not sufficiently equipped — scientifically, intellectually or humanely for the challenges now being presented to him. . . The necessity for change, truly significant change, is apparent and urgent. . . The return to a 'spiritual' medical orientation is essential." To build up to this conclusion, the author presents almost overwhelming documentation. We are left with the impression that the average American survives medical treatment or hospitalization by the slimmest margin, despite the ineptitude of ignorant, selfish practitioners. Here, in sequence, is the way the thesis is developed:

The Gauze Curtain

Rather than accept the venerable medicosociological theorem which states that although doctors, like people, vary, medical care is sufficiently uniform in America to make doctor incompetence an almost non-existent threat, we should think of it as a commodity that ranges from "superb to terrible," unrelated to its prestigiously-scaled price tag. Doctors have heretofore escaped criticism for lack of empathy or warmth by hiding behind the scientist image. Says Mr. Gross, "The leap from esoteric research to the habits of the American physician, however, is a philosophical arabesque that has been accomplished with considerably more style than substance. Increasingly, the well-hued portrait of the American physician as an impeccably trained, disciplined scientist faultlessly prescribing the biological truths of modern medicine is being revealed as an almost artless pencil caricature."

Despite the scientific therapy at his disposal, the physician, according to Mr. Gross, often lacks the scholar-



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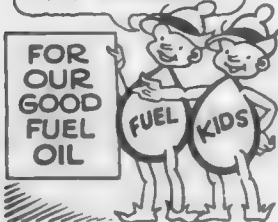
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ship to keep up with new knowledge and relies instead on old prejudices or naive enthusiasm for outlandish new experiments. As an example, the author cites two million unnecessary tonsillectomies per year as a practice which results in 20 percent postsurgical complications. This, he claims, is "non-science... macabre doctor nonsense... one of the modern practitioner's replacements for bloodletting." Furthermore, says the author, it "takes as many lives as many nationally publicized diseases for which millions are spent seeking a cure." In similar fashion Mr. Gross criticizes the fashionable treatments for tuberculosis, stroke, ulcers, and the fad for transplants, to say nothing of the "fad" for the "current and often crippling drug orgy."

The Death House

The Doctors reserves its severest criticism for our hospitals. "The typical patient faces innumerable medical hurdles during his hospital stay, including the conquest of hospital bacteria." There are other dangers, according to the author. He cites a single study: "of 572 medications given by the nine nurses, during the two-day experiment, there were 93 errors!"

"In addition to the medical hazards, there are unseen sociological pitfalls that vary from the profit-making motive of proprietary hospitals, to the simple absence of doctors in some hospitals. In this societal domain, the patient can be the victim of a weak hospital-accreditation system, lack of medical consultations, untrained internes, lack of internes, absence of registered nurses, distorted hospitalization-insurance principles, control of the hospital by ineffectual overseers, staff morale, lack of outside audit or control, and the 'board' qualifications of staff doctors. In the chaotic environment known today as the 'American Hospital,' its successes are more surprising than its many failings."

The Patient sees the Doctor

Although *The Doctors* pictures the hospital patient as "wrestling for survival against insufficient nursing care, medication error, precarious beds, blood-transfusion accidents, failure of medical and surgical thoroughness, poor surgery, doctorless halls, anesthesia error, infection,

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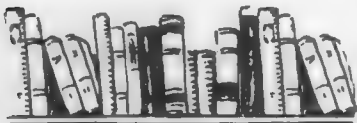
and myriad more," it reserves its severest criticism for the doctor as a person. The author cites an Opinion Research Center 1962 poll, sponsored by the American Academy of General Practice, as giving overwhelming statistical confirmation of the substantial decline in the prestige of the physician. Although 75 percent called their medical care "good," barely more than half the respondents thought their own doctor was "competent." Apparently the average American thinks he gets better care (by luck?) than his own doctor can be counted on to provide. Three-quarters of the replies refused to believe that the average physician was "sincerely devoted to his work." A majority saw him instead as "an insincere, undedicated and somewhat unethical professional." Only 18 percent believed the average physician was "completely ethical in his dealings."

Narcissus and Narcosis

Thus, despite initial protestations that "it is not the purpose . . . of this book to destroy the reputation of the American doctor," he is certainly pictured as the villain of the plot. The American Medical Association is pictured as the corporate devil surrounding the physician and dominating his practice. Post-graduate study is, apparently, in the hands of the "ethical" drug companies, whose detail men (salesmen) are pictured as the main source of new information for the busy doctor.

The main value of the book would seem to be to remind the doctors that the lay person is concerned about the practice of medicine. Some useful suggestions are made that the profession might well make matters of more intense study and action. These are to insure that (1) a doctor, once licensed, should be required by his peers to be continually subject to some mandatory reevaluation which will insure his continuing to upgrade his practices in the light of proven improvements in medical science and (2) that hospitals be subjected to a similar control external to the individual institution, which now is its own sole judge of efficiency.

But we would be wary lest the specific examples of medical horrors which the book so graphically presents be uncritically accepted as an indictment of every physician or even a majority of them. We think that confidence in the sincerity of the healer is a basic part of that healing process and that we need more respect, not less, for those who practice a science which always will have some aspects of an art. Every profession has its money-servers and its incompetents. And, since most of us come in more intimate and more frequent contact with doctors than with other professionals (five times yearly is the national average), these encounters need for their very efficacy be meetings of hope and confidence rather than suspicion and distrust. The book does indicate that some groups of doctors are genuinely concerned enough to police and upgrade their profession. We are confident that the physician will indeed make the necessary effort to heal himself.



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Rambling with Russ

by
A. Russell Thomas

NOVEMBER: 2nd, Your candidate needs your vote and should have it by this time. . . . 11th, Armistice Day. . . . 12th, annual banquet of the A. R. Atkinson Jr. Post No. 210, American Legion (Doylestown Post home). . . . 19th, teach your boys gun safety and take them hunting. . . . 24th, give thanks for God's blessings and take in the Central Bucks-North Penn football classic. . . . 25th, admire Mom's turkey casserole.

BIG DAY IN Bucks: President Johnson was flying over the Doylestown area as this November contribution was typed for our editor (Sunday, October 16, 1966). . . . LBJ was headed by helicopter from the nearby Willow Grove Naval Air Base to dedicate the \$3 million Shrine to Our Lady of Czestochowa, Queen of Peace. . . . The Presidential jet carried LBJ from Washington to the Willow Grove base. . . . This sort of makes the often-heard remark that "Washington Slept Here," outdated. . . . The new slogan for the Central Bucks Chamber of Commerce should be "President Johnson 'Crossed' Here". . . . This reporter, as a cub, covered a speech made by President Taft near Doylestown some years ago, and Rambling Russ attended the grand party honoring President Eisenhower's first birthday in the White House, at HERSHEY, Penna, October 14, 1953. . . . One of our treasured pieces is one of the commemorative plates, part of a limited edition, signed by President Eisenhower. . . . *Doylestown Daily Intelligencer* Photographer, Rudy Millarg, was with me at the Eisenhower party. . . . This reporter missed out on the recent LBJ visit, but I reckon that Demo Chairman Johnny Welsh could have obtained a press card for us if we so desired.

AMERICAN LEGION: Doylestown Mayor Dan Atkinson passed along to me the other day, my 1967 membership card for the A. R. Atkinson Jr. Post, showing 49 consecutive years of membership. . . . The mayor, with a like service record, informed me that next year, 29 members of the post, which now has 128 World War I

(continued on page 24)

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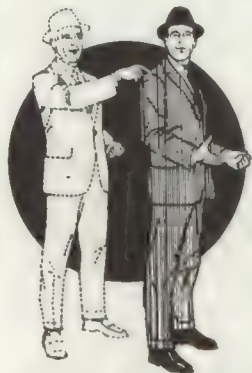


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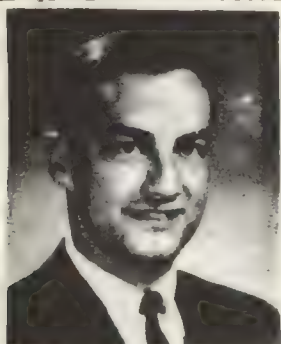
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RAMBLING WITH RUSS [continued from page 23]

members, will be eligible for the coveted "50-Year Pin" and whatever goes with it . . . Mayor Atkinson, who is our post finance officer, informs me that our post now has 475 members who served in various wars starting with WWI . . . We are all proud to know that the Doylestown post has one of the top community service records of any post in Pennsylvania . . . Comrade Warren Watson heads the 1966 Armistice Banquet committee, with the annual affair scheduled for Saturday night, November 12.

OCTOBER HIGHLIGHTS: Aside from LBJ's Bucks visit, October '66 was the month of a very successful celebration of the 50th anniversary of the Mercer Museum (Doylestown) . . . It was the month of much campaigning for Edward G. (Pete) Biester Jr., Republican candidate for Congress and for his Demo opponent Walter Farley, with a prediction, a month ahead, that PETE will win . . . It was the month that a very good friend, Isaac S. Garb, of Buckingham, was sworn in as the lone Democrat Judge of the Court of Common Pleas of Bucks County filling a vacancy left by the elevation of Judge John P. Fullam to the Federal bench in Philadelphia . . . Rambling Russ attended the impressive swearing-in ceremony and later on there came a letter from Judge Garb, which read: "Many thanks for your note of congratulations upon my appointment. I certainly appreciate your kindnesses and consideration, but it comes as no surprise because you have always treated me that way."

ODDS AND ENDS: The toughest break in October was inflicted upon the 1966 Gaudeamus Farms Horse Show for the benefit of the United States Equestrian Team, resulting in a loss reported to be something like \$10,000, due to terrible weather conditions . . . Better luck next year to the good Dr. C. R. Gangemi, chairman, and Brig. Gen. C. McCormick, U.S.M.C. (Ret.), the show treasurer . . . The new section of the golf course at the Doylestown Country Club is fast nearing completion with seeding well under way . . . Certainly this country club improvement, giving central Bucks one of its finest assets, should get far more publicity than it does . . . Adam Udinski is the new president of the Kiwanis Club of Doylestown and his associates are Walter Myers, vice president and Sam Leaver, treasurer . . . The directors are Leon Nelson, Ronald Leskawa, Jack Huckabone, Frank Kniese, Howard Holmes, Beatty Chadwick and Paul Gottshall . . . For \$4.00 plus 20 cents sales tax you can secure a copy of the 1967 "Bucks County Diary Directory" or the Montgomery County directory, by writing Alfred B. Patton, Inc., 705 North Main Street, Doylestown (free advertisement) . . . Attorney William Murphy Power has been serving as Bucks County chairman of a bipartisan Pennsylvania Lawyers Committee for the re-election of two Republican Superior Court Judges Harold Watkins and Theodore Spaulding . . . Power is



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MISCELLANY: Under way is a movement to increase the wages of nurses at Neshaminy Manor Home's new \$3 million hospital. Plans call for a raise from \$396 to \$430 a month for registered nurses and from \$300 to \$320 a month for licensed practical nurses. . . . The taxpayers will most likely meet the increase, which is really worthwhile since the hospital has 240 beds, of which 40 are empty for lack of staff, and a waiting list of 110 persons.

OUR DIARY NOTES: Thirty-one years ago, February 13, the case went to the jury over Flemington (N.J.) way, and after 11 hours, Bruno Richard Hauptmann, 36, a native of Kamenz, Saxony, Germany, was convicted of murder and sentenced to die in the electric chair at Trenton some time during the week beginning March 18, 1935.

This reporter covered a portion of the trial and the jury's verdict at nearby Flemington where the details of the kidnaping of Charles A. Lindbergh Jr., 20 months old, stolen from his crib in the nursery of the Lindbergh home near Hopewell, N. J., were recorded by hundreds of newsmen from various parts of the world.

After his conviction, Hauptmann was given convict number "17,390" when he was taken to the death cell in the State Prison at Trenton.

I recall the transfer was made at night to prevent his attempting suicide. Hauptmann found five "companions" in the death house, awaiting similar fate.



EASY AS PIED [continued from page 15]

mathematics, the emphasis on this part of humanity where we are essentially rational or logical is likely to overwhelm the rest of human beings. Soon the next generation of computers will smile indulgently at our emotional reactions and have so codified them as not only to predict them but also to control them. In an excellent treatment of this subject, in the *Kaiser Aluminum News* the editor sounds this warning. "We swim immersed in a world of highly personal, emotional, religious, and largely subconscious reaction. If we overlook that fact; if we build a world that is modeled primarily on additive, analogous and feedback principles, we may very well construct a world in which humanity is lost, and individualism is lost, except to the extent it can be codified into 'numeral 1' or 'numeral 0' and processed by a machine."

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Color is for you in a pale yellow shirt. It is for the sophisticate. He will use it with a glen plaid, self-weave or pin-striped suit. He will select ties with somber grounds and allow spaced patterns to pick up the color tone of the shirt.

Color is for you in a pale blue button-down shirt. Team it with gray sharkskin, dark brown, navy or gray self-woven suits. It goes with literally everything. It's fine for all daytime occasions. Blue is compatible. The suit color, in this case, determines the color and pattern of the tie which can be striped or small geometrics.

Color is for you in a bold blue striped shirt. The suit can be navy, pin or chalk stripes. Do not be afraid of stripes with stripes. Just be sure the basic color is the same. The shirt goes well with gray flannel or self-woven suits. Dark brown is right with almost any shade of blue. For a tie, he will choose a subtle abstract tie, or if uncertain, stick to solid colors.

Color is for you in a fine gray striped shirt. For the ultra-conservative, worn with a gray pin-striped suit, the crisp clean look is achieved. Or try it with a gray flannel suit, dark brown or dark blue herringbone. In neckwear, it will hold up a large range of patterns and colors — spaced patterns, muted stripes, or solids (particularly gold or olive tones with a dull sheen). It's good for all ages and skin colorings, and gives a neat distinctive look.

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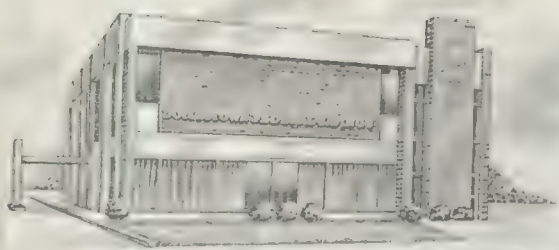
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BOOKS IN REVIEW

THE PEOPLE OF JAPAN by
Pearl S. Buck. Simon and Schu-
ster. \$6.95.

We always look forward to any new book by Pearl Buck. This one, a combination of history, culture, folklore, economics, and sociology, reads like a delightful travelogue, yet it is packed with significant facts which otherwise as tourists — armchair or otherwise — we might miss.

Long a lover of the Orient and an "old China hand" of too few years' experience, the publisher exercised his prerogatives and seized on this book when it arrived, lest it fall into the hands of some cutthroat reviewer. We were not disappointed.

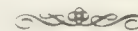
Pearl Buck is really a part of Asia herself. Even today she contributes of herself to rectifying wrongs done by the western world to the East. Few could manage the generous gesture so gracefully without embarrassing the recipient and causing a loss of face. She sponsors an agency for the care of outcast children, sired and abandoned by American servicemen and rejected by the peoples of their native lands.

Her portrait of the Japanese shows equal generosity and sensitivity. Only occasionally does she raise an editorial eyebrow, but usually confines herself to objective commentary.

The book opens with an historical survey. We found only one weakness — one glaring gap. The author gives us no adequate reasons for the war with the West, save comments such as the "Americans and the Japanese had not taken time to know or understand each other."

Then, in a series of short chapters, the author covers the peace, renewal of friendship and trust, and the change in the people. She categorizes the changes as mainly revolving around the Japanese women. Since Miss Buck had been in Japan just before the war her recent visit, amply illustrated in the book, was one of rediscovery of the old and discovery of the new. She senses as few less experienced writers have done that "all that is new in Japan is at [the emperor's] command, and therefore not new . . . The hard core is there."

But the external changes are many, mostly for the better, and the rest of the book is a commentary on them. We found the book as a whole delightfully written and informative. We missed chapter headings and noted several repetitions of stories and ideas. But we are sure Miss Buck's many readers will profit by her new contribution to rapport and understanding between East and West.



HER FUR
by Mary Bennett

A fortunate thing in regard to the mink
Is the fact that he isn't constructed to think.
For if he were able, he'd break down and weep
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Also: Sutherland, Donald, "Gertrude Stein: A Biography of Her Work." Any works by Gertrude Stein or Leo Stein [including journals and letters]. State price. Write Box "L," c/o Panorama, Doylestown, Pa.

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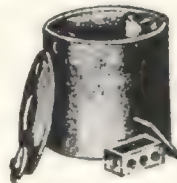
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TABLE OF CONTENTS

A Portrait of Ann	by Jane Renton Smith	4
The Toymaker	by Toby Dygert	6
From All Over the World	by Susan Pierce	7
At Newtown's Christmas Open House	by Jane Van Cleve	9
Edward Hicks, Part II	by Peggy Lewis	10
Mother Matriculates	by Dr. Louis E. Murphy	13
Pioneer Postal Service	by Roy C. Kulp	14
Books in Review		16
One Christmas Night		22
Rambling with Russ	A. Russell Thomas	30
Easy as Pied		32
Mary Gregory — Decorator of Sandwich	by Marjorie E. Alliger	36
Calendar of Events		38

CHRISTMAS IN BUCKS COUNTY

Candles and Christmas are becoming almost synonymous in Bucks County — so many people decorate their houses simply with white candles in every window. At dusk, when the last light of the setting sun streaks across the western sky, the candle glow shining on the white snow is equally effective whether it comes from a lonely farmhouse or a brightly-lit village.

Last year the entire town of Yardley displayed white candles in the windows and the idea spread far and wide throughout Bucks County. The Bucks County Historical-Tourist Commission in Fallsington urges everyone to perpetuate this lovely custom. The candlelight is a warm welcome to carolers as they go from house to house in the frosty air, their happy voices mingling with other sights and sounds of Christmas. Time was when sleigh bells lent their pretty chimes to the holiday season, but they are long since gone and their music is missed.

On December 14th the Bucks County Historical Society celebrates Christmas Open House at the Mercer Museum in Doylestown. This annual event includes the burning of a Yule log. Each guest is given a sprig of evergreen to throw on the fire. There is an old superstition that the "sprig of green" symbolizes the woes of the preceding year and when one casts it on the fire those woes are banished forever.

ABOUT THE COVER

We are indebted to Mary Arnold Mattern for permission to reproduce her wonderful painting of the "Burning of the Evergreens." One of 27 paintings done at Mercer Museum, this lovely picture is, we feel, an excellent expression of the Christmas Season in Bucks County.

happy holidays!

A Portrait of Ann

by Jane Renton Smith

*Author, lecturer,
Chairman of the
Washington Crossing
Park Commission,
Ann Hawkes Hutton
is a woman
with a message.*



Ann Hawkes Hutton

It was a children's party celebrating Washington's birthday, and the hostess gave out hatchets as favors, served hard candy cherries, and told the story of George Washington and the cherry tree. One of the guests was a little girl named Ann Hawkes — it was her first party — and she was deeply impressed. The hostess made the spunky, honest little boy seem quite real to her and it became one of Ann's favorite stories. Her father always told her stories at bedtime, and often repeated the cherry-tree tale, stressing it as a lesson in veracity. Thus started Ann Hawkes Hutton's hero-worship for George Washington. She describes it this way: "Washington, the *child*, came alive in the cherry-tree story. The *man* came alive for me after law school, after my appointment to the

Washington Crossing Park Commission in 1939, when I did more research. I haven't had a moment's peace since!"

Her intense interest in the man who became the father of our country has wrought many rewards. It has inspired her to devote much of her time and varied talents to fostering the heritage which is ours by virtue of Washington's historic crossing on Christmas night, 1776.

"To me," says Mrs. Hutton, "he is not only the greatest figure in American history, but I feel that as we interpret the place of America in world history, we see *his* importance in world history. He held the American Revolution together himself. No man could keep remnants of the army going if he did not have a wonder-

ful spark, a warmth, a leadership to which the soldiers responded." And history records how they did respond.

On that December 25, 1776, 2,400 men went with General Washington across an almost impassably ice-choked river, in the face of freezing wind and sleet, then marched nine miles down the ice-crusting river road to Trenton, leaving their bloody footprints on the trails of history. This was just a few days before enlistment would be up for many at year's end. Their faith in their general, and his in them, was well-founded. Their surprise attack on Christmas night netted a victory with statistics of 1000 to 4 — 1000 enemy dead or captured, to 4 Americans wounded.

Washington knew how ill-advised such an attack in such weather would be. He wrote, "Necessity, dire necessity, will, nay must, justify my attack." Thomas Paine had written, "The summer soldier and the sunshine patriot will in this crisis shrink from the service of his country . . ." and, "These are the times that try men's souls." Washington's soul was sorely troubled by the number who shrank from the service, but his example, his persuasiveness, his dogged determination and resolve made men the world over admire him.

In 1777 the Marquis de Lafayette wrote to him, ". . . if you were lost for America, there is nobody who could keep the Army and Revolution for six months." The *Pennsylvania Journal* in 1777 perhaps summed up the feelings of all earnest Americans at that time: "Had he lived in the days of idolatry, he had been worshipped as a god."

Mrs. Hutton feels that George Washington's image has become faded and been misrepresented. Too often he is portrayed as cold, unapproachable, and stuffy, when in reality this was far from the truth. Unfortunately he hasn't the shaggy appeal of Lincoln, nor the morose magnetism of Napoleon. Mrs. Hutton hopes to dispel this negative image, and have him recognized as the warm, dedicated, resolute yet humble, highly respected leader that he was.

These are adjectives which can be applied to Ann Hawkes Hutton herself. She is indeed a warm, dedicated, purposeful person, with a quiet charm and *joie de vivre* that make it a pleasure to be in her company. And she radiates a self-confidence that is well-justified. She has striven and accomplished much towards restoring Washington to his rightful niche as highly honored hero. She has done this with a persistence and *tour de force* that have made her name almost synonymous with Washington Crossing Park.

She is presently Chairman of the Washington Crossing Park Commission, a formidable task when you consider that the commission catered to a visitor-count last year of over 1,800,000; she is former chairman of the Bucks County Historical-Tourist Commission; author of several books on the subject — *George Washington Crossed Here*, 1948, *House of Decision*, 1956, (the Thompson-Neely House), and *Portrait of Patriotism*, 1959. She is

the author of the script, *Washington Crossing the Delaware*, for the recording used in the Washington Crossing Memorial Building; and wrote the drama, "The Decision," originally produced in Stroudsburg, Pa., in 1963, and more recently proudly presented at the Memorial Building for one week in November this year. She has been justly honored for her achievements and contributions — honors which include being named Distinguished Daughter of Pennsylvania in 1958, and receiving three awards from the Freedoms Foundation at Valley Forge: the George Washington Medal in 1959, the Freedom Leadership Award in 1960, and the George Washington Honor Medal in 1964.

Ann Hawkes Hutton spent her growing-up years on the banks of the Delaware River, and her roots in Bucks County go back five generations. In speaking of her attachment for the area, she says, "My ties to the Delaware are deep and real. I can't get away from them, nor do I want to!" Her grandmother was from the Penn's Manor region, and her father purchased the lovely site on the banks of the Delaware River where the Huttons' stately home is now. Her mother, Mrs. Hawkes, still lives in the home next door where Ann was raised.

I asked Mrs. Hutton if she were planning to write a biography of Washington, and she answered firmly, "No," stating she felt it would be presumptuous of her to try to repeat what Douglas Southall Freeman had done in his six-volume biography, *George Washington*. This work, she feels certain, is the most definitive of any done on Washington. Another author she admires deeply is the late David Taylor, noted Bucks County author, historian, and lecturer. I was surprised to hear Mrs. Hutton say that she doesn't really enjoy writing herself.

"It's lonely work," she explained. "I write because I want to get a message across and I feel the message is important. Writing is just a means to an end." Three of her four books have been about Washington because she feels this is the kind of man who should be talked about and told about more, and her message is loud and clear.

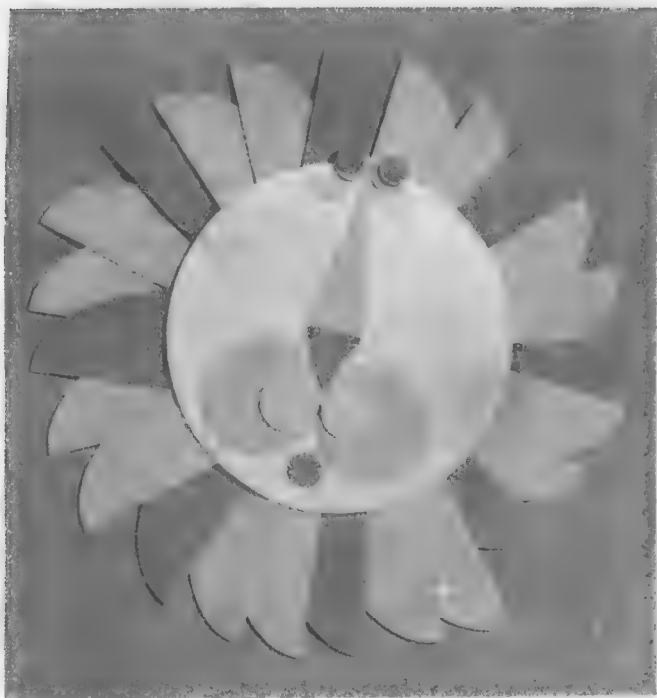
"Having the right heroes is important for children. What the young people need today is the strength and reassurance of Washington's kind of hero. Young people react immediately and enthusiastically to a picture of Washington as he was at that time — to his courage, to his ability to infuse them with this kind of courage. This is the stuff that movie heroes and TV heroes are made of, and why can't we let them see that Washington was this kind of man also?"

I questioned her on her future projects and she outlined them in order of importance. First is her impending role as a grandmother. Mr. and Mrs. Hutton have one daughter, Katie, whose husband is Dr. Charles E. Tweedy III, now doing his residency at Children's Hospital, Phila. They are expecting their first child in Feb-

(continued on page 24)

The Toymaker

by Toby Dygert



Have you ever wondered how Santa Claus manages to satisfy the never-ending wishes of children? Do you still believe that he prepares for the momentous eve with all his helpers in his famous workshop? Actually, Santa depends on many "outsiders" for help and one of the people he depends on most lives right here in Bucks County.

Eugene de Christopher, toy designer and Santa's helper extraordinary, works in the loft of the Red Barn at the Newtown Village Common. There he creates some of the most interesting and unusual toys we've ever seen.

According to de Christopher, "The most exciting toy you can give a child is one that sparks his imagination," and de Christopher has designed all his toys with this precept in mind.

One of his major creations is the Wood Print set which provides children with pre-cut basic geometric shapes in beautiful hardwood. Using the many shapes in various combinations, the child needs only to add a paint medium to create designs and pictures. The idea for the set is based on the ancient oriental art of wood cutting. De Christopher has prepared it in such a unique form that no cutting tools are required, but the interest value of the wood grain remains.

(continued on page 27)

FROM ALL OVER THE WORLD

An unusual display of Christmas cards from all over the world has been placed on exhibit in New Hope. Featuring cards from more than eighty countries, the exhibit, which is being held in Barn 46, North Main Street, will be open to the public throughout the month of December and continue through January 15.

The unique display highlights the brilliant artistry that goes into the making of the cards which, tradition dictates, are sent at this time of year.

Though the custom of sending Christmas cards has undergone much criticism in recent years, it still prevails, in fact it continues to grow and flourish, and, though many groan at the thought of time and expense involved in sending out their cards, few people have dropped the custom.

Unlike many of this season's customs, which have been established for a number of years, Christmas cards are relatively new. The first Christmas card is attributed to John Calcott Horsely of the Royal Academy in England. He was an artist and illustrator who, in 1843, designed a card which showed a family raising wine glasses in a Yuletide toast. The reaction was immediate and intense—and violently opposed to the advent of the card. Victorian temperance societies frowned on the extent of merrymaking that had become a part of the Christmas celebration.

Despite this inauspicious start, the custom of sending cards grew rapidly and, in 1846, 1,000 hand-colored

(continued on page 18)

by Susan Pierce





*All fashions and accessories from the
TOWNE SHOP of Newtown.*



AT NEWTOWN'S CHRISTMAS OPEN HOUSE

by Jane Van Cleve

Despite the fact that December 3rd was an extremely cold day, Newtown's Christmas Open House Tour proved very successful. Mrs. Joseph Watts, Jr. describes a part of the tour for us.

Famed Court Inn (opposite page, top left) is one of Newtown's best-known landmarks (see Panorama, April, 1966).

At Court Inn (opposite page, bottom left), Maureen Watts admires an antique candlestick. The Stella Fagan quilted silk full-length robe she is wearing is perfect for holiday relaxing, and the Grecian borderprint (down the front and around the sleeves) which accentuates it, makes it truly bright and beautiful. Available in tones of gold or blue.

This sweater and slack set (opposite page, top right) by Tami of California is particularly flattering to Maureen. The navy blue wool flannel slacks are topped with a charming bulky-knit embroidered sweater featuring the new elbow-length sleeves. The sweater, in pale seafoam green with navy embroidery, compliments the slacks admirably.

Maureen wears (opposite page, bottom right) a filmy aqua chiffon gage dress over a slim crepe sheath. The cowl collar glistens with matching coin dot sequins which are repeated throughout the dress. Our model quaffs a mug of cider as Dr. Raymond Hennesy, Past President of the Newtown Historical Society, looks on.

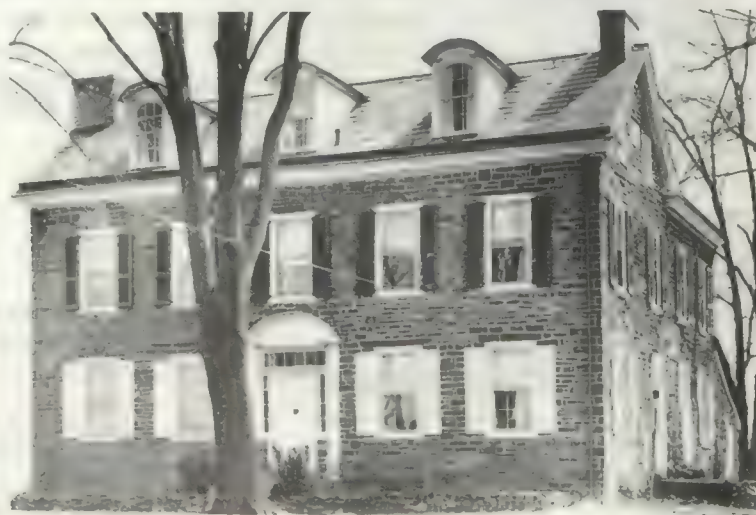
All pictures on this page are, beginning with the top right, in clockwise order.

As she stands on the steps at Court Inn, Maureen sports the suburbanite's delight . . . an all-suede full-length coat in navy blue or black by Avanti. Double-breasted, this semi-fitted coat is suitable for many informal occasions. (Also available in brown or black leather)

A magnificent rosewood and mahogany inlaid American piano made in 1810 stands before doors opening to the patio in the Leland Browne home, featured on the tour. This home is furnished throughout with beautiful antiques.

Hillborn House, the home of Mr. and Mrs. George Carleton. Mrs. Carleton is the ninth generation of the Hillborn family to occupy this house which was included in the tour.

The beautiful dining room in the Leland Browne home.



EDWARD HICKS

The humble Quaker sign-painter whose Primitive Paintings are now world-famous.

by Peggy Lewis

Part one of the article on Edward Hicks, which appeared in the November issue, set the scene of American art at the end of the 18th Century; sketched the life of Edward Hicks until he was about 38; and included some of his convictions as a "primitive" as opposed to "orthodox" Quaker.

Part II

The Hicksites sought a creative interpretation of the miracles, for they saw Christ rather as a prophet and reformer than as God. Their fear of embracing the Immaculate Conception was based on the premise that it might, according to Edward, transport Friends "full gallop to Rome." The value of higher education, they believed, was given too much importance, and the passion squandered on art and music might better be spent on religion. So the Hicksite sense of creativity did not embrace the "profane" arts, and it follows that Edward neither considered himself an "artist" nor attempted to define the word.

The Orthodox Quaker/Hicksite rift made a bitterness which became evident in Edward's painting. Elias often referred to "beasts in battle" and to Biblical passages where animals became symbols to teach a moral lesson.

"The Peaceable Kingdom," which Edward was to paint in approximately 100 versions, was based on Isaiah 11:

"The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.

"And the cow and the bear shall feed; their young ones shall lie down together: and the lion shall eat straw like the ox.

"And the suckling child shall play on the hole of the asp, and the weaned child shall put his hand on the cockatrice den."

Edward's Kingdoms portrayed the world both as it was and as it should be, say students of Hicks. If the animals, who always appear in the right foreground, represent a Utopia on earth, the group of Quakers and Indians on the left (Penn's Treaty) represent things as they are. The lightning-struck tree with its broken branch is said to symbolize the Society of Friends, split by its schism.

Perhaps Edward's love of symbolism began at the feet of Elizabeth Twining when, in his most formative years, he heard repeated readings of her favorite passages from the scriptures. Perhaps those days, too, removed him from a Fundamentalist interpretation of the Word. And if the Word or symbol was intended to teach a lesson, there was every reason to mix it with history, as he did. The last two verses of his own poetic version of the Isaiah passage read:

"While each their peaceful young with
joy survey
as side by side on the green grass
they lay;
While the old lion thwarting nature's
law
shall eat beside the ox the barley

straw.

"The illustrious Penn this heavenly
Kingdom felt
Then with Columbia's native sons
he dealt,
Without an oath a lasting treating
made
In Christian faith beneath the elm
tree's shade."

Sometimes a few lines of this verse would appear in Caslon letters around the frame of a "Kingdom."

At a sermon at Goose Creek Meeting at Louden, Virginia, in 1837, Hicks used the theme, Adam's Fall, where "the animal man became a slave to that cruel, selfish nature emblematically described by the wolf, the leopard, the bear and the lion." So while wolf, leopard, bear and lion symbolize the wicked, the good find their image in the lamb, kid, cow and ox.

Basing man on a compound of four elements, earth, air, water and fire, and dividing the race of man into four categories or classes, *melancholy*, *sanguine*, *phlegmatic* and *choleric*, Edward populated his Kingdoms with characters he shifted in his quest for an earthly paradise.

Melancholy the wolf, "the usurer," whom he detested, perhaps from unfortunate experience, would disdain the lamb for fame, education (a waste



"William Penn's Treaty with the Indians" attributed to a follower of Edward Hicks, recently on exhibit at the New Jersey State Museum in the Rutgers Fine Arts Collection. It is possible that this artist may have copied Benjamin West or the Boydell-Hall engraving since Hicks was more known as a Quaker preacher than as a painter during his lifetime. Courtesy Rutgers University, New Brunswick, New Jersey.

and a pretension), and speculation.

Sanguine, the leopard, beautiful, treacherous, a playboy type, would wine and dine and slowly undermine innocent young women.

Phlegmatic, the bear, the insensitive beast who would gather food and hibernate, he likened to the creditor, another *bete noir*.

Choleric, the lion, whose pride and arrogance he compared with several Orthodox intellectuals, had its antithesis in the strong and domesticated ox. This symbol seems two-pronged, however, a dichotomy, since students of Hicks feel that he identified with the lion in his Kingdoms.

The lion's face, they say, has very much the same features as Hicks, as he appears in a portrait painted in 1838 by his nephew Thomas Hicks. And indeed it does. As the Kingdoms progress and the artist ages, so does the lion. As ill health strikes the artist, the lion also fails. This king of beasts may not be such a paradox after all since Edward possibly suffered guilt at his own kind of pride and arrogance or cursed himself as an unacknowledged intellectual.

Or, by way of conjecture, does the "Kingdom" really depict the two sides

(continued on page 12)

"Penn's Treaty with the Indians" by Benjamin West. Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia.



Detail: "The 'Peaceable Kingdom,'" by Edward Hicks (c. 1848, the year before his death) Courtesy Philadelphia Museum of Art. Photograph by A. J. Wyatt, Staff Photographer.



(continued from page 11)

of man's nature at peace with each other, uniting into the ideal, the whole, the perfect man? For what else could 57-year-old Edward Hicks have meant when he said, at the conclusion of his sermon at Goose Creek Meeting that February in 1837:

"May his peaceable kingdom for ever be established in the rational, immortal soul. Then will be fulfilled the prophetic declaration . . . 'The wolf . . .,' " and he continues with Isaiah 11.

Even earlier, when Hicks spoke and was openly attacked at a Friends Meeting in Philadelphia, in 1828, he said, and his words are preserved in the Archives of Friends Meeting (Orthodox), Arch Street, Philadelphia: Minutes of Yearly Meeting, p. 34, 1828:

" . . . How did he [Jesus Christ] leave the bosom of his father? Can we form no other Idea than that of a corporeal being, leaving a located place, somewhere above the Cloud, and coming down to this earth? . . . That animal body that appeared at Jerusalem had its use and day, but the

Spirit that was clothed upon by the fullness of divine power, this was the Saviour — this is the Saviour to whom I look for Salvation, and not by any means to anything outward or corporeal. . . "

In the Kingdoms *animal bodies* clothed the corporeal spirits of men who lived in peace with each other and/or themselves.

What manner of man was this Edward Hicks? Graphologist Suzanne O'Neil, of Uhlerstown, Pennsylvania, working with a poor facsimile of faded handwriting from a partially burned ledger, ** saw great self-discipline, originality, orderliness and reliability. She glimpsed a sense of humor and a child-like quality. Although she could see no talent in painting, she saw an original personality with no original artistic talent. Finally, she saw in Edward Hicks a man who felt his own ideas right, or better than other ideas, a very persistent man.

Although Suzanne O'Neil uncovered no new facet of Hicks' personality, she reinforces what can be gleaned from the available material — mem-

oirs, letters and paintings by Edward Hicks. Who else but a man of great self-discipline could educate himself and develop the talent to communicate his ideas so forcefully? Both his writings and paintings attest to his ability to communicate. What we know of his sermons and the response they brought tells us that he had the power to move and convince his listeners.

Hicks' sense of humor shows up frequently in letters to his children, the same letters that allow us to see his warmth and affection for the members of his family. His child-like quality is evident in his paintings which possess characteristics of the folk art of his time but deviate from it in symbolism and in their numerous variations on a persistent theme.

**** Ordinarily Suzanne O'Neil would not use a facsimile in a handwriting analysis or writing on lined paper with a printed or drawn margin. She would also need a signature, which she did not receive, for a proper analysis. In this case, she worked with a photostat and pointed out the obvious.**

(continued on page 25)

"The Peaceable Kingdom"
by Edward Hicks, painted
between 1830 and 1840,
and recently exhibited
at Pennsbury Manor in the
Abby Aldrich Rockefeller
collection.



MOTHER MATRICULATES

Dr. Louis E. Murphy, Associate Professor of English at Bucks County Community College, discusses the work of the married women at the College.

The excitement in the air was almost palpable. It was September, 1965, and the first freshman class was registering at Bucks County Community College. The students were evidently thrilled and somewhat awed by the beauty of the buildings and the surrounding campus. Then too, they were embarking on a great new adventure: they were college students. Just underneath the excitement, however, there was a twinge of apprehension. After all, these students were stepping from the safe surroundings of familiar high schools into the unknown world of college.

An altogether different reason caused apprehension among one small group, the married women. As the registrants discussed educational plans and problems with their faculty advisors, one question seemed paramount in the minds of the small group of married women. Mrs. Thelma Tow, of Fieldstone Road, Levittown, recalls her feelings at the time: "What am I doing here surrounded by all this youth? . . . Can I keep up with these kids? It's almost twenty years since I left high school." All the other married women felt about the same. Their reasons for returning to school were varied. Some were fulfilling a long-dormant ambition; some seeking knowledge for its own sake; others, no doubt, merely trying to escape the boredom of housework. But they all shared the common denominator of fear — fear that they could not compete with the younger students, fear that their age would set them apart from their classmates.

Naturally, the faculty advisors (some considerably younger than this group of students) did their best to allay these fears. They pointed out that many mature people had succeeded in adjusting to college life. Still, no one, teacher or student, could be absolutely certain of just how things would work out.

The worries about not being accepted or feeling out of place did not remain long. "I felt very uncomfortable," said Mrs. Mary Jane Hann, of Morrisville Road, Fallsington, "because I expected the younger students to resent the difference in age, and I thought the instructors would be cold and unfriendly. Everyone was so helpful and friendly that I was completely at ease by the end of the first week." Mrs. Margaret Carey, of Stoneybrook Road, Newtown, had a similar experience: "At first I felt old, but it doesn't bother me now. I feel my age has advantages; I get more out of classes because I've had

more experience with life."

By the end of the first semester, the question about the ability of the married women to compete with their younger classmates had been answered with a definite affirmative. Two of the married women who were full-time students, Mrs. Fannie Higgins and Mrs. Elizabeth Esche, were on the Dean's List. Mrs. Esche had one of the two perfect 4.0* averages in the class. The average grade for all married women students, both full-time and part-time, was 3.9, considerably above the average for the entire student body.

The results for the second semester were even more convincing. Three married women appeared on the Dean's List: Mrs. Esche, with an average of 3.8; Mrs. Carey, also with an average of 3.8; and Mrs. Hann, 3.75. The average for all married women in day school was 3.88. There were no married women placed on probation in either semester.

Scholastic achievement, however important, is only one aspect of college life. A college class, to be successful, needs more than a good teacher. A poorly informed or apathetic class can thwart the efforts of the most capable of teachers. While none of the classes at the college was uninterested, the married women did bring to their classes a vitality and a maturity that often sparked the class into action. Members of the faculty were enthusiastic about the contributions of the married women to the classes. The comment of Mr. Glenn Hall, Chairman of the Social Studies Division, reflects the attitude of the faculty. "The married women," he said, "act as a stabilizing influence and impart a maturity to the classes. They are generally among the better students."

Despite their dual roles as co-eds and housewives, the married women managed to find time to participate in extra-curricular activities of the College. They came to basketball games, brought their husbands to dances and musicals, and some proudly displayed their children at convocation or open-house. Early in the year, under the sponsorship of Mrs. Jennie Mason, the married women formed a club called *Onzean*, from the Anglo-Saxon mean-

(continued on page 26)

* 4.0 is an A, 3.0 a B, 2.0 a C, and 1.0 a D. An average of 3.0 or higher is required for mention on the Dean's list. A student whose average falls below 2.0 is placed on probation.

PIONEER POSTAL SERVICE

by Roy C. Kulp



DOYLESTOWN COACHEE, FOR PHILADELPHIA.

For several decades after the first European colonists landed in America, the only means of sending a letter "back home" or to a friend in another area of the colonies was to take a chance and leave it with the local innkeeper to be entrusted by him to the care of certain reliable travelers, drovers, peddlers or waggoners as they passed by. Depending upon their direction of travel, they would sometimes charge a fee for carrying the "post," (knowing that some of this mail would never reach its destination).

Two hundred and sixty-six years ago last month — November 27, 1700, the first pioneer post office was established in colonial Pennsylvania, at Philadelphia, by an Act of the British Parliament. For more than a century, the postal system was inadequate, and was not the most reliable way to send a message in Colonial America.

In a letter dated December, 1794, and written, here in Pennsylvania, we find an interesting picture of one person's experience with the postal service of that day. "I waited with considerable impatience almost all last Saturday at the tavern for the arrival of the Post, had to go home at last without getting a letter. . . . If old Timothy knew how the mail is conducted in this country, I guess he would kick up a rumpus; for some time it is lost (mail) on the road and is later picked up by waggoners. . . . a few days ago a man passed here carrying the mail and he was so drunk he could scarcely sit on his horse. The Post is in so disrepute here, that the people generally entrust their letters by the Stage."

In 1805, the United States Congress established the first mail routes in Bucks County. One extended from Bristol to Quakertown, and another from New Hope (Corryell's Ferry) to Lancaster, each to go and return once a week.

In the October 7, 1805 issue of the *Pennsylvania Correspondent* printed in Doylestown, the following advertisement appeared listing the new schedule of arrival and departure of the "Mail Stage:"

Leave Doylestown Monday — 1 o'clock

Arrive Quakertown Monday — 8 o'clock

Leave Quakertown Tuesday — 6 o'clock

Arrive Doylestown Tuesday — 11 o'clock

"From Lancaster by Bristol to New Hope"

Leave Lancaster every Saturday at 6 a.m. — passing thro' New Holland, Churchtown, Morgantown, Pughtown, Norristown and Montgomery Square — arrive at Doylestown on Monday at 10 a.m.

Leave Doylestown at noon and pass thro' Newtown and Attleborough, arrive at Bristol by 8 p.m.

Leave Bristol Tuesday at 6 a.m. pass thro' Newtown, arrive at New Hope by 1 p.m. and arrive at Doylestown by 5 p.m. Leave Doylestown Wednesday morning at 6 o'clock and return to Lancaster the next Friday by noon.

NEW RATES OF POSTAGE

8 cents if carried not exceeding 40 miles

10 cents if carried over 40 not exceeding 90 miles

12 1/2 cents if carried over 90 not exceeding 150 miles

17 cents if carried over 150 not exceeding 300 miles

20 cents if carried over 300 not exceeding 500 miles

25 cents if carried over 500 miles

The first mail in the country was carried in saddlebags by a post-rider. In later years it traveled by the Mail Coach or "Stage." In time, a sturdy wagon — still the

Mr. John Bradshaw —
Buckingham —
To the Care of Asher Miner's
Doylestown

Before the advent of the postage stamp, the amount of postage was written and cancelled by hand.

Carversville and Doylestown Stage Line.

ON and after MONDAY, MAY 5th, 1860, the Stage between Carversville and Doylestown will run as follows, until further notice:—Leave CARVERSVILLE at 6.30 o'clock, a.m.; leave Mechanicsville, 7.20 a.m., arriving in Doylestown in time for the 8.25 a.m. train. Leave Purdy's Hotel, DOYLESTOWN, on the arrival of the 5.33 train, which leaves Philadelphia, from Third and Berksstreets, at 4.10 p.m., and Ninth and Green sts. at 4.15 p.m. All errands promptly attended to by leaving notices at either store in Carversville, or at Purdy's Hotel, in Doylestown. Exchange tickets sold in Philadelphia and at all points along the route. Tickets are good for 10 days and return. Philadelphia morning papers furnished at published prices. Thanks for past patronage. A. L. SLOTTER, Proprietor.
ASHER H. LEAR, Driver.

Doylestown and Willow Grove Stage Line.

ON and after Monday, July 11, 1867 this Stage will run as follows: Leave Willow Grove every day (Sunday excepted), at 8.00 a.m.; Horsham, 8.45 a.m.; Davis Grove, 9.15 a.m.; Neshaminy, 9.45 a.m.; Warringtonville, 10.15 a.m. and arriving at Doylestown in time to connect with the 11.45 a.m. train for Philadelphia, Norristown, Quakertown and Bethlehem and with the Bucksville and Riegelsville and Dublin and Bedminsterville Stage lines. Leave Hotel's Hotel Doylestown, every day (Sunday excepted) at 2.00 p.m.; Warringtonville, 3.00 p.m.; Neshaminy, 4.00 p.m.; Davis Grove, 4.30 p.m.; Horsham, 5.00 p.m. and arrive at Willow Grove in time to connect with the 6.00 p.m. train for Philadelphia. Errands promptly attended to. Philadelphia morning papers furnished on application. GEORGE MEYER, Proprietor and Driver.
July 8, 1867.

Published notices of the schedules of stage coaches, frequently the only mail carrier in the area, appeared in the local newspapers.

"stage" — saw it safely to its destination. Many of these wagons were those giant inland ships, Conestoga Wagons, drawn by six horses traveling one before the other.

Often letters remained at the post office and were not called for, so the postmaster would advertise in the local papers a "List of Letters," and the addressees were asked to defray the expenses of advertisement.

The July 10, 1807 issue of the *Pennsylvania Correspondent* printed in Doylestown by Asher Miner, who was also assistant postmaster at that time, carried the following advertisement:

LETTERS IN THE POST-OFFICE

Courtland Leopard	New Britain
Isaac Walton, mason	Bucks County
Martin Marshall	New Britain
James VanFausing	Tinicum
Joseph Watkins	Plumstead
Asher Miner Ass't P.M.	

As time went on, almanacs and newspapers carried the time-tables of the arrival and departure of the "Mail Stage" for the coming year and as roads improved it gradually became safer to entrust the mail to these coaches.

The stage coach taverns were both the official and unofficial post offices of the 18th and early 19th Centuries. Nearly every country inn was a post office and the landlord was usually the postmaster. It was in the small country towns off the great Post Roads that the mail was the slowest and most irregular.

In 1828 the *Bucks County Intelligence* advertised the following arrivals and departures of the mail at Doylestown Post Office:

The mail from Easton to Philadelphia arrives every day (Saturday excepted) at 11 o'clock a.m., and is closed at 10 a.m.

The mail from Philadelphia to Easton arrives every day (Saturday excepted) at 10 o'clock a.m., and is closed at half past 9 a.m.

The mail for New Hope via Lumberville, leaves Doylestown on Tuesday morning and returns the same evening.

The mail for Norristown, via Montgomery Square and Centre Square, leaves Doylestown every Tuesday morning and returns the same evening.

The mail for Pottsgrove, via Hilltown, Line Lexington, Sellersville, Trumbowersville, Sumneytown and Swamp Churches, leaves Doylestown every Tuesday morning and returns Wednesday evening.

The mail for Durham, via Dublin village, Rockhill, Quakertown, Strantown, Springtown and Bursonville, leaves Doylestown every Wednesday morning and returns Thursday afternoon.

On the day when the "post rider" or "stage" was due, known as "Post Day," usually once a week, at least half the village assembled at the inn for the distribution of the letters. Since this event occurred in good or bad weather throughout the year, it provided a local candidate who was running for public office an opportunity to make a speech and pass out broadsides about his campaign.

This was a highly exciting day in nearly every village, when the townsfolk crowded about the door of the tavern to hear the latest news from the weekly newspaper that had just arrived, and was read by one of the town's "educated folk," generally the landlord of the inn or the local doctor or minister. It was old news, but new to these people. Some of the events had occurred several weeks previously. The overthrow of a dynasty in Europe would not be known in country towns until six weeks to two months afterward, but it was news.

The cost of sending a letter was an important factor in the economy of every household, since the rate for one letter could mean a day's wages. The letters sent in those days were written on folded sheets of handsome paper of pure rag stock, called "fools-cap size," with a deckle edge, folded four ways and sealed with wax.

When the postmaster received a letter, he checked the destination and the mileage by a chart that hung in his office, and wrote in the upper right-hand corner the rate — 8, 10, 12 cents, etc. — in red ink. Not until March of 1847 was the first postage stamp used in accordance with an Act of Congress.

Many years later, in 1889, another great first in the Postal System occurred when Postmaster General John Wanamaker of Philadelphia pioneered the "Rural Free Delivery" in America. This caused a great stir throughout the country, for many believed it could ruin the country financially.

Since the passage of the first "Post Office Act" by the Continental Congress in July 1775 at Philadelphia, great changes have taken place in perhaps the world's finest postal service. For less than a dime a letter now travels across this country in several hours, whereas a century ago the same communication would have cost several dollars in postage and required several weeks for delivery.

BOOKS IN REVIEW

Faith, Peace, and Purpose by Richard L. Evans. The World Publishing Co. \$4.00.

Few people in the vast audience which has listened to the Sunday broadcasts of the Mormon Tabernacle Choir from Salt Lake City know that the "announcer" is really the writer and producer of the program. For more than thirty-six years Dr. Richard L. Evans has presented the brief messages on every conceivable subject from which he has selected the material for this book.

Only a few have been specifically "religious," although all have obviously sprung from his faith. Most are concerned with the simple

things of life. But Dr. Evans treats them with profundity. One of our favorites, which may bear repeating here, is appropriate to this season:

"Back to The Real Christmas..."

"Sometimes...as we travel through life, we swing around a circle," wrote Oscar Graeve. "We leave the calm faith of childhood for the...doubts of later years... But then, if we are fortunate, we return... And in the simple happiness of a day's toil and of a beckoning doorway at nightfall... and a child's carefree laughter nearby, in... warmth and love — in these ancient benedictions we find content. And... it is then... when we are safely home again

from our doubts and our wanderings, that Christmas means the most."

"...Except ye...become as little children, ye shall not enter into the kingdom of heaven," said the Master of mankind. "Let us go back to the real Christmas... a day of hope. Of simple belief in simple things that are eternally with us, and, if we cherish them, eternally lovely." Let the spirit of Christmas "be kindled afresh... in a way... which no skepticism and world-weariness can dim" — for the wholeness of the world, the wholeness of men's hearts will be found in Him whose birth Christmas commemorates.

With all the inward and outward disquietings, the wanderings, the searchings and unsolved problems, it is He who has said: "Peace I leave with you, my peace I give unto you... Let not your heart be troubled, neither let it be afraid."

Whatever else may have been added unto it, this, essentially, is the meaning of Christmas: that Jesus is the Christ, our Lord and Savior, the son of God, the Messiah — and "...this is the testimony... which we give of him: That he lives! as witnessed by the word of many, to which this day we would add our own: "I know, that my redeemer liveth!"

May the spirit of the Prince of Peace give searching hearts this sweet assurance. "God bless us everyone."

Strange but True Baseball Stories by Furman Bisher. New York: Random House, \$1.95.

Number four in a series for Little Leaguers, this is a book which will find readers among fans of all ages. The opening story is that of Stan Musial's unfortunate accident. Most of the others are really "little-known." But any fan will find them interesting and a real contribution to their background knowledge of the sport.

The Animal Hotel by Jean Garrigue. New York: The Eakins Press, \$3.95.

When a poet writes prose the division between poetry and prose becomes tenuous and more dif-

ficult to establish. **The Animal Hotel** is prose, a novella by Jean Garrigue, whose fifth book, **Country Without Maps**, was a contender last year for the National Book Award for poetry.

The Animal Hotel, run by a bear, catered to the tastes and habits of its lodgers. They were permanent guests, not the fly-by-night type: "Not many, just a mole or so, a chipmunk, a cat, several birds, a sheep and a deer. Wasps and bees, also inhabitants, didn't count because they were innumerable."

The bear ran her inn, or hotel, admirably. Her tenants both idolized and lionized her. Not only did she smooth the details of daily living, she also earned some fame among animal senior citizenry for the conviviality of her inn, her cuisine and her talents as a raconteur. Naturally, she had too many applicants for lodgings, and obviously the place would have fallen apart if she had ever left it — which is just what she did.

Her adventure had a great deal to do with her attempt to recapture her past which we, and the other animals, later learn she both did and did not. The metamorphoses of the personalities of the abandoned cat, sheep, and raccoon, in particular, say much of what happens to those who believe they have been disregarded and forgotten. And even when the bear returned, mourned as she was, she had to win back her old admirers.

It is not only the bear's explanation of her motives, her flight back to a world which is never the same twice, that earns Jean Garrigue an additional title, **Fabulist**. Nor is it only Miss Garrigue's canny humanizing of the lodgers that gives us such a sense — sometimes guilty — of empathy.

What captures and enchants like a siren song, is the melody of Jean Garrigue's language. It takes us to "...soirees when lightning bugs made dances with the glow worms accompanied by the fiddling of crickets and the solos of young tenor frogs, and all that good merry life of food and fine stories..."

BOOKS FOR GIFTS



FOR CHRISTMAS WE OFFER

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Doylestown

Alfred Hitchcock's Sinister Spies; Stories of Espionage and Daring Intrigue for Young People. New York: Random House, \$3.95.

Alfred Hitchcock makes his characters speak with his own personal accent and idiosyncrasies. Since he is interesting, so are his characters. But all of the stories here are written by other authors. This is not to say they are uninteresting. As with any anthology, the characters are not evenly matched. Sir Arthur Conan Doyle tells us here of Sherlock Holmes's brother, Mycroft, the man with the analog-computer mind. Eric Ambler tells of the anti-Nazi underground. Edgar Wallace gives us a World War I story of ciphers. Richard Harding Davis gives us a Lili Marlene of the same era. Finally, for the children, *Citizen in Space* by Robert Sheckley who writes [I hope], with a Hitchcock tongue in his cheek.

Ready for the Ha Ha and Other Satires by Jane Mayhall. New York: The Eakins Press, \$3.95.

In a slim book of poems, plays, and short stories, Jane Mayhall calls to task a world that is conniving, cruel, and hypocritical, whose values leave nearly everything to be desired — this world.

A short story, "The Poem in the Box," uses the future to illustrate the effect of a world divested of all that is natural and the effect of nature suddenly released from a Pandora's box.

The title play, "Ready for the Ha Ha," in reality three plays, graphically illustrates paralyzing mother love; innocent sadism; the straitened limits of stupidity.

The book ends with a poem, "Four Temperaments," the four classes of the races of man — phlegmatic, choleric, melancholic, and sanguine, or the bear, the lion, the wolf, and the leopard of Edward Hicks.

Jane Mayhall pulls no punches in her attacks on society. Although she will find many to back up her clear-eyed, stringent observations, they will be those who always believed as she. Her judgments are too candid and severe, right or not, to win many new converts, regardless of the purity of her syntax. P.K.L.



A Happy Holiday Season!

This Christmas Season, come to Doylestown and enjoy our beautiful decorations. Downtown Doylestown Stores will be open 'till 9:00 p.m. from Thursday, December 1st until Christmas Eve.

Santa will be in his house at Main and State Streets from Monday, December 5th — free pictures of the children will be taken during the evening hours.

We wish you and your family a

HAPPY HOLIDAY SEASON!



Doylestown Merchants Association

P.S. Courtesy Parking Program continues during December!



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the black sheep

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Monday and Tuesday 10 a.m. to 5 p.m. Wednesday, Thursday,
Friday, and Saturday 10 a.m. to 9 p.m.

(continued from page 7)



cards were sold by a shop at 12 Old Bond Street, London.

A Boston lithographer, Louis Prang, is credited with the creation of the American Christmas card. His first card depicted a rose, still a popular design, and by 1880 he employed 300 people who turned out 5,000,000 cards a year! Today he is recognized as "The Father of the American Christmas Card," and his originals are collectors items.

The picture of Santa Claus as we know him today, jolly and fat with white beard and gay red suit, is credited to Thomas Nast, a Morristown, New Jersey, artist and cartoonist. Before his drawings became popular, Santa was pictured as a tall, lean gentleman. Thomas Nast is also credited with giving the Republican party its elephant and the Democrats their donkey.

Today Christmas cards have not only become "big business" — it is estimated that \$300 million is spent annually on cards and \$100 million on postage — they frequently serve as an expression of the art of this period for many fine contemporary artists contribute to their design.

This nation's Christmas cards are created by approximately 300 manufacturers. At one end of the scale are the million-dollar corporations which manufacture millions of cards a year. At the other end are one room print shops which, with the help of local artists, create equally excellent cards.

The exhibit at New Hope is really fascinating. A resident of Bucks County is quite likely to forget that Christmas is a mid-summer event in some climes. For a moment it is quite startling to see summer scenes



SANTA CLAUS.

on Christmas cards; but, in a sense, it helps to make Christmas the universal feast it should be.

One tremendous "board" at the exhibit is devoted to Santa Claus cards. Here, to delight the children, are hundreds, perhaps thousands, of pictures of St. Nick.

Another wall features cards depicting the Madonna and Child; a truly impressive and beautiful display.

By far the largest space is devoted to the myriad cards from every nation. The delicate tracery on the lovely Japanese cards serves as a perfect foil for the funny little kangaroo on one of the Australian cards, or the pyramids on a card from Egypt.

The story of how the collection started is an interesting one. A little girl couldn't bear to throw away the lovely Christmas cards at the end of the season. Instead, Gail Kondrosky started to save them. Soon her younger brother, Pete, joined in her hobby and together they added to the burgeoning collection.

Each Christmas they hung their entire collection which continued to grow and expand. And each year they added many new cards. Recognition of the expanding collection brought them invitations to exhibit. Exhibits, in turn, brought even more cards from farther and farther away.

Gail and Pete have grown up and left home now, but the collection is still preserved by their parents.

This year the Kondroskys wanted to have a very special Christmas exhibit and they lovingly unwrapped their children's precious collection and put it on display for others to enjoy. We urge you to do so.



SHIFT gears on a Bolens Husky tractor and get the feel of the most completely equipped compact you can buy. Four sizes — 7 to 12½ hp. Each with Fast-Switch Power-lock Hitch to change powered attachments, easily, in seconds.



TURN

the steering wheel of the Bolens Estate Keeper. Experience its unique Center-Pivot Steering. Note advantages of front-mounted attachments, up-front seating, rugged 10 hp Wisconsin engine... at the rear to eliminate noise and exhaust.

MAKE the Bolens Lawn Keeper bend at its waist. Its tiny turning radius and unique maneuverability make it a tough act to follow... for any other riding mower. Examine the benefits of front-mounted attachments, up-front seating and 6 hp rear-engine design.



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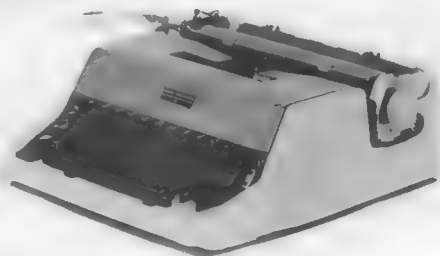
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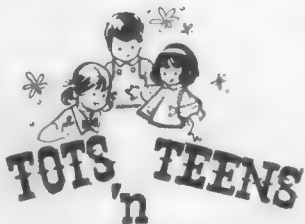
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The time for making that well-known list is drawing near. Come with us on a Shopping Spree throughout the County. You may find enough gift suggestions on these pages to complete your entire list.



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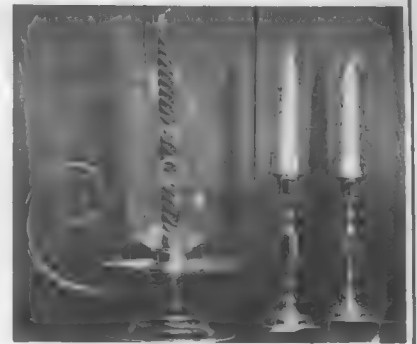
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Other suggestions for *all* interests!

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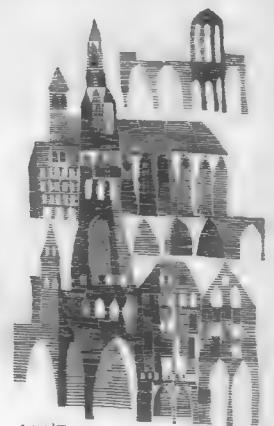
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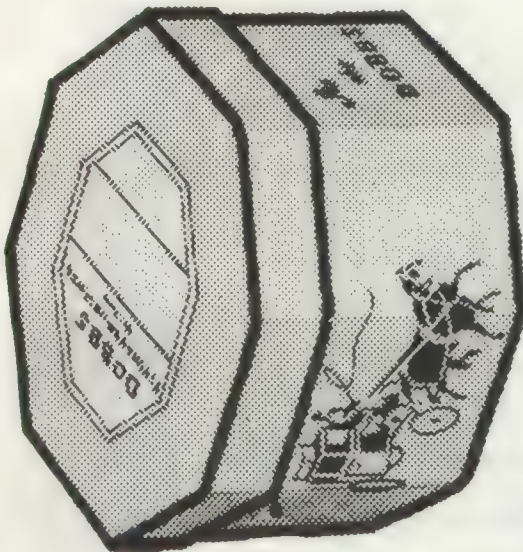


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one CHRIST

Perhaps, during the happy holiday minutes to think about how these

The affairs of America now wore a serious aspect. A considerable part of New Jersey was in possession of the enemy. The American army had lost during the campaign, near 5,000 men, by captivity and the sword; and the few remaining regular troops, amounting to 2,000 men, were upon the eve of being disbanded, as their enlistments had been for only one year. In this dilemma, Congress invested General Washington with great power; and the Council of Safety, at Philadelphia, the 17th of December, issued the following:

Resolved, That it be recommended to General Washington to issue orders immediately for the Militia of Bucks and Northampton counties forthwith to join his army, and to send out parties to disarm every person who does not obey the summons, and



Christmas night *

Days ahead, we ought to take a few
 men spent the Christmas season.

to seize and treat as enemies all such as shall attempt to oppose the execution of this measure, and likewise every person in the said counties who is known or suspected to be enemies of the United States."

In pursuance of this call the militia of Bucks, and of several adjoining counties, flocked to Washington's standard with alacrity in considerable numbers.

The enemy's strongest post was at Trenton, where were 1200 Hessians under the command of Colonel Rawle. Washington had occupied the heights this side

(continued on page 29)

* Though the title is ours, the article is reprinted verbatim from the *History of Bucks County* by William J. Buck, published in Doylestown, Pa., by John S. Brown in 1855.



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She'll appreciate your expression of thoughtfulness; the time, effort, and good taste you expend.

You'll find that giving is a joy and choosing is fun because there is something special about a gift of Fashion from . . .

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(continued from page 5)

ruary. Mrs. Hutton says, "I want time to have the fun of being a grandmother."

Her second project is to continue working hard on the Washington Crossing Foundation, of which she is Chairman of the Board. In this respect she is further involved with the production of a motion picture which is being made on the Washington Crossing story. The movie will be produced by Ads Audio Visual Productions, Inc. of Washington, D.C., and will be a 35mm 30-minute color motion picture for use in schools and as a Christmas program on TV. The script is by Mrs. Hutton, and Mr. Charles Fisher will be the executive producer. They will go into production after the first of the year, and it will be released in the fall. Many of the snow and icy-river scenes will probably have to be filmed on location farther north, since snow can't be counted on to appear at a signal from the director. Scenes of the Thompson-Neely House, however, will be filmed at Washington Crossing. The film has the enthusiastic endorsement of the National Trust for Historic Preservation, prominent educators, industrialists, the Army, Navy, and Air Force. The \$50,000 film will be historically factual — not in any sense like her play, "The Decision," which has elements of fiction to carry the thread of romance.

Her third project concerns Historic Fallsington, another undertaking which has been close to her heart, and where her attention and influence have sparked the preservation of this delightful colonial village where William Penn worshipped. Historic Fallsington, Inc. is presently restoring the Tavern, which it eventually hopes to operate as an inn. The members would like to have it serve as an authentic spot where touring visitors might rest for luncheon, or mid-afternoon tea, in the colonial manner.

Ann Hawkes Hutton's interest in Washington Crossing Park and Historic Fallsington follows a pattern: her belief in conservation, its benefits and its purpose.

"Conservation is fashionable today," she says. "And I am glad it exists. I am hopeful conservation will be interpreted in its broadest sense. We must conserve viewpoint, and attitude, and heritage, along with the basic sense of conservation. Let us teach our children to conserve that which is best and worth preserving. Conservation is more than trees, water, and green areas."

President Eisenhower expressed this same thought when he said, in the *Post Magazine*, January 26, 1963, "Elementary American History needs to be taught once more with the same kind of fervor and pride in country that it once was. I wish every schoolchild and every teacher could see the original of the famous Leutze painting of 'Washington Crossing the Delaware' — and hear the inspiring recorded narrative of that exploit that is run off there many times each day."

That "inspiring narrative" was written by Ann Hawkes Hutton, who is devoting her life to the principle that "Conservation is more than trees, water, and green areas."

(continued from page 12)

That Hicks was an original personality there is no doubt. He was volatile, cantankerous and loving. He spoke his mind. He felt his own ideas not only were right but unassailable. And although he may have offended hundreds in his sixty-nine years, his funeral was the largest ever known in Bucks County. An estimated three to four thousand attended the services, and not more than a quarter of them could crowd into the Meeting House.

Hicks was an artist. How can one be an artist and lack originality? — another paradox. His treaty scenes which exist alone and in the Kingdoms appeared first in a large oil by Benjamin West (now at the Pennsylvania Academy of Fine Arts, in Philadelphia) and in Boydell-Hall prints. His child, lion and a few other animals turn up in Bibles published by Carey and Kimber, and Sharpless, both Quaker publishers of Philadelphia, both available when Hicks began painting his earliest scenes.

An engraving after Thomas Sully's

oil, "Washington Crossing the Delaware," also crossed Hicks' path, and he copied it, with changes. The Sully oil was completed in 1819. Hicks' renditions of the historic event that took his fancy came later.

"The Cornell Farm," "The Hill-born Farm," "The Leedom Farm," and "The Twining Farm," were painted from memory, but two farm scenes were borrowed from illustrations. His "Noah's Ark" was after an N. Currier print. One of his finest works, Hicks painted it when he was 66. His daughter, Sarah, in a letter to her sister, Elizabeth, pointed up his humor when she said:

"Before I left, Father came in. He looks quite well again and is in good spirits. He is so much interested in his new painting. He says he thinks he is a much smarter workman than Noah, he has completed his ark in so much shorter time. . ."

But, at the time, copying was not frowned upon. Inexperienced painters were instructed to place a candle behind a sitter's head and outline the

shadow it threw. "Theorems," paper stencils of cut-out shapes were used for painting still-lives on paper or velvet. Copying from prints or books was encouraged, and an artist with some ability might come up with a variation that surpassed the original.

The Pennsylvania Academy of Fine Arts felt that copying the masters would make it easier to approach their standards. But Hicks disdained exact copying, and he said so, in a couplet from a longer poem:

**"Inferior folks with only munkey's art
Mav imitate but never life impart . . ."**

We might conclude then that Hicks' inspiration came from the heart, his model from an available source and his rendition from a loose and creative use of the material at hand.

Henry D. Paxson, in a paper read June 3, 1922, before the Bucks County Historical Society, *Edward Hicks and his Paintings*, said that Hicks' technique was lacking both "in his hand and eye." He called his proportions bad, his perspective false and shading

(continued on page 31)

For the gift that will BE REMEMBERED

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GREAT SPORTING EVENTS**

WTOA-FM/97.5

TRENTON, N. J.

Affiliated with WHWH 1350 AM Princeton, N. J.

services of the

NASSAU BROADCASTING COMPANY

(continued from page 13)

ing "again." The club is not merely social, but rather it is essentially a service group. This fall, for instance, the Onzeans helped at the reception given for Dr. Margaret Mead, renowned anthropologist.

One might wonder how the other students would react to their mature classmates. Would the disparity in ages prevent the younger students from accepting the married women as equals? They might even resent the poise and maturity of women sometimes old enough to be their mothers. To the credit of both groups of students, this did not prove to be the case. On this subject, the younger students can speak for themselves. Miss Carolyn Inglefield, when asked about her reaction to the older students, replied, "Generally, I feel that older women in a classroom offer a different perspective concerning the subject." She went on to say that she thought they helped a class, and she enjoyed their presence. Actually, the position of the married woman in class is an enviable one. She is included in conversations and activities as an equal, but still treated with a certain deference by her classmates. The deference, it must be added, comes not just because she is older, but because she has earned the respect of the younger students. Conversely, the married women never take the attitude that, in any discussion, they must be right merely because they are older.

One further obstacle in the lives of the mature co-eds is worthy of note. Neither homework nor housework is easy by itself, so doing both could conceivably require some adjustments in the daily routine. As Mrs. Tow points out, "My first major history exam drove me into a state of panic. The night before the exam, my husband took the children out to dinner so that Mother could continue studying." Mrs. Hann says, "I try to do most of my household chores on the week-end so that I have only cooking and odds and ends during the week."

And how do the families react to having a school-girl mother? Of her husband, Mrs. Carey says, "He was very understanding about my going back to school. I feel this is a must. It would be difficult to try such a venture without your husband's blessing." Mrs. Hann found a similar reaction: "On the whole, my family was in favor of my going to college. My seven-year-old resented the loss of attention at first, but she soon adjusted to this. I know my husband missed the activities we had to give up because I had to study, but he was very patient and understanding."

So, the experiment proved successful. All those concerned were pleased with the results. Since one of the basic functions of a community college is to provide opportunities for higher education to the entire community, the administration of the College was gratified. It is quite obvious that the faculty, the younger students, and the married women themselves are pleased with the first year, and this year should be even better with twice as many married women at the College.

(continued from page 6)



The Wood Print set followed on the heels of one of de Christopher's earliest toy concepts. In 1948 he developed a system of teaching art to children at the Bailey School for the Handicapped in New York City. Holding a pencil was often too difficult for the children and de Christopher soon realized line drawing would have to be replaced with something easier. Soon he hit upon the idea of using shapes cut from cardboard, but even this proved difficult for the children so he turned to felt. Easily manipulated, in bright colors and various shapes, felt proved to be an excellent solution and the children enjoyed playing with it. As a result of this experience, de Christopher created his first toy product, "Chris-Cuts."

Early in 1950 de Christopher traveled to the West Coast where he met and married his wife Rosalie in San Francisco. Together they wrote and produced their own television show designed to teach art to children. The show, which originated in San Francisco, was soon seen all over the west and as far east as Chicago. Painters, sculptors and craftsmen explained their work to the eager audience and the response was tremendous. On the show, too, de Christopher taught young guests,

(continued on page 34)



Grandmother's House and Country Store

Visit Grandmother's House and Country Store — sniff the teas, spices and vinegars. Press your nose against the penny candy counter. It will bring back memories of lots of fun — things like coal ranges, pigtales, and licorice.

Go up the stairs to Grandmother's Attic — there you will find the Christmas Mouse with his array of goodies gathered from far and wide with you in mind.

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Browsers Welcome
9:30 a.m. to 9 p.m. daily
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Unique Toys

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At Rudolph's you'll find an excellent selection from which to choose gifts for the men in your life: Cologne for Men including Jade East and Piping Rock; B.V.D. and Campus Shirts; Ties by Wembley; Jackets, Sweaters and Carcoats; and that wonderful Jewelry by Swank...

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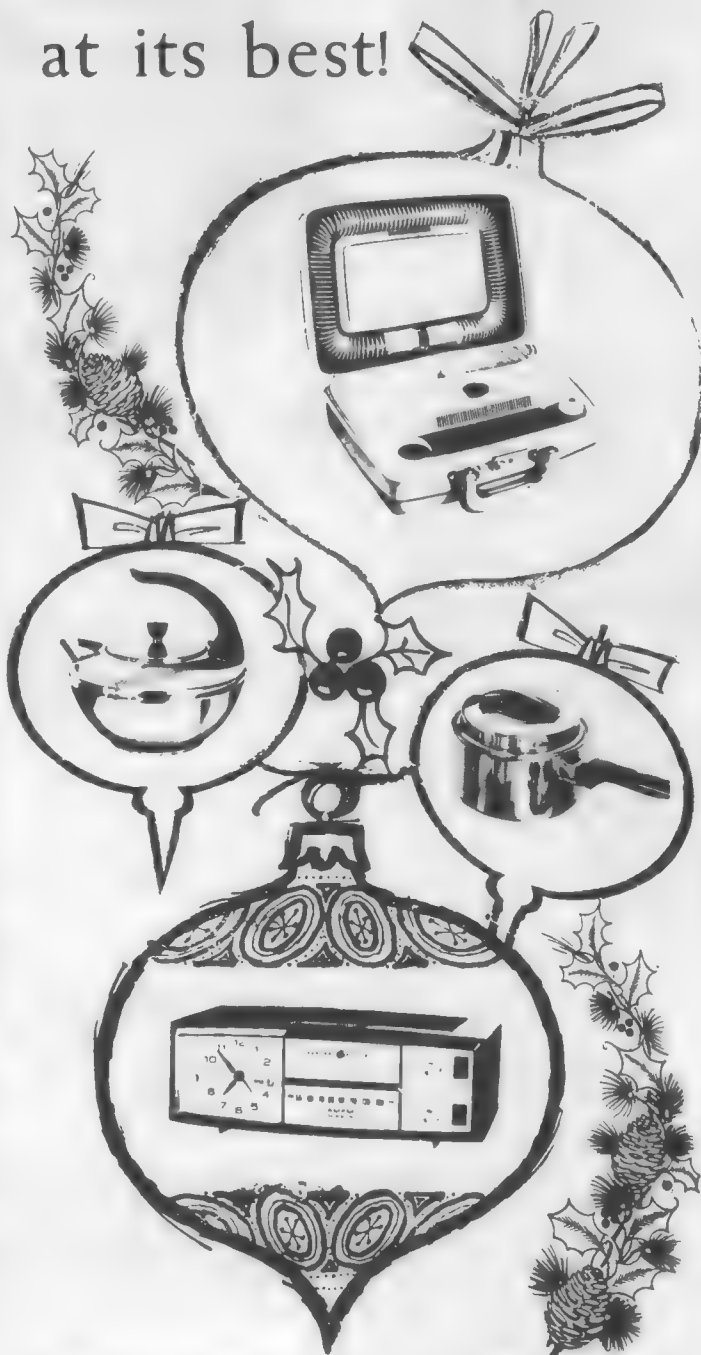


The Perfect Gift...

The gift of a Bible is one that expresses more than the sentiments of the holiday. It is a lasting gift that will be appreciated by the recipient. On your list, there is someone who would like to receive a Bible. On your list is someone who needs a Bible.

Order Yours Now
GRAYBILL'S
Book & Stationery
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Christmas Shopping at its best!



Before you make out your list, stop in at Shives. There you will find many items to choose from, each more exciting than the last. For excellent selection and exceptional service, shop at Shives.

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Featuring Nationally
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...come see our large selection
of sportswear...knits...coats and
suits.....



...and our very special cocktail
dresses suitable for all the gala
evenings ahead.

Sizes 7-12

Half sizes 12 1/2 - 24 1/2

Maria's Fashions

Smith's Alley, Doylestown

opposite A & P

(continued from page 23)

of the river, in full view of the enemy. A few cannon shot were now and then exchanged across the river, but without doing execution on either side. For several weeks the armies lay in this position. In the meantime the spirit of liberty, aroused by the ravages committed in New Jersey, by the British army, began to revive in every part of the country. Fifteen hundred Associators, marched from the city of Philadelphia to reinforce the expiring army. On the evening of the 25th of December, General Washington marched from his quarters, with his little army of regular troops, to M'Konkey's Ferry, now Taylorsville, with the design of surprising the enemy's post at Trenton. He had previously given orders to General Irvine, with a small body of militia to cross the Delaware below Trenton, so as to cut off the retreat of the enemy towards Bordentown. He likewise advised General Cadwallader at the same time to cross the river at Dunk's Ferry, three miles below Bristol, in order to surprise the enemy's post at Mount Holly. Unfortunately, the extreme coldness of the night increased the ice to that degree, that it was impossible for the militia to cross either in boats or on foot. General Washington, from the peculiar nature of that part of the river, met with fewer obstacles from the ice, and happily crossed about daylight. He immediately divided his little army, and marched them through two roads towards Trenton, a distance of six miles. About eight o'clock the enemy's outpost on the road was driven in; and in three minutes heard the fire from the column which had taken the river road. The picket-guard attempted to keep up a fire while retreating, but was pursued with such ardor as to be unable to make a stand. Colonel Rawle in the commencement of the action was mortally wounded; upon which the troops in apparent confusion, attempted to gain the road to Princeton. General Washington threw a detachment into their front, while he advanced rapidly on them in person. Finding themselves surrounded, and their artillery already seized they laid down their arms and surrendered themselves prisoners of war. About 20 of the enemy were killed and about 1000 made prisoners. Six field-pieces and 1000 stand of small arms were also taken. Private baggage was immediately rendered sacred by a general order.* About one hundred of the enemy escaped by the lower road to Bordentown. On the part of the Americans, two privates were killed, and one officer and three or four privates wounded. Count Donop, who commanded the troops below Trenton, on hearing the disaster which had befallen Colonel Rawle, retreated to Princeton. General Mifflin joined General Irvine, with about 1500 Pennsylvania militia, and those troops crossed the river and united with General Cadwallader's. Washington finding himself once more at the head of a force with which it seemed practicable to act offensively,

(continued on page 35)

* Marshall's life of Washington. (sic)



WAGON LOAD OF FEATURES

All the features you've been looking for in a station wagon are yours with CITROËN. You get the size of a big wagon [seats 8] and greater economy than a compact [up to 25 m.p.g.] CITROËN with Air-Oil suspension rides more smoothly than other wagons... more smoothly than other cars! Also rides level — even fully loaded. CITROËN has many other wagon features you'll like — not offered by any other.

Maginniss Foreign Car Sales



ROUTE 611 EASTON ROAD NORTH WILLOW GROVE
OS 2-1300



Quality is not expensive —
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make her feel warm and special
throughout the holiday season... give her

Bleams Furs

BEAUTIFUL FURS BY BLEAMS
On Route 309 — 1/2 Mile So. of Quakertown
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DUAL 90 OWNERS!

Winter Cleat Streamline

- ...for the man whose family comes first!
- WIDER TREAD... insures greater road contact.
- 660 SIPES... give maximum traction.
- VARYING TREAD ANGLE... provides whisper quiet ride.
- PADDLE-WHEEL SHOULDERS... self-cleaning, deep pulling.



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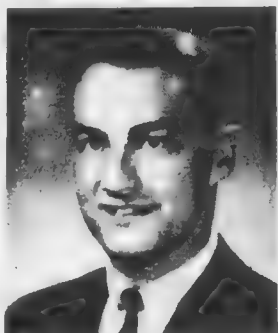


The new owner invites you to see the new holiday line and wants to take this opportunity to wish you all a

MERRY CHRISTMAS
Gail Duvall

David's Children's Shop

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Bean, Mason & Eyer, Inc.
Monument Square, Doylestown

Say Merry Christmas
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BUCKS COUNTY
PANORAMA

Gifts for men & boys
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Merry Christmas
Alex's
Sandwich
Shop

34 EAST STATE STREET
DOYLESTOWN, PENNA.



Rambling with Russ

by

A. Russell Thomas

The Holiday Season brings to us a deeper appreciation of old associations and the value of new friends. May the New Year bring to you Happiness and Prosperity.

XMAS BYGONES IN BUCKS

DECEMBER, 1926 — Those who recall Christmas forty years ago will remember that the Dark Manufacturing Company, Doylestown, gave its employees more than \$40,000 in insurance policies ranging from \$500 to \$1500 for 51 workers. . . Perkasio High School football players were treated to a turkey testimonial along with coaches, school officials and guests with Head Coach L. M. Schwenk and Supervising Principal Derr at the head table. . . Football letters were awarded to Ogden, Koder, Schanely, Reed, Bossard, Fretz, Koehler, Fetter, Myers, S. Cressman, Lichtfus, George, Detweiler and Reichley.

D-TOWN Christmas Notes — Dr. William J. McEvoy spent the day with friends in Germantown. . . Mr. and Mrs. Stanley Bowers spent the day with the latter's parents, Mr. and Mrs. C. J. Walter, Pleasantville, N. J. . . There was a Christmas party at the home of Mr. and Mrs. W. Carlile Hobensack, East Court Street. Guests included Mr. and Mrs. John Blackfan and Mrs. Lavinia Blackfan, of Mountain Home, Pa.; Cyrus B. Blackfan, of Philadelphia; Mr. and Mrs. B. Frank Hobensack, Miss Ethel Hobensack, Ivyland, and Miss Olivia Bryan, Doylestown. . . Dr. Walter F. Haney (D-Town chiropractor) spent Xmas house-warming in Point Pleasant. . . Thieves stole a mile of overhead copper wire from the property of the defunct Doylestown and Easton Transit Company in Doylestown.

A COMMUNITY sing was featured at the Christmas program of 40 years ago in the Doylestown Armory with Frank J. Gerlitzki in charge of the event, sponsored by the Rotary and Kiwanis Clubs and the American Legion, with the Christmas message presented by the Rev. John Lowry Hady, pastor of St. Paul's Episcopal Church. . . Doylestown's "Crown Prince" merchant, Bob Clymer, advertised as follows in local newspapers ("The Forgotten

(continued on page 39)

JUST IN CASE YOU DIDN'T KNOW

For the past 18 years we have specialized in the fine art of re-finishing and repairing antiques as well as the most modern furniture.

We also do very custom woodworking in solid walnut, pine, and cherry — trestle tables, harvest tables, round tables, hi-fi cabinets, bookcases, etc.

NATURAL SLAB WALNUT COFFEE TABLES

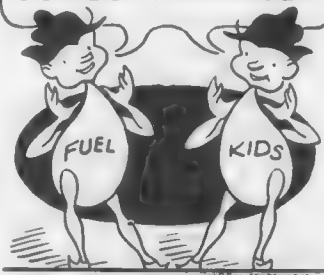
"Continuing a fine family heritage of
Yankee Craftsmanship."

Edward A. Child

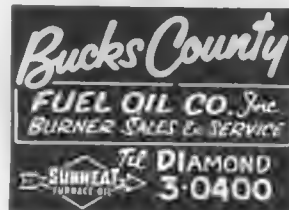
TOHICKON HILL RD.
POINT PLEASANT, PA.
297-5466

FUEL KIDS

WE'LL ALWAYS KEEP
YOU WELL SUPPLIED,
OUR SERVICE IS
OUR JOY AND PRIDE



HEATING OILS



(continued from page 25)

effects crude. Any art connoisseur, he felt, would find this evident as well as the fact that his "technic was self-taught." He added that "... we know that whatever talent he possessed, he had developed himself, without the guidance of an instructor, without the aid of a school, without even the opportunity of studying the works of the old masters."

Hicks painted on canvas of ordinary and heavy character, Paxson said. He mixed with linseed oil colors he ground himself with a mortar and pestle which, after three-quarters of a century — in 1922 — had "not lost their tone and in few cases cracked."

Although Hicks' proportions and perspective may not meet academic standards, Hicks achieved intuitively a harmony of planes and an abstract quality common in much of the folk art which became such a strong influence on contemporary art. His technique was self-taught, of course, developed from his apprenticeship and further experience as a painter of car-

riages, a striper and a sign-painter. This made for a skill and a precision of brushwork, the freedom of a veteran technician, the lack of finicky hesitancy apparent in works of an inexperienced painter.

The old masters, too, ground their pigment with mortar and pestle and gauged a compatible proportion of pigment to linseed oil. Few paintings are impervious to time, and artists today try to avoid cracks and crazed surfaces by returning to the method of grinding their pigments themselves.

But Edward Hicks needs no defense as an artist. His paintings hang in the New York State Historical Association, Swarthmore College, the Worcester Art Museum, the Philadelphia Museum of Art, The Downtown Gallery (New York), the Metropolitan Museum of Art, the Abby Aldrich Rockefeller Collection (Williamsburg, Va.), the St. Etienne Gallery (New York) as well as in many private collections.

As a Quaker preacher, Hicks made an indelible impression in his own

lifetime. Whether his thesis, once preached in a resonant voice at Quaker Meetings from Attleborough to Canada, was *peace on earth or peace in the heart and mind of man*, he might have looked with surprise — if he looked at all — at the painted ideals he so earnestly proselytized. For now they hang on museum walls and communicate their message to thousands.

In his own day, Edward Hicks would have scorned attending any exhibition of paintings, even his own. He did not consider painting, in any sense, as the means of communicating an emotion or a noble idea.

For the most exhaustive account of the life of Hicks to date, those interested can refer to *Edward Hicks Painter of the Peaceable Kingdom* by Alice Ford (Philadelphia: University of Pennsylvania Press, 1952). This is now out of print but available at libraries. His memoirs and ledger can be seen at the Bucks County Historical Society in Doylestown.



CHRISTMAS GIFTS FOR ALL



CHILDREN'S COWBOY
BOOTS
\$5.99 to \$7.99



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CHILDREN'S RUBBER
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CHRISTMAS GIFT SUGGESTIONS

Choose from our large selection of 14k and gold filled jewelry including brooches, pendants, and rings.

Or select a watch. We carry the finest; Omega, Accutron, Tissot, and Bulova.

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A Seth Thomas clock adds much to the home.

For that very special woman — a lovely diamond by Artcarved (prices begin at \$85.)

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Your
Jeep vehicle
runs best with**



See us for both.

**FOSTER &
KARDANE**

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Easy as Pie

*Notes by the Publisher**

ELECTION DAY

We went to the polls early and, although we have voted in Pennsylvania for more than a quarter century, we were again surprised, shocked, and irritated by electioneering near the polling place. We had to edge through a group of eager beavers seeking to hand us literature from friendly forces and pierce the gloom emanating from those who knew our intentions and would fain have laid us low. In other states the number of watchers is strictly limited and no hangers-on are permitted so near the polls. But, in our Commonwealth, we can be visually and verbally assaulted not only en route to the polls but hard upon the inner courts of democracy itself. Can we not urge upon our legislators that some sections of the election laws need revision to prevent this abuse?

THE HARD DAY'S NIGHT

After Election Day's business as usual we drove up the Durham Road to the Pipersville Inn for dinner. Finding it closed we thought of other possibilities. We tried Mountainside, but it also had taken the day off. Its slogan "continuous Inn service since 1689" proved to be not only wrong about the seventeenth century, but also the twentieth. We readily forgive them their unwitting exaggeration because their twentieth-century inn service is of a superior calibre, but not that night.

On we went along River Road. A push-button on the FM radio in our T-Bird is set to WTOA Trenton to catch Panorama's program. We heard their fortuitous recommendation of the Center Bridge Inn. So we bypassed an old and deteriorating friend and headed for Center Bridge. We were not disappointed. Despite the fact that the election-closed bar reduced patronage, the meal was excellent.

Thus fortified, we went back to the farm and watched the election returns, celebrating the glorious victory all the hard day's night. Now we can feel like a real big important minority!

*Pie — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.



**FOR EVERY WOMAN
WHO COLORS HER HAIR
OR WOULD LIKE TO**

A dream come true. Hair color that "takes" in minutes, instead of hours. Single process tints only 3 to 6 minutes. Double process bleaching and toning only 6 to 12 minutes. Frosting and streaking only 12 minutes. Even rinses.

Our new speed processing machine conditions the hair and is safe and comfortable. Chemicals not on the hair as long as they would be normally. You'll love it for the precious time it saves.

Chateau

26 East State Street
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A building is more than enclosed space; it is the stage on which we live our lives.

Beautiful buildings are a product of care, not cost.

Neither function nor beauty should ever be separated.

Indoor space should have a continuing rapport with outdoor nature.

Like all real things, nature's materials are still best.

The most important "built-in" is humanness.

Clay models, water color paintings, and sketches, along with plans and specifications, will be included to insure a comprehensive visualization of the completed building.

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BERTRAM ALPER
Architect



Familiar Landmark for People "On the Move"!

Every day of the year an average of 100,000 men, women and children will change their addresses. Today this is how America lives. And Americans are going to move even more frequently in the future as new industries and jobs develop, as new and better housing becomes more available and as transportation facilities continue to improve.

How can the businessman attract these newly relocated families to his place of business, and keep them as steady customers? How can he be sure they will feel welcome?

One proven way is to display the familiar Welcome Wagon emblem on your front door or window. It identifies your store with the friendly Welcome Wagon hostess. Automatically it designates you as a good citizen of your community. And it bespeaks the high ethical standards of your operation.

In short, it tells hundreds of your present and potential customers each day that yours is a place of business where they may trade in confidence.



World Headquarters: Memphis, Tennessee



A special gift for a special person — a Sunbeam Vista appliance.

Teflon-Coated Frypan
Enjoy the convenience of no-stick cooking with TEFLON. Modern style with high dome cover. Removable heat control makes it completely immersible.



Mixmaster Hand Mixer
Heavy duty motor and large mix beaters for perfect results. Mixing guide indicates proper speeds. Thumb tip speed control and pushbar/beater ejector.



Radiant Control Toaster
A toaster that brings sparkle to any table setting. Patented radiant control makes toast to suit all tastes. Side panel setting offers a wide range of selectivity.



NYCE
PLANING MILL CO.

"Everything to Build Anything"
DOYLESTOWN, PA.

NORTH FRANKLIN STREET — 348-3576

Daily 8 a.m. to 5 p.m.; Store Only, Sat. 'till 5 p.m.

(continued from page 27)



ranging in age from three to fifteen, the basic rudiments of drawing. "You see," de Christopher says, "children find drawing a kind of magic!"

Many toys have been designed by de Christopher in recent years. Perhaps the most fascinating are the "Arkitek Blocks," which appear, upon first examination, to be a complex Chinese puzzle. Closer examination reveals three inch modular interlocking forms fitted together into a six inch cube. A child can spend many happy hours building bridges, even entire cities, with these hardwood blocks, but half the fun is "putting the toys away." It's quite a challenge to recreate the six inch cube from the forty blocks.

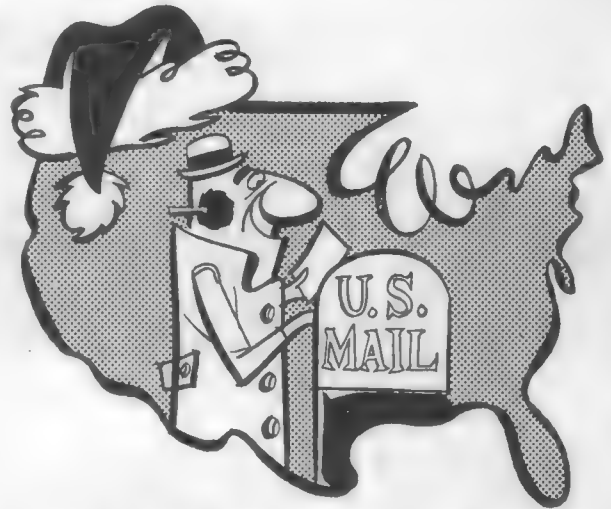
With Christmas time drawing near, you may want to see the many fascinating toys designed by de Christopher. Most of them are available at the Penny Whistle Shop which occupies the lower floor of the Red Barn at the Newtown Village Common. Rosalie is the proprietor of the Barn Boutique and has found intriguing items from toys to an Italian spaghetti lunch pail to stock the shop. Color and interesting design are the primary requirements of all items at the Barn and most things have a one-of-a-kind quality. It is the perfect setting for de Christopher's toys.

(continued from page 29)

determined to employ the winter in endeavoring to recover Jersey.

On the night before the battle, General Cadwallader had under his command about 1800 men near Bristol. With these he intended to attack about the same time the enemy's post at Mount Holly. At Dunk's Ferry, he attempted to cross, but unfortunately, the extreme coldness of the night increased the ice in the river to that degree that it was impossible for the militia to do it, either in boats or on foot. After many attempts, till near 4 o'clock in the morning, they reluctantly abandoned it, and returned to their quarters. The next day, however, found them at Trenton.

Soon after the battle the Hessian prisoners, nearly a thousand in number, with their arms, six brass field pieces, eight standards, and a considerable quantity of munitions of war, were brought near Newtown, under the command of Captain Murray. On the 29th, they were marched to Philadelphia to be sent to Lancaster. It is said their journey through this country caused a great sensation; and on those that beheld it, made an impression that could not easily be forgotten. The Hessians were well clad, with large knapsacks, and spatterdashes to their legs, with downcast looks. While on either side of them as guard, in single file, were our countrymen at that end of December, in their worn-out summer uniforms, some even without shoes, yet stepping light and cheerful.



**SHOP EARLY
MAIL EARLY**
use **ZIP CODE**



Prices start at \$1,795.



Merry Christmas

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OF ALL GIVE HER**

*Fine Fur Coats, Jackets, Stoles and Boas.
Ladies Cloth Coats and Suits too.*

**THIS IS THE PLACE
FOR VALUE AND QUALITY**

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**FAMOUS FOR FINE FURS
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Savings & LOAN ASSOCIATION
CHARTERED 1896



SILVERDALE BRANCH OFFICE

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ROBERT SCHULER, MANAGER
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What a wonderful Christmas gift!



Seasons Greetings!

SS 350 Camaro Convertible
with Rally Sport option

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Route 611, North of Doylestown — 348-3586

**house of fine
Carpets**

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640 North Main Street, Doylestown 348-8116

MARY GREGORY — DECORATOR OF SANDWICH

by Marjorie E. Alliger

Glass is a fragile medium with which to create a lasting memorial, but when the glass is clear and rich-hued, and decorated with beguiling elfin children, it is bound to be loved. The handsome pieces of colorful glass to which I refer are those made famous by the woman who gave her name to the fanciful patterns credited to her decorative talent — Mary Gregory.

The late Ruth Webb Lee, acknowledged authority on American glass, once wrote, "Mary Gregory has seemed to be more or less elusive as a person." However a few years ago Gladys N. Hoover, who by her own admission "had fallen in love with Mary Gregory," wandered through the town of Sandwich, Massachusetts, discovering that Mary was a real woman and not just a name.

As a collector I have long classified myself as one of Mary's admirers. Among my treasured possessions are two tiny glasses attributed to her. Decorated in the usual manner of pairs, a boy on one and a girl on the other, they are of a lovely cranberry shade.

Mary lived between the years of 1856 and 1908 in a century-old white frame house in Sandwich, Massachusetts, the oldest of the many charming towns on Cape Cod. Her home was distinguished by a door at the left front and two windows on the first floor. Upstairs were two more windows under the A-roof. Typical of early New England homes, it was very narrow, but extended far back, room after room, to the kitchen. It stood at some distance from the Sandwich Glass Factory where Mary was employed for more than ten years until it closed in 1888.

To work in the Decorating Department was considered a status symbol. The ladies so favored were well-paid and wore fine clothes. As they swept along the street in their basques and bustles of beautiful satin and velvet, they caused many a pang of envy in those less fortunate.

At 7 o'clock each day Mr. Edward Swann, an Englishman who was the foreman in charge of the Department, would gather the young decorators by his desk. There

he would display the type of design he wanted them to copy for the day's work. Each girl would make a careful replica, then take it back to her bench as a sample from which to work.

It was Deming Jarves, a Boston businessman, who founded the Boston and Sandwich Glass Company in 1825. He showed remarkable insight by providing a creative atmosphere, and urged his workers to show initiative and experiment with designs, colors, and mixtures. It is not known why this colorful glass was named after Mary Gregory, for there were other young women working for Mr. Jarves who decorated the glass with children's figures. At times, too, Mary used other patterns.

Her figures show a striking resemblance to the work of one of her contemporaries — Kate Greenaway of London, England. Both artists shared a common bond, a love of children. Although each used a different medium, both were noted for their cleverness in picturing children.

As with any popular item, there were bound to be reproductions of the real Mary Gregory decorated glass,



and, since there is no distinguishing mark by which to identify the original, it is difficult to tell the genuine.

A green pitcher and a blue tumbler are the only pieces of Mary Gregory glass to be found in the museum at Sandwich, although there were many different articles produced.

A variety of colors was used to make water pitchers, small pitchers, barber bottles, tumblers, toilet sets, powder boxes, vases, cologne bottles, and match holders, to name a few. The white enamel decorations on them are always of children — little girls picking flowers, boys and girls holding racquets or butterfly nets, and boys and girls blowing bubbles.

This modest, unassuming young decorator left almost no record of her life and accomplishments, but she bequeathed a heritage of brightness and beauty in the colorful glass ornamented with her delicate artistry.



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CALENDAR of EVENTS

December, 1966

- 1-31 Washington Crossing — "Narration and Viewing, Washington Crossing the Delaware," Memorial Building, at 1/4 hour intervals.
- 1-2-3 Buckingham — "Buckingham Antique Show," Tyro Hall Grange Hall, Route 413, Junction 202 & 2163. Thurs. & Fri. Noon to 10 p.m. Sat. Noon to 6 p.m.
- 1-9 Newtown — Exhibition, Oil Paintings of "Mercer Museum," Octagonal Room, Bucks County Community College.
- 1-18 New Hope — "Art for Christmas," Parry Barn. Admission. Tues. to Sun. 1-5 p.m. Saturday evening.
- 2 Newtown — "Christmas in Colonial Newtown," Candlelight Costume Parade and Carol Sing. Starts from St. Luke's Episcopal Church at 7 p.m.
- 2-3-4 Erwinna — "Handcraft for Christmas," Stover Mill, River Road Rt. 32. Fri. & Sat. — 10 a.m. to 4 p.m. Sun. — 1-4 p.m.
- 3 Newtown — "Annual Christmas Open House Tour," 1-5 p.m. and 7-9 p.m.
- 3 Doylestown — "Children's Concert," Bucks County Symphony Society, Central Bucks High School, 2:00 and 3:30 p.m.
- 4 Warminster — Warminster Symphony Orchestra, "Students' Concert — Soloist, William Shapior, Pianist," Sunday — 2:30 p.m. Eugene Klinger Junior High School, Second Street Pike, Southampton, Pa. Admission.
- 7 Yardley — "Christmas House Tour and Tea," Martha Washington Garden Club.
- 11 Levittown — Delaware Valley Philharmonic Orchestra. Handel's "Messiah." Green Lane, 3 p.m.
- 11 Washington Crossing — Nature Hike. Preserve Headquarters Building, Bowman's Hill, 2 p.m.
- 12-13 Bucks County — Antlerless Deer Season. [Licenses and information Bucks County Treasurer] Doylestown, Pa.
- 14 Doylestown — Fifth Annual Christmas Open House, Mercer Museum, Pine and Ashland Streets, 6-9 p.m. Free.
- 18 Fallsington — "Community Tree Lighting and Carol Sing," Meetinghouse Square. Starts at All Saint's Episcopal Church at 7 p.m.
- 18-25 Fallsington — "Candlelight Display in 18th Century Colonial Homes," Meetinghouse Square.
- 26 Washington Crossing — "Annual Reenactment Washington Crossing the Delaware," Washington Crossing State Park Memorial Building Mall, 2:30 p.m.

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(continued from page 30)

Child — Some children are always missed at Xmas time, and if any this year we will sell all toys at 25 percent reduction between Xmas and New Year.”).

KIWANIS Election — Doylestown Kiwanis elected William F. (Bill) Fretz as president of the club at a Christmas week meeting at Brunner's Cafe. . . Other officers of the club included Sam Stilwell, immediate past president; Hiram H. Keller, vice-president; Walter M. Carwithen, treasurer; A. Russell Thomas, secretary; Dr. Carmen Ross, trustee; Harris N. Wagner, Samuel E. Spare, Abram S. Kriebel, Ira C. Shaw, Howard L. Schuyler, Fred H. Clymer, and Nathan M. Wiser, directors.

PERSONALS, Xmas season, 40 years ago — Mr. and Mrs. Alex B. Shore, Doylestown, announced the engagement of their daughter, Mary, to Harry D. Blair, Hattboro, son of Mr. and Mrs. Joseph D. Blair, of Point Pleasant. . . The *North Penn Review* and the *Lansdale Reporter* passed ownership from the hands of Chester W. Knipe to Walter L. Sanborn. . . Doylestown Rotarians entertained 35 young men home from college and prep school at a dinner meeting at Doylestown Inn, with Jack G. Clinton, noted college referee, as the speaker, Club President J. Carroll Molloy presiding, and a spirited song fest led by Joe Conroy.

CRIME IN 1926 — The annual report of the Bucks County Clerk of Quarter Sessions Court William F. Kelly for the year 1926, listing criminal cases in Bucks County, showed that a total of 319 cases were handled during the year, with acquittals numbering 60. . . There were but 38 drunken driver cases during the year and TWENTY-TWO juvenile cases were before the court. (Chief Probation Officer Bob Shields informs me that this year — 1966 — a total of 320 juvenile cases will be handled in court in addition to between 400 and 500 juvenile cases handled outside of court).

REMEMBER THIS ONE? It was in the Fall of 1926 that Newtown High School's football team defeated Bill Wolfe's Doylestown High champions, 7 to 0, on a miserable day for weather, in a game that has never been forgotten. By the way, Juvenile Officer Bob Shields played on that Newtown team.

MISCELLANY — It was just 34 years ago this Christmas season that the legalization of beer was predicted by Fred Pabst, widely-known brewer, in an interview in Milwaukee. . . He predicted that it would be sold to the American public for five and ten cents a glass, the price depending on taxes. . . He said that if the country got beer once more it would be a big stimulant to business generally, and that his company was prepared to spend \$5,000,000 for brewery equipment.

(continued on page 40)



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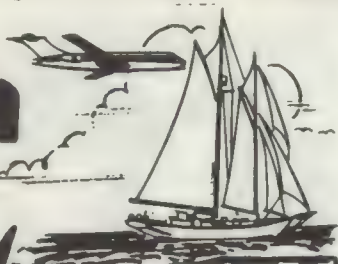
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(continued from page 39)

Liquor was expensive 34 years ago for a Dublin bootlegger who pleaded guilty to a charge of possession and transportation of intoxicating liquor. Judge Calvin S. Boyer, at a session of Bucks County criminal court told the accused bootlegger, "You have the wrong idea how to make a living. I would rather you did not support your family at all, than by crime." Then the jurist sentenced the defendant to pay a fine of \$500 and costs and serve not less than two or more than three years in the Bucks County Prison.

GREAT INTEREST was aroused 34 years ago this Christmas Week by the Doylestown Brighter Community Christmas Movement sponsored by the American Legion and the *Doylestown Intelligencer* and a committee headed by Charles Bakely . . . That same week, William Lester Trauch, chairman of the Doylestown Employment Bureau, made a plea for jobs of any kind that would relieve some of the numerous applicants he had on his records.

ANOTHER ANNIVERSARY — It was 28 years ago this year (August 12, 1938) to be exact, that "Wrong Way" Corrigan, who once made a 'mistake-crossing' of the Atlantic Ocean in a \$900 airplane (July 17, 1938) became "lost" in Doylestown.

His visit to Doylestown came shortly after his return to the United States. This reporter was standing at the corner of Main and State Streets, on the night of August 12, 1938, when a car pulled up and stopped. A Doylestown policeman, Scott Case, was asked by the stranger the correct way to get to the home of Stanley Howe (now deceased) who was then the secretary to New York Mayor LaGuardia and whose Bucks County home was near Ottsville.

Howe, in New York, had previously given Corrigan directions how to find his Bucks County home. Officer Case briefed Corrigan and so did this reporter who then followed the car to Charlie Kohl's Ottsville Inn, where Howe awaited Corrigan.

Corrigan's reply to my directions was: "Well, you and the cop might know what you are talking about, but the MOON is on the wrong side of the car according to the directions Howe gave me."

THIRTY: My old boss, the late Oscar O. Bean and his wife and son Donald, spent Christmas in Cuba (1926). Remember, Don?

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Never the Old Year Ends
But Someone Thinks of Someone,
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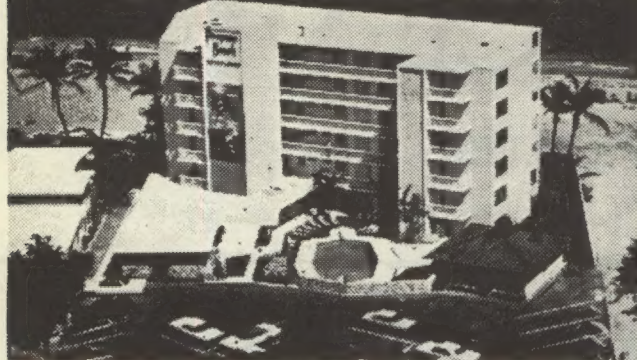


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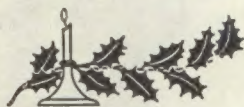
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Also: Sutherland, Donald, "Gertrude Stein: A Biography of Her Work." Any works by Gertrude Stein or Leo Stein [including journals and letters]. State price. Write Box "L," c/o Panorama, Doylestown, Pa.

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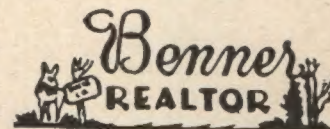
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